

19 CONTINUED: (2)

19

KYON  
(in Korean)  
You are very crazy!

LANE  
(in Korean)  
I am not very crazy!

KYON  
(in Korean)  
I am doing nothing wrong! You  
jump at me! You yell at me!

LANE  
(in Korean)  
How would you like it if I moved  
into your house?

KYON  
(in Korean)  
Get away from me!

LANE  
(in Korean)  
Why don't you just go back home!

KYON  
(in Korean)  
I feel sorry for Mrs. Kim! Sad to  
have a crazy daughter!

Kyon rushes off toward Kim's Antiques.

LANE  
(in English, calling after her)  
You don't have to feel sorry for  
Mrs. Kim. Mrs. Kim is fine! And  
give me back my sweater! And my  
second least-favorite scarf!!

Kyon continues walking, as Lane fumes.

20 INT. YALE CLASSROOM - DAY (DAY 4)

20

It's the end of Professor Flemming's Modern Political Theory  
class. Rory is sitting there, obviously lost in thought.

ASHER  
On Tuesday we'll be continuing our  
look at the reciprocal relationship  
between politics and the press.  
(more)

start



20

CONTINUED:

20

ASHER (cont'd)  
Be prepared to discuss William  
Safire's Scandalmonger. If all  
goes well, it will get very ugly.  
Thank you, everyone.

Students begin gathering their things. Rory gets her stuff  
and walks past Asher, heading for the door.

ASHER (cont'd)  
Very nice job on your paper, Miss  
Gilmore.

Rory stops and turns around.

RORY  
(uncomfortable)  
Oh. Thank you.

Rory starts out again. She reconsiders and walks back over to  
Asher.

RORY (cont'd)  
You know, Professor Flemming, I  
was actually a little surprised by  
my grade.

ASHER  
Were you? Well, you deserved it.  
You did good work.

RORY  
To be honest, I didn't feel like I  
did.

ASHER  
Ah, a perfectionist.

RORY  
No. I'm not a perfectionist. I  
just know when I do well, and when  
I don't.

ASHER  
You know, this sounds as if you're  
questioning your grade.

RORY  
Well...maybe I am.

ASHER  
This is a first.  
(more)

20 CONTINUED: (2)

20

ASHER (cont'd)

Today alone I've heard complaints from two "D's", four "C's", and an "F", but not from an "A". In fact, in ~~thirty~~ <sup>thirty</sup> years of teaching, I don't think I've ever heard from an "A".

RORY

I just want to make sure that I got the grade I really deserved.

ASHER

What exactly are you saying, Miss Gilmore?

RORY

Just that, if it wasn't a grade I legitimately earned, then I wouldn't be interested in it.

ASHER

(not liking where this is going)  
Well, how noble of you.

RORY

I intend to earn all of my grades.  
I don't want any favors.

ASHER

And why exactly do you think I would be inclined to grant you any favors?

RORY

I'm not saying you are.

ASHER

You're not? Then I must have misunderstood this conversation.

RORY

I'm just saying that...

ASHER

Yes?

RORY

That I want to earn my grades.

ASHER

You already said that.

20 CONTINUED: (3)

20

RORY

(pointedly)

No matter how many "wise, willful,  
and wonderful women" I know.

Asher stares at Rory a beat.

ASHER

(icy)

Are you through?

RORY

I suppose I am.

Rory turns to leave.

ASHER

Before you go further, Miss Gilmore,  
let me assure you that I do not  
give grades that are not earned.  
I gave you an "A" because your  
argument was well structured, your  
writing was clear and concise, and  
you cited sources I hadn't seen  
since Grad. school. You found a  
Bill Moyers interview with E.L.  
Doctorow that I didn't even know  
existed. No one else's paper was  
that thoroughly researched... except  
the other student who also received  
an "A". You did what was demanded,  
you did it well, and I would  
seriously caution you not to  
question my grading tactics again.

Rory is shut down by his words.

RORY

Okay.

Beat.

RORY (cont'd)

Thanks for the "A".

Rory heads for the door. Before exiting, she quickly turns  
back to say one more thing.

RORY (cont'd)

And the redhead has fat thighs.

Rory hurries away. Asher looks after her, having no idea what  
she's talking about, as he:

FADE OUT.

END OF ACT THREE

END