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# Letter from the Editor

Dear Readers,

Halloween is coming soon, and what a good issue it is to be about ghosts. Some people believe in ghosts, and others do not. There are some who take it very seriously. So this Halloween, pretend to be whatever you dream of. We hope ghosts don't scare you too much. Halloween is just a time of fun and candy, and trying to have the best costume of all. Have a happy and safe Halloween, and be in good spirits!

Sincerely,  
Eric Wald

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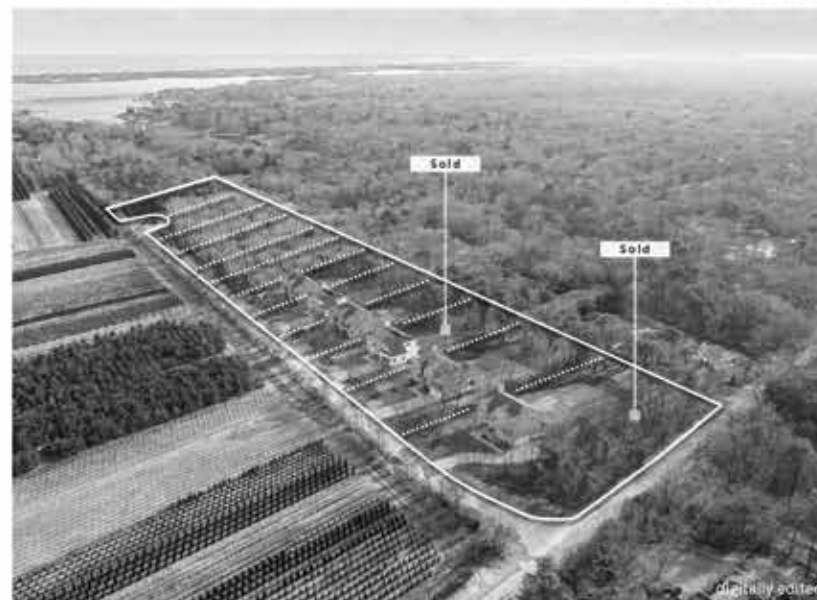
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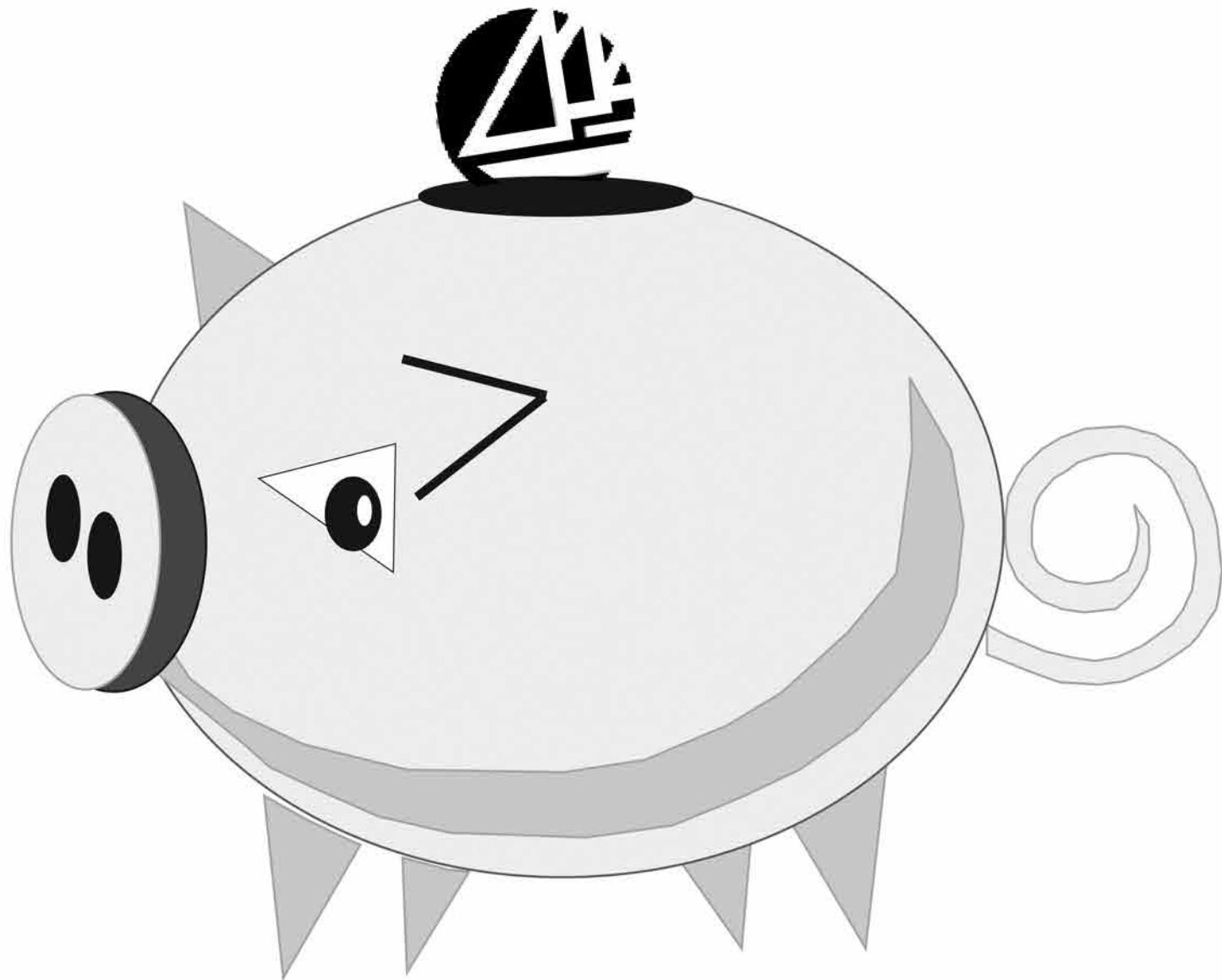
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## The Rogers Mansion in Southampton; Is it Haunted?

written by Susan Wald

photo courtesy of Southampton History Museum

**T**here are several places in Southampton and elsewhere on Long Island that are rumored to be haunted. While many are off-limits to the public, there are quite a few where ghost tours are held. Southampton History Museum holds some at the Rogers Mansion and at the Halsey House; unfortunately, these are for guests ages 15 years and up. We wanted to attend one at the historic Rogers Mansion, but unfortunately, they were booked up. So we contacted Connor Flanagan, the director of education at the Museum and a member of Long Island Paranormal Investigators, who recently helped conduct an investigation, or search, for evidence of ghosts at the Rogers Mansion.

Although William Rogers settled on the land where the Museum's buildings now are, the Mansion, as it now exists, wasn't built until the 19th century during what was called the Gilded Age. A lawyer from New York City by the name of Samuel L. Parrish bought it in 1899; when he passed on in 1932, Southampton Village acquired it. Eventually, the History Museum took over it, helping to ensure the buildings are kept in good repair.

Connor and the crew from LIPI used equipment such as infra-red and full spectrum cameras, digital cameras, digital audio recorders, thermometers, EMF detectors, Geiger counters, digital audio recorders, rem pods and P-SB7 Spirit Box, plus much more. The P-SB7 Spirit Box works under the theory that "when a ghost/spirit is trying to communicate with you, it may do so by using different radio frequencies, for real time communication," according to LIPI's website.

The investigation took place from 8:30 p.m. to 1 a.m.

When I asked Connor if they picked up any evidence of anything paranormal that night, he said, "Nothing concrete." However, Michael Cardinuto, a lead investigator for LIPI, said, "We did capture a lot of EVP's (electronic voice phenomena), which is audio evidence."

According to Michael, "The most active rooms (in the Mansion) are the presentation room or parlor room, basement, and Clara's bedroom on the second floor."

Connor said that the second floor hallway was marked by activity, with the sound of footsteps. More dramatic was the basement, where he and others had reported a feeling of being watched or fol-

lowed. He even said that last year, a light bulb flew several feet off a shelf, apparently by itself! However, Michael said that "in the basement, we had a light bulb explode." He went on to explain that the light bulb couldn't have blown out. "The light bulb was not turned on. It was a lights-out investigation."

As for EVP recordings, they have gotten both male and female voices, ranging in sound quality, volume, and clarity, on a scale of A to D, with A meaning top quality and easiest to hear and understand, and D being very faint and rarely considered evidence.

"In the parlor room, there were shadow people seen in the hallway," Michael added. "And in Clara's room, we had an electro-smog meter go off, a static pod and motion sensor go off."

I asked him if he knew of anything that could be debunked, and he said, "There was not really too many claims to be able to debunk."

Connor did mention that EVP's have simply picked up the sound of another living person sighing, and that dust in images have been mistaken for spirit orbs. However, he did say that a LIPI group member's name did come through on the Ovilus device.

According to Michael, "We have investigated the Mansion a handful of times, and we go back every month."

"LIPI has been around since 2003," he added. This is longer than many paranormal television shows!

More information about LIPI can be found on their website, <http://www.liparanormalinvestigators.com>. Audio recordings from past investigations can be found on Southampton History Museum's website, <https://www.southamptonhistory.org/>. Several of them are not suited for children, due to bad language following very scary moments. However, some faint ghostly sounding voices can be heard on other, mostly family friendly recordings.

The Museum has all kinds of fun events open to all members of the family, and is a great place to learn about the earlier days of Southampton, long before traffic jams and designer chain stores. The paranormal is certainly an intriguing way to look into a society's past, but one should only learn from an experienced team.





This drawing depicts Ghost Adventures Crew in front of the Montauk Manor, one place they haven't investigated.

## Ghost Adventures : In Search of the Paranormal

written by Susan Wald

illustration by Elizabeth Smyth-McCarron

"Some people believe in ghosts...Some people don't." So go the opening lines to each episode of *Ghost Adventures*, one of several reality TV shows that delve into paranormal subjects, typically ghosts, but occasionally aliens and other spooky subjects. Paranormal refers to something strange that cannot be explained by science, reason, or common sense. Like cast and crew members on other paranormal documentary shows, such as *Ghost Hunters* or *Paranormal Brothers*, they explore supposedly haunted places and even objects in search of evidence that these places and things have spirits attached to them that cause strange things to happen, that can't be explained by science or logic. These strange things might include the sounds of footsteps, banging noises, voices apparently from nowhere, lights or shadows rushing by, or even objects appearing to be thrown -- with no one nearby! Usually, those can be explained (water dripping, loose pipes or doors, a car radio blasting down the street, wind, flying insects or dust particles, vibration causing an object to fall, etc.)

*Ghost Adventures* started off in 2004 as a documentary film about several supposedly haunted locations in ghost towns in the southwest - an old saloon, a vacant hotel and a miner's cabin, becoming a television show in 2008 on the Travel Channel. One of its creators and executive producers, and lead investigator, Zak Bagans, has said that his journey into investigating the paranormal began with a frightening encounter with a ghost in a Detroit-area apartment he used to live in. He then moved to Las Vegas, Nevada, where he joined forces with another video producer, Nick Groff, to explore places that were believed to have ghosts, and to get proof on film and sound of their existence. In time, the crew would be joined by another paranormal investigator and audio/video technician, Billy Tolley. His interest in sound and sound equipment was related to his career as a professional club DJ. One device the crew uses is an electronic voice phenomena (EVP) recorder, which picks up sounds that seem to resemble human voices. Skeptics often say that the resemblance is coincidental. What do you think? Very often, the show leaves that up to the viewer to decide. Other types of equipment they and other paranormal investigators use in their quest to contact those who have passed on include infra-red cameras, SBX boxes, electromagnetic field detectors, rem pods, and full-spectrum cameras, and digital audio recorders.

Another paranormal investigator and camera operator on the show is Aaron Goodwin, who had worked as a camera operator on a number of television and film projects. Initially an equipment technician for the show, he took on the duties of a full-fledged investigator not long after Nick Groff left the show in 2014. He's the lovable, somewhat goofy guy whom Zak of-

ten sends all alone into the basement in a desolate house.

Paranormal investigator Jay Wasley joined the crew in season four, working his way up to one of the audio/visual technicians and cinematographers. Although he can often be seen at nerve center, he will take an active role in exploring a site for things that go bump in the night.

Some of the dangers of ghost hunting are that many of the places are in poor shape, very dirty, falling apart with dangerous mold, high levels of lead, asbestos, and other toxic waste, insect and rodent issues, and are easy to take a nasty fall in or have something loose fall down on one. Zak has developed lung problems from going through unmaintained buildings, and now has to wear a respirator every time he enters any place that is full of dust or mold. On top of that, they usually film in complete darkness.

The crew also claim to have been followed home by some spirits who were attached to the locations! *Ghost Adventures* searches for evidence of the paranormal in houses, old hospitals, old mines, castles, woods, battlefields, near bridges, lighthouses, small islands, and even some items such as dolls, a wine cabinet, a mirror, and more! However, old and creepy looking does not necessarily mean haunted. *Ghost Adventures* has debunked several strange sights and sounds as not paranormal, such as outside noises (like the one time bad karaoke singing was mistaken for painful ghostly crying), water damage, stray animals and wildlife. And in some episodes, they have left locations without any evidence of anything paranormal at all!

The Ghost Adventures Crew looks for paranormal phenomena such as ghosts, good and evil spirits, aliens and energy forces, but not cryptids. According to the *Merriam Webster Dictionary*, a cryptid is "an animal (such as Sasquatch or the Loch Ness Monster) that has been claimed to exist but never proven to exist." Zak has said in his Twitter account that a creature like Bigfoot would have been caught a long time ago.

Whatever you believe, it is important to get permission from the property's owner before you investigate it for paranormal activity...if you are brave enough to go there. After all, a vacant building or area does not mean no one owns it, and trespassing is a crime with some pretty bad consequences. Several historical societies do hold ghost hunts that are open to the public, in some fairly safe locations, such as old graveyards, old jails, museums, and houses; minimum age requirements may vary. These public ghost tours are always conducted in groups, at set times, so guests can't go someplace by themselves. Zak Bagans does have a Haunted Museum in Las Vegas; unfortunately, it is only open to guests 16 years old or over.



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# A History of Ghosts

by Jerry Cimisi

Throughout human history people from all cultures have believed in ghosts. But what exactly is a ghost?

It seems from earliest times it was believed that after a person dies their spirit, in other words, their personality and memories, continues without the body—and this spirit can be seen or interact with the living.

Beginning 2,500 years ago, the ancient Egyptians compiled *The Book of the Dead* over centuries—it was even being added to in the times of the Roman Empire! It detailed how those who has passed on would—or could—act in the afterlife. In fact, the spirit (or “ba”) could go back and forth from this world to the underworld.

The older writing of the ancient Greeks saw ghosts as no more than vapors that could not interact with the living, but by the time we

consider the period of classical Greek culture arrived, it was believed ghosts could bring good or bad fortune to the living. In the fifth century before the common era, the playwright Aeschylus wrote the first known appearance of a ghost in his play *Orestia*.

The Romans, who succeeded the Greeks as the most prominent culture of the time, fully believed that ghosts could harm an enemy by means of what we might call a curse, such as writing a spell on a piece of pottery and burying it. The writer Plutarch described the ghost of a murdered man haunting the public bath houses.

Pliny the Younger wrote about a haunted house in Athens, in which the philosopher Athenodorus lived, was confronted by a ghost bound in chains (see picture). The ghost led him outside and pointed to a spot on the ground. When it was dug up there was a skeleton, also shackled in chains, deep in the earth. When the skeleton was given a proper burial, the haunting stopped.

In the Middle Ages ghosts seemed as solid as people. There were accounts of people actually wrestling with ghosts, of armies of ghosts challenging armies of knights to battle. The ghost army would disappear when defeated!

We get a good deal of our ideas about ghosts from the English of the 19th and 20th centuries. There are the ghosts of Christmas Past, Christmas Present and Christmas Future in Charles Dickens famous *A Christmas Carol*, published in 1843.

Some more modern British ghosts are: in 1991, in Belgrave Hall in Leicestershire, at 4:30 a.m., when a security camera picked up two ghostly figures, one in a long Victorian dress. Other reports mention phantom figures in Belgrave Hall, including a ghostly lady in red and the smell of cooking from kitchens that have not been used in years.

Prestbury, Gloucestershire, is considered one of England's most haunted villages. Its most famous ghost is that of the Black Abbot who is said to appear on Christmas, Easter and All Souls' Day. And the Abbot's ghostly silhouette apparently showed itself on a photograph of the village's floodlit St. Mary's churchyard, taken by Derek Stafford on November 22, 1990.

Speaking of ghosts on camera: Coventry's Guildhall held a Freemans' Guild dinner, January 22, 1985. What appeared to be a ghost was photographed at the head of the table, though no one at the dinner saw such a spirit there at the time.

What ghosts will our imaginations produce in this century?



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## USWNT Soccer

written by Chris Clark, age 14

Official *Waldo Tribune* Junior Sport Columnist

photo credit: Associated Press

**T**he United States Women's National Soccer Team won its second consecutive World Cup this past summer in France with an overwhelming dominance and unexpected excitement. The team ended being beloved by the entire country and had more views by Americans than any other soccer game since the Men's World Cup Final. More than any MLS or Premier League game, this achievement was record breaking and quite astounding to all.

The overall dominance by this year's squad was led by a group that consisted of stars such as Alex Morgan and Megan Rapinoe with a combined total of 12 goals respectively. In total, the squad outscored their opponents 26-3, which is very remarkable. Thirteen of those came off of a 13-0 win over Thailand in the first group stage match which was very debated on whether they should have continued to try to score goals.

And this isn't this United States bringing it home for the first time either. In fact, they brought it home four years ago at the last World Cup in 2015. The last time we won before that 2015 mark was a historic and fascinating run back in 1991 that ended in a 2-1 victory. This time around the big final ended 2-0 with no points coming until the 61st minute on a Megan Rapinoe penalty kick followed by great footwork by Rose Lavelle to score a 69th minute goal to put the icing on the cake.

This year was potentially the start an era where women's soccer is at the forefront of international sports, more and more people are finding their way into watching and enjoying the sport. And this year we are lucky enough to witness the winning team's flag sail red, white, and blue.

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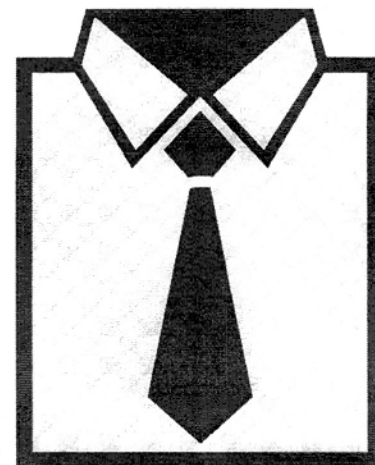
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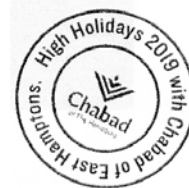


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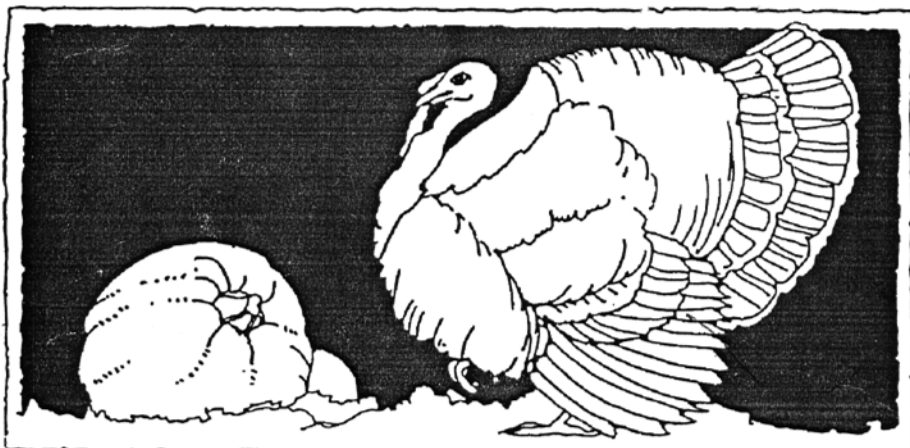


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**Dear Ms. Spiral Notebook,**

***My daughter is entering middle school, and has been classified with ADHD. I know that prioritizing her assignments and morning routine can be a challenge for her. Any suggestions?***

A starting point can be a simple checklist. I would start with the morning routine. A factor in determining the success of this strategy, is to start small and build intensity as she accomplishes the “goal”. The starting point should be three checkoffs. Here is a simple idea. First, put all completed homework into your folder and into your backpack. The second one should be to put the backpack by the front door. The last one should be to write a sticky note to remind her to take her lunch in the morning, and put this on the outside of the backpack. After one week, if she has been successful, 80%, add one item until all of her required morning routines have met the list. This focus is academic, but you can also include personal items as well, which may include getting clothes ready for the week.



**Dear Ms. Spiral Notebook,**

***My son received a phone for his 12th birthday. As school has started, I am concerned about the night-time routine. I know many of his friends “sleep” with the phone, and that can disrupt sleep, and then affect his school day.***

There are a lot of studies on this very topic. Studies show four out of five teens sleep with their devices in their rooms and one-third actually keep them in their beds. I would suggest removing the device during the school week. This would ensure that your son does not go on the device at bedtime. Yes, you are correct that it would interrupt sleep patterns, but another concern could be texting and social media that can cause “drama” and impact the next day. *The Washington Post* recently wrote an article on this.

**Dear Ms. Spiral Notebook,**

***With summer ending, I still want to encourage outside time for my upper level elementary child. Any suggestions?***

There are so many opportunities. You should start with your local parks. Fall is a great time for hiking and biking. If you live on the East End of Long Island, *Newsday* posted a great resource. <https://www.newsday.com/lifestyle/recreation/outdoors/hiking-trails-long-island-1.5232117>

To extend this idea further, you can order a hiking journal and have your child track their miles, observations and locations. This brings the physical exercise and an academic piece together.

**PARENTS AND TEACHERS:** Have a question about your child’s or student’s education or learning? You may contact Ms. Spiral Notebook at [waldoandtulip@optonline.net](mailto:waldoandtulip@optonline.net), with “Ms. Spiral Notebook” in the subject line. You may also fax your question to us at 631-808-3248, or mail it to her c/o *The Waldo Tribune*, P.O. Box 2587, Sag Harbor, NY 11963.

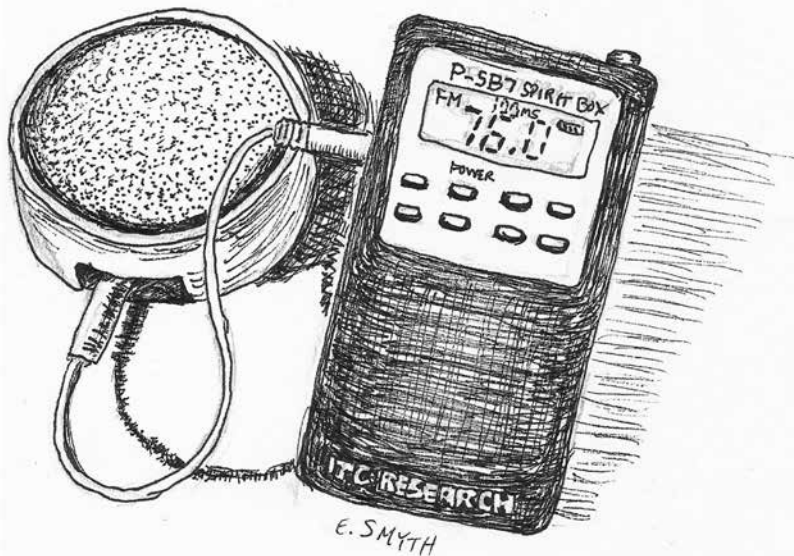
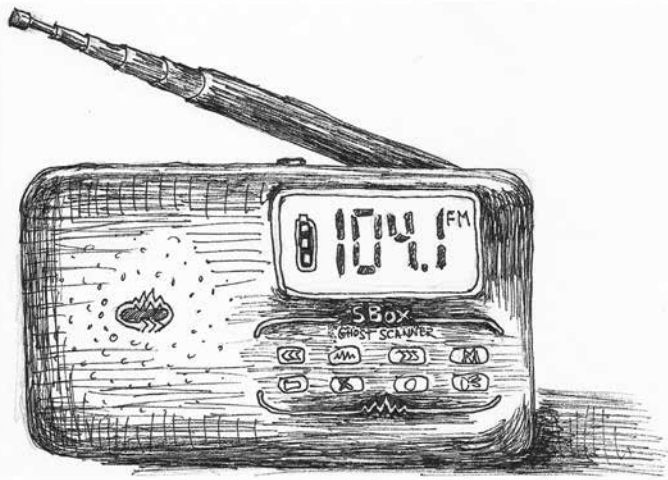


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## What Are Some of the Tools Paranormal Sleuths Use?

written by Debbie Tuma  
illustration by Elizabeth Smyth-McCarron

When professionals are hunting for ghosts, they use certain specialized equipment.

Ghost hunting takes work and practice. If you watch shows like *Ghost Adventures* on the Travel Channel, *Ghost Hunters* on Syfy, or A & E's *Paranormal State*, you will see that these experts use various tools to hunt for spirits and paranormal activity.

Some of these tools include the Kinect SLS Camera, which works in darkness, and does ghost hunting with video. It can detect spirit forms that cannot be seen with the naked eye. There is also the SB7 spirit box, that can instantly transmit unexplained voices. Then there is the digital voice recorder, which is hand-held, battery operated, and is an essential device to use. There is also the para force PMB, a paranormal music box which is a new tool, for both visual and auditory identification.

It picks up sight and sounds. If anything passes in front of the PMB music box, it starts playing and the light goes on.

Also used by ghost hunters is the digital camera with night vision, for unexplained light, shadow figures, or mysterious creaks, thuds, and footsteps. And did you know that ghosts are thought by some to emit EM radiation, or disturb the magnetic fields in a room? You can pick this up with the electromagnetic field detector. There are so many things to know about ghosts or spirits — it is also helpful to check the temperature in a room, for cold spots. The infrared thermometer takes the temperature with a laser, and identifies drafts and thermal radiation. In addition, motion and vibration detectors pick up movement in empty rooms.

Did you know that sometimes ghost hunters can talk to spirits? There is even special equipment for this. There is the "Ghost Box" that verbally communicates with spirits, and the binary response device.....which is a "yes-no" box used by investigators to ask questions and try to get replies from the ghosts.

These are just some of the tools and equipment used to find ghosts....there is a lot to learn on this subject, for those who are interested. Happy Halloween!!

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## A Ghost Club and Ghost Hunters

written by Paula Timpson

illustration by Connie McGuinness

In 1855 in Cambridge, England a wonderful club began. Men at Trinity College met to talk about ghosts and scary things. It was a secret and selective club known for detective fiction books about Sherlock Holmes. British writer Sir Arthur Conan Doyle took part. Poet W.B. Yeats joined in 1911. Charles Dickens was a member as well.

The first investigation was of the Davenport Brothers. Ghost hunters explored to see if the truth was being told about the Davenport brothers saying they had been able to contact the dead. It was called "the spirit cabinet hoax". Ghostly subjects were popular to discuss in those days. After Charles Dickens' death in the 1870s, the club broke up.

The Ghost Club was brought to life again in 1882 by Stainton Moses and Alaric Alfred Watts. They were a bunch of people who truly believed ghosts did exist. Only men were allowed, and it was a small group. They believed they felt former members who were dead were alive with them in their gatherings. The Ghost Club came to be called The Everlasting Club in a 1919 fictional ghost story by Arthur Grey. Many believed this story to be true. In 1936, the Ghost Club closed and the British museum kept all the interesting ghost finding records locked up safe.

Soon, the Ghost Club started up again as after-dinner talks. Finally women were invited to join and share their ideas on ghosts. In the 1940s the Club began again. Many Club activities are written about in Peter Underwood's books. He was president of the Club in the 1960s. The Ghost Club also talked about UFO sightings.

In 1998, Alan Murdie became head of the Ghost Club. He has written some good ghost books; one of them is called *Haunted Brighton*. The Club is written about in many books such as *The Guide to Mysterious Glasgow*, *This Haunted Isle*, *The Ghosthunters Almanac*, and *Nights in Haunted Houses*. Some places where The Ghost Club investigated spirits are the Winchester Theatre, the Glasgow Royal Concert Hall, Scotland Street School Museum.

*Ghost Hunters* use electronic equipment to search places where ghosts may have been. The Rialto woman in a white dress was a feature of among *Ghost Hunters* findings in Joliet, Illinois, and a little boy. Lights were turned on and off mysteriously, theater seats were flipped and turned over and there was the feel of someone pulling on your clothes. *Ghost Hunters'* findings at Fort Riley, Kansas took place at The Triangle House. They used equipment with an antenna on it that buzzed much, showing something was near it. A child's voice was heard that responded to its name, "Jim or Tim." A sensor went off mysteriously when the *Ghost Hunters* crew asked if they could leave.

The *Ghost Hunters* crew, along with many other ghost hunting groups, today go to haunted places and search for evidence of ghosts with photo abnormalities called orbs, which can be ghost sightings on film. They find cold spots, which are areas of cool temperature that show the presence of ghosts, among other spooky clues.



# Ghosts of the North and South Forks of Long Island

written by Jerry Cimisi

illustrated by Elizabeth Smyth-McCarron

**A**s the Hamptons and the North Fork were settled by the English back in the 1600s, and the Indians were there for thousands of years before that, it is not surprising that this eastern end of Long Island has many legends of ghosts.

There is the tale of the Indian chief that haunts the Montauk Manor, which was built in the 1920s as part of Carl Fisher's plan to turn Montauk into a Miami Beach of the north (it was Fisher who had developed Miami Beach). It's said that manor was built on the site of many Indian graves from long ago. There are stories of Indian drums being heard coming from Fort Hill Cemetery.

It's claimed the Montauk Lighthouse is haunted by a 17-year-old girl, Abigail Olsen, who died after a ship she was traveling on sank near the lighthouse. She passed away shortly after washing up on shore. There are reports of hearing her voice in the lighthouse tower at night.

The Toppings family built a house in Quogue in the 1950s; in the house was an old staircase from a Yorkshire mansion where writer Anne Brontë had once lived. It was in 1962 that Mrs. Topping heard someone on the stairs and saw a young woman in old-fashioned dress ascending the stairs. Mrs. Topping was convinced it was Miss Brontë. This appearance was followed by unexplained sounds, rappings and footsteps, though the ghost of Anne Brontë was not seen again.

Laurel Lake on the North Fork is said to be haunted by a man who lived at a campground that was once by the lake. There are reports of a ghostly presence moving through the woods; many say they feel they are being watched at the lake.

Villa Paul in Hampton Bays began as a log cabin in 1804. Eventually it came to be owned by a New York Supreme Court judge whose wife, Cora, reportedly now haunts the present restaurant. It's said that Cora removed headstones from the cemetery next door when trying to sell the house. The bodies buried there remained in the earth without being marked. It's believed this contributed to the alleged haunting of the area.

The Mill Hill Windmill, on Stony Brook's Southampton campus, is said to be haunted by the ghost of a little girl, Beatrice Clafin. The mill had been on her father's estate, and she had used it as her playhouse—until Beatrice broke her neck falling down the steps of the mill, and died. There are reports of the face of a girl peering out from windows.

Sag Harbor's Main Street is often crowded, especially in the summer, but imagine seeing a ghost among the crowds. *The New York Times* published a report in 1895 that residents were seeing a tall ghost with a tall hat, carrying a musket.

The Old Post House in Southampton was built in 1684, bought by the Post family in 1824 and used as a boarding house. It was taken over by the White family after Sarah Elizabeth Post married Captain Hubert White. And, apparently, it has a long history of not only strange noises, but dancing ghosts!

The Rogers Mansion on Meeting House Lane in Southampton (see story on page 8), built in 1843, was once the home of Captain Albert Rogers. It is now the Southampton Historical Museum, and the staff there have reported sighting of a ghost, which may be either Cordelia Rogers, the captain's second wife, or Mary Rogers, the cap-

tain's first wife, who was, in fact, Cordelia's sister.

In Cutchogue, there is the terrible story of the Wickham Farm murders. In 1854, James and Frances Wickham were murdered in their beds by an angry farmhand, who also killed a 14-year-old male servant. The killer was caught and hanged. Many claim the farm became haunted after that awful crime. In 1988, descendants of the Wickhams saw a ghost hovering over their bed.

Another East End location that lays claim to ghosts is Sylvester Manor on Shelter Island. One tale asserts that Captain Kidd, the famous pirate, murdered two shipmates on the premises, who some say now haunt the grounds, while on certain moonlit nights, a headless man can be seen rowing a boat across Gardiners Creek, doomed to row forever for his sin.

A tale that goes beyond ghosts alleges three large supernatural stones on the East End: one in Orient, another in Montauk and the third at Sylvester Manor. All three stones have what seems to be a footprint. According to legend, God forced the devil out of Long Island and Satan left by taking three giant steps—in Orient, on Shelter Island and finally in Montauk—before disappearing into the ocean.



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## Kevin the Koala Get a Haircut

story by Waldo the Magic Clown  
drawing by Rosemary Szczygiel

**W**ell, it was time to go back to school, and Kevin the koala needed a haircut, but his barber, Bob, had retired, so Kevin didn't know where to go. There were lots of barbers to go to, but Kevin didn't know which one gave the best haircut. It had been such a long time since he got a haircut, that all his friends made fun of him. He needed a haircut right away!

So Kevin spoke to a friend, who recommended a barber named Charlie, and off he went. When he got to the barber, he felt right at home. He started a great conversation with his brand-new barber, and before he knew it, he got a great haircut. He couldn't recognize himself -- he was so handsome! Of course, Kevin left a nice tip. And that's how Kevin became the most stylish, most handsome koala in the Hamptons.



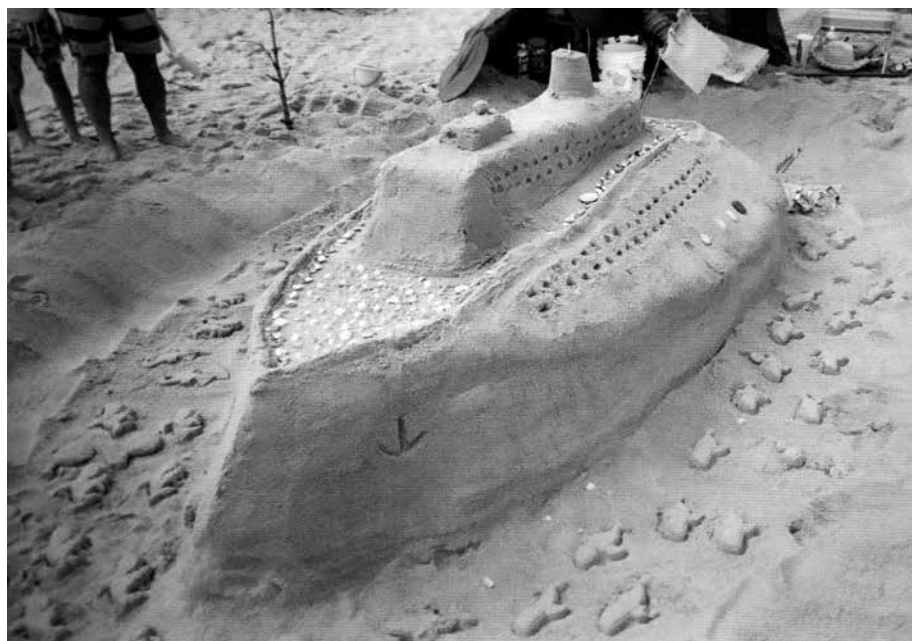
## Highlights from the Annual East Hampton Sand Castle Contest

written by Susan Wald  
photos by Eric Wald

**B**lustry breezes and cold water temperatures did not chill the fun spirits or creativity for the many artists who came out to the Clamshell Foundation's annual Sand Castle Contest to construct many fine works of art in sand, many hoping to win trophies in the shape of miniature sand castles. All who attended got to view, if not create, the amazing sculptures under sunny skies. Here are but two of the dozens that were on display.



*A young artist from the Segal Beach Crew puts the finishing touches on this VW Beetle. It doesn't seem destined for the road, however...*



*This mighty vessel, HMS Fraser II, was built by Vivian Loughlin, age 10, Cecilia Loughlin, 11, Taite Harman, 11, and Fraser Harman, eight.*

Here is a list of the entries that got trophies built by groups that include children. In Sand Hoppers (ages nine to 15 years): for first place - "Mermaids; Three Generations"; second place - "Hippos"; third - "Riptide the Dragon. In Sand Fleas (ages eight and younger), they were: for first place, "Beach Hut"; for second, "Amazing Maze"; and for third, "Mega Castle". For Sand Tribes (families), the first place winners were "The Tortoise and the Hare"; for second place, "The Dragon Castle", and "Sand Studios" garnered third place.

Everyone who took part in this fun and important activity is a winner in *The Waldo Tribune's* book, whether one brought home a trophy or not. After all, the Contest benefits the Clamshell Foundation, an organization founded by the late Rossetti Perchik back in 1992. According to a statement from the Foundation, "100 percent of all profits go back to our community to support endeavors that include college scholarships, food banks, beach sweeps, and fish seed programs."

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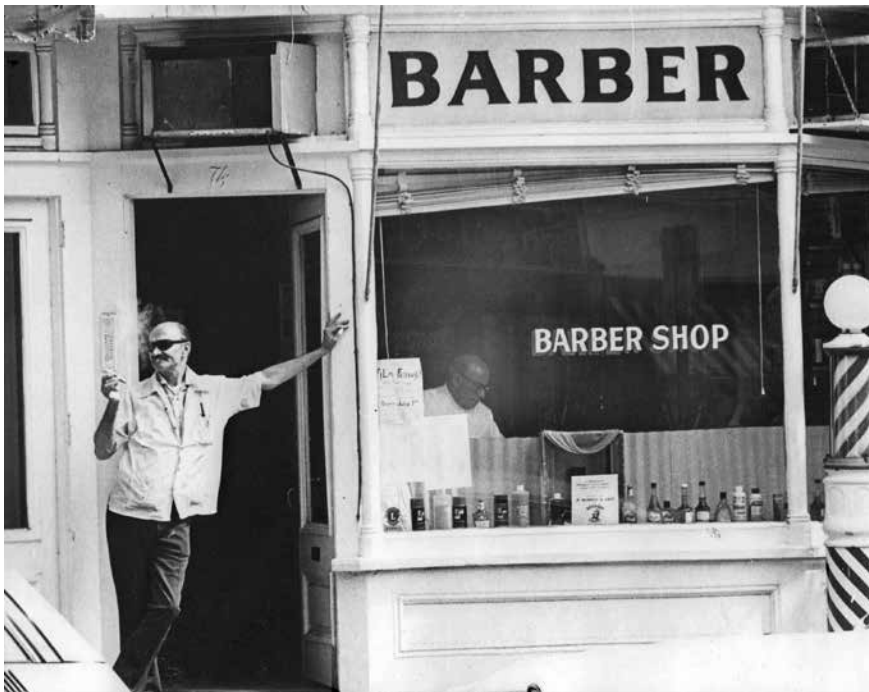
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## Famous Barber Shop in the Hamptons

written by Eric Wald

photo courtesy of Choppin Charlie's, Sag Harbor

*Note from the writer and editor: Charlie Germano passed away in 2005 in California at the age of 92 years. His son-in-law, Joe Jakubauskas, and his daughter, April, took over his shop in Southampton, when it was called Job's Lane Barber Shop, and later moved to Sag Harbor about three years ago, where they are still today. This story about the barber affectionately called Choppin' Charlie was written about 30 years ago, but it was never published, until now.*

**C**harlie Germano, a barber on Job's Lane whose shop looks and feels over 100 years old, still uses bay rum and shaves with a straight razor. Pointing to a picture of gorillas on his barbershop wall, he jokes, "That's a portrait of my family," but that's not why he's famous in the Hamptons.

His wit and sharp tongue make him a legend in his own time. Mr. Germano started as a barber in New York at the age of 13 back in the 20's in Manhattan, in a barber shop owned by his father and grandfather on 28th Street and Eighth Avenue, when a haircut was 60 cents, and a shine a dime. From there, he moved to 29th Street and Seventh Avenue, where there was an eight-chair barber shop with two manicurists and two shoe-shine boys, and where he became a part-owner in his early 20s. After 14 years, Mr. Germano sold his share of the business and worked in the most prestigious barbershop in New York, called The International Barber Shop in Radio City Music Hall, and at night he worked at the Saks Fifth Avenue building, which at that time was an extremely popular spot because of the crowd on Fifth Avenue.

By this time, Mr. Germano had gained quite a reputation, and started his own barbershop in Greenwich Village on Bleeker Street. Then, being in the Village was an exciting time; the world seemed almost magical with writers coming in like e.e. cummings, Tennessee Williams, fighters like Rocky Marciano, and reporters. However, Mr. Germano says, "I never ask man what he does, what his name is, or what his business is."

Mr. Germano almost gives the impression that he himself is in show business; he likes to kid around, his barbershop is like a stage, and he is the master of wit, as he says, "How about a crew cut?" to a man who wants a plain haircut. Mr. Germano remembers Mike, a butcher who works for King Kullen. Well, the first time he came to the barber shop, Mr. Germano knew what to do. He took out his razor and started to split hairs, and acting real nervous, he started to shake as if he were going to cut Mike's throat. Suddenly, the butcher's eyes got big, and he ran out onto the street, screaming, "This guy is crazy! No one come in here!" What Mike didn't know, of course, was that Mr. Germano was pulling his leg.

Mr. Germano has an outgoing personality. He improvises like a master of the old-time comedy. It is not uncommon for him to make a customer crack up until tears run from his eyes. No one knows his real age, though he says he's 78, which he's been saying for 15 years. But one thing is for certain; Mr. Germano is a master

barber, as well as a master wit, and claims to give the finest haircuts in the Hamptons, as he smiles with an expression as rich as the greatness in a barber who came from the city and found his place in the belly of the Hamptons.

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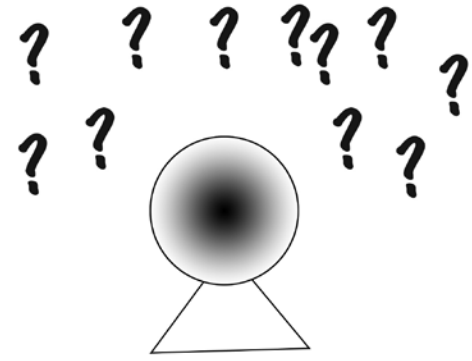
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Who Am I???

## Paranormal Jokes

written and illustrated by Greg Bullock

What kind of e-books do psychics use?  
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What kind of gum do ghosts chew?  
Boo-Boo-licious!

Why did the ghosts work late?  
They were on the graveyard shift.

What did the Ghost Busters have with their hamburgers?  
Spooky fries!

What did the ghost hunters hear on their microphones?  
"Help me, I'm floating and I can't get down."

What did one ghost say to the other ghost?  
"I can see right through you!"

There once was a paranormal sleuth named Sam,  
who said, "I don't know who I am."  
When he asked the fortune teller,  
she said "Hey look, fella,  
I don't even know who I am!" (See cartoon.)

What paranormal creature has fangs and hops?  
Count Bun-cula!



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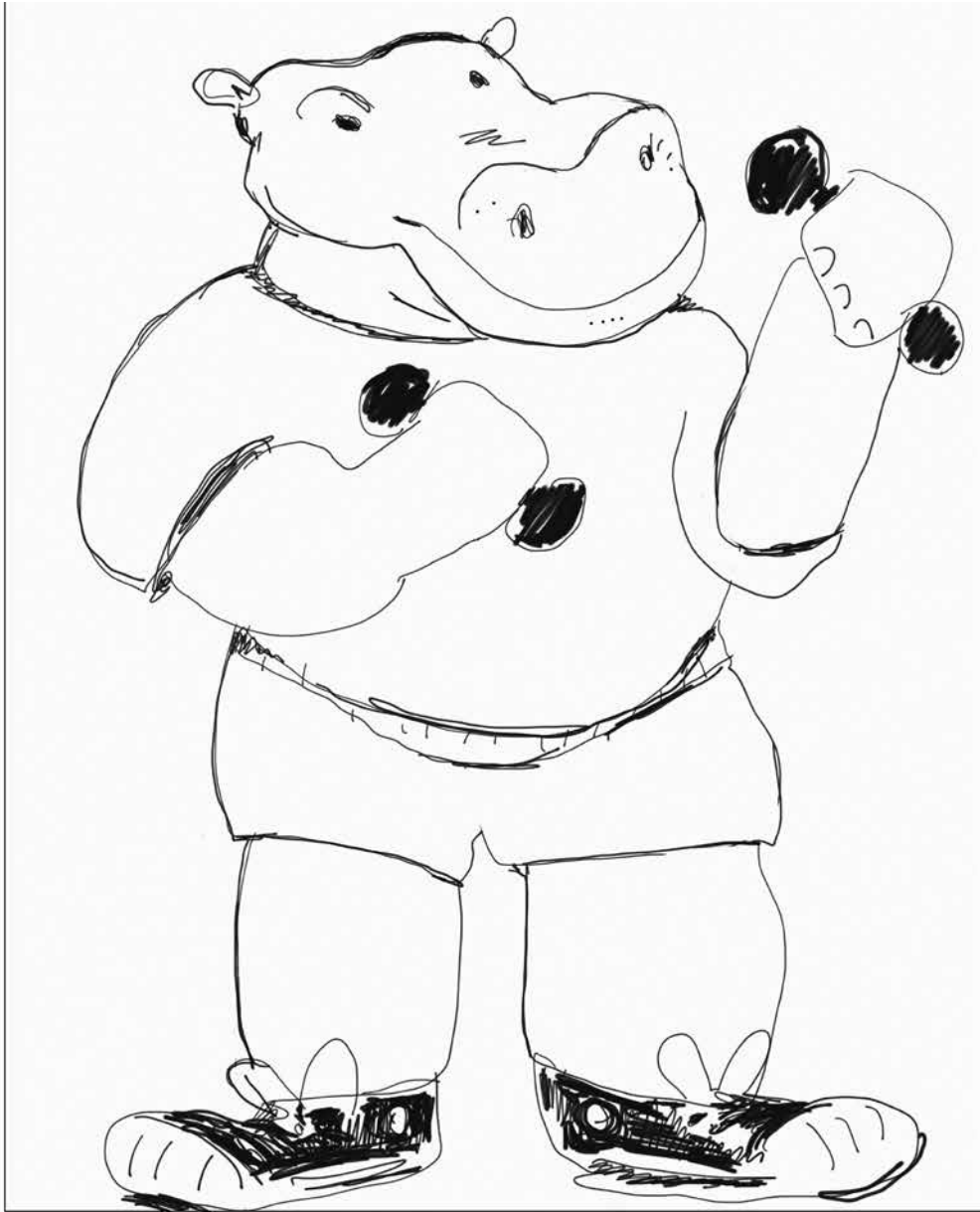
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# Billy the Overweight Hippo

written by Waldo the Magic Clown  
illustration by Rosemary Szczygiel

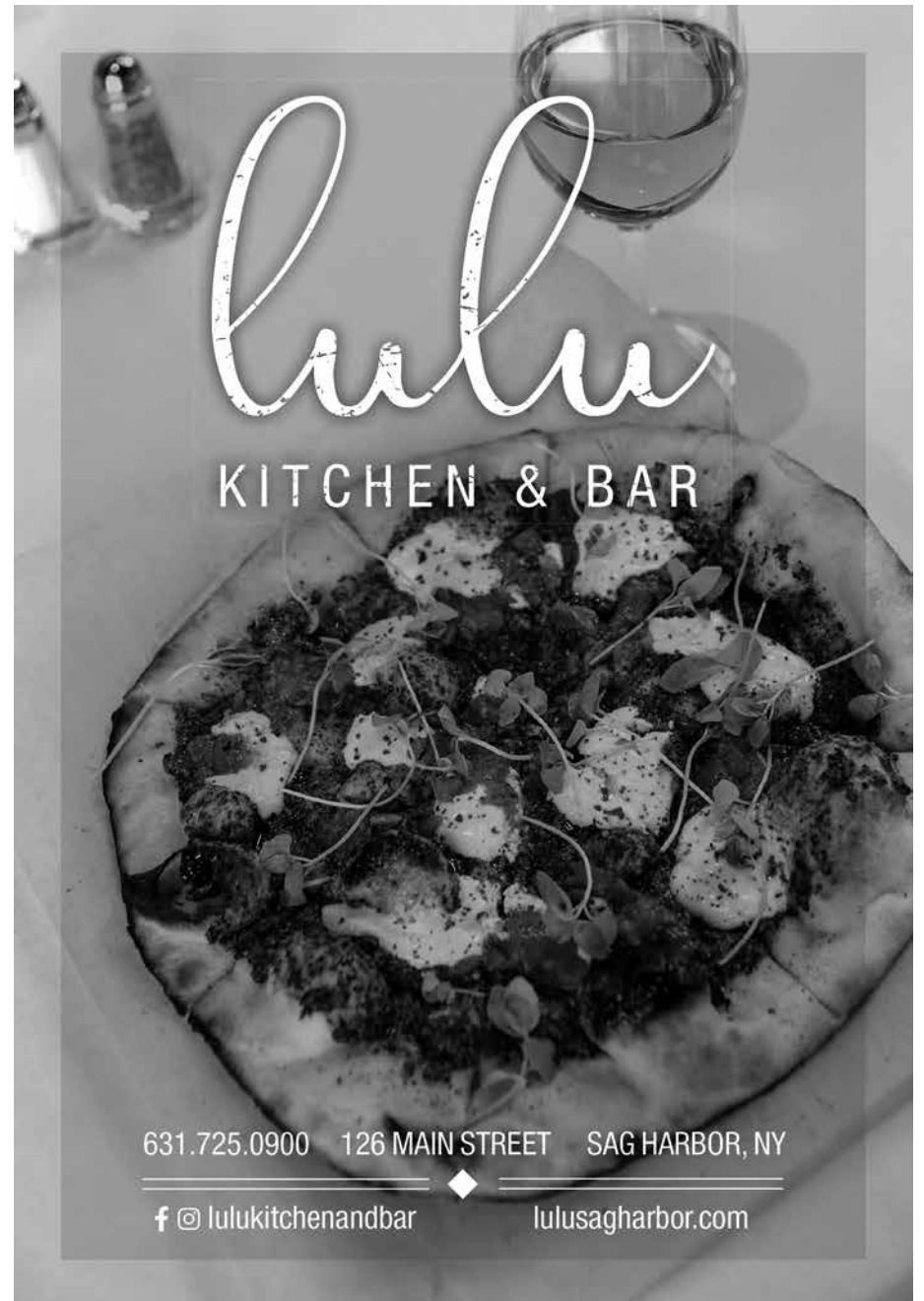


**W**ell, it was almost September, and the animals in the Hamptons were getting ready for school. There was Sally the Penguin, who lived at the Long Island Aquarium. There was Joe the silly donkey, who was a basketball star, and Sally, the track star.

But the most interesting student was Bill Bee, who happened to be a hippo. He was what they call "out of shape", so he went to the local gym to work out. First, Billy bought himself a pair of canvas sneakers

and a pair of shorts. Then, Billy hit the universal gym, the treadmill, then the dumb bells, and then the rowing machine. He did sit-ups and crunches, and in a short time, he lost 50 pounds, and became the fittest hippo all over Long Island.

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# Letter to Waldo

Hi Waldo,

My name is Susan Wald. This is a picture of me when I was four years old. At the time, my family and I lived in El Sobrante, a suburb of San Francisco Bay. We later moved to Middletown, New Jersey, near Red Bank, when I was five. As a little girl, I loved to play with dolls, clay, crayons, blocks, and stuffed animals.

I remember playing on our swing set and slide. I have an older sister called Edith, and a younger brother named Patrick. My family always had dogs and cats through the years. I remember going to Middletown Village School from kindergarten through sixth grade. I am married to Waldo, and my clown name is Tulip. We are both the editors and publishers of *The Waldo Tribune*. We love our paper.

Love,  
Susan "Tulip" Wald



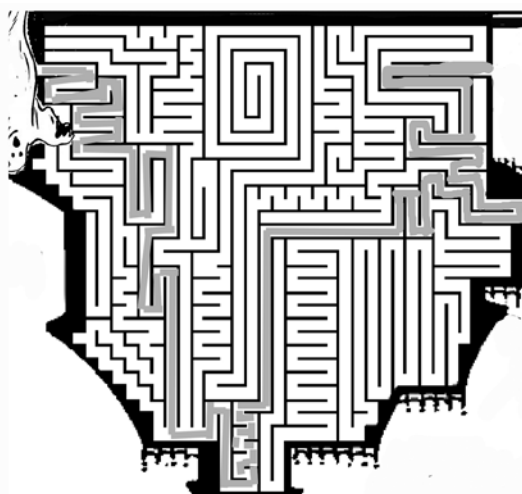
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**Answers to Ghost Hunting Issue Puzzles (Turn upside down to see.)**



What is Different?

[illegible]



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SUPERNATURAL PARANORMAL SHADOW

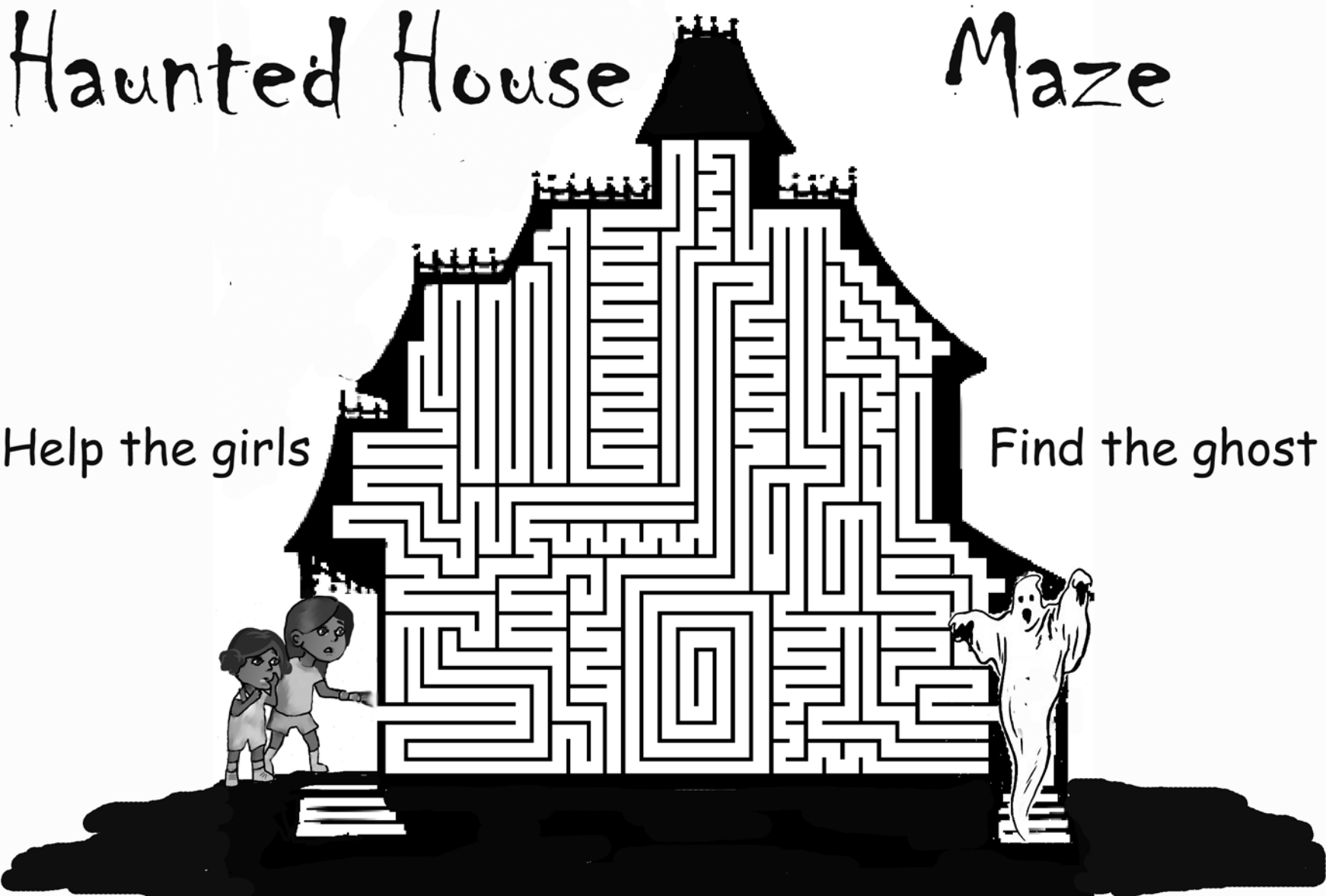
A	S	P	I	R	I	T	O	W	E	N	T	S	P
U	P	T	O	A	M	Y	W	R	A	E	U	H	O
L	E	S	U	P	E	R	N	A	T	U	R	A	L
I	C	X	R	A	H	Q	U	I	L	V	O	D	T
E	T	H	E	R	E	A	L	T	Y	I	J	O	E
S	E	C	R	A	G	A	N	H	O	B	A	W	R
U	R	A	I	N	M	P	E	T	S	U	D	E	G
I	S	P	O	O	K	U	B	H	O	V	R	K	E
A	P	P	A	R	I	T	I	O	N	M	A	Z	I
F	E	T	R	M	Y	D	O	L	G	E	I	T	S
V	A	N	H	A	U	N	T	E	D	E	S	O	T
G	H	O	R	L	Y	B	A	N	S	H	Y	E	D

## Haunted House

## Maze

Help the girls

Find the ghost



# L VE YOUR SMILE



Hablamos español

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