

Order of Music / Wedding Program Form

You're getting married! Congratulations!

Planning the music for your wedding can be somewhat overwhelming. Hopefully, this step-by-step series of questions and answers will make it a little less daunting, while giving me all the information I need in order to help you. Please complete this form and email it [evanmakesmusic@gmail.com](mailto:evanmakesmusic@gmail.com). Once I have this information, I can contact you back and we can finalize your details.

Also in your wedding packet, you should have received a list of music which is commonly done here at OLMV for weddings. This can be a great starting place as you listen to selections and decide what you would like. There are multiple recordings of all of the selections available for free listening on YouTube.

And don't worry if you don't have all the information yet - just fill it in as best you can, and it will give us a place to start.

First things first, let's do the easy part:

**WEDDING DATE:** \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ **WEDDING TIME:** \_\_\_\_\_ am / pm

**PRIEST:** \_\_\_\_\_

<b>BRIDE:</b>	<b>GROOM:</b>
E-mail:	E-mail:
Cell:	Cell:
Home:	Home:
Work:	Work:
Address:	Address:
City/State/Zip:	City/State/Zip:

Great! Now I know how to get in touch with you. Before we start picking music, let me ask you a few general questions about your wedding.

What language will your wedding be in? Would you like to incorporate any songs in a different language?

\_\_\_\_\_

Your wedding fee includes me (Evan T. Charpentier) playing the organ and singing. Are there any additional musicians you'd like to hire for your wedding? Some musicians brides chose to add are an additional cantor, choir, violin, trumpet, flute, guitar, harp, etc. Just be aware that those fees are separate, not included.

Yes, we want additional musicians and would like you to hire them. Here's what we'd like:

\_\_\_\_\_

Yes, we want additional musicians, but we'll find them and hire them. Here's what we're looking for: \_\_\_\_\_

No, no additional musicians.

Not sure yet - we'll get back to you.

Now I'm going to ask some questions about your wedding, and the music that you'll need. We're going to follow the order of mass - in other words, this will walk us through the entire ceremony, from beginning to end. When there's a place to select music, I'll give you two favorite options, and then a blank, if you'd prefer to write in your own choice. Remember, if you don't know yet, it's okay to leave a question blank and go to the next one. Let's start with a few questions about your wedding party.

Is there any song in particular that you would like played as a Prelude, while your guests are being seated?

Yes. TITLE: \_\_\_\_\_ COMPOSER: \_\_\_\_\_

Nah, just play something nice.

Ok, cool. I'll start playing about a half-hour to twenty minutes before your wedding start time.

Many couples have their parents and grandparents announced and seated before the bridal party enters - if they process, they'll be accompanied by music. Who is announced and processes, or who just starts the wedding seated up front is entirely up to you.

If NO, go ahead and skip this part.

If YES, please list which parents/grandparents will be walking down the aisle ahead of the bridal processional:

\_\_\_\_\_

And select some music for the "Seating of the Family":

Bach, First Prelude

Bach, Arioso

A different song: TITLE \_\_\_\_\_ COMPOSER \_\_\_\_\_

I dunno, just play something pretty

Will you have bridesmaids in the processional? If so, how many? (Please include the maid/matron of honor and any junior bridesmaids.)

- Yes, \_\_\_\_\_
- No
- I don't know yet

Will you be having flower girls? If so, how many?

- Yes, \_\_\_\_\_
- No
- I don't know yet

Will you be having ring bearers? If so, how many?

- Yes, \_\_\_\_\_
- No
- I don't know yet

Great! These questions give me a sense of how long your wedding processional is going to be and how much music we will need.

What music would you like for the bridal party processional?

- Canon in D, Pachelbel
- Jesu, Joy of Man's Desiring, Bach
- Something different: TITLE\_\_\_\_\_COMPOSER\_\_\_\_\_
- You can pick something nice for us

Now comes the big moment - the bride's entrance! What music do you imagine hearing when you walk down the aisle?

- Bridal March from Lohengrin, Wagner. (This is the traditional "Here Comes the Bride.")
- Trumpet Voluntary, Clarke (sometimes attributed to Purcell)
- Something different: TITLE\_\_\_\_\_COMPOSER\_\_\_\_\_

Okay! You're up at the front of the church now. The next thing that happens is the liturgy of the word. You've probably already picked your readings and your psalm as part of your pre-cana. The one I need to know is the psalm:

- Our psalm text is: \_\_\_\_\_

Now that you have your psalm text chosen, it's time to pick a musical setting. If you have a specific psalm setting in mind, that's great. If not, you can give me the text, and I will try to find a musical setting of that psalm. Be aware though, that the musical setting may have slightly different wording. If it's very important that you have the exact wording of that psalm

text, let me know, and I can intone it with some light chords in the background, rather than try to find a musical setting.

I have a psalm setting in mind, we'd like:

TITLE: \_\_\_\_\_ COMPOSER: \_\_\_\_\_

We'd like "Where There is Love," by Davis Haas

I've chosen the text above, but you can pick the musical setting.

We want the precise text above - please intone it, with chords.

After the psalm and the second reading comes the Gospel Acclamation. This is a setting of "Alleluia," accompanied by a single line of text. You should also have selected this as part of your pre-cana.

We'd like the Gregorian Alleluia

We'd like the Celtic Alleluia

We'd like this one: TITLE \_\_\_\_\_ COMPOSER \_\_\_\_\_

You can pick for us.

And your Gospel Acclamation Verse:

"God is love; let us love one another as he has loved us."

We chose this text: (PLEASE WRITE IN FULL)

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After the Liturgy of the word and the homily conclude, you'll proceed to the actual wedding ceremony. (Vows, rings, etc.) Will you be doing a Unity Candle? If yes, select your music below:

One Hand, One Heart

You Alone

Something different: TITLE \_\_\_\_\_ COMPOSER \_\_\_\_\_

We are, but we don't want music for this.

We're not doing a unity candle.

Is your wedding ceremony going to be a full mass with communion? Or a simple ceremony without communion? If it's a simple ceremony with no communion, you don't need to fill out the Eucharistic Acclamations, or a Communion Hymn, and the Offertory Hymn is *optional*. If you are having a full mass with communion, you need to fill out everything.

Offertory Hymn

- You Are Mine, Haas
- I Have Loved You, Joncas
- Something different: TITLE\_\_\_\_\_COMPOSER\_\_\_\_\_
- We don't want one. (Simple ceremony ONLY.)

Eucharistic Acclamations (or "Mass Setting." Full mass ONLY.)

- Mass of Creation, Haugen
- Mass of St. Anne, Bolduc
- A different one: TITLE\_\_\_\_\_COMPOSER\_\_\_\_\_
- You can pick for us

Communion Hymn

- Panis Angelicus
- One Bread, One Body
- Taste and See (Angrisano)
- Something else: TITLE\_\_\_\_\_COMPOSER\_\_\_\_\_

Once communion concludes, will you be presenting flowers to the Virgin Mary? If so, select your music below:

- Ave Maria, Schubert
- Ave Maria, Bach-Gounod
- Hail Mary, Gentle Woman
- Something Else: TITLE\_\_\_\_\_COMPOSER\_\_\_\_\_
- We're not doing this

Hooray! You're married! Time to go party! What music is going to play as you recess?

- Bridal March from "A Midsummer Night's Dream," Mendelssohn (This is the traditional, "Just Married" music.)
- Hornpipe, from Handel's Water Music
- Ode to Joy
- Something Else: TITLE\_\_\_\_\_COMPOSER\_\_\_\_\_

And you're DONE! You made it! Again, don't worry if you didn't fill out every single thing. Just do the best you can and email it to me at [evanmakesmusic@gmail.com](mailto:evanmakesmusic@gmail.com), along with any questions you have. That will give us a place to start. I will compile all of your answers onto one neat reference sheet so we're ready to go when the big day comes. If you'd like to hear me sing, or ask me questions in person, you're always welcome at mass! Feel free to come up to the loft at the final hymn, and as soon as mass is done, you can introduce yourselves, and

I'll be happy to answer your questions.

Again, congratulations! See you soon.