

Program Schedule (Draft) as of March 9, 2020

Thursday, May 28

1:00 – 4:30 pm **Registration** – Lobby of Conference Facility, 3300 Highway 7, Markham
Registraton will also be available from 7:30 pm at the Opening Reception

Thursday Evening, May 28: Opening Reception at the Markham Museum Reception Centre Hall, 9350 Markham Road

7:00 pm – Transportation to Museum from the conference hotel Courtyard and Residence Inn
by Marriott Markham, 65 Minthorn Blvd., Markham, ON L3T 7Y9

7:30-9:00 pm – Reception: Food and refreshments, networking and socializing
Featuring a Vocal Guitar Performance by Carlo Bianchini.
Free parking on site.

Friday Morning, May 29

8:00 – 9:00 am **Registration**

8:00 – 5:00 pm **Trade Show** – Fellowship Hall, Conference facility

9:00 – 10:30 am **Opening Ceremonies, Church Worship Area, Main Level**

- Indigenous land acknowledgement
- greetings from CHO, ACO and OAHP presidents
- greetings from the Mayor of Markham
- Greetings from Minister of Heritage, Sport, Tourism and Cultural Industries (TBC)
- Brief Info on Church Worship Area
- Overview of Markham's Heritage Program

10:30-11:00 am **Nutrition Break in the Fellowship Hall, Lower Level**

11:00 – Noon **Opening Keynote Address, Church Worship Area, Main Level**

What Heritage Means Now in Ontario - Alex Bozikovic, Globe and Mail Architecture Critic
Alex Bozikovic, architecture critic for The Globe and Mail newspaper, will provide a thought-provoking session on where cultural heritage conservation is headed in the next decade as Ontario communities strive to navigate heritage issues and challenges. How do we define cultural heritage resources and what is considered valuable in 2020 and beyond?

Noon – 1:30 pm **Lunch in the Fellowship Hall, Lower Level**

Friday Afternoon, May 29

1:30 – 3:00 pm (90 minute sessions)

Session 1A – Navigating Changes to the Ontario Heritage Act

As part of the Bill 108, the More Homes, More Choice Act, the provincial government approved amendments to the Ontario Heritage Act in June of 2019, which will come into effect this year. Regulations related to the amended Act are planned to be approved July 1, 2020. What does all this mean for municipalities, property owners, members of municipal heritage committees and cultural heritage professionals? Learn about changes to how the identification and protection of cultural heritage resources will be approached in this new legislative environment in an information session hosted by representatives of the Ministry of Heritage, Sport, Tourism and Culture Industries.

Speakers:

Selected Staff from the Ontario Ministry of Heritage, Sport, Tourism and Culture.

Session 1B – Using Emerging Technology for Heritage Administration and Interpretation

Technology has revolutionized how people communicate on an unprecedented scale, shaking up traditional ways of presenting and receiving information. Amazing opportunities are now available to promote, interpret and exchange information on cultural heritage unimagined in previous times – readily available and at reasonable cost. Communities have new ways available to them of creating interactive maps showcasing cultural heritage sites, presenting walking and driving tours, documenting all aspects of heritage buildings, and more.

Speakers

Chloe Doesburg, Principal, Driftscape

Allison Bain, Executive Director, Heritage Toronto & Chris Bateman, Manager of Plaques and Public Education, Heritage Toronto

Dan Kugan, Solidcad

Session 1C – Why Don't They Like Us? Making Heritage Relevant to our Ever Changing Society

What are we really trying to save here? This is a question that people involved in the heritage sector get asked time and time again. What society is interested in in one decade may completely change in the next. Cultural heritage is an irreplaceable aspect of a community's identity that will carry on through many generations and weather the storms of changing priorities if it is carefully protected. The challenge is to ensure that the things that physically express the continuous story of a place are valued so they can be preserved. This session looks at ways to maintain and enhance public support for heritage conservation so that a culture of conservation can be cultivated in our communities.

Speakers

Michael Seaman, Chair of the National Trust For Canada, Senior Cultural Heritage Specialist, AECOM

Natalie Bull, Executive Director, National Trust For Canada
Erik Hanson, Heritage Coordinator, Peterborough

3:00 -3:30 pm Nutrition Break, Fellowship Hall, Lower Level

3:30 – 5:00 pm (90 minute sessions)

Session 2A – Development on Steroids – Appropriate Infill Construction in Heritage Districts

Is bigger really better? So often it seems that when development occurs within a heritage district, the proponents seek to build taller, wider, and broader in comparison to the heritage buildings that surround an infill site. Are zoning by-laws and design policies in heritage conservation district plans enough? Can intensification occur in a way that is compatible with the character of a heritage district? Should infill buildings take their cues from local architecture or should they be designed to contrast with the established character of a streetscape? Interesting questions...differing opinions.

Speakers

Peter Wokral, Senior Heritage Planner, Markham
Nick Borcescu, Senior Heritage Planner, Vaughan
Mike Sawchuck, Senior Planner, Ajax

Session 2B – It’s Gotta Come Down! Demolition Due to Structural Issues

Dry rot, black mould, building code compliance, structural issues – all of these arguments have been used by property owners hoping to make a case against preservation and to achieve demolition of significant heritage buildings. Too often municipalities trying to preserve their built heritage hear about all the reasons why a building has to come down rather than what is required to address the issues. Many of the factors that create barriers to preservation can be resolved through technical approaches that focus on preservation rather than destruction. Listen to what the experts have to say about how to overcome the seemingly impossible. Spin the “Wheel of Demolition” to see how the presenters would approach a variety of typical scenarios.

Speakers

Gerry Zegerius, Structural Engineer, Senior Associate, Tacoma Engineers
Mark Shoults, Principal, P. Eng.

Session 2C – What To Do Once the Cows Have Left the Barn (Barn Re-Use)

There is arguably no structure more associated with Ontario’s agricultural heritage than the bank barn. As Ontario’s agricultural industry evolves and as our community’s grow, what to do with barns left on the landscape presents a challenge and an opportunity. While the integration of old farmhouses into new development has been successfully achieved in many communities, the preservation of barns into plans of subdivision has been a challenge due to their size and structural characteristics. This session will explore how barns are being addressed across the

province in rural, near urban and urban contexts. Examples ranging from preservation to adaptive re-use to commemoration will be highlighted.

Speakers:

Denise Van Amersfoort, Senior Planner, Huron County.

Matthew Sommerville, Planning Consultant, Port Perry

Caroline Van Slightenhorst, Heritage Planner, Oakville

Katrina Guy, Cultural Heritage Coordinator, Vaughan

5:00 – 6:00 pm Annual General Meeting of the Ontario Association of Heritage Professionals

Friday Night, May 29

7:00 – 9:00 pm Gala Dinner – Angus Glen Golf Club

8:15 – 9:00 pm Keynote Speaker

Ontario Place at a Crossroads – William Greaves, M Arch, RA

Ontario Place, a seminal work of 20th Century architecture and landscape design on the Toronto Waterfront faces an uncertain future. Architect Bill Greaves, previously senior architectural project manager at Steven Harris Architects in New York and now based in Toronto will discuss the heritage value of the site and the many benefits that could arise from its conservation. The concept of a crossroads describes not only the current political reality facing the site, but also illuminates a defining feature of Ontario Place- a site located at the intersection of multiple disciplines, traditions and geographies that serves the needs of a diverse collection of groups.

Saturday Morning, May 30

8:00 – 9:00 am Registration

8:00 am – 3:30 pm Trade Show Continues

8:00 – 9:00 am Annual General Meeting of Community Heritage Ontario

9:00 – 10:00 am (60 minute sessions)

Session 3A – Ask an Expert

Building restoration done right is a specialized field requiring expertise that is not always easy to find. Can historic windows be saved and made energy-efficient? Where can authentically-styled millwork be found to match old trim? What's the best mortar mix to use when re-pointing old brick? This session brings together three experts in the field of historic windows and glass, period millwork and traditional masonry work to answer these often-asked restoration questions and more.

Speakers

John Wilcox, Vitreous Glassworks
Alan Stacey, Principal Conservator, Heritage Mill
Donovan Pauly, Building Conservator, Clifford Restoration

Session 3B – Historic Monuments - When Good Monuments Go Bad

Heritage conservation and planning have undergone significant shifts in approach and theory since the development of the *Nara Document on Authenticity* and the Getty Institute's studies on heritage values. We now understand that cultural heritage resources, such as monuments, may have a multiplicity of meanings to people (both positive and negative.) More recently, the role of cultural heritage as a key part of human rights and identity has come to the fore as equally important as the material fabric being conserved. This is exemplified by documents such as the *Convention on the Value of Cultural Heritage for Society* (Faro Convention, 2005) and the findings of numerous Truth and Reconciliation Commissions across the world. This session will explore some of these concepts, and discuss some ways in which we, as heritage community members, can question and improve our practices while we meaningfully engage a wider range of people in heritage conservation.

Speakers

TBD

Session 3C – Convincing Council Why Heritage Matters

Your municipal heritage committee tried hard to preserve a local landmark, doing all the research, attending meetings, providing recommendations – maybe even pleading a little – and council decided not to designate, but to allow demolition for an enticing development proposal. Sound familiar? Many significant cultural heritage resources have been lost this way. If only there was a way to even the playing field so that heritage conservation efforts are sidelined less and successful more. Our panel will discuss strategies for effective heritage conservation initiatives that will help you convince council why heritage *does* matter.

Speakers

Michael Seaman, Chair of the Heritage Trust for Canada, Senior Cultural Heritage Specialist, AECOM

Ron Waine, Former Chair of Heritage Markham

David Tsubouchi, Former Ontario Minister of Culture and Former Member of Heritage Markham

10:00 -10:30 am Nutrition Break in the Fellowship Hall, Lower Level

10:30 – Noon (90 minute sessions)

Session 4A – Additions to Heritage Buildings –Why Are They So Challenging?

Whether it is a proposed addition to the iconic Chateau Laurier Hotel in Ottawa or a new wing on a civic heritage building, what is considered appropriate can be challenging and often provokes a reaction from the both the heritage and the broader community. Should the addition be subordinate, distinguishable, complementary, modern versus traditional? What about massing, scale and materiality? Join us as we explore this complex and often controversial topic.

Speakers:

Peter Coffman, Professor, Carlton University, Ottawa

Chris Borgal, President, Goldsmith Borgal & Company Ltd Architects

Session 4B – LPAT – Here We Come!

In working to preserve cultural heritage resources and see them successfully integrated into development plans, a collaborative approach can be an effective means of achieving a result that is beneficial to all parties involved. Wherever possible, an adversarial relationship needs to be avoided as the outcomes are generally not positive. In spite of best efforts, with so much at stake in property development and municipalities having demolition control over designated properties, property owners will sometimes submit an appeal of municipal decisions to the Local Planning Appeal Tribunal. This is even more relevant with changes to the Ontario Heritage Act that will see designation of property and alterations now appealed to the LPAT rather than the Conservation Review Board. How can a municipality effectively put forward a case for heritage conservation when pitted against a host of lawyers and consultants hoping to convince the LPAT to see things their way?

Speaker

To be determined.

Session 4C – What to Do When God Leaves the Building (Places of Worship)

Places of worship were once the heart of many Canadian communities, but dwindling worshippers and rising maintenance cost are resulting in heritage churches to be closed, sold or re-purposed. The National Trust estimates that 9,000 religious spaces in Canada will be lost in the next decade. Is there a sustainable future for these resources? This session will explore how these places are being adapted for new uses from three perspectives: conversions of larger churches in the City of Toronto, the pan-Canadian experience of lessons learned and what is happening south of the boarder in the United States.

Speakers:

Natalie Bull, Executive Director, National Trust of Canada

Georgia Kuich and Paul Maka, City of Toronto, Urban Design/Heritage

Jennifer Ahrens, Principal, Bero Architecture, Rochester, NY.

Noon -1:30 pm Lunch in the Fellowship Hall, Lower Level

Saturday Afternoon, May 30

1:30 – 3:00 pm (90 minute sessions)

Session 5A – Protecting Heritage Resources When No One Is Home

Demolition by neglect. This is a big problem when it comes to preserving heritage buildings when they are in a vulnerable, vacant state during a transitional period. We are all too familiar with mysterious fires, broken windows, ragged roofing and architectural scavenging affecting unprotected, empty structures. Buildings earmarked for preservation are lost or severely damaged when they might have otherwise been restored and retained as part of a community's unique character. Vacant buildings are a challenge to protect even when municipalities have special heritage property standards by-laws in place. What works? What doesn't?

Speakers:

Michael Killingsworth, Deputy Clerk, By-Law Enforcement, Markham
Pamela Vega, Heritage Planner, Richmond Hill
Pascal Doucet, Heritage Planner, Brampton
Winston Wong, Senior Heritage Specialist, Hydro One

Session 5B – Everything Old Is New Again (Adaptive Re-use)

Adaptive re-use is an innovative method for breathing new life into old buildings. Structures that have become obsolete for their original use can be transformed into exciting renewed spaces that keep them integrated into changing communities. Adaptive re-use helps make the case for preservation. An old industrial building becomes a community centre. An old church becomes a craft brewery. An old railway bridge is re-imagined into an elevated public space. The list goes on. This session brings together speakers who have been involved in projects that have transformed their towns and cities and allowed an old building to carry on with a new purpose.

Speakers:

David Johnston, Architect, Unionville
Sue Shappert, Heritage Planner, Oakville
Mike Sawchuk, Heritage Planner, Ajax
Serge Lavoie, President, On Track St. Thomas

Session 5C – Buildings on the Move – Relocating Heritage Resources (at main venue)

Have you ever wondered what is involved in rescuing a heritage building under threat of loss? Learn more about one of Canada's most innovative heritage conservation solutions. Markham Heritage Estates is a unique residential subdivision of privately relocated heritage structures that were once threatened with demolition. Find out how this process works, the victories and the challenges, and what it takes to embark on the journey from the perspective of a heritage planner, a resident and a building mover.

This is a two part session with the first component at the Conference venue followed by a bus ride to Markham Heritage Estates for a short walking tour. The second component is limited to 42 people due to bus capacity.

Speakers:

Regan Hutcheson, Manager, Heritage Planning, City of Markham

Renee England, Resident of Markham Heritage Estates

Greg McCulloch, President of Laurie McCulloch Building Moving, Secretary/Treasurer of the International Structural Movers Association.

Session 5D – Managing Landscapes Within a Heritage District (off site tour via bus transport)

Heritage Conservation Districts are made up of many components. They are cultural heritage landscapes that contain buildings, vegetation, fences, roads, sidewalks, and other infrastructure that work together to create a unique sense of place that is valued by a community. Most heritage conservation district plans focus on the building stock of a neighbourhood, but there is so much more to consider when the goal is to maintain the special character of a place. All of the things that provide context for heritage buildings are important – but how do you identify and protect those elements of the landscape when many of its features are treated as transient?

This session is presented in two parts: a formal presentations in a Thornhill meeting facility, then a walk through two adjoining heritage conservation districts in old Thornhill.

Limited to 42 participants based on bus capacity.

Speakers:

Gilles Hunt, Cabbagetown Preservation Association

David Waverman, Landscape Architect, Stantec

Katrina Guy, Cultural Heritage Coordinator, Vaughan

3:00 – 3:30 pm Nutrition Break

3:30 – 4:30 pm (60 minute sessions)

Session 6A – Managing Landscapes Within a Heritage District (continuation of off site tour)

The walking tour begins at St. Volodymyr’s Ukrainian Orthodox Church, 1847, 15 Church Lane.

Session 6B – That Building Has Style – Architectural Styles in Ontario and From Wreck to Restoration

It’s important to “get it right” when preparing research reports and statements of significance. Accurately describing the stylistic aspects and details of vernacular and high-style buildings is key when a property is proposed for designation under the Ontario Heritage Act – knowing that designations can be appealed and the consultants working on behalf of opposing property owners love to poke holes in research used to justify the protection of a cultural heritage resource. Learn about a number of key Ontario styles and some tricks on dating buildings.

When it comes to restoration, can projects be done in a way that is economically viable and personally and historically satisfying? Where does one go to find the information, skills and supplies to make an accurate restoration?

Speakers:

Shannon Kyles, Architectural Conservancy of Ontario, Professor of Architecture, Mohawk College

Richard Longley, Former President, Architectural Conservancy of Ontario

Alan Stacey, Principal Conservator, Heritage Mill

Session 6C – Markham Heritage Estates Tour

This session is a continuation of Session 5C, and will be at the actual site via bus transport)

The tour is limited to 42 attendees.