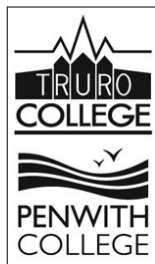


Truro 3 Arts Classical Music Society

The Society is pleased to continue in association with Truro College to promote professional music in the region.

Truro Three Arts is affiliated to the National Federation of Music Societies and is a registered charity, Number 283130.



President	Ellen Winser MBE DL	
Vice-President	Juliet Lingham	
Vice-President	Tim German	
Chairman	David Fryer	01872 278350
Secretary	Julie Bennett	07599 257833
Treasurer	Hilary Dormon	01326 211821

Truro 3 Arts Opera Trip

Tuesday 5th April 2016

Gioachino Rossini ~ The Barber of Seville

Welsh National Opera

Theatre Royal, Plymouth

Contact Liz Winterton for details:

01872 540354

Non-members welcome

Sponsorship

Truro 3 Arts is keen to encourage local organisations and businesses to become sponsors of the Society.

An attractive benefits package includes complimentary tickets and publicity via our web site, brochure and concert programmes.

Interested organisations requiring further details should contact secretary Julie Bennett in the first instance at truro3arts@gmail.com or on 07599 257833.

Music Therapy in Cornwall

Through partnership schemes, the aim of the Music Therapy Trust is to support those suffering from mental or physical illness, those living with disabilities or with emotional or behavioural problems, or those in need of rehabilitation as a result of illness, by the provision of music therapy.

www.cornwallmusictherapy.org.uk

Truro 3 Arts Classical Music Society



In association with Truro College

Mylor Theatre – Truro College

Friday 15th January 2016

VOCES8



The Committee acknowledges with gratitude the anonymous donation by a member of Truro 3 Arts which has made possible this special concert by VOCES8.

www.truro3arts.co.uk

www.facebook.com/truro3arts

truro3arts@gmail.com

VOCES8



VOCES8 are an a cappella vocal octet and, since their foundation in 2005, have become one of the most versatile and best loved singing groups in the world. They have a diverse repertoire ranging from early English and Renaissance music, through the centuries to their own modern arrangements. With an on-going programme of recordings and

live broadcasts, VOCES8 is heard regularly on international television and radio, including the BBC and ClassicFM.

As the flagship ensemble of the charitable music foundation Voces Cantabiles Music (VCM), VOCES8 has an enviable reputation for its education work. The ensemble leads an innovative series of music education workshops reaching 20,000 people annually around the world with the aim of inspiring creativity and excellence through music. The innovative education work of VCM has received praise from UNESCO and since 2005 has raised £1 million towards music education in the UK.

The singers:

Andrea Haines, Soprano: Andrea's angelic purity in her higher register makes her voice one of the most recognisable facets of the VOCES8 sound.

Emily Dickens, Soprano: Emily auditioned for VOCES8 during her final exams at university and joined the group immediately after graduating!

Chris Wardle, Countertenor: As a boy treble, Chris was a finalist in the National Choirboy of the Year competition. He joined VOCES8 in 2006.

Barnaby Smith, Countertenor: Barney co-founded VOCES8 with his brother Paul, and he is now the Artistic Director of VOCES8.

Oliver Vincent, Tenor: Ollie joined VOCES8 following successful studies at Cardiff University and Birmingham Conservatoire.

Sam Dressel, Tenor: After graduating in 2011, Sam worked in London for a year as a freelance singer and linguistic coach before joining VOCES8.

Paul Smith, Baritone: Upon graduation Paul worked in corporate training and events for two orchestras. He leads VOCES8's education initiative.

Jonathan Pacey, Bass: Jonathan auditioned for VOCES8 while still at Trinity College, Cambridge. He débuted the day after finishing his degree!

Friday 12th February 2016

Martin Bickerton, guitar

Martin's programme includes amongst other works...

Johann Sebastian Bach ~ *Prelude, Fugue and Allegro BWV 998*

Roberto Granados ~ *Valses Poeticos*

Alexandre Tansman ~ *Cavatina*

Martin Bickerton ~ *Homage to Alexandre Tansman*

Giulio Regondi ~ *Introduction and Caprice*



Master of the guitar Craig Ogden describes Martin as "one of the finest young British guitarists". Martin was originally inspired, at the age of 10, by the composite lyrical and percussive qualities of the guitar. He studied at Chetham's School of Music before being awarded a major entrance scholarship to the Royal

Northern College of Music, Manchester, where he was awarded a first class honours degree in 2011.

Martin studied with Craig Ogden, Gordon Crosskey, and Edoardo Catemario in Italy, and as a young artist he has been supported by the Countess of Munster Recital Scheme.

In 2007 Martin recorded and performed at the World Youth Guitar Festival with the Eden-Stell Duo as part of the National Youth Guitar Ensemble. In 2012 he was invited to perform for the Queen during the Diamond Jubilee Celebrations, and he has been broadcast live on BBC Radio 3.

Martin is a co-founding member of the Astrum Guitar Duo with whom he released his debut album, *Inspirado Por España*, in 2011. He has since founded the Nova Guitar Duo with Manchester contemporary guitar specialist David Bainbridge.

We can look forward to an exciting mix of the traditional and the new, played with youthful vigour.

Introite portas ejus in confessione,
atria ejus in hymnis.
Confitemini illi,
laudate nomen ejus,
quoniam suavis est Dominus;
in aeternum misericordia ejus,
et usque generationem veritas ejus.

Enter his gates with acknowledgement,
his courts with hymns.
Be thankful to him,
(and) praise his name,
for the Lord is gracious;
his mercy is forever,
and his truth till (every) generation.

Psalm 100

Benjamin Britten (1913–1976)

Hymn to St. Cecilia Op. 27 (1942)

Hymn to St. Cecilia is a setting of W. H. Auden's poem *Three Songs for St. Cecilia's Day* which he later published as *Anthem for St. Cecilia's Day (for Benjamin Britten)*. There are several reasons Britten wanted to compose such a piece: he was born on St. Cecilia's day (22 November), St. Cecilia is the patron saint of music, and he would be following a long tradition of composers writing songs to St. Cecilia including Henry Purcell, Hubert Parry, and George Frideric Handel. It was written at the same time as *A Ceremony of Carols*.

John Bennet (born c.1575)

All Creatures Now (1599?)

Little is known about the English composer, John Bennet, except for his madrigals, which ranged from light and festive in character to serious and even solemn. In addition to two volumes of madrigals, he composed a serious piece, for viol accompaniment, to celebrate Queen Elizabeth I and a verse anthem "for the King's inauguration," *O God of Gods*.

Source: The Encyclopædia Britannica

Robert Pearsall (1795 –1856)

Lay a Garland (1840)

Largely self-taught, most of Pearsall's compositions were written after he moved from Gloucestershire to Switzerland, including his setting of *In dulci jubilo* (written for eight solo and five chorus parts) that is sung frequently at Christmas in an edited version. *Lay a Garland* is based on a poem from the play *The Maid's Tragedy* written in 1608-11. Pearsall produced a version of *Lay a Garland*, to the Latin text *Tu es Petrus*, dedicating it to the first bishop of St. Gallen, John Peter. This is more often performed by choirs in a liturgical setting, as the original words for the music are more appropriate to a secular occasion. *(Source: Wikipedia)*

There follows a selection of pieces from the lighter side of
VOCES8's repertoire.

Programme

- William Byrd** ~ Haec Dies
Heinrich Schütz ~ Die Himmel erzählen die Ihre Gottes
Felix Mendelssohn ~ Denn er hat seinen Engeln
Trad. Arr. Stefan Claas ~ Maria Durch ein Dornwald Ging
Ola Gjeilo ~ Ubi Caritas
Thomas Tallis arr. VOCES8 ~ Te Lucis Ante Terminum (Festal)
Sergei Rachmaninov ~ Bogoroditse Devo
Thomas Tallis arr. VOCES8 ~ Te Lucis Ante Terminum (Ferial)
Giovanni Gabrieli ~ Jubilate Deo
Benjamin Britten ~ Hymn to St Cecilia
John Bennet ~ All Creatures Now
Robert Pearsall ~ Lay a Garland

A selection of pieces from the lighter side of VOCES8's repertoire

William Byrd (1539/40–1623)

Haec Dies (1591)

Haec dies quam fecit Dominus:
exultemus et laetemur in ea, alleluia

This is the day which the Lord hath made:
let us be glad and rejoice therein. Alleluia

Heinrich Schütz (1585–1672)

Die Himmel erzählen die ehre Gottes (1648)

Die Himmel erzählen die Ehre Gottes,
und die Feste verkündigt seiner Hande
Werk.

Ein Tage sagt's dem andern,
und eine Nacht tut's kund der andern.

Es ist keine Sprache noch Rede,
da man nicht ihre Stimme höre.

Ihre Schnur gehet aus in alle Lande,
und ihre Rede an der Welt Ende.

Er hat der Sonne eine Hütte in derselben
gemacht;

und die selbige gehet heraus
wie ein Bräutigam aus seiner Kammer,

und freuet sich, wie ein Held
zu laufen den Weg.

Sie gehet auf an einem Ende des Himmels
und läuft um bis wieder an dasselbige Ende,
und bleibt nichts vor ihrer Hitz' verborgen.

Ehre sei dem Vater und dem Sohn

und auch dem Heil'gen Geiste,
wie es war im Anfang, jetzt und immerdar,
und von Ewigkeit zu Ewigkeit. Amen

The heavens describe the glory of God,
and the firmament proclaims the work of
His hands.

One day tells it to another,
and one night makes the next aware of it.

There is no speech or language
in which their voice is not heard.

Their tale is sent forth into all the lands,
and their story to the ends of the earth.

He has made a tabernacle for the sun
within them;

and it goes forth
like a bridegroom out of his chamber,

and rejoices like a hero
to run its course.

It emerges from one end of heaven
and circles around again to the same point,
and nothing remains hidden from its heat.

Glory be to the Father and to the Son
and also to the Holy Spirit,
as it was in the beginning, is now and
always, and for ever and ever. Amen.

Felix Mendelssohn (1809–1847)

Denn er hat seinen Engeln befohlen (1844)

Denn Er hat seinen Engeln befohlen über dir,
daß sie dich behüten auf allen deinen Wegen,
daß sie dich auf den Händen tragen
und du deinen Fuß nicht an einen Stein
stoßest

For he shall give his angels charge over
thee:
to keep thee in all thy ways.
They shall bear thee in their hands: that
thou hurt not thy foot against a stone
Psalm 91:11-12

Arranged by Stefan Claas (b.1941)

Maria durch ein Dornwald ging (Trad.)

Maria durch ein Dornwald ging,
Kyrie eleison.
Maria durch ein Dornwald ging,
der hat in sieben Jahrn kein Laub getragen.
Jesus und Maria.
Was trug Maria unter ihrem Herzen?
Kyrie eleison.
Ein kleines Kindlein ohne Schmerzen,
das trug Maria unter ihrem Herzen.
Jesus und Maria.
Da haben die Dornen Rosen getragen,
Kyrie eleison.
Als das Kindlein durch den Wald getragen,
da haben die Dornen Rosen getragen.
Jesus und Maria.

Mary wandered through a wood of thorns,
Lord, have mercy.
Mary wandered through a wood of thorns,
Which was leafless for seven years.
Jesus and Mary.
Who did Mary bear beneath her bosom?
Lord, have mercy.
A little babe without pain,
Whom Mary bore beneath her bosom.
Jesus and Mary.
The thorns had roses there,
Lord, have mercy.
As the babe was carried through the woods,
There were roses with thorns on them.
Jesus and Mary.

Ola Gjeilo (b. 1978)

Ubi Caritas (1999)

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere
heart.

Ubi caritas et amor, Deus ibi est.
Simul ergo cum in unum congregamur:
Ne nos mente dividamur, caveamus.
Cessent iurgia maligna, cessent lites.
Et in medio nostri sit Christus Deus.
Ubi caritas et amor, Deus ibi est.
Simul quoque cum beatis videamus,
Glorianter vultum tuum, Christe Deus:

Where charity and love are, God is there.
As we are gathered into one body,
Beware, lest we be divided in mind.
Let evil impulses stop, let controversy cease,
And may Christ our God be in our midst.
Where charity and love are, God is there.
And may we with the saints also,
See Thy face in glory, O Christ our God:

Gaudium quod est immensum, atque
probum,
Saecula per infinita saeculorum. Amen.

The joy that is immense and good,
Unto the ages through infinite ages. Amen.

Thomas Tallis (c. 1505–1585)

Te Lucis Ante Terminum (Festal) arr. Voces8 (For Church Feasts & Festivals)

Te lucis ante terminum,
rerum Creator, poscimus,
ut solita clementia,
sis praesul ad custodiam.
Procul recedant somnia,
et noctium phantasmata:
hostemque nostrum comprime,
ne pollutantur corpora.
Praesta, Pater omnipotens,
per Iesum Christum Dominum,
qui tecum in perpetuum
regnat cum Sancto Spiritu.
Amen.

To thee before the close of day,
Creator of the world, we pray
That, with thy wonted favour, thou
Wouldst be our guard and keeper now.
From all ill dreams defend our sight,
From fears and terrors of the night;
Withhold from us our ghostly foe,
That spot of sin we may not know.
O Father, that we ask be done,
Through Jesus Christ, thine only Son,
Who, with the Holy Ghost and thee,
Doth live and reign eternally.
Amen.

Sergei Rachmaninov (1873–1943)

Ave Maria (Bogoroditse Devo Op.37 No.6) (1915)

Bogoroditse Devo,
raduysya, blagodatnaya Mariye,
Gospod's toboyu:
Blagoslovenna Ty v zhenakh,
i blagosloven plod chreva Tvoyego,
Yako Spasa rodila yesi dush nashikh.

Virgin mother of God,
hail, Mary, full of grace,
the Lord is with thee:
Blessed art thou among women,
and blessed is the fruit of thy womb,
For thou hast brought forth the Saviour
who redeemed our souls.

Thomas Tallis (c. 1505–1585)

Te Lucis Ante Terminum (Ferial) arr. Voces8 (As Festal, for Ordinary Days)

Giovanni Gabrieli (c. 1554–1612)

Jubilare Deo

Jubilare Deo omnis terra,
servite Domino in laetitia.
Introite in conspectu ejus
in exultatione.
Scitote quoniam Dominus ipse est Deus:
ipse fecit nos,
et non ipsi nos—
populus ejus et oves pascue ejus.

Make a joyful sound to God, all the earth.
Serve the Lord with gladness.
Enter his presence
with rejoicing.
Know that the Lord himself is God:
he himself made us,
and not we ourselves—
his people and the sheep of his pasture.