

Exotical Classic

Gustavo Corrales Romero

Piano Recital

THURSDAY 28 JUNE 2012

6:30 PM

SCHOTT RECITAL ROOM

London

The piano in the New World

Enjoy the refined and refreshing aroma of the Latin American classics: *a reminiscence of an elegant past.*

Presented by not just another pianist. A seasoned musician with an unconventional repertoire. Singular in his understanding of music, intellectual depth, magnetism, charm and mastery of his instrument.

Cuban born pianist **Gustavo Corrales Romero**, to celebrate the launch of his CD **FRESCO**, proudly presents a new version of his intriguing Latin American program consisting of captivating classical pieces inspired by folkloric music, by well and lesser known Latin American composers.

A unique music experience:

*Live the Brazilian ingenuity,
the subtleties from Argentina,
the vibrant rhythms from Venezuela
and discover the Cuban music you don't know.*

Corrales is passionate about presenting Latin American academic music to international audiences. He believes that it is the sincerity and freshness of popular music that has probably made it so appealing to classical composers as a source of inspiration throughout the ages, especially in the New World, where popular music and folklore are so alive, so imaginative, so rich in variety and so powerful that almost every Latin American composer has been influenced by it. From the abundance of Latin American works available, Corrales carefully selected, for his CD and this concert, delightful pieces in the spirit of dance and song, developed for the concert hall, based on genres such as the waltz, danza, joropo, son, pasillo, tango and the habanera.

Highlights

- Argentina, Aruba, Brazil, Colombia, Cuba, Curaçao, Paraguay and Venezuela.
- Barrios, Fariñas, Guastavino, Lampe, Lecuona, Moleiro, Ponce, Staius Muller and more...
- The famous tango "Altagracia" of which Corrales was one of the first pianists to study and perform the piece, with directions from the composer himself: Corrales' teacher and later colleague Fariñas (Cuba).
- Unpublished work: two of Fariñas' last pieces for piano (Trinitaria and Habanera). Corrales may well be the only pianist currently playing them.

Tickets £10

Available on the door or in advance courtesy of the Schott Recital Room **020 7534 0710**

Schott Recital Room

48 Great Marlborough Street

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Underground: Oxford Circus or Tottenham Court Road

www.schott-music.co.uk