

Joseph Audition Notes and boring housekeeping stuff

Audition Form - The story is told through singing so there aren't any speaking only roles. The audition form asks for vocal range but don't worry if you don't know, we can check it during auditions

Put all known conflicts on your audition sheet. If you have two or more conflicts a week and/or are unable to be at all rehearsals the last two weeks prior to production, this isn't the right show for you. Production dates are **November 1-3 and 8-10**. The second Mondays in September and October are our board meetings so no rehearsal those nights.

Participation Fees/Costs associated with being in a production - Participant's 16 and older will need to have a current TRCP membership. Your membership costs \$20, is good for a year, and is renewable online. With a membership you can also vote for board members and help select future shows. If you accept a role you can get a membership at that time. If you do not pay your membership fee by the end of the second week of production, you may be removed from the cast or crew. Please be responsible and keep your membership up to date. The Membership fee is separate from the Joseph participation fee

Joseph is a fun musical, but it is also expensive to produce. There will be a participation fee of \$20 per adult age 16 and over, \$15 for under 16. Max fee per immediate family \$50

You may also be asked to purchase costume pieces. We try to keep the cost at a minimum. Common examples are shoes or wigs. You will be able to keep them because they are yours (a great investment for future Halloween parties!)

A limited number of CDs of the show will be made available to cast and crew. There may be a small charge to cover the cost of the blank CD and copying

Show t-shirts may be available and will be sold at cost.

Background Checks - It is the policy of our theater to perform background checks on any adult age 18 and over. There may be a 10\$ fee if you do not have a current background check on file.

Rehearsals will be 6:30 – 8:30 Monday through Thursday. Possibly a few Friday rehearsals. The expectation is you will be at rehearsal. If you have two "unexcused" missed rehearsals, you will be asked to leave the production. Leads and chorus should expect three to four nights a week, supporting characters two to three nights and kids chorus one to two nights per week. A final production schedule will be provided after casting.

Set Construction/Back Stage work – We are a *Community* Theater. Everyone is expected to help out, and that includes building sets and working back stage. Our set director will advise what help is needed. We may ask for you to work on sets on weekends.

Set Strike – You will be expected to stay after the last performance and assist with striking the set and putting away props/costumes.

Our Building – Do not have any food in the theater proper (kitchen only). You can have water in covered containers. Be polite and clean up after yourselves. Don't leave trash in the wings. Cast members should be using the bathroom in the kitchen and not the patrons' bathrooms, unless there is an emergency. Please don't bring any unnecessary trash to the theater (DQ bags and boxes, drink cups, etc). Our trash services are limited.

Communication – We will be using FB and email for schedule changes and show notes. Make sure to check daily.

Name _____ Current Age _____ Audition Number _____

Adult _____ Kids Chorus _____ Vocal Range (if known) _____ Most comfortable singing _____

If Under 17, Responsible parent/guardian's name(s) _____

Email address _____ Cell _____

FB/Other _____ The best way to contact me is: _____

Roles interested in – please see character sheet for more details

Character Name	M/F	Age Range	Vocal Range	First, Second and Third Choice	<input checked="" type="checkbox"/>
Narrator	M/F	14+	Tenor/Soprano		
Joseph	M	14+	Tenor		
Jacob	M	35+	Baritone		
Pharaoh	M	19+	Tenor/ Baritone		
Baker	M	19+	Tenor/ Baritone		
Butler	M	19+	Tenor/ Baritone		
Brothers	M	14+	Mixed Ranges		
Potiphar	M	25+	Baritone		
Potiphar's wife	F	19+	Alto/Mezzo		
Kids Choir/Chorus	M/F	5+	Any		
Adult Choir/Chorus	M/F	14+	Mixed Ranges		

Are you willing to accept a different role than the one(s) you have checked above? YES/NO _____

Other areas you would like to help out/ be involved? Costumes _____ Hair/Make- up _____ Lights _____ Sound _____
 Props _____ Back Stage Crew _____ Other? _____

Put an "X" on any days that you are unable to rehearse. Full detailed calendar will be distributed after casting is complete. Rehearsal times will be 6:30PM – 8:30 PM, Monday - Thursday unless otherwise noted on the final production schedule. **Be prepared to start early and go later the last three weeks prior to show opening.**

September 2019

October 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 X	3	4	5	6	7
8	9 X	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14 X	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	P	P

Prior show Experience _____

Joseph and the Amazing Technicolor Dreamcoat - Character Descriptions

JOSEPH: Male, (High Tenor, Vocal Range Low A to High G). Eleventh son of Jacob and Jacob's favorite. Looking for a strong actor with a confident but charming personality. Must move and sing very well.

NARRATOR: Male/Female, (Soprano/Tenor with extended mix/belt range, Low F# to High G). The Narrator is our host, and through word and song guides the audience gently through the story of Joseph and his brothers. The narrator must be adept at both being the focal point and then "blending" into the scene. We are looking for an excellent singer that can completely invest in the storytelling aspect.

PHARAOH: Male, (Baritone, Low B to High G#). Pharaoh is the most powerful man in Egypt, and considered a god on earth. He is in a strange psychological place and is desperately searching for the truth in his dreams. The character is in style an homage to Elvis.

POTIPHAR: Male, (Baritone, Vocal Range D to B). Potiphar is a rich, self-indulgent and sophisticated Egyptian capitalist who buys Joseph as a slave. He needs to be a strong actor as well as a good singer.

MRS. POTIPHAR: Female, Strong Dancer. Mrs. Potiphar is an indulgent woman who likes to get her own way, and thinks first and foremost about her own personal gratification. She is razor sharp, beautiful and confident. She may also be a part of the female ensemble.

JACOB: Male, plays about 50-75 yrs. old (Baritone, Low A to C). Jacob is the father of Joseph and his 11 brothers. He clearly favors Joseph as the first son of his favorite wife, unwittingly causing the friction that exists between Joseph and his brothers. Jacob needs to be a good actor, who can sing and move reasonably well.

JOSEPH'S BROTHERS: Males, Joseph's 11 brothers (Reuben, Simeon, Levi, Judah, Dan, Naphtali, Gad, Asher, Issachar, Zebulun, and Benjamin), are jealous of Joseph being their father's favorite son, sell him into slavery, and ultimately realize their wrongdoing.

REUBEN: the oldest, the one who is quickest to lie to Jacob.

SIMEON: the brother who is first able to openly admit that they created their own misery by selling off Joseph.

JUDAH: the first brother who lays down his life for his youngest brother Benjamin.

BENJAMIN: the youngest, most innocent.

BUTLER & BAKER: Males, (Tenor). The Butler and the Baker both work for the Pharaoh. They are both decent men in precarious situations. They need to be good singers and honest actors. Can double as brothers.

FEMALE ENSEMBLE: Will play multiple roles throughout the show including wives to Jacob and his sons and citizens of Egypt. They sing and dance throughout the entire show. Looking for energetic singers who move well. Featured roles and solos will come from the ensemble.

CHILDRENS' CHORUS: Male and Female – (School age and up) - sing and dance along with main characters throughout the show.