

The Sunshine Jazz Messenger

"SJO has been creating awareness & opportunities for Jazz since 1986"

The Official Newsletter of the Sunshine Jazz Organization since 1986

Volume 25, Issue 5

September / October 2011

Welcome to SJO's online edition of the Sunshine Jazz Messenger!

*We are now publishing the digital format of the Jazz Messenger for those who enjoy the online experience.
For our more traditional members, we will continue mailing your copy as always. Enjoy!*

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Next Edition: Nov- Dec, 2011

Copy due by Oct. 15th

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The Sunshine Jazz Messenger

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*The Sunshine Jazz Organization was formed in August of 1986 to support America's indigenous music – Jazz.
We hope to foster and enhance interest in and appreciation of our beloved music by creating avenues to
promote public performances, and encourage education and the development of Florida's Jazz talent.*

Presenting JAZZ AT THE CALEB 2011-2012

SJO's Concert Series presented at the Joseph Caleb Auditorium, Miami, FL

Sundays from 4:00 pm – 7:00 pm

November 13, 2011 - January 15 - February 12 - May 6, 2012

We are excited to announce our 2011-2012 JAZZ @ THE CALEB Concert Series which will kick-off in November with the legendary **IRA SULLIVAN** as our special guest artist. The event on Sunday, November 13th will celebrate the finale of Sunshine Jazz Organization's 2011 Jazz at the Caleb concert series, along with our annual Members Gathering and new membership drive. You can expect some special surprises as well, so plan to be there and please bring your family and friends!



Though many of us have been fortunate to experience the performance greatness of our Miami neighbor, Mr. Ira Sullivan, his extraordinary musicianship cannot be overstated and, like fine wine, he just seems to ripen with age! Multi-instrumentalist Ira Sullivan is a bop jazz trumpeter, flugelhornist, flautist, saxophonist, composer and mentor who has played alongside such seminal figures as Charlie Parker, Lester Young, Wardell Gray, Roy Eldridge, Art Blakey, Red Rodney, Jaco Pastorius and Pat Metheny (just to name a few!). So, needless to say, we can expect an afternoon of memorable musical magic, friends and family on Sunday, November 13th. Festivities will begin at 4pm until 7pm.

General admission tickets \$15.00 advance purchase and seniors // \$20.00 at the door. For advance purchase and info please call SJO at (305)693-2594; or the Caleb Box Office at (305)636-2350. **YOU CAN BE AN SJO JAZZ SPONSOR! Front row seats, discount tickets and more.** Contact sunjazzorg@aol.com for info. Joseph Caleb Auditorium 5400 NW 22nd Ave., Miami, FL 33142.



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FEATURED SJO MEMBER – Musician - *Melton S. Mustafa*

Trumpeter, Composer/Arranger, Educator, Clinician, International Recording Artist (bio excerpts include – “Boiling Point” CD Liner Notes, and the artist’s website: www.meltonmustafa.com)

Native son, Melton Mustafa, was born in Miami on November 23, 1947. His older brother Jesse Jones Jr. played saxophone and Melton hoped to follow in his footsteps, but when he reached junior high there were no saxophones available so Melton was given an E-flat alto horn. He demonstrated his musical ability early and was switched to trumpet the next year. Besides playing in the school band, he joined Jesse’s five piece combo playing calypso, R&B and even waltzes, for tips on many of the popular Miami Beach hotel patios, as well as dances and clubs. While still in high school, Mustafa used his gift of perfect pitch to transcribe arrangements off records and then began writing on his own. "I didn't know the theory behind it until later on. I just heard it and wrote it," he explains. It wasn't until I got to Berklee College of Music and Mississippi Valley State College, before graduating from Florida A&M with a degree in music education,



Mustafa backed several soul artists including Sam & Dave, Betty Wright, Benny Latimore, The Marvelettes and Joe Simon. But he wanted to play jazz. "When I first started off, I didn't know very much about jazz, except that I liked it," Mustafa says. His early trumpet heroes were Jonah Jones, Rex Stewart and Al Hirt - because Jesse had their records in his collection. Later influences included Louis Armstrong, Clifford Brown, Miles Davis, Freddie Hubbard, Blue Mitchell, Lee Morgan, Booker Little and especially Woody Shaw. Mustafa credits saxophonist Charles "Doc" Austin with introducing him to the Miami jazz scene and his visibility increased when he was hired as a sideman by hard bopper and former Chicago resident and Miami transplant, Ira Sullivan.

By the mid-'80s, Melton's growing reputation had spread throughout the jazz world and he found himself working with the likes of The Duke Ellington Orchestra (under Mercer Ellington's direction), Bobby Watson, James Williams, John Hicks, The Charles Mingus Epitaph Big band, and Gunther Schuller, as well as with good friend, Jaco Pastorius, in his acclaimed Word of Mouth band. Mustafa then joined the Basie orchestra in 1984 and, during his tenure, contributed two original compositions to the legendary orchestra's song book. It was the seven years Melton spent with the Count Basie Orchestra, first under Eric Dixon's direction, then under Thad Jones's and finally under Frank Foster's, that gave him the necessary confidence and exposure to lead an orchestra of his own. He had always dreamed of having a big band and certainly had plenty of experience by the time he left the Basie band, so Mustafa returned home to Miami and began reorganizing the Melton Mustafa Orchestra, which was originally formed in the early 80's.

Mustafa credits Jones and Foster as his major inspirations. "Thad Jones influenced me so much," says Mustafa, "In the way he walked, the way he talked, the way he handled people, the way he wrote and what he did with his time." Of Foster, Mustafa says, "His writing is very aggressive and yet he can write very subtly with beautiful texture and so much soul and feel that makes you want to move." The admiration is mutual as Frank Foster said, "Melton Mustafa has a special talent as a soloist and as a big band composer." Other influences on Mustafa's writing include Gerald Wilson, Oliver Nelson, McCoy Tyner, Sammy Nestico, and Duke Ellington. The soulful trumpet style, Mustafa says, comes directly from his brother Jesse Jones Jr. (alto saxophonist).

A powerhouse orchestra in the Basie tradition, rooted in swing and blues, though also featuring bebop, modal and Afro-Cuban flavors, the Melton Mustafa Orchestra began making "noise" on the South Florida jazz scene. The power and majesty of a big band coupled with Mustafa's unique composing style naturally made his big band a stand-out. Melton's eldest son Melton Rahsaan Mustafa has joined the sax section and he is occasionally paired with his younger brother Yamin Mustafa in the trumpet section. Melton's brother Jesse Jones Jr. has been a long time feature in the band with his alto saxophone and masterful scatting style and wife, Zakiyyah, manages the band. It's a family affair.

Also a gifted music educator, Melton Mustafa began instructing young people at the African Heritage Cultural Arts Center in Miami when he returned from his lengthy stint with the Count Basie Orchestra. In 1996 he joined the faculty at Florida Memorial University to head their newly formed Jazz Studies Program, teaching Music Theory, Jazz Composition and other jazz related courses and, since 1996, FMU has hosted the Annual Melton Mustafa Jazz Festival/ Workshop featuring top international jazz artists. Some of the guest artists appearing at the Festival (1996-2011) include Jon Faddis, Abraham Laboriel, Benny Golson, Grover Washington Jr., James Moody, Idris Muhammad, George Cables, Wallace Roney, Patrice Rushen, Geri Allen, Ira Sullivan, Billy Cobham, Herbie Mann, Dr. Billy Taylor, Clarke Terry, Curtis Fuller, Nestor Torres, Najee, Randy Brecker, Tommy Flanagan; Lou Donaldson; Ron Carter; Al Foster; Cyrus Chestnut, and Lynne Arriale, to name a few.

Mustafa received his Master of Music Degree in Jazz Performance from the University of Miami in the year 2000, and presents jazz workshops at high schools and colleges throughout the country. He's performed with many big names including Nancy Wilson, Frank Sinatra, Tony Bennett, and Joe Williams among others. He also has several television performances to his credit. Mustafa has performed at most of the major jazz festivals including the North Sea Festival, the Montreal Jazz Festival and the Montreux Jazz Festival and was recently named as an inductee into the South Florida Jazz Hall of Fame for 2011. The Melton Mustafa Quartet and sometimes Quintet, focuses mostly on original compositions and incorporates many jazz styles ranging from blues to free-jazz. While he often performs with combos - including his brother Jesse's, and with pianist Silvano Monasterios' "4th World Ensemble" - Mustafa is a Big Band Man. He says, "I love not only the big-band sounds, but the people's response to all the musicians. It's just a totally different thing as opposed to a small group. It's like night and day as far as the excitement is concerned." Thankfully, Mustafa has recorded his powerfully swinging and dynamic orchestra, and both CD's – "Boiling Point" and "St. Louis Blues", on Fantasy Record Label - were critically acclaimed for the original compositions and for the brilliant trumpet solo work. His latest release is a collection of jazz standards and ballads. The Melton Mustafa Jazz Quintet CD is entitled "The Softer Side, Scenes from Miami Vol.1" and features Duffy Jackson on drums, Dennis Marks on bass and Jim Gasior on piano.

{As we prepared for publication, it was announced that Mr. Mustafa has been diagnosed with a rare and aggressive cancer which requires expensive, drastic treatments. His family has created a way to manage much needed donations. Please contact: Jesse Jones Jr. at jessejonesjr@yahoo.com and visit: <http://www.facebook.com/profile.php?id=539089203#!/> }

THERE WILL BE A BENEFIT CONCERT FOR MELTON MUSTAFA ON FRIDAY SEP 17th, at 7PM at the Lou Rawls Performing Arts Center at Florida Memorial University, 15800 NW 42nd Ave., Miami (just off the Palmetto). Contact Jesse Jones at jessejonesjr@yahoo.com or Stu Grant at jazzyguy1948@aol.com

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**STEVE GRYB, "THE PIED PIPER OF PERCUSSION" – IN HIS WORDS...**

"It was a pleasure working with the SJO again this year with the Jazz in the Park Summer Touring Series/Arts in the Park. This was my 3rd consecutive summer bringing my educational and interactive percussion show and exhibit to kids of all ages. My mission is to use the power of percussion to educate, entertain, and to open doors into the world of music. I also emphasize the importance of rhythm as a foundation to all musical styles including jazz. Each show is begun with me performing a 10 minute demonstration using the variety of percussion instruments that I bring, then I explain what the show is all about, talk a little about the definition of percussion, before we begin the hands-on, interactive portion of the show."



West Perrine Park: (Photo 1: 7/14/11) "This was my first time performing at this location, and I did both a show and an exhibit. They feature the kids playing the maracas that were distributed to play along to the Sonny Rollins composition "St. Thomas" as part of the show, (in addition to a) percussion "petting zoo" interactive hands-on exhibit in which the kids were able to touch and experiment with playing a wide variety of percussion instruments from around the world. I

answered lots of very interesting questions from the kids and demonstrated how to play many of the instruments.” Raices Cultural Arts Center: (photo 2-3-4: 7/25/11)  
 “This was my 3rd time performing at this location, and I did 2 shows only. The photos show the kids playing the tambourines as I demonstrated the "back beat" during the show, also bongo playing was used to bring out coordination, cooperation, and concentration. Finally, the maraca playing during the show where I led a procession playing along to Sonny Rollins "St. Thomas".



“As a jazz educator and performer, it is always my pleasure to work with children and to bring more knowledge of music to them.”



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## GINNY'S

### JAZZ NOTES

Contact Ginny Crawford  
[ginnycraw@aol.com](mailto:ginnycraw@aol.com)

**WDNA 88.9 FM Fine Arts Concert Series presents Guitarist, Chico Pinheiro and Visual Artist MANO -** Brazilian-born guitarist Chico Pinheiro makes his Florida debut on Sep 10 at 7:30pm. The event will also feature an art exhibition entitled, “After Yesterday...” by multimedia visual artist, MANO. **Pinheiro**, who released his fourth album in 2010 entitled, “There’s a Storm Inside,” is acclaimed in his native Brazil and internationally as a young maestro who composes, arranges, sings and performs with originality and maturity. Cuban-born multimedia visual artist, **MANO** is known for his richly textured canvases and narrative collages. His exhibition in the WDNA Jazz Gallery runs Sep 10 > Oct 22. (305)662-8889. 2921 Coral Way, Miami

#### **Miami Jazz Society presents the Downtown Miami Jazz Series**

**The Indigo Bar** in Hotel InterContinental, 100 Chopin Plaza, 5-8pm. Sep 23: Dolph Castellano; Oct 28: Oriente (305)523-3540. **Free Wednesday Jazz** continues at Miami Tower Sky Lounge, 19th Floor. Sep 14: Jesse Jones, Jr.; Oct 12: Yvonne Brown; Nov 25: Federico Britos. 7pm-10pm. Cash bar/food - 100 SE 2nd Street, Miami; **Jazz at The Epic** takes place in The Kyma Lounge, in the Epic Hotel from 9pm-12mid: Sep 28 Yvonne Brown; Oct 5 Federico Britos; Oct 12 Gary Thomas; Oct 19 Oriente. (305)684-4564. [www.miamijazzsociety.com](http://www.miamijazzsociety.com)

**NEW Sunday Jazz Brunch with Stu Grant** Sundays 9:00 AM - 11:00 AM on <http://www.880thebiz.com>.

Stu Grant – still keeping the Jazz alive in South Florida – is now broadcasting on 880thebiz.com. Stu was always intrigued with music from rock to pop to jazz, and, to no surprise, he heard lots of it on the home front as a youngster - from Sinatra to Basie, from Frankie Lymon to the Drifters and Ray Charles...

**New Venue** hosting Jazz related events: <http://www.facebook.com/DelrayArtsGarage>

### **LOTZ CONCERT SERIES 2011-2012 announced at Unitarian Universalist Congregation of Miami**

One of Miami's best kept secrets is the sanctuary of the Unitarian Universalist Congregation, one of the finest music venues in the county. Concerts are scheduled on Sunday afternoons, from 4pm-6pm. Tickets are: Adults \$15.00/ Minors \$10.00. Featured artists for the upcoming Lotz series include Sep 25: The Debbie Orta Quintet; Oct 23: Paul Green/Klezmer East w/ Maria Rivas; Nov 20: Vince Maggio & Randall Dollahon; Jan 8: Tim Buchholtz & Friends; Jan 29: Jamie Ousley w/ Joe Davidian & Austin McMahon; Feb 26: Wendy Pederson & Jim Gasior; Mar 25: Ira Sullivan; Apr 29: Oriente. 7701 SW 76th Ave, Miami 33143. (305)667-3697 and (305)661-0023. [http://uumia.org/index.php?option=com\\_content&task=view&id=39&Itemid=62](http://uumia.org/index.php?option=com_content&task=view&id=39&Itemid=62)

### **WDNA's monthly Jazz Encounters Series - Uniting Generations of Jazz Musicians**

The 3rd Friday monthly 8 p.m. Young musicians are invited to play with professionals for the common purpose of establishing a relationship around music and its history. Students under 21 yrs. w/ instrument admitted free. WDNA 88.9 FM Jazz Gallery 2921 Coral Way, Miami (305)662-8889. <http://www.wdna.org>

**Miami Jazz Cooperative, Inc. (MJC)** a not-for-profit, the mission of which is to establish and operate a dedicated jazz facility in Miami-Dade County, Florida, for the mutual benefit of jazz students, jazz musicians, and their audience. MJC Presents The Rent Party Concert Series. (see calendar listings) [www.miamijazz.org](http://www.miamijazz.org)

**Jazz Roots Series, Presented by Larry Rosen** The Adrienne Arsht Center for the Performing Arts is at the center of an exciting resurgence in jazz across America. 2011-12 Schedule online: [www.arshtcenter.org/perform](http://www.arshtcenter.org/perform) 1300 Biscayne Blvd. Miami 33132. Box Office 305.949.6722

**WLRN 91.3 FM ARTSBEAT** with Host Ed Bell – Fridays at 1pm. Includes local happenings and Live Studio performances. <http://www.wlrn.org>

**Jazz Jam at Artserve** 1350 E. Sunrise Boulevard, Fort Lauderdale 33304. [www.artserve.org](http://www.artserve.org)

**The Global Jazz Network** <http://theglobaljazznetwork.ning.com/>

**Gold Coast Jazz Society** (954) 524-0805. [www.goldcoastjazz.org](http://www.goldcoastjazz.org)

**Boca Raton Bridge Hotel New Summer Series** presents Jazz, Blues, Bossa and more! 7:30pm. Boca Raton Bridge Hotel - 999 E. Camino Real, Boca (561)886-4570. [www.jazzbossablues.com](http://www.jazzbossablues.com)

**Fort Pierce Jazz & Blues Society** Jazz Jams, Concerts etc. (772) 460-JAZZ (5299). [www.jazzsociety.org](http://www.jazzsociety.org)

**Jazzonian** celebrates Jazz heritage and traditions from its origins to modern-day variations. [www.jazzonian.org](http://www.jazzonian.org)

**JAZZIZ Magazine** Subscription incl 8 CDs, quarterly print magazine w/ award-winning design, monthly, interactive "Digital Magazine", news, events, videos, radio & more. [www.jazziz.com](http://www.jazziz.com)

**"Bright Moments In Jazz"** A new book by Jazz drummer & world-class photographer, Howard Moss. A first hand, intimate view of beloved Jazz artists. Info: [moss@movision.com](mailto:moss@movision.com) .

## THE JOSEPH CALEB CENTER - MORE THAN MEETS THE EYE

The Joseph Caleb Center and Auditorium, located on NW 22<sup>nd</sup> Avenue and 54<sup>th</sup> Street in Miami's Liberty City neighborhood, qualifies as the true definition of a community center. Designed to alleviate poverty by providing decentralized neighborhood services, the Caleb Center is a hub of activity with county and state services, library, child care programs, and also The Black Archives, which collects, archives and interprets information on the Black experience in Miami. In addition, the auditorium – a 900 seat performing arts facility with excellent acoustics and sight lines - hosts a variety of shows throughout the year, and the Sunshine Jazz Organization presents many events at the Caleb, including our JAZZ @ THE CALEB series. After composing many promotions for our concerts and attending events there, I became very curious as to who exactly was the Center's namesake?



### JOSEPH CALEB – A MAN OF THE PEOPLE

I did some searching and, thanks to Luisa Yanez from the Miami Herald, I discovered the story of a fascinating human being and an important piece of Miami history. Tragically, like many activists throughout history, Joseph Caleb was killed in 1972 at the age of 34. The homicide was under mysterious and unsolved circumstances, leaving most to suspect that it likely involved union-related associates who wanted him stopped. But Joseph Caleb's legacy is one that surely deserves the highest recognition and appreciation by the people and history books of Miami. This is some of his story.

The following piece includes excerpts taken from Luisa's 2006 article: *The Working Man's Hero: Joseph Caleb Was an Activist, Labor Leader and Hero of the Black Working Man*.

Say the name, and the bustling Liberty City community center comes to mind, but few in Miami-Dade today know of the man and how he earned such an honor. In the late 1960s and early 1970s Joseph Caleb led the nation's 2nd-largest Local, the predominantly black Laborers International of North America, Local 478 (AFL-CIO). He was chairperson of the Model City Administering Board; was voted Outstanding Citizen by the Dade Better Government League in 1971; he worked on the election campaign for Gwen Cherry, the state's first black female legislator. Caleb created his union's pension plan; its scholarship program for the children of workers; funded summer programs; staged pro-worker demonstrations and, during his tenure - from 1963 to 1972, the wages for union members more than quadrupled, from \$1.15 to \$5.30 hourly.

Joseph Caleb's beginning reads like a "rags-to-riches" story – Overtown hardhat, grandson of an Alabama sharecropper, raised by a single mom. His meteoric rise was sparked by an impulsive move one day when he was 21. In 1958, as a rank-and-file laborer at a Miami Beach worksite, he jumped into a dispute when a black foreman was to be replaced by a white one. Caleb led a successful walk-out and won the attention of union business manager, Bernard Rubin, who became his mentor. The young Caleb was made shop steward. A year later, he traded in his work clothes for a suit and tie when elected recording secretary. The gregarious Caleb was a hit with the membership. He ran for president in 1963 and won - he was 27.

Caleb evolved into a man to contend with, an effective community activist who rubbed shoulders with politicians and power brokers. As president of the large Teamster local, still housed at 799 NW 62nd Street, Caleb swelled its dues-paying membership from 400 to 6000, making it the county's largest, and giving him control of almost every local muscle worker. Caleb also fattened its coffers....That placed Caleb at odds with white contractors

and developers who balked at his demands for “union-only” work sites and higher wages for his men. Once, when deep in negotiations with a white contractor, the man complained that he felt discriminated against by Caleb, his son Stanley recalled. “Try waking up black,” the labor leader shot back. The 6-foot Caleb cut an imposing figure in Miami-Dade’s power circles. In his mod suits, scarves, gold cuff links and pinkie rings, he made an impression. T. Willard Fair, head of the Urban League of Greater Miami, said of their friendship “We were both angry young men at the cusp of the civil rights movement, fighting the system. And we both loved to wear these wild outfits.” Fair said Caleb’s appeal was basic: “It didn’t matter how powerful he got, Joe never lost the common touch.” Friendly and funny, he was always surrounded by a crowd. “Not because he was afraid for his safety, he just loved people,” Fair, 67, said. Caleb cultivated influence as a rainmaker. He did favors. He paid bails and past-due rents. He put food on empty tables. Most of the funds came out of his own pocket. When he died, Caleb made \$35,000 a year in salary and perks.

Caleb protégé, Al Huston, 61, the current president of the same union, renamed Local 1652 recalls “His men,” as he affectionately called them, repaid him with their loyalty. “Joe made the union powerful, but he really cared about people; it wasn’t just about our work, he wanted the quality of our lives to improve,” Huston said. “The men loved him for that.” Caleb wanted the best for his men, Huston said, retelling a favorite Caleb story. In the late 1960s, Miami Beach nightlife was hot, but those dining and dancing in fancy hotels were not working class blacks. “One day, Joe announced that the union was going to host its annual Christmas party at the Fontainebleau Hotel. Us at the Fontainebleau!,” Huston recalled with a chuckle. “Everyone got dressed up with their wives and headed for the hotel. They served us steaks and he put a bottle of liquor on every table. He made us feel special,” he said.

Caleb’s death rocked Miami-Dade’s black community and more than 4,000 mourners walked past Caleb’s casket as he lay in state at the union hall. It was one of Liberty City’s best-attended funerals. The community lost their most ardent leader, and Joseph Caleb left behind a devoted young family, with wife Yvonne and four children. Though their loss can’t be measured, they can feel enormous pride in the achievements of their father and husband. His son, Stanley Caleb, is busy writing a book about his father, and friend Al Huston is quoted as saying, “This man did more for blacks in Miami-Dade than anyone else.” That says it all.

Initial placement plans for building the Center had been at 54<sup>th</sup> Street and 27<sup>th</sup> Avenue, but Caleb fought for the site change to its present location. Today, the Center that bears Joseph Caleb’s name honors his mission of service to the community, with plans in the making to broaden and improve the scope of arts and services it provides to the citizens of the neighborhood and city of Miami. So, although Joseph Caleb should have a monument (or two!) for his efforts and achievements in his 34 years, he lives on through his family, friends, colleagues and the Center.

To learn more about The Joseph Caleb Auditorium plan to attend their Open House on Sat, October 16<sup>th</sup> from 1pm-6pm for samples of upcoming arts, music and community activities. Important upcoming Jazz Events include Sep 24: The Melton Mustafa Big Band; and Nov 13: SJO presents Jazz @ The Caleb featuring Ira Sullivan. Tickets and info (305)636-2350. [http://www.miamidade.gov/parks/parks/caleb\\_auditorium.asp](http://www.miamidade.gov/parks/parks/caleb_auditorium.asp)



**“STILL BARRY” EDELSON does it again! *BESSIE’S BACK IN TOWN!* SAT., SEP 24th**

***PAX Performing Arts Exchange Presents Multi-Award Winning “BESSIE’S BACK IN TOWN”  
The Bessie Smith Story - Starring Von Henry as Bessie & Featuring Special Guest Joe Donato.***

*“Bessie Smith, Empress of the Blues, “most important woman in Jazz history” - John Hammond*

*“Before Janis Joplin, Billie Holiday, even before Louis Armstrong, there was Bessie Smith, mother of them all ”  
- Wynton Marsalis*

*"first, and wildest, Rock Star there ever was, and Von Henry IS Bessie” - Hailey -Rolling Stone*

... To know Bessie is to love her, and her story is as wild as they come. Besides her musical genius, she was a burlesque comic, actress, dancer, composer, impresario and a hard drinking, two fisted, bi-sexually promiscuous, family loving, church-going lady, who grew up an orphan singing in the streets....Well she's back, to tell it like it was, the true story 'bout her life, 'bout the History of Jazz and Blues, 'bout life in the early 1900's.....

Along the way you'll hear 14 of her greatest hits, combined with anecdotes of many of the greats in music, like Armstrong, Billie Holiday, Benny Goodman and more ... and what also gets tossed in to the mix is the history of America ... race relations... the world of entertainment and Bessie's take on America of today ..... And along the way you'll hear 14 of her greatest hits!

***BESSIE’S BACK IN TOWN*** stars Miami native ***Von Henry as Bessie***, an incredible talent who is a double for



Bessie and, backed by some superb actors and musicians, she easily yet powerfully moves from raucous blues, to sentimental ballads, on to swinging Jazz and Gospels...And as if that wasn't enough - 2 shows for the price of one! After the show ends you are invited to stay for a jam and party til' the wee small hours. This is one history lesson you won't fall asleep in...In fact this is one you'll come away from singing and dancing!

Tickets available at the door \$25. - Advance/seniors/students \$20. (954)589-5537. PAX Performing Arts Exchange 337 S.W. 8th Street, Miami, FL [right under US 95 with free gated parking] Email: [bessiesbackintown@yahoo.com](mailto:bessiesbackintown@yahoo.com); Visit PAX: <http://www.paxmiami.com>; <http://www.myspace.com/lavongiahenry>

About Barry Edelson - Author, Director, Producer, Musician, SJO member

“BESSIE'S BACK IN TOWN” A Two Act Musical about the late great Bessie Smith - written, directed, produced by myself. Barry says: “It was successfully premiered in February 2011 to standing ovations. The only complaint? They wanted more, so we will now reopen, expanding the show itself, with even more music and anecdotes and surprises....The video will be edited shortly thereafter.” Stay in touch with Barry at... <http://www.facebook.com/people/Barry-Edelson/1158307944>

## THE CALEB CENTER ANNOUNCES THEIR “OPEN HOUSE”, OCT 16

The Caleb is under new direction and management and they are ready to roar! The community is invited to visit The Joseph Caleb Auditorium and Center on Sunday, October 16<sup>th</sup>, from 1pm-6pm, for a peek at the wide variety of arts and presentations planned for the coming season. Live music, multi-cultural performances and exhibits, tours and more will be presented at no charge. If you are interested in being a presenter, and for more information on the Open House and The Joseph Caleb Auditorium and Center, please call (305)636-2350. The Joseph Caleb Auditorium and Center is located at 5400 NW 22nd Ave., Miami, FL 33142. For directions online go to: [http://www.miamidade.gov/parks/parks/caleb\\_auditorium.asp](http://www.miamidade.gov/parks/parks/caleb_auditorium.asp)

## SJO welcomes our newest board member, Ms. Janice Jackson

Janice is a passionate, proactive person involved in many positive endeavors including: She is the Community Involvement Specialist and Parent Liaison at Carol City Middle School, founder of CCMS's annual Jazz on the Lawn, and a dedicated Jazz activist. Her motto: *Courage doesn't always ROAR. Sometimes courage is the QUIET voice at the end of the day saying "I WILL TRY AGAIN TOMORROW"* [Mary Anne Radmacher]  
Welcome Janice!

## TRACY FIELDS TOP 20 PICKS



“The Real Tracy Fields” is from Greensboro, NC. That’s where her father introduced her to The Music when she was little by playing 78s of Count Basie. Since graduating from Hampton Institute with a double major in broadcasting and journalism, she has pursued a double career, writing for The Associated Press and others before getting the best job ever: Host of Evenin’ Jazz on 91.3 WLRN-FM, weeknights from 9:30pm ‘til 1am.  
<http://www.facebook.com/TheRealTracyFields>

Here are 20 CDs I can recommend, in alphabetical order:

1. Monty Alexander, Harlem Kingston Express Live! (Motema)
2. Terri Lyne Carrington, Mosaic (Concord)
3. Etienne Charles, Kaiso (Culture Shock)
4. Gerald Clayton, Bond: The Paris Sessions (Emarcy)
5. Deep Blue Organ Trio, Wonderful! (Origin)
6. Dominick Farinacci, Dawn of Goodbye
7. Giacomo Gates, The Revolution Will Be Jazz
8. Sir Roland Hanna, Colors from a Giant's Kit
9. Tom Harrell, The Time of the Sun (HighNote)
10. H2 Big Band, You're It! (Jazzed Media)
11. Shawn Maxwell, Urban Vigilante (Chicago Sessions)
12. Jeff McLaughlin Quartet, Blocks (Owl Studios)
13. Pat Metheny, What's It All About (nonesuch)
14. Silvano Monasterios, Unconditional (Savant)
15. Alphonse Mouzon, Angel Face (Tenacious)
16. Dave Valentin, Pure Imagination (HighNote)
17. Sachal Vasandani, Hi Fly (Mack Avenue)
18. Cedar Walton, The Bouncer (Half Note)
19. Ben Williams, State of Art (Concord Jazz)
20. Gerald Wilson Orchestra, Legacy (Mack Avenue)



And, just for fun, a bonus blues pick: Arnold McCuller, Soon As I Get Paid (Pledge Music)

## Catching Up (Trying to) With The Legendary Ira Sullivan

33<sup>rd</sup> Annual 2011 Chicago Jazz Festival - Sunday Sep 4<sup>th</sup> on the Petrillo Music Shell Stage

6pm: Ira Sullivan's 80th Birthday Celebration <http://www.irasullivanjazz.com/>

<http://www.jazzinchicago.org/presents/jazz-festival/chicago-jazz-festival-week>

**Plus** – Ira Sullivan performs an entire week at Joe Segal's Jazz Showcase includes Charlie Parker Week Birthday Celebration, and CD Release for "A Family Affair – Live from the Jazz Showcase".

## A VENUE THAT'S WORTH THE DRIVE by Myrtill Ford - Sunshine Jazz

It was a Wednesday night when I put on my jeans, drove up from Miami to Oakland Park Blvd. & A1A in Ft. Lauderdale, and walked into Blue Jeans Blues. The atmosphere was divine! Sounds of jazz filled the room as the ladies in black, as I called them (waitresses) welcomed me in with their beautiful smiles. Later I found out that every Wednesday night is Danny Burger's jazz showcase night with jazz greats like Nicole Henry and Ira Sullivan. The live band has a smooth sound and I especially like Danny on his drums - together with the piano and bass player they create a sound that's beyond belief. Along with great atmosphere and smooth jazz, Blue Jean Blues has some of the best food. My favorites are the stuffed mushrooms with crab meat and pizza. If you're looking for a place that has great atmosphere, smooth jazz and good food, then Blue Jean Blues is the place to be on Wednesday and Sunday night. Hope to see you soon at Blue Jean Blues. (with your jeans on!)

## MEMORABLE MUSICIAN BIRTHDATES SEP - OCT

|                    |                     |                  |                   |
|--------------------|---------------------|------------------|-------------------|
| September 4, 1946  | Dave Liebman        | October 9, 1920  | Yusef Lateef      |
| September 7, 1930  | Sonny Rollins       | October 10, 1917 | Thelonious Monk   |
| September 9, 1927  | Elvin Jones         | October 10, 1921 | Monk Montgomery   |
| September 9, 1944  | George Mraz         | October 11, 1919 | Art Blakey        |
| September 10, 1940 | Roy Ayers           | October 11, 1936 | Billy Higgins     |
| September 11, 1967 | Harry Connick, Jr.  | October 13, 1909 | Art Tatum         |
| September 12, 1954 | Scott Hamilton      | October 13, 1926 | Ray Brown         |
| September 15, 1928 | Cannonball Adderley | October 13, 1927 | Lee Konitz        |
| September 23, 1926 | John Coltrane       | October 13, 1940 | Pharoah Sanders   |
| September 26, 1898 | George Gershwin     | October 17, 1923 | Barney Kessel     |
| September 27, 1924 | Bud Powell          | October 20, 1890 | Jelly Roll Morton |
| October 1, 1946    | Dave Holland        | October 21, 1917 | Dizzy Gillespie   |
| October 3, 1950    | Ronnie Laws         | October 23, 1945 | Ernie Watts       |
| October 4, 1940    | Steve Swallow       | October 26, 1940 | Eddie Henderson   |
| October 4, 1944    | Eddie Gomez         | October 30, 1930 | Clifford Brown    |
| October 7, 1911    | Jo Jones            | October 31, 1922 | Illinois Jacquet  |

PS – the great Ray Charles and Bruce Springsteen were both born on September 23<sup>rd</sup>

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## CONCERT AND EVENT CALENDAR / SEP - OCT

Sep 2: Bass Museum of Art features "Beats After Sunset", 8-10pm. 2100 Collins Ave., Miami Beach, 33139.  
Info 305-673-7530 x 1001 [www.bassmuseum.org/calendar](http://www.bassmuseum.org/calendar)

Sep 3: Eddy Balzola & The Deal - Jazz, Blues, Funk & Soul, Calder Casino 10:30pm.  
21001 NW 27th Ave., Miami Gardens 33056 (305)625-1311. [www.caldercasino.com](http://www.caldercasino.com)

**CALENDAR continued...**

Sep 4: SunTrust Sunday Jazz Brunch – Every 1<sup>st</sup> Sunday 11am-2pm. Esplanade: Christina Sichta Quartet; Peck Courtyard: Beatriz Malnic Quartet; C. Hoffmann Gazebo: Miami Jazz Quartet. Downtown Riverwalk, along the New River, Ft. Lauderdale. (954)828-5363.

Sep 7: Turk Mauro Quintet – Boca Raton Bridge Hotel 7:30pm. 999 E. Camino Real, Boca (561)886-4570. [www.jazzbossablues.com](http://www.jazzbossablues.com)

Sep 7: Steve Ahern Quartet - Danny Burger's Wednesday Jazz Showcase @ Blue Jean Blues. 8pm-12mid. 3320 NE 33rd Street, Ft. Laud 33308. (954)306-6330. [www.bluejeanblues.net](http://www.bluejeanblues.net)

Sep 10: Guitarist Chico Pinheiro and Visual Artist MANO - WDNA Fine Arts Concert Series at WDNA 88.9 FM Jazz Gallery, 7:30pm. 2921 Coral Way, Miami, Florida 33145 (305)662-8889

Sep 10: Nicole Yarling @ The Arts Garage, 8pm. 180 NE First Street, Delray Beach 33444. <http://www.delraybeacharts.org/events-jazz-project-september.htm> l

Sep 11: Oriente - Latin Jazz, Rhythm & Soul, 2nd Sundays at The Van Dyke Café, 9pm. 846 Lincoln Rd, Miami Beach (305)534-3600. Live web broadcast. [www.thevandykecafe.com](http://www.thevandykecafe.com)

Sep 14: Jesse Jones, Jr. at Miami Tower Sky Lounge, 7pm-10pm. Cash bar/food. On the 19th Floor. 100 SE 2nd Street, Miami 33131 (305)684-4564. [www.miamijazzsociety.com](http://www.miamijazzsociety.com)

Sep 14: Tom McCormick Quartet - Danny Burger's Jazz Showcase 8pm @ Blue Jean Blues. (954)306-6330. [www.bluejeanblues.net](http://www.bluejeanblues.net)

Sep 14: Hal Roland Trio - Boca Raton Bridge Hotel 7:30pm. [www.jazzbossablues.com](http://www.jazzbossablues.com)

Sep 15: Melton Mustafa Jazz Quintet - Cannonball Adderley Jazz Series Concert – 7pm Old Dillard Museum 1009 NW 4th Street, Fort Lauderdale, FL 33311 (754)322-8828 <http://www.broward.k12.fl.us/olddillardmuseum/PDFs/CannonballFlyer2011.pdf>

Sep 17: All Star Benefit Concert for Melton Mustafa 7pm at Lou Rawls Performance Arts Center, Florida Memorial University – 15800 NW 42<sup>nd</sup> Avenue, Miami

Sep 17: Downtown Hollywood Artwalk – monthly gallery stroll features live music and artist creations throughout the downtown area, 7pm-10pm. [www.hollywoodcra.org](http://www.hollywoodcra.org)

Sep 21: Nicole Henry - Danny Burger's Jazz Showcase 8pm – 12am @ Blue Jean Blues. (954)306-6330. [www.bluejeanblues.net](http://www.bluejeanblues.net)

Sep 22: Oriente at Calder Casino - Latin Thurs 9:30pm – 12:30am. [www.caldercasino.com](http://www.caldercasino.com)

**CALENDAR continued...**

Sep 23: Dolph Castellano at The Indigo Bar, Hotel InterContinental, 5pm-8pm. Presented by Miami Jazz Society. 100 Chopin Plaza, Miami (305)523-3540 [www.miamijazzsociety.com](http://www.miamijazzsociety.com)

Sep 24: The Debbie Orta Quintet @ The Arts Garage, Delray Beach, 8pm  
<http://www.delraybeacharts.org/events-jazz-project-september.html>

Sep 24: "Bessie's Back In Town" 8pm at PAX Performing Arts Exchange Tickets \$25. Door and \$20. Advance/ Seniors/Students (954)589-5537. PAX 337 S.W. 8th Street, Miami, FL

Sep 24: The Melton Mustafa Orchestra – The Joseph Caleb Auditorium, 5400 NW 22<sup>nd</sup> Ave., Miami, 33142. Info and Tickets (305)636-2350; [www.meltonmustafa.com](http://www.meltonmustafa.com)

Sep 25: Debbie Orta Quintet -The Lotz Concert Series, 4pm-6pm at the Unitarian Universalist Congregation of Miami - 7701 SW 76th Avenue, Coral Gables, 33143, Phone: 305-667-3697.  
<http://www.debbieorta.com/news.html>

Sep 26: Miami Jazz Co-op (MJC) presents Rent Party Jazz Jam at The Stage, 8-10pm.  
170 NE 38<sup>th</sup> Street, Miami Design District. \$10.00 Donation [www.miamijazz.org](http://www.miamijazz.org)

Sep 28: Ira Sullivan - Danny Burger's Wednesday Jazz Showcase @ Blue Jean Blues.  
8pm-12mid. 3320 NE 33rd Street, Ft. Laud 33308. (954)306-6330. [www.bluejeanblues.net](http://www.bluejeanblues.net)

Sep 28: Yvonne Brown - Jazz at the Epic Hotel in The Kyma Lounge, 9pm-12Midnight  
The Epic 270 Biscayne Blvd. Way, Miami, FL 33131 <http://www.epichotel.com/>

Oct 2: SunTrust Sunday Jazz Brunch – Every 1st Sunday 11am-2pm. Esplanade: Noreena Downey & the Dizzy Blue Band; Peck Courtyard: Take Note; C. Hoffmann Gazebo: Liz Sharp & Company. Downtown Riverwalk, on the New River, Ft Laud 954-828-5363

Oct 4: Beatriz Malnic - Boca Raton Bridge Hotel 7:30pm. [www.jazzbossablues.com](http://www.jazzbossablues.com)

Oct 5: Federico Britos - Jazz at the Epic Hotel in The Kyma Lounge, 9pm-12Midnight  
The Epic 270 Biscayne Blvd. Way, Miami, FL 33131 <http://www.epichotel.com/>

Oct 8: The Jazz Project @ The Arts Garage, Delray Beach - 180 NE First Street.  
Lower level of Old School Square Parking Garage. <http://delraybeacharts.org/ag-calendar.html>

Oct 9: Oriente Latin Jazz, Rhythm & Soul, The Van Dyke, 9pm [www.thevandykecafe.com](http://www.thevandykecafe.com)

Oct 12: Yvonne Brown at Miami Tower Sky Lounge, 7pm-10pm. Cash bar/food. On the 19th Floor.  
100 SE 2nd Street, Miami 33131 (305)684-4564. [www.miamijazzsociety.com](http://www.miamijazzsociety.com)

## CALENDAR continued...

Oct 12: Gary Thomas Trio – Jazz at the Epic Hotel in The Kyma Lounge, 9pm-12Midnight  
The Epic 270 Biscayne Blvd. Way, Miami, FL 33131 <http://www.epichotel.com/>

Oct 15: Downtown Hollywood Artwalk, 7pm-10pm. [www.hollywoodcra.org](http://www.hollywoodcra.org)

Oct 19: Oriente Trio - Jazz at the Epic Hotel in The Kyma Lounge, 9pm-12Midnight  
The Epic 270 Biscayne Blvd. Way, Miami, FL 33131 <http://www.epichotel.com/>

Oct 22: The Jazz Project @ The Arts Garage - <http://delraybeacharts.org/ag-calendar.html>

Oct 24: Miami Jazz Co-op (MJC) presents Rent Party Jazz Jam at The Stage, 8-10pm.  
170 NE 38th Street, Miami Design District. \$10.00 Donation [www.miamijazz.org](http://www.miamijazz.org)

Oct 28: Oriente at The Indigo Bar, Hotel InterContinental, 5pm-8pm. Presented by Miami Jazz Society.  
100 Chopin Plaza, Miami (305)523-3540 [www.miamijazzsociety.com](http://www.miamijazzsociety.com)

Oct 28: Ira Sullivan - Danny Burger's Wednesday Jazz Showcase @ Blue Jean Blues, 8pm.  
[www.bluejeanblues.net](http://www.bluejeanblues.net)

## JAZZ AROUND TOWN (please call ahead for scheduling updates):

### Monday

Churchill's: Long-running Jazz Jam hosted by Mike Wood, 9pm-2:30am \$5/adm.  
5501 NE 2nd Ave. Miami, 33137 (305)757-1807. [www.churchillspub.com](http://www.churchillspub.com)

Anthony Corrado's Funky Jazz Band w/ Danny Burger on drums at Blue Jean Blues, 8pm-12am.  
3320 NE 33rd Street, Ft. Lauderdale 33308. [www.bluejeanblues.net](http://www.bluejeanblues.net)

### Tuesday

Jazz @ Jazid: 1342 Washington Avenue Miami Beach – (305)673.9372. 9:00pm

### Wednesday

Danny Burger Musician Showcase, 8pm - Blue Jean Blues  
3320 NE 33rd Street, Ft. Laud 33308. (954)306-6330. <http://www.bluejeanblues.net>

### Crescendo Jazz and Blues Lounge

2201 Biscayne Boulevard, Miami 33137. (305)967-8176 [www.crescendojazzandblues.com](http://www.crescendojazzandblues.com)

Luna Star Café: Donna Blue & Brian Murphy plus special guests. 2<sup>nd</sup> & 4<sup>th</sup> Wednesdays.  
775 NE 125<sup>th</sup> St, North Miami - (305)866-1816. <http://www.lunastarcafe.com>

## **Thursday**

Maitardi Restaurant, 163 NW 39<sup>th</sup> Street, Miami Design District [www.maitardimiami.com](http://www.maitardimiami.com)

Nicole Henry – Thursdays at The Loews Hotel, Hemisphere Lounge 8pm-12mid.

1601 Collins Avenue, Miami Beach <http://www.loewshotels.com/en/Miami-Beach-Hotel>

## **Friday**

The Café at Books & Books: Outdoor Jazz and World music. 7pm-11pm. Light menu + Bar.

265 Aragon Ave. Coral Gables 33134. (305)442-4408. [www.booksandbooks.com](http://www.booksandbooks.com)

Turk Mauro Quartet @ Blue Jean Blues 9pm - 3320 NE 33rd Street, Ft. Lauderdale 33308.

[www.bluejeanblues.net](http://www.bluejeanblues.net)

Jazz at MoCA, 8pm, last Friday monthly – free admission.

The Museum of Contemporary Art, 770 NE 125th St., North Miami. (305)893-6211. [www.mocanomi.org](http://www.mocanomi.org)

## **Saturdays**

Troy Anderson's Wonderful World Band - Blue Jean Blues 9pm - [www.bluejeanblues.net](http://www.bluejeanblues.net)

## **Thu-Fri-Sat**

Calder Casino & Race Course: Thu-Fri-Sat 9:30 pm. Jazz, Blues, R&B, Latin, Reggae 9:30pm

21001 NW 27 Ave., Miami Gardens 33056 (305)625-1311. [www.caldercasino.com](http://www.caldercasino.com).

## **Fri-Sat**

Globe Café & Bar 377 Alhambra Circle, Coral Gables (305)445-3555 [www.theglobecafe.com](http://www.theglobecafe.com)

## **Sunday**

Rose Max and Ramatis, Brazilian Jazz. 8pm. Last Sunday monthly: at Boteco Brazilian Bar.

916 NE 79th Street, Miami 33138. (305)757-7735. [www.botecomiami.com](http://www.botecomiami.com)

## **7 Days**

Upstairs at The Van Dyke Café: 846 Lincoln Road, Miami Beach (305)534.3600. 9pm.

[www.thevandykecafe.com](http://www.thevandykecafe.com)

Bossa Nova Lounge @ Doral Golf Resort: Bossa nova, Latin and Jazz music daily 8pm-11pm.

4400 N.W. 87th Avenue, Miami 33178 [www.doralresort.com](http://www.doralresort.com)

Biltmore Hotel - 1200 Anastasia Ave, Coral Gables, 33134. Live Jazz in various areas.

[www.biltmorehotel.com/email/biltmorenights.htm](http://www.biltmorehotel.com/email/biltmorenights.htm)

Blue Jean Blues: Turk Mauro; Danny Burger; Troy Anderson; Sound of Vision; Dolph Castellano; Mike Orta, Anthony Corrado. 3320 NE 33rd St., Ft. Laud. 33308 (954)306-6330. [www.bluejeanblues.net](http://www.bluejeanblues.net)

Catalina Hotel & Beach Club - Weekly Jazz, Blues and variety: 1732 Collins Ave., Miami Beach 33139; Info 305-674-1160 [www.catalinasouthbeach.com](http://www.catalinasouthbeach.com)

## Cocoa Beach

Heidi's Jazz Club - The #1 hangout for jazz lovers and jazz musicians on Florida's Space Coast since 1992. Located at # 7 North Orlando Avenue (321) 783-4559. [www.heidisjazzclub.com/](http://www.heidisjazzclub.com/)

## RADIO JAZZ

- ❖ **WLRN 91.3 FM** [www.wlrn.org](http://www.wlrn.org)
  - Mon-Fri 9:30pm-1am "Evenin' Jazz w/ Tracy Fields"
  - Sat 8pm-12Mid "Jazz Works"
  - Sun 8pm-12Mid "Night Train" w/ Ted Grossman"
- ❖ **WDNA 88.9 FM – Serious Jazz** [www.wdna.org](http://www.wdna.org)
  - Jazz 7 Days A Week
- ❖ **880 AM and** [www.880thebiz.com](http://www.880thebiz.com)
  - 9am-11am Sunday Jazz Brunch w/ Stu Grant
- ❖ **WDBF-1420 & 1000 AM**
  - Big Band, Swing, Jazz 24/7



## Memorable Moments with The SJO

As you know, in honor of SJO's 25<sup>th</sup> anniversary we are creating a memorial book to crystallize the highlights of our journey together. Members are invited to submit recollections of SJO experiences - special moments that had a lasting impact on you over the years - and we would like to include these "memoirs" in this very special anniversary publication. We are planning a grand celebration on January 15th and hope to have the limited edition 25<sup>th</sup> Anniversary book on display and for sale as a keepsake for all attendees. Please submit your recollections - a sentence, paragraph or photo - To [ginnycrow@aol.com](mailto:ginnycrow@aol.com), or to Sunshine Jazz Organization, PO Box 381038, Miami, FL 33238.

Take advantage of free concert listings!  
Take advantage of affordable promotions!  
Join your vibrant Jazz community!  
***The Sunshine Jazz Messenger***  
Published since 1986

**Contact**

[Sunjazzorg@aol.com](mailto:Sunjazzorg@aol.com)



[TValles00@yahoo.com](mailto:TValles00@yahoo.com)

< < ***BE SURE TO FOLLOW THE SJO ELSEWHERE ONLINE*** > >

**Myspace** <http://www.myspace.com/sunshinejazzorg>

**Facebook** <http://www.facebook.com/SunshineJazzOrg>



*SJO programs are presented with the support of  
The Miami-Dade County Department of Cultural Affairs,  
The Cultural Affairs Council, the Miami-Dade County Mayor  
and The Board of County Commissioners.*