

Harlequins Monologue

Concert Score

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John Klot

This musical score is for John Klot's 'The Great Wall of China'. It is a full orchestral score for a symphony orchestra. The score is written for a 120-measure section, with measures grouped in 10-measure blocks. The tempo is marked as quarter note = 185. The score is in 3/8 time, with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds include Flute 1, 2, Flute 3, Oboe 1, 2, English Horn, Clarinet in Bb 1, 2, Clarinet in Bb 3, Bassoon 1, 2, and Bassoon 3. The brass includes Horn in F 1, 2, Horn in F 3, 4, Trumpet in Bb 1, 2, Trumpet in Bb 3, Trombone 1, 2, Trombone 3, and Tuba. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score is a page from a larger manuscript, with the page number 185 visible in the top left corner.

Flute 1, 2

Flute 3

Oboe 1, 2

English Horn

Clarinet in B $\flat$ 1, 2

Clarinet in B $\flat$ 3

Bassoon 1, 2

begin with contrabassoon

Bassoon 3

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B $\flat$ 1, 2

Trumpet in B $\flat$ 3

Trombone 1, 2

Trombone 3

Tuba

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[illegible]

6
27

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

p *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *f*

34

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

7

f

f

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left are:

- Fl. 1, 2 (Flute 1, 2)
- Fl. 3 (Flute 3)
- Ob. 1, 2 (Oboe 1, 2)
- E. Hn. (English Horn)
- Cl. 1, 2 (Clarinet 1, 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- Bsn. 1, 2 (Bassoon 1, 2)
- Bsn. 3 (Bassoon 3)
- Ln. 1, 2 (Lute 1, 2)
- Ln. 3, 4 (Lute 3, 4)
- Opt. 1, 2 (Optimist 1, 2)
- Tpt. 3 (Trumpet 3)
- Ln. 1, 2 (Lute 1, 2)
- Tbn. 3 (Trombone 3)
- Tuba

The score includes musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are also rehearsal marks, with "10" and "53" indicating specific measures. The notation is in a standard musical format, with staves and clefs.

60

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

111

Tuba

Tuba

[illegible]

89

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

17

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Fl. 1, 2:** Flute 1 and 2. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- Fl. 3:** Flute 3. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- Ob. 1, 2:** Oboe 1 and 2. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- E. Hn.:** English Horn. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- B♭ Cl. 1, 2:** B-flat Clarinet 1 and 2. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- B♭ Cl. 3:** B-flat Clarinet 3. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.

Brass:

- Bsn. 1, 2:** Bassoon 1 and 2. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- Bsn. 3:** Bassoon 3. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- Hn. 1, 2:** Horn 1 and 2. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- Hn. 3, 4:** Horn 3 and 4. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- B♭ Tpt. 1, 2:** B-flat Trumpet 1 and 2. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- B♭ Tpt. 3:** B-flat Trumpet 3. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- Tbn. 1, 2:** Trombone 1 and 2. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- Tbn. 3:** Trombone 3. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- Tuba:** Tuba. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.

Strings:

- Violins:** Violin 1 and Violin 2. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- Violas:** Viola. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- Cellos:** Cello. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.
- Double Basses:** Double Bass. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.

Other:

- Flt.:** Flute. Part 1 starts at measure 18 (marked 96) with a forte (*f*) dynamic, playing a melodic line. Part 2 is a sustained chord.

103

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

118

This musical score page contains measures 115 through 121. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute 1 and 2. Measure 115 has a measure rest. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.
- Fl. 3:** Flute 3. Measure 115 has a measure rest. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.
- Ob. 1, 2:** Oboe 1 and 2. Measure 115 has a measure rest. Measure 116 has a measure rest. Measure 117 has a measure rest. Measure 118 has a measure rest. Measure 119 has a measure rest. Measure 120 has a measure rest. Measure 121 has a measure rest.
- E. Hn.:** English Horn. Measure 115 has a measure rest. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.
- B♭ Cl. 1, 2:** B-flat Clarinet 1 and 2. Measure 115 has a measure rest. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.
- B♭ Cl. 3:** B-flat Clarinet 3. Measure 115 has a measure rest. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.
- Bsn. 1, 2:** Bassoon 1 and 2. Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.
- Bsn. 3:** Bassoon 3. Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.
- Hn. 1, 2:** Horn 1 and 2. Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.
- Hn. 3, 4:** Horn 3 and 4. Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.
- B♭ Tpt. 1, 2:** B-flat Trumpet 1 and 2. Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.
- B♭ Tpt. 3:** B-flat Trumpet 3. Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.
- Tbn. 1, 2:** Trombone 1 and 2. Measure 115 has a measure rest. Measure 116 has a measure rest. Measure 117 has a measure rest. Measure 118 has a measure rest. Measure 119 has a measure rest. Measure 120 has a measure rest. Measure 121 has a measure rest.
- Tbn. 3:** Trombone 3. Measure 115 has a measure rest. Measure 116 has a measure rest. Measure 117 has a measure rest. Measure 118 has a measure rest. Measure 119 has a measure rest. Measure 120 has a measure rest. Measure 121 has a measure rest.
- Tuba:** Tuba. Measure 115 has a measure rest. Measure 116 has a measure rest. Measure 117 has a measure rest. Measure 118 has a measure rest. Measure 119 has a measure rest. Measure 120 has a measure rest. Measure 121 has a measure rest.

22
122

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

mp

mf

f

mp

mp

3:2

3

129 3:2 23

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

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144 25

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

p *f* *p* *f* *p* *f* *f* *p* *f* *p* *f*

26
151

Fl. 1, 2

Fl. 3

Ob. 1, 2

151

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

151

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

157

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

This musical score page contains measures 157 through 163. The instrumentation includes Flutes 1, 2, and 3; Oboes 1, 2; English Horn; Clarinets in B-flat 1, 2, and 3; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; Trumpets in B-flat 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The score is written in treble and bass staves with various time signatures (6/8, 3/8, 4/8, 3/4, 6/4) and key signatures (one sharp, one flat, and natural). It features complex melodic lines, many slurs, and dynamic markings. The woodwinds and strings (not shown) carry the primary melodic material, while the brass and percussion provide harmonic support and rhythmic drive.

28
164

Fl. 1, 2

Fl. 3

Ob. 1, 2

164

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

164

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

This musical score page contains measures 170 through 176. The instrumentation includes Flutes 1 and 2, Flute 3, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, B♭ Clarinet 3, Bassoons 1 and 2, Bassoon 3, Horns 1 and 2, Horns 3 and 4, B♭ Trumpets 1 and 2, B♭ Trumpet 3, Trombones 1 and 2, Trombone 3, and Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 170-171 feature woodwind entries with grace notes and triplets. Measures 172-175 show a sustained brass and woodwind texture, with the Bassoon 3 and Trombone 3 parts featuring melodic lines. Measure 176 concludes with a final chordal texture. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

This musical score page contains measures 177 through 182. The instrumentation includes Flute 1 & 2, Flute 3, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bassoon 1 & 2, Bassoon 3, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The score is written for measures 177, 178, 179, 180, 181, and 182. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is written for measures 177 through 182. The instrumentation includes Flute 1 & 2, Flute 3, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bassoon 1 & 2, Bassoon 3, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The score is written for measures 177, 178, 179, 180, 181, and 182. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

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Tuba

[illegible]

[illegible]

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222 37

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

[illegible]

[illegible]

40
260

Fl. 1, 2

f

Fl. 3

f

Ob. 1, 2

260

f

E. Hn.

f

B $\flat$ Cl. 1, 2

f

B $\flat$ Cl. 3

f

Bsn. 1, 2

f

Bsn. 3

f

Hn. 1, 2

260

f

Hn. 3, 4

f

B $\flat$ Tpt. 1, 2

f

p

B $\flat$ Tpt. 3

f

f

Tbn. 1, 2

f

Tbn. 3

f

Tuba

f

268 41

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

42
275

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

f

f

f

286

Fl. 1, 2

Fl. 3

Ob. 1, 2

286

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

286

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

44
293

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

293

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

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This musical score page contains measures 302 through 45. The instrumentation includes:

- Flutes:** Fl. 1, 2 (Measures 302-303 rest, 304-305 play), Fl. 3 (Measures 302-303 play, 304-305 rest).
- Oboe:** Ob. 1, 2 (Measures 302-303 play, 304-305 rest).
- English Horn:** E. Hn. (Measures 302-303 play, 304-305 rest).
- Clarinets:** B♭ Cl. 1, 2 (Measures 302-303 play, 304-305 rest), B♭ Cl. 3 (Measures 302-303 rest, 304-305 play).
- Bassoons:** Bsn. 1, 2 (Measures 302-303 play, 304-305 rest), Bsn. 3 (Measures 302-303 rest, 304-305 play).
- Horns:** Hn. 1, 2 (Measures 302-303 rest, 304-305 play), Hn. 3, 4 (Measures 302-303 rest, 304-305 play).
- Trumpets:** B♭ Tpt. 1, 2 (Measures 302-303 rest, 304-305 play), B♭ Tpt. 3 (Measures 302-303 rest, 304-305 play).
- Trombones:** Tbn. 1, 2 (Measures 302-303 rest, 304-305 play), Tbn. 3 (Measures 302-303 rest, 304-305 play).
- Tuba:** Tuba (Measures 302-303 rest, 304-305 play).

The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte) and *p* (piano) are indicated. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 in measure 304.

46
311

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

This page contains musical staves for measures 319 through 47. The instruments are arranged as follows:

- Flutes:** Fl. 1, 2; Fl. 3
- Oboes:** Ob. 1, 2
- Euphonium:** E. Hn.
- Bassoons:** B♭ Cl. 1, 2; B♭ Cl. 3; Bsn. 1, 2; Bsn. 3
- Horns:** Hn. 1, 2; Hn. 3, 4
- Trombones:** B♭ Tpt. 1, 2; B♭ Tpt. 3; Tbn. 1, 2; Tbn. 3
- Tuba:** Tuba

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*p*, *f*). Measure numbers 319 and 47 are indicated at the beginning and end of the section respectively.

48
327

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

333

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

49

This musical score page contains measures 333 through 49. The instrumentation includes Flutes 1, 2, and 3; Oboes 1, 2; English Horn; B-flat Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; B-flat Trumpets 1, 2, and 3; Tenor Bells 1, 2, and 3; and Tuba. The score is written in a system of staves with various time signatures (3/8, 4/8, 3/4, 7/8, 4/4) and key signatures (one sharp, one flat, and natural). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts have dynamic markings like 'p' (piano) and 'f' (forte). The page number 49 is located at the end of the first system.

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This page of the musical score contains the following parts and measures:

- Fl. 1, 2:** Measures 345-350. Rests throughout.
- Fl. 3:** Measures 345-350. Rests throughout.
- Ob. 1, 2:** Measures 345-350. Measure 345: Rest. Measure 346: Rest. Measure 347: *mf* (mezzo-forte), eighth notes G4, A4, B4. Measure 348: *mf*, eighth notes C5, B4, A4, G4, F#4, E4, D4. Measure 349: Rest. Measure 350: Rest.
- E. Hn.:** Measures 345-350. Rests throughout.
- B♭ Cl. 1, 2:** Measures 345-350. Measure 345: Rest. Measure 346: Rest. Measure 347: *mf*, eighth notes G4, A4, B4. Measure 348: *mf*, eighth notes C5, B4, A4, G4, F#4, E4, D4. Measure 349: Rest. Measure 350: Rest.
- B♭ Cl. 3:** Measures 345-350. Rests throughout.
- Bsn. 1, 2:** Measures 345-350. Measure 345: Eighth notes G3, A3, B3. Measure 346: Eighth notes C4, B3, A3, G3, F#3, E3, D3. Measure 347: Rest. Measure 348: Rest. Measure 349: Rest. Measure 350: Rest.
- Bsn. 3:** Measures 345-350. Measure 345: Eighth notes G3, A3, B3. Measure 346: Eighth notes C4, B3, A3, G3, F#3, E3, D3. Measure 347: Rest. Measure 348: Rest. Measure 349: Rest. Measure 350: Rest.
- Hn. 1, 2:** Measures 345-350. Measure 345: Eighth notes G4, A4, B4. Measure 346: Eighth notes C5, B4, A4, G4, F#4, E4, D4. Measure 347: Rest. Measure 348: Rest. Measure 349: Eighth notes G4, A4, B4. Measure 350: Eighth notes C5, B4, A4, G4, F#4, E4, D4.
- Hn. 3, 4:** Measures 345-350. Measure 345: Rest. Measure 346: Rest. Measure 347: *mf*, eighth notes G4, A4, B4. Measure 348: *mf*, eighth notes C5, B4, A4, G4, F#4, E4, D4. Measure 349: Eighth notes G4, A4, B4. Measure 350: Eighth notes C5, B4, A4, G4, F#4, E4, D4.
- B♭ Tpt. 1, 2:** Measures 345-350. Measure 345: Rest. Measure 346: Rest. Measure 347: Rest. Measure 348: Rest. Measure 349: *mf*, eighth notes G4, A4, B4. Measure 350: Eighth notes C5, B4, A4, G4, F#4, E4, D4.
- B♭ Tpt. 3:** Measures 345-350. Rests throughout.
- Tbn. 1, 2:** Measures 345-350. Rests throughout.
- Tbn. 3:** Measures 345-350. Measure 345: Eighth notes G3, A3, B3. Measure 346: Eighth notes C4, B3, A3, G3, F#3, E3, D3. Measure 347: Rest. Measure 348: Rest. Measure 349: Rest. Measure 350: Rest.
- Tuba:** Measures 345-350. Rests throughout.

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56
378

Fl. 1, 2

f

Fl. 3

f

p

f

5:4

Ob. 1, 2

378

f

5:4

trb

E. Hn.

f

trb

B $\flat$ Cl. 1, 2

5:4

trb

B $\flat$ Cl. 3

f

5:4

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

378

f

Hn. 3, 4

f

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

Tuba

f

385

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

57

58
390

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

f

mp

60
398

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

f

mp

403

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

404

405

406

f

f

f

403

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

62
407

f

407

f

change to contrabassoon

407

mp

The musical score is presented in two systems. The first system contains staves for Fl. 1, 2; Fl. 3; Ob. 1, 2; E. Hn.; B $\flat$ Cl. 1, 2; B $\flat$ Cl. 3; Bsn. 1, 2; and Bsn. 3. The second system contains staves for Hn. 1, 2; Hn. 3, 4; B $\flat$ Tpt. 1, 2; B $\flat$ Tpt. 3; Tbn. 1, 2; Tbn. 3; and Tuba. The notation includes various musical symbols: notes, rests, dynamics (f, mp), and a performance instruction 'change to contrabassoon' for the Bsn. 3 part. The score is divided into measures by vertical bar lines.

This musical score page contains measures 411 through 414. The instrumentation includes Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Bass Clarinets 1 and 2; Bass Clarinet 3; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 411 features a forte (f) dynamic for the Flute 1, 2, and Bassoon 1, 2. Measure 412 features a forte (f) dynamic for the English Horn. Measure 413 features a mezzo-piano (mp) dynamic for the Horn 1, 2 and a forte (f) dynamic for the Trombone 1, 2. Measure 414 features a forte (f) dynamic for the Bassoon 3. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

64
415

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

This musical score page contains measures 64 through 67 for a woodwind and brass ensemble. The instruments are arranged in two systems of four staves each. The first system includes Flutes 1 & 2, Flute 3, Oboes 1 & 2, English Horn, B-flat Clarinets 1 & 2, B-flat Clarinet 3, Bassoons 1 & 2, and Bassoon 3. The second system includes Horns 1 & 2, Horns 3 & 4, B-flat Trumpets 1 & 2, B-flat Trumpet 3, Tenor Horns 1 & 2, Tenor Horn 3, and Tuba. Measure 64 features a melodic line in the English Horn and a rhythmic pattern in the Bassoons. Measure 65 continues these patterns with some rests. Measure 66 introduces a new melodic line in the Oboes and a strong (f) dynamic in the B-flat Trumpets and Tenor Horn 3. Measure 67 concludes the section with various rests and sustained notes.

419 65

Fl. 1, 2 *f* *mf* *f*

Fl. 3 *f* *mf*

Ob. 1, 2 *f* *mf* *mf* *f*

E. Hn. *f* *mf* *f*

B $\flat$ Cl. 1, 2 *f* *mf* *f*

B $\flat$ Cl. 3 *f* *mf*

Bsn. 1, 2 *f*

Bsn. 3 CONTRABASSOON *f*

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *mf*

437

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

67

454 69

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

70
460

Fl. 1, 2

Fl. 3

Ob. 1, 2

460

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

460

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

This musical score page contains staves for woodwind and brass instruments. The woodwind section (top) includes Flutes 1, 2 and 3; Oboes 1, 2; English Horn; Clarinets in B-flat 1, 2 and 3; Bassoons 1, 2 and 3. The brass section (bottom) includes Horns 1, 2 and 3, 4; Trumpets in B-flat 1, 2 and 3; Trombones 1, 2 and 3; and Tuba. The score is written in 4/4 time and features various musical notations including eighth notes, quarter notes, and rests. Rehearsal marks 70 and 460 are present at the beginning of the first and second systems respectively. Some staves have complex multi-measure rests or specific articulation marks.

466 71

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

466

71

[illegible]

74
484

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

mf

f

f

mf

f

f

mf

f

9:8

488

Fl. 1, 2

488

Fl. 3

488

Ob. 1, 2

488

E. Hn.

488

B♭ Cl. 1, 2

488

B♭ Cl. 3

488

Bsn. 1, 2

488

Bsn. 3

488

Hn. 1, 2

488

Hn. 3, 4

488

B♭ Tpt. 1, 2

488

B♭ Tpt. 3

488

Tbn. 1, 2

488

Tbn. 3

488

Tuba

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[illegible]

This musical score page contains measures 78, 79, and 80. The instruments and their parts are as follows:

- Fl. 1, 2:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- Fl. 3:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- Ob. 1, 2:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- E. Hn.:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- B♭ Cl. 1, 2:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- B♭ Cl. 3:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- Bsn. 1, 2:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- Bsn. 3:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- Hn. 1, 2:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- Hn. 3, 4:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- B♭ Tpt. 1, 2:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- B♭ Tpt. 3:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- Tbn. 1, 2:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- Tbn. 3:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.
- Tuba:** Measures 78-79: *mf*, 3:2 ratio, eighth notes. Measure 80: *f*, 7:4 ratio, eighth notes.

503

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

79

80

506

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

mp

mf

6:4

3:2

509

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B $\flat$ Cl. 1, 2

B $\flat$ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

mf

f

f

f

f

tr

tr

3:2

6:4

9:8

9:8

82

82

511

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

[illegible]

