

The Carmel Pine Cone

Volume 105 No. 17

On the Internet: www.carmelpinecone.com

April 26-May 2, 2019

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PETER HAY DISAPPEARS — BUT ONLY UNTIL NOVEMBER

By KELLY NIX

IF YOU'VE driven by Peter Hay Golf Course recently and it looks different, you're not seeing things. The entire 9-hole Pebble Beach course is gone — but only temporarily.

As it does every year, the Pebble Beach Company closed Peter Hay in January during the AT&T Pebble Beach Pro-Am.



PHOTO/PAUL MILLER

The check-in shack is just about all that's left of the Peter Hay par-3 course, which is being replaced with an entry village for the upcoming U.S. Open.

What's different this year is that the company kept it closed and even removed the turf and leveled the site to make way for the 2019 U.S. Open at Pebble Beach in June.

Specifically, Pebble Beach Company Vice President and director of golf John Sawin said Peter Hay will be used for "U.S. Open Fan Central," which will be the main entrance for the premier golf event and the location of the merchandise tent and other amenities.

And even after the U.S. Open concludes June 16, the Peter Hay site will "remain graded" for the Concours d'Elegance in August, Sawin told The Pine Cone.

Back to normal

Though the course will be closed longer than usual, regular users of Peter Hay need not worry. After the Concours has wrapped up, crews will restore the golf course — the only par-3 layout on the Monterey Peninsula — back to its glory. It's set to reopen for play on Nov. 25.

The most affordable golf course in Pebble Beach (\$30 for adults for unlimited play all day), Peter Hay is good for beginners and an "excellent place for all ages and skill levels to practice, learn and have a fun and casual round," Sawin said.

The course, which is located between the Pebble Beach Golf Links and the equestrian center, was designed by Peter

See HAY page 15A

Where are the sidewalk vendors?

By MARY SCHLEY

DESPITE DIRE predictions of vendors crowding the streets and interfering with local businesses after a state law requiring cities to allow people to sell on the sidewalks took effect in January, such sellers have turned out to be scarce. Carmel was the only Monterey Peninsula city to quickly act to regulate sidewalk vendors, issuing 13 permits early this year, but only one seller has appeared so far.

But now, with winter rains in the rear-view mirror, several people who received permits to sell from carts on downtown sidewalks and in Devendorf Park are preparing to get to work, including a bakery owner who wants to help a charity and a restaurateur who is looking forward to peddling tacos.

Rich Pepe, owner of Carmel Bakery, Vesuvio and Little Napoli, said the city and the Monterey County Health Department helped him navigate the permit process, and he's getting ready to start selling baked goods on Ocean Avenue.



A photo of the type of push cart the holder of one of Carmel's sidewalk vendor permits says he plans to use when he starts selling baked goods on Ocean Avenue.

"My plan is to place my cart in front of Carmel Bakery and work with a local nonprofit to help raise awareness and funds for their projects," he explained. Pepe is working with resident Ian Martin on a plan to benefit the Friends of the World War I Memorial Arch, the group working to restore the monument a couple of blocks away at San Carlos and Ocean. "We will be making a large bell cookie, and Ian is making a label with information on how to get involved and donate. A portion of the cookie sales will be donated to Ian's organization."

Pepe also wants to help the Carmel Youth Center and the

See VENDORS page 17A

County planning commission OKs desal plant

By KELLY NIX

AFTER NEARLY five hours of testimony from experts, business leaders and residents Wednesday, the Monterey County Planning Commission approved a permit for California American Water's desal plant near Marina that would provide a drought-free supply of H₂O for the Peninsula.

The 6.4-million-gallons-per-day facility on more than two dozen acres near Marina — next to the landfill and wastewater treatment plant — is needed, Cal Am says, to comply with an order by the state water board to reduce pumping from the Carmel River. The desal project would employ coastal wells to draw salt water from under the sea floor.

Planning commissioners at the lengthy hearing in Salinas

heard from those who argued that the desal plant is necessary for the livelihood of the Monterey Peninsula and people who claimed the plant would illegally trample on the water rights of farmers and others. The final vote tally was 6-4 in favor of issuing the permit, with Martha Diehl, Keith Vandevere, Amy Roberts and Etna Monsalve voting "No."

Vandevere, who had questions about the desal plant's location and price, suggested the commission put off voting on the matter "for a few weeks" until he had more information.

Another delay?

In the end, though, commissioners Ana Ambriz, Rich Cofelt, Melissa Duflock, Paul Getzelman and Ernesto Gonzales went along with county planning staff's recommendations to OK the permit.

"This has been studied ad nauseam for years and years and even decades," Duflock said. "I see [the desal plant] as bringing more water, which is vital."

Diehl complained that the staff report didn't contain specifics about square footages, grading and other aspects of the project, which she said should have been presented to the commission.

"The standards being used here are not the standards we normally use," she said.

Cal Am's desal plant is part of the \$329 million Monte-

See DESAL page 12A

Supervisors OK trio of homes on Carmel Point

■ No sign of 'cultural resources'

By CHRIS COUNTS

SEVERAL SPEAKERS warned the Monterey County Supervisors this week that the construction of three homes with basements at Carmel Point risks damaging undiscovered Native American burial sites that date back more than 4,000 years.

But District 1 Supervisor Luis Alejo — who as an assemblyman co-authored a bill protecting Native American burial sites — responded at the April 23 hearing in Salinas by saying enough is already being done to protect any cultural resources that might turn up. Supervisors John Phillips and Chris Lopez agreed, which means plans to build the homes can move forward.

Four months earlier, the county planning commission approved plans for the three homes by a 6-2 vote, with Martha Diehl and Keith Vandevere — who represent Carmel Point — voting no. But two activist groups, The Open Monterey Project and one called "Save Carmel Point Cultural Resources," asked supervisors to overturn that decision, setting up this week's showdown.

Attorneys, public sound off

Representing the property owners, including Chris and Courtney Adamski and Pietro Family Investments of San Francisco, land-use attorney Tony Lombardo said there is no evidence of Native American burials on any of the three sites.

"These three lots have been studied more than any sites in Monterey County, including samples from bore holes" Lom-

See HOMES page 16A

Morse Memoir: Prohibition was a national disaster

In January 1919, the 18th Amendment to the Constitution was ratified, making illegal "the manufacture, sale, or transportation of intoxicating liquors within, the importation thereof into, or the exportation thereof from the United States and all the territory subject to the jurisdiction thereof." Prohibition had a direct impact on the operation of the Pebble Beach resort and was among S.F.B. Morse's greatest challenges. He had understandably strong feelings, and when Prohibition was repealed in 1933, he sat on the newly formed California Alcoholic Beverage Control board.

PART VI

NO STORY of Del Monte, nor in fact any story related to the period when we had Prohibition, would be complete without comments. Never in this world, as far as I know, can you legislate morality, nor can you combat drunkenness with Prohibition. In fact, the exact opposite is the result.

What Prohibition did to the morals of the young I would just as soon forget. With it came a natural disregard for law,

See MORSE page 19A



PHOTO/JULIAN P. GRAHAM, PEBBLE BEACH COMPANY ARCHIVE

To celebrate the end of Prohibition, Carmel Mayor John Catlin, seen here with Nancy Clark, not only mixed a few drinks, but as president of the National Association of the Advancement of the Fine Art of Drinking, ran a contest at Hotel Del Monte to determine the best cocktail recipe. Judging the more than 300 entries took some time.

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Sandy Claws

By Lisa Crawford Watson

Citizen Kain

NOTHING LOOKS, walks or sounds like a basset hound. They're practically born looking like old men. Two days after my father died, I opened my garden gate, and one just ambled in. I wondered if it was some sort of sign from my dad, but it turns out Max is our neighbors' dog, a 13-year-old basset with a hound-dog holler.

"I got Max when I was still a student at CSUMB," his person said. "I was hanging out at Tommy's Restaurant in Marina, where all the college kids went, having a dollar breakfast and reading the paper, when I saw an ad for basset hound puppies."

She calls it a "total impulse buy."

Yet, when she was little, she had a basset hound stuffed animal she'd named Max which, curiously, looked just like this puppy.

When she bought Max that day, she looked at him and thought, "I'll never leave you. You're my dog."

"I was a pretty self-centered college kid. Max taught me how to love, how to care for someone else," she said. "When you buy a dog, he becomes part of your family."

This now includes her husband and two small children.

Max never liked the beach, but he grew up hiking Garland and Garrapata parks with his person. Now, a nightly walk through his Carmel High neighborhood is about all the "grumpy old man" can handle.



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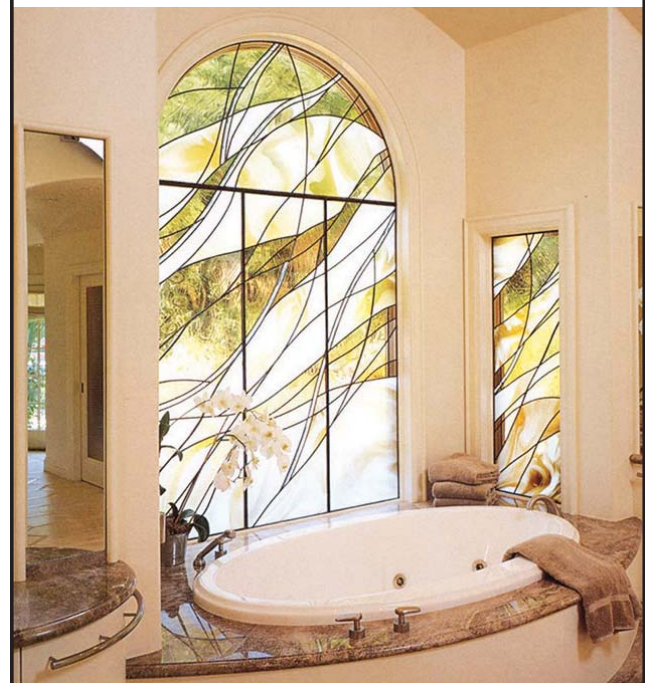
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Would-be curator alleges ‘cronyism’ in Flanders selection process

By MARY SCHLEY

A WOMAN who said she was runner-up for the curatorship of Flanders Mansion plans to introduce herself at an upcoming city council meeting to share her concerns about a process she believes turned out to be an inside job and was done without enough expert advice.

From the eight proposals submitted by people who want to occupy the historic home, the council is poised to choose either Les and Trish Albiol — who have long campaigned for curatorship — or former Carmel building official Joe Headley and his family.

But Laura Bowling, who moved here in 2017, described the process of winnowing down the candidates as “another Carmel-by-the-Sea cronyism sham,” evidenced by “the lack of even one historical building restoration expert to oversee and give counsel to the city on this important matter.”

No. 3

Bowling, who moved to Carmel from Washington D.C., has worked in marketing and design for more than 30 years and said she lived as a curator in a Georgetown flat from 2006 to 2016, “upgrading and landscaping a historic neighborhood property while living inside,” and she oversaw the restoration of a 4,000-square-foot historic Amish-built farmhouse.

To undertake the restoration of Flanders Mansion, which was built in the mid-1920s and purchased by taxpayers in 1972 along with several acres of what is now Mission Trail park, but has never been put to public use, Bowling enlisted the help of architect Thomas Hood, who serves on the historic resources board, and contractor Butch Fischer.

Fischer, who has a construction company in Monterey, recently renovated Las Abuelas, an expansive home on San Carlos Street built by M.J. Murphy in 1928.

Bowling said she created a 501(c)3 non-profit to raise money for the Flanders curatorship — a job she’s confident she can accomplish. The city required candidates to commit to spending \$300,000 on the restoration during the first five years of a 20-year residency.

After learning she hadn’t made the list of finalists following the city council’s April 1 closed session with the Albiols and Headley, Bowling said she asked for a meeting with budgets and contracts director Sharon Friedrichsen and public works director Bob Harary, who have been in charge of reviewing the proposals.

“They said there were four proposals that didn’t cut it at all and that there were four that did, and I was No. 3,” she said.

But she said they were skeptical about her ability to raise money and questioned the fact she didn’t plan on doing much of the work herself, while the Albiols and the Headleys have proposed to invest a certain amount of “sweat equity.”

But Bowling questioned their ability to judge the proposals without having any expertise in historic renovation. “This property is too important for that,” she said.

Bowling said she envisioned not just restoring the mansion, but the grounds themselves, to involve the park — where she helps remove invasive species with a group one Saturday a month — “in a holistic way.”

Bowling said other residents “want to share my vision of a collaborative approach for Flanders that brings the tradition of celebrating nature and restoring beauty together.”



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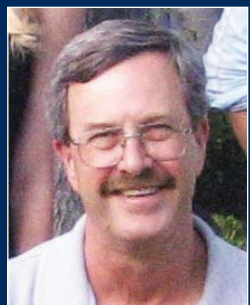
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SIGNATURE EVENTS



Police, Fire & Sheriff's Log

Unknown if incoherent man was injured

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

WEDNESDAY, APRIL 10

Carmel-by-the-Sea: Female reported leaving her purse in the women's restroom at Del Mar.

Carmel-by-the-Sea: Male lost his credit card somewhere near a jewelry store at Ocean and Lincoln.

Carmel-by-the-Sea: Male reported losing his wallet while visiting Carmel.

Carmel-by-the-Sea: Observed a dog off leash in the business district in the area of Sixth and San Carlos. The person handling the dog for the business was contacted. A warning was given.

Carmel-by-the-Sea: Heroin and methamphetamine were found during a traffic stop at Junipero and Fourth at 2106 hours. Occupants, a 38-year-old male and a 26-year-old female, were arrested and released at the scene with a promise to appear in court.

Pacific Grove: Vehicle repossessed from a location on Pine Avenue.

Pacific Grove: A female reported that her ex, who has a restraining order against contacting her, came to her residence and struck her in the head with his fist.

Pacific Grove: Large truck struck a parked vehicle on 18th Street, causing moderate damage.

Pacific Grove: Vehicle burglary on David Avenue.

Pacific Grove: A 42-year-old male was booked into Monterey County Jail for misdemeanor battery and for misdemeanor DUI as a driver for hire, exceeding the legal limit of .04 percent BAC.

THURSDAY, APRIL 11

Carmel-by-the-Sea: Report of fraud/scam involving a resident of Ridgewood Road.

Carmel-by-the-Sea: Theft was reported at Torres and Fourth. Property was later recovered and returned to the owner.

See **POLICE LOG** page 12RE
in the Real Estate Section



The gavel falls

Verdicts, pleas and sentencings announced by
Monterey County District Attorney Jeannine Pacioni

Feb. 28 — Mark P. Morris, 27, was sentenced to a term of 5 years and a term of 40 years to life. In November 2018, a jury convicted Morris of willful and premeditated attempted murder using a firearm, including robbery at gunpoint, shooting at an inhabited dwelling causing great bodily injury, intimidation of witnesses and possession of a firearm and ammunition as a felon.

On January 3, 2017, at approximately 7:35 p.m., Morris walked into Quality Market located at 201 Williams Road with a blue bandana covering his face. He wore a beanie and a hoodie covering his head. Upon entering Quality Market, Morris pulled out a large revolver and pointed it at the owner of the store, 63-year old Michael Filice. He then demanded that Filice empty the registers, give him the money and not to "try anything." Morris waved the gun at the female clerk, Rosa Dozal, and threatened to kill both Dozal and Filice. Morris took approximately \$1,000 in cash and walked out of the store.

After walking out of the store, Morris waited for Filice outside, hiding behind a partition. Filice followed, carrying a semi-automatic handgun. Immediately upon seeing Filice, Morris fired at Filice twice, intending to kill him. Morris then fled, with Filice running after him on East Market Street. A shootout ensued, with Morris firing back at Filice several times and Filice returning fire.

One of the rounds fired by Morris pierced through a residential trailer located at 228

Williams Road where Raul Rodriguez lived with his wife and two young daughters. As Rodriguez watched TV, one of Morris' fired rounds struck Mr. Rodriguez's shoulder, fractured his bones and exited his armpit, penetrating the opposite wall of the residence.

Within minutes of the robbery, Salinas Police Department officers responded to Quality Market. One of the store clerks who witnessed the robbery found a single car key on a key fob that Morris dropped while he was robbing the store. An SPD officer conducted a sweep of the area and located a gray 2002 Toyota Camry parked around the corner from the store. The car was registered to Morris' mother. Apparently because Morris dropped his key during the robbery, he could not use his getaway car.

SPD detectives searched the car and found a backpack, several white cloth gloves and two boxes of American Eagle brand .44 magnum ammunition, as well as Sig Sauer brand ammunition, both designed for a revolver. The detectives also found a black beanie, gray on the inside, which matched the beanie worn by the robber in the surveillance video. Additionally, the detectives located paystubs in Morris' name with his address. Morris' right thumbprint was found on the American Eagle brand box of ammunition.

Monterey County Probation officers conducted a probation search of Morris' resi-

See **GAVEL** page 23A

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Court's ruling on chalking tires won't do anything for parking violators here

By MARY SCHLEY

A RULING Monday by a Sixth Circuit Court of Appeals that chalking tires for the purpose of parking enforcement violates the Fourth Amendment won't provide relief for overtime parkers in downtown Carmel, Police Chief Paul Tomasi said Wednesday. For one thing, the decision doesn't apply in California, but only in Michigan, Ohio, Kentucky and Tennessee, which are the states covered by the Sixth Circuit.

Also, most of the parking patrol officers in Carmel use cameras, GPS and license-plate-reading technology to identify and ticket scofflaws.

The ruling

In the decision released by a three-judge panel April 22, appeals court Judge Bernice Donald wrote that chalking tires to track the amount of time a car has been parked amounts to an unreasonable search, similar to placing a GPS tracking device on a vehicle. The ruling stemmed from a suit filed in U.S. District Court by Alison Taylor, who amassed 15 citations over a three-year period for parking too long in a two-hour space near her workplace in Saginaw, Mich.

Represented pro bono by attorney Philip Ellison, Taylor sued the City of Saginaw and parking officer Tabitha Hoskins in April 2017 for violating her Fourth Amendment rights. U.S. District Court Judge Thomas Ludington dismissed her suit, finding that while chalking tires constitutes a "search," it's "reasonable" as a function of "community caretaking," which alleviates the need for a warrant.

Taylor then took her fight the Sixth Circuit, and circuit judges Raymond Kethledge, Damon Keith and Donald released their ruling this week.

"While the city is entitled to maintain efficient, orderly parking, the manner in which it chooses to do so is not without constitutional limitation," the judges ruled. They sent the case back to the U.S. District Court "for further proceedings consistent with this order," meaning Saginaw's lawyers will have to find new arguments for defending the chalking practice.

No more chalk

Tomasi said the decision, even if it applied in California, would have only a minimal impact on parking enforcement downtown, where most spaces in the commercial zones are limited to two hours, with a few 30-minute spots on the corners, and a handful of 10-minute spaces near the post office.

"For years, we were primarily chalk only," he said, but over the past several years, CPD began using cameras with GPS

location software and license-plate readers to identify overtime parkers.

"We primarily use these systems to enforce parking throughout the city," he said, though when that technology malfunctions, and in short-term-parking areas, officers would chalk tires.

"With this decision by the Sixth Circuit, we will no longer be using chalk and rely solely on the GPS system," Tomasi said Wednesday. "We were fortunate to put this system in place a few years ago."

Working out the kinks to transition to high-tech enforcement took some time, Tomasi admitted, but the system is "ful-

ly operational and capable of handling our parking enforcement needs."

Carmel's experience is in stark contrast to Pacific Grove's. In 2017, P.G. paid \$60,000 to install cameras, GPS and license-plate-reading technology on one of its parking carts. But after it failed to identify cars that were parked too long, city officials dubbed it a failure and got a \$21,800 refund, and the Pacific Grove Police Department returned to the age-old practice of chalking tires.

"I wouldn't be surprised if this decision is overturned at some point due to the impact it will have on many communities," Tomasi predicted.

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Widespread dislike of rental rules

By CHRIS COUNTS

IN THEIR effort to strike a balance between allowing and banning short-term rentals in unincorporated areas, county officials seem to have come up with a set of rules that don't make anybody happy, with opponents saying they don't go far enough, and proponents of the rentals saying the proposed regulations are too strict.

In Carmel Valley, for example, people who don't like short-term rentals say the county would allow too many of them — especially what the county calls “commercial STRs” that could operate year-round and without the owner being on site, but would be subject to an extensive permit review.

The Carmel Valley regulations would also permit “limited STRs” — which would be the same as commercial STRs, but more easily approved, and only rented out four times each year.

There could also be “home stays,” which would require an owner or permanent resident to be there when a guest is staying overnight.

Commercial and limited STRs would be subject to the Carmel Valley Master Plan's cap of 285 visitor-serving units, but home stays would not.

Carmel Valley Association President Pris Walton told The Pine Cone her group has some serious concerns about the regulations. For one thing, the group wants to see an owner on site whenever a home or a room is rented out. This would rule out all commercial and limited STRs.

Walton said she is OK with home stays,

but because they have traffic and water impacts, she wants to see them capped.

Walton said she also believes the county won't be able to enforce its regulations.

“The county has no resources to enforce limits,” she said.

Carmel Valley Association board member Eric Sand also took aim at the regulations.

“What they're doing basically turns every single piece of property into a commercial entity or a mini hotel,” Sand said.

Rules too easy or too tough?

But Bruce Britton, who lives in Carmel Valley and is a board member for the Monterey County Vacation Rental Alliance, said opponents are “overreacting” to the industry, and he suggested that the problems associated with it have been exaggerated.

“Those who stay in these places are good people,” he said. “A lot of them end up becoming residents.”

Britton also said the regulations are too tough and will cost the operators of short-term rentals too much money. The president of the Monterey County Vacation Rental Alliance, Jan Leisure agreed it won't be easy to obtain a permit.

“The county has taken six years to create a permit process so complex and onerous that it's unlikely many people will even apply,” Leisure said.

Leisure also predicted the county will have a difficult time enforcing its regulations. “These jurisdictions think they can police the industry, but they don't have the personnel — they'll just drive it underground,” she added.

Roundabout designer wins national award

By KELLY NIX

YOU MAY not know his name or recognize his face, but if you're a Monterey Peninsula resident who regularly drives between Highway 1 and Pacific Grove, he's made your life easier.

Transportation Agency for Monterey County engineer Rich Deal, the force behind the Highway 68 roundabout — which, since it opened in July 2017, has virtually eliminated traffic jams at the intersection — is being recognized by a national organization for his work on the roundabout and other efforts in Monterey County.

Deal is the winner of the American Public Works Exceptional Performance Safety Award, an accolade that honors those in pub-

lic agencies, consulting firms and construction companies for their contributions to public works projects.

Deal was a traffic engineer for Monterey for 23 years when he helped design the \$10 million roundabout. He took a job as principal engineer at the Transportation Agency for Monterey County in October 2017.

“We are so pleased to have Rich at TAMC, where he is available to share his expertise to make our roads safer throughout Monterey County,” TAMC executive director Debbie Hale told The Pine Cone.

The Highway 68 roundabout, which required the removal of dozens of trees but also eliminated the traffic lights, was remarkably

See **ROUNDBABOUT** page 10A



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Lyons named new CHS principal

By MARY SCHLEY

A MAN who began teaching high school in 1997 and has held jobs as assistant principal and principal at several Southern California high schools during the past 13 years will be the new head of Carmel High School, according to a unanimous vote by the Carmel Unified School District board of education Wednesday night. Jonathan Lyons is replacing outgoing principal Rick Lopez and will take the reins July 1 with an annual salary of \$170,189, plus health insurance and other benefits.

Lyons, who is married and has three children in elementary and middle school, is assistant principal at La Cañada High School, a larger campus, but one that, like Carmel High, is a California Distinguished School recognized for the strong academic performance of its students, according to CUSD chief human resources officer Ken Griest.

Lyons has a master's degree in educational leadership, a B.A. in communications, and teaching credentials in social science and English. Lyons has also worked on issues related to student stress, and La Cañada is one of the few districts that have shifted to a later start time in response to studies showing that teenagers need more sleep.

In fact, the area's senator authored a bill to require later start times for middle and high schools in the state. While the Legislature passed the bill, then-Gov. Jerry Brown wouldn't sign it, but many campuses, including Carmel High, are considering making the shift anyway, or have already done so. "Jonathan will be helpful as we continue to seek solutions in this area," Griest noted.

How the search was done

According to the firm hired in January for \$12,500 to find a replacement for Lopez, the search began with meetings with students, teachers and parents to help determine what they want in their new principal. Twenty-sev-

en people applied, and the field was narrowed to eight candidates who were interviewed April 1 by two panels of students, parents, teachers and staff. Those groups identified the top three, who went through another round of interviews and questioning by CUSD officials, from which Lyons emerged as the best candidate.

According to the district, the people who participated in the interview panels said Lyons was "collaborative, an excellent presenter, student-centered, highly knowledgeable regarding high school operations," and has built strong counseling programs and those supporting student learning.

On April 15, board members Tess Arthur and Annette Yee Steck and superintendent Barb Dill-Varga visited La Cañada High, where they met with teachers, staff, administrators, parents and students, as well as Lyons. They toured the campus and classrooms "and also talked with random individuals along the way about the candidate,"

Dill-Varga said.

Arthur said that during the site visit, "it quickly became astoundingly clear how beloved, impressive, and accomplished" Lyons had been during his two-year tenure at the La Cañada school.

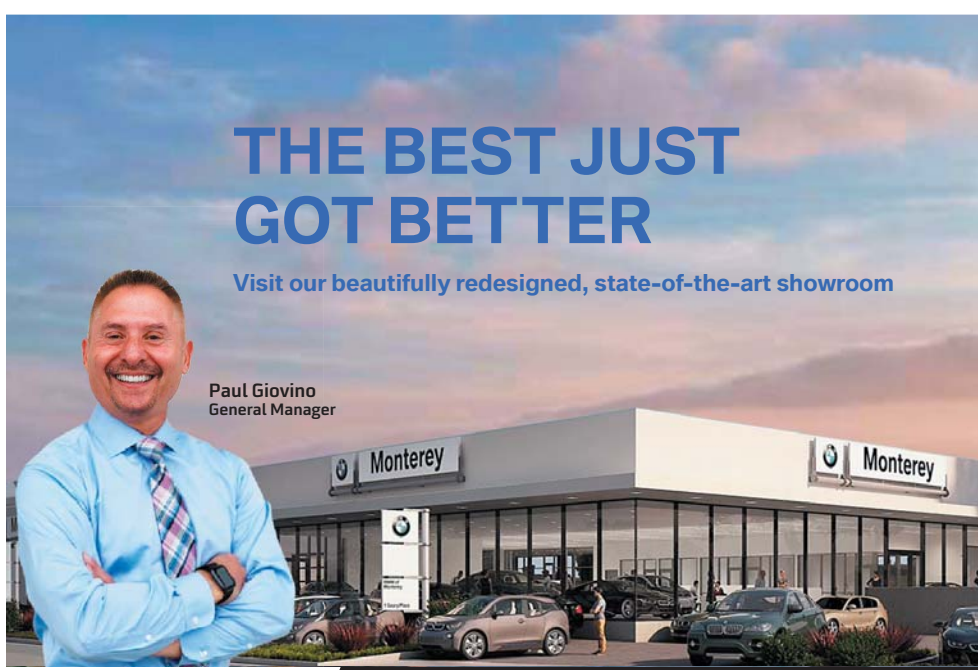
"He has an uncanny ability to galvanize his troops, while maintaining a consistent, student-focused approach," she said, adding that she found him to be a strong leader but approachable.

Steck said she was impressed by his ability to connect with people of all ages and ranks. "We also learned from employees that Jon treats classified staff and teachers as equals," she said, because he remembers what it's like to be in the classroom.

Although Lyons doesn't officially start his job at Carmel High School until July 1, he attended the April 24 session to meet the rest of the board, and the district plans to introduce him around to parents and other community members soon.



Jonathan Lyons



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Senior cats with bleak outlooks get new chances at life

By KELLY NIX

MARGARET SLABY used to walk around the animal shelter where she worked dreaming of having her own organization to rescue and care for elderly cats. Three years later, the former journalist is the director of Monterey-based Golden Oldies Cat Rescue,

which is doing just that. In 2016, Slaby, with encouragement from her mother, started Golden Oldies Cat Rescue, a group that takes in cats 6 years and older from those who can no longer care for them and finds them temporary and permanent homes. "I worked at a shelter for two-and-a-half

years, and I saw a lot of animals euthanized," Slaby told The Pine Cone last week. "I saw too many older animals that, had there been an older cat rescue, they could have been helped."

Unlike some animal shelters, Slaby's group promises a lifetime commitment to the cats in its care, meaning none of the animals it takes in — provided they're healthy and not suffering — will be euthanized.

"We've been here almost three years and have taken in 49 cats," Slaby, who used to work for the Fresno Bee, said. "We have seven cats being fostered now. These cats are either going to find a home or live out the rest of their lives in foster homes."

Just this year, the group has taken in 10 cats. While the numbers are modest, Slaby said older cats are considerably more difficult to find homes for than younger cats. And, she said, every cat the nonprofit takes in has a chance at a better life.

"These older cats have nowhere to go," she said. "A lot of them have lost everything," including their owners, some of whom moved and couldn't take the animals, or died. "Our whole thing is we want to keep them in homes and not cages."

Because of the nonprofit's size and small budget, it doesn't have a brick-and-mortar headquarters. Instead, Golden Oldies Cat Rescue relies solely on volunteers for administrative duties and fostering cats.

"I wouldn't be here without all the volunteers; they are the heart and soul of what we do," Slaby explained. "We have some great and dedicated volunteers, and without them, the dream would have died."

However, Slaby said the group needs more people to help continue its mission, and it has openings for volunteer and adoption coordinators as well as foster volunteers.

Besides being cat lovers, those interested in fostering should be aware that there is no timeline to caring for the animals, though Slaby said cats rarely need to be in foster care for more than three months. Golden Oldies cov-

ers approved medical expenses for cats being fostered.

"Fostering is a perfect niche for someone who cannot make a commitment to adopting but would like to have a cat in their home," Slaby said.

On Sunday, April 28 at 10:30 a.m., an event aptly dubbed "Cat Video Fest 2019" at Osio Theater in Monterey will offer a "65-minute compilation of funny and adorable videos and animation" featuring felines.

A portion of the proceeds from the event, which costs \$8 to \$11, will benefit Golden Oldies Cat Rescue. The group's volunteers will be on hand to answer questions.

For information about the nonprofit, go to gocatrescue.org, call (831) 200-9700 or email goldenoldiescats@gmail.com.

Youth center needs volunteers for The Event

PINE CONE STAFF REPORT

THE CARMEL Youth Center is hosting The Event at Sunset Center Sunday, April 28, from 2 to 7 p.m., with food, wine, lots of live music, and a silent auction, but the organizers are looking for people to help throw the party.

The nonprofit serves kids and families, offering not just after-school entertainment and activities, but academic help, a computer lab and other educational resources.

More than 40 volunteers are needed to work various shifts from before the start, to after it ends, including helping to set up catering, tables and chairs, balloons and decorations, and the silent auction, as well as assisting with busing tables during the event, monitoring the silent auction and handling bids, checking in guests, and cleaning up.

For more information on how to get involved, visit www.carmelyouth.org and follow the links.

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Aquarium opens Cannery Row education center

By KELLY NIX

THE MONTEREY Bay Aquarium's \$42 million Bechtel Education Center, a 26,000-square-foot building on Cannery Row that will offer "innovative and highly interactive education programs" for teachers and K-12 students, is complete, and staff are moving in, a spokesman for the aquarium said Thursday.

The four-story structure at 625 Cannery Row, which backs up to the rec trail, is its "most ambitious undertaking since building the Aquarium" in 1984, the aquarium said. The non-profit paid \$12.4 million for the previous building before tearing it down to make way for the education center.

"We're starting to use it in incremental steps," Emerson Brown told The Pine Cone. "The staff are methodically starting to move in now" and education employees "are holding a small teacher open house this weekend, April 27."

An invitation-only ribbon cutting will happen on May 9 before the aquarium starts offering expanded teen and teacher programs this summer.

"The public gallery part of the building is currently sched-

uled to open around that time, too," Brown said. "Staff will start working with school groups in the learning laboratories in the fall."

The center includes science, technology, engineering and math labs for students, a large multi-use space for workshops and video teleconferences, and a new orientation space and lunch area for school groups, along with offices for volunteers

and staff members, and meeting spaces for staff, teachers and children.

About 30 aquarium employees will have offices in the building. "When the public gallery space opens, there will also be a couple of volunteers working in that area," Brown said.

More than 75,000 students per year take part in the aquarium's free school programs, and the original aquarium building at 886 Cannery Row has limited space for them. The new facility is expected to solve that problem.



PHOTO/PAUL MILLER

This modern building, the Bechtel Education Center, which fronts on Cannery Row and the rec trail, will make it possible for the Monterey Bay Aquarium's to significantly expand its education programs.



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landscape style, and plant material,” as he shares photos of intricate plantings and compelling landscapes throughout Italy, France, Austria, Holland and England, as well as images of some of the most popular gardens in the United States. All told, Stafford, who has an extensive professional background in horticulture and landscape design, has visited more than 170 gardens.

The lecture will take place in Diment Hall on the southeast corner of Eighth and Lincoln, and is open to the public. The nonprofit Carmel Foundation serves members age 55 and older from all over the Monterey Peninsula, offering programs, activities, free medical equipment loans, low-cost meals and housing, field trips, entertainment, a computer lab, a library and many other services. For more information, visit www.carmelfoundation.org.

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ROUNABOUT

From page 6A

successful at alleviating congestion on the heavily traveled highway.

Hale said Deal has made myriad impacts on TAMC, too, including his work on the Fort Ord Regional Trail and Greenway — a 24.2-mile continuous 12-foot wide paved bicycle and pedestrian trail — and the City of Soledad’s offset crosswalk, a project that “makes it safer for parents and kids to cross Metz Road” to get to school.

“On a larger scale, he is the project manager for our Highway 68 Corridor project, where he is bringing his roundabout expertise to improve safety and reduce traffic backups in our major commute corridor,” Hale said.

Besides Deal’s work on the Highway 68 roundabout, the national award recognizes his leadership in the “national and local traffic engineering community,” advising other cities and counties on traffic safety and street designs, and coming up with solutions for other roadway conundrums in Monterey County.

Deal will travel to Seattle in September to receive the award from the American Public Works Association. In January, he was honored by the organization’s local chapter as “Person of the Year.”

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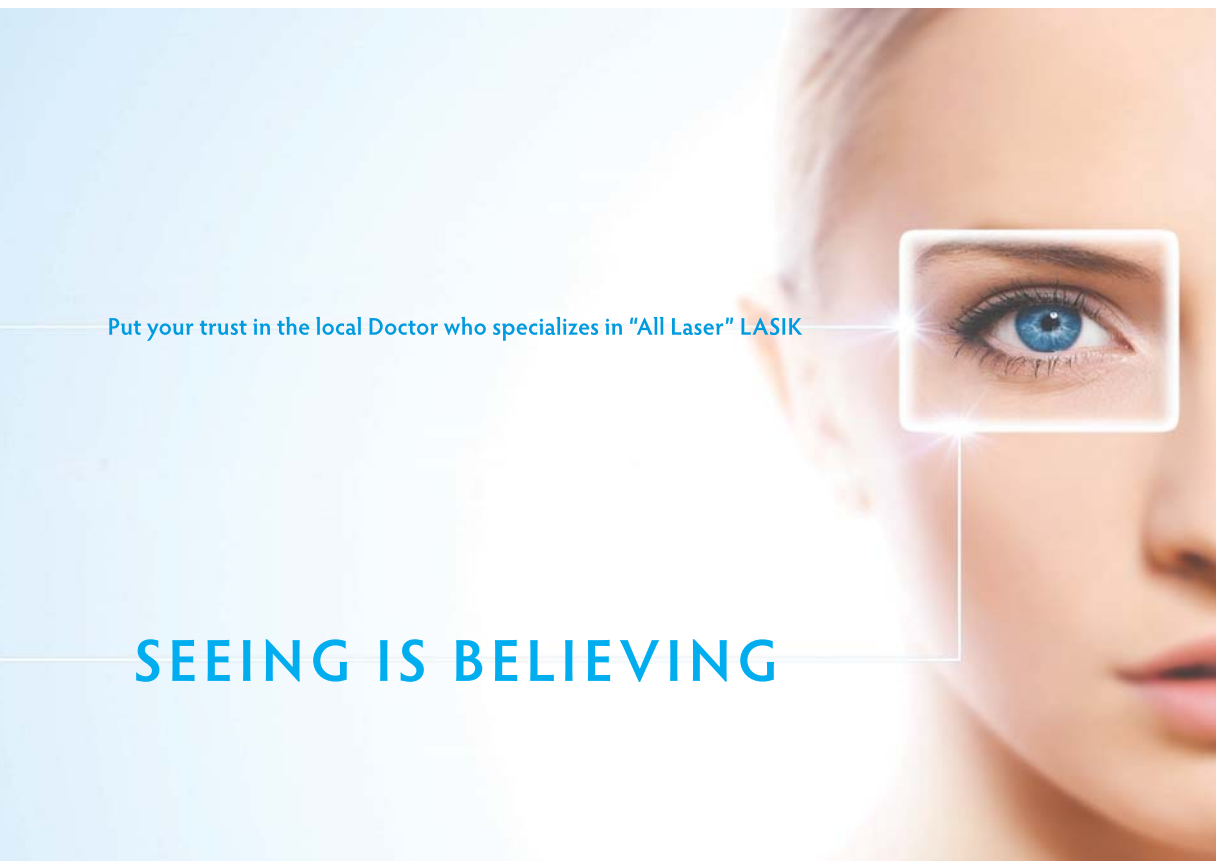
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Board fires CHS lacrosse coach for inappropriate conversation on bus

By MARY SCHLEY

TESTIMONY BY a group of parents who praised his ethics, sportsmanship and leadership at a Carmel Unified School District board of education meeting earlier this month wasn't enough to save Carmel High School lacrosse coach Bryce Hamilton, who was subsequently fired for having an inappropriate conversation with one of his players during a bus ride.

"The board did make a decision and terminated the contract for Coach Hamilton for the 2018-2019 school year," board president Karl Pallastrini said Thursday. "The district administration will continue to work with the employee regarding the issue."

The punishment reportedly stems from a conversation between Hamilton and one of his players during the ride home from a lacrosse game. The content was reportedly overheard and found to be offensive, but the details are unknown.

The board's vote came a few weeks after nearly a dozen people defended Hamilton during the public-comment period of the April 3 board meeting. Most were under the impression he had already been fired, but Pallastrini told them the board had yet to decide.

'Taught us to be gentlemen'

Vivi Fenwick, who works in human resources and is the mother of two boys who attend CHS, said she has raised her kids to be respectful and have strong morals, and expects to be treated with respect herself. "Many parents know Bryce from outside Carmel High School and lacrosse," she said. "He is well respected as a leader and a role model. This has hit the boys hard."

She said Hamilton taught his team to play fair. "Even when a call is unfair, accept it and move on," she said. "Many of us as parents feel there was a bad call in this situation," though she acknowledged not knowing what had been said, since investigations of personnel matters are kept private.

Randy Will, father of two boys ages 10 and 15, and the son of two teachers and coaches, said kids often confide in coaches in ways they don't talk to their teachers and parents. And those topics are often deeply personal. He speculated that was the case with Hamilton and the player. "We've all said shit in the past that we weren't proud of, and we could have said it differently," he said. "I hate to see the message here be, 'If you mess up once, you're out.'"

"Bryce has been a standup coach, a standup role model for everyone," commented family friend and parent Gina Nucci.

Hilary Hamilton told the board her husband was being punished for having "an honest conversation with an 18-year-old athlete that was overheard — a question that was asked."

"These are boys who are talking about a lot of stuff," she said. "I'm upset you're judging him on this." She encouraged the district to give Hamilton the opportunity to make amends, not fire him.

Brenda Barstad, whose son played lacrosse, said Hamilton taught him and the others about passion, community and caring. "Let's take this as a learning opportunity," she said.

And Jennifer Kasper, a CUSD teacher who has long been involved in the sport, said she and Hamilton sat on the board together of the Monterey Tribe Lacrosse Club, and she connected him with the district. "I brought Bryce to the table because I believed in him," she said. "All I can say is, I don't know what happened, I've just heard little bits here and there, but I hope you can reconsider. We've never been informed as a parent body as to what happened to our coach."

At the end of their testimony, Pallastrini thanked them for taking the time to share their feelings. "The board will deliberate based on the facts, and included in that deliberation are the comments from parents and students," he said. "Thank you for coming in and letting us see this side."

The board's next closed meeting took place April 24, and an item on the agenda was listed as "Public Employee Discipline/Dismiss-

al/Release," but included no specifics. That's when the board voted to cancel Hamilton's contract for this year, the district confirmed.

Big Sur Marathon on Highway 1 Sunday

PINE CONE STAFF REPORT

THOUSANDS OF runners and walkers will converge on the Monterey Peninsula April 26-28 for the Big Sur International Marathon and its other races and activities, from a 3K run for kids Saturday and the Health & Fitness Expo in downtown Monterey Friday and Saturday, to the grand, 26.2-mile feat along the Big Sur Coast on Sunday.

Other races on Sunday include the Relay, the 21-Miler, the 11-Miler, the 12K and the 5K, and all take place on Highway 1, with the marathon and the relay starting at the Big Sur Station 26.2 miles south of Carmel. The Highway closes to regular traffic from very early in the morning until early afternoon in order to accommodate the races, all of which

end just south of Rio Road.

According to organizers, all of the races sold out this year, with a total of 10,000 people signed up, including 4,500 registered to run the marathon. The statistics indicate women outnumber men in all of the events, with the closest margin being in the longest run, where 52 percent of the registrants are female. While most of the other events are roughly two-thirds women, the biggest gap is in the 11-Miler, where 71 percent of those registered are female.

The Big Sur Marathon began in 1986 with 1,800 runners, and the course record of 2:16:39 set in 1987 by Brad Hawthorne still stands. Since its inception, it has raised more than \$5 million for local charities. For more information, visit www.bsim.org.

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DESAL

From page 1A

rey Peninsula Water Supply Project, which also includes a project to turn storm runoff and sewage into 3,500 acre feet per year of drinking water.

'No rights'

Opponents of the desal project have long said that the Cal Am wells, in addition to drawing water from the ocean, would take potable groundwater from the Salinas Valley basin and worsen seawater intrusion. On Wednesday, those claims were repeated often.

Public Water Now, the group that spearheaded the voter-approved Measure J, which

calls for a government takeover of Cal Am, contends the desal plant is "illegal" and violates the county's general plan, North Monterey County Local Coastal Plan and the county health code.

"More troubling, still, is that Cal Am has no groundwater rights in the Salinas basin, it has no legal source water for this desal plant," Melodie Chrislock, director of Public Water Now, told the commissioners.

However, in an April 23 letter to the planning commission, Cal Am attorney Winston P. Stromberg of the law firm of Latham & Watkins said concerns by Public Water Now and other parties were "already fully addressed" in the environmental review, including the issue of water rights.

"The State Water Resources Control Board confirmed that Cal Am may develop

water rights to surplus water in the Salinas Valley Groundwater Basin, and the record demonstrates the project will not exacerbate existing seawater intrusion" in the basin "or harm existing" basin users, the attorney said.

Stromberg also said the desal plant would not draw potable water from the basin.

"Due to historic seawater intrusion, confirmed by decades of monitoring and data from Cal Am's test slant well, the project will pump seawater and brackish water that is unusable for human consumption and irrigation," he explained.

But Marina Coast Water District general manager Keith Van Der Maaten, who claimed approval of the desal plant would "lead to tragic consequences," said the agency has obtained "significant new information" that indicates the impact to groundwater in the Salinas basin will be "substantially more severe" than was portrayed in the EIR certified by the state's Public Utilities Commission.

"This includes new data and studies that were not available when the EIR was certified," Van Der Maaten told the commission. The information, he continued, should trigger additional review under the California Environmental Quality Act.

'Nothing new'

However, Cal Am attorney Tony Lombardo said the desal plant is "not only desirable, it's critically needed," and he pushed back against critics of the desal plant who argued for a new review.

"There is nothing new you will hear today or that's been presented in any form that was not analyzed in this environmental impact report," Lombardo said. "As often happens, people don't like the conclusions in the EIR, they don't agree with the conclusions. But that doesn't mean the environmental impact report is not adequate."

Pursuit of the Monterey Peninsula Water Supply Project began in January 2012

after another project collapsed because of conflict-of-interest issues. The plant's 13,000-plus-page environmental review took six years to prepare and cost \$12 million.

Cal Am opponents also argued that the desal plant — which would also supply water to Castroville — is not necessary based on the Peninsula's water usage.

"The Monterey Peninsula does not want or need this desal plant," Chrislock said in an April 19 letter to the commission. "The Pure Water Monterey project and its expansion will provide us with all the water we need for decades of growth, and it will clean up agricultural wastewater as well."

Critical timeline

Cal Am Vice President of Engineering, Ian Crooks said opponents' claims that the desal plant isn't necessary are untrue, and he pointed to the critical timeline Cal Am faces in complying with an order by the State Water Resources Control Board to have the desal plant producing water by December 2021.

"The state board's cease-and-desist order requiring Cal Am to cease unauthorized diversion of the Carmel River requires us to start construction of the desal plant by September of this year," Crooks said.

If Cal Am misses the deadline, it faces a 1,000-acre-foot cutback in the amount of water it can draw from the river each year, which desal plant supporters say would have numerous impacts on Monterey County agricultural, tourism and daily life for all Peninsula residents.

"Without water, tourism will suffer and our entire county's economic picture looks grim," Norm Groot, executive director of the Monterey County Farm Bureau told the supervisors.

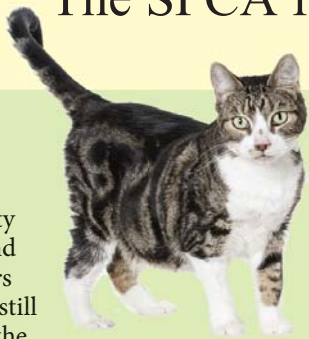
Later Wednesday, the commissioners held a separate hearing for a pump station in Carmel Valley for the desalination plant. It was approved unanimously.



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BARBARA JOY WILSON HOWARD

February 22, 1952 – February 21, 2019

Barbara Howard was born Barbara Joy Wilson in Providence, Rhode Island, and grew up in the northeast corner of Connecticut, an area Barbara and advertising colleagues in the 1970s dubbed "The Quiet Corner." Hers was a family of Connecticut yankees that claimed Roger Williams as an early relative. By the time she had graduated from high school she had established herself as a gifted singer, songwriter and guitarist. After a brief marriage, she began a lifetime routine in business full time, performing evenings, and raising her beloved son, Michael Howard.



In addition to her musical career, Barbara established herself as a sought-after marketer. Her two-pronged career took her, as well as young Michael, all over New England and eventually much of the eastern United States. She appeared in concert with several of the leading folk music performers of the time, all the while distinguishing herself in her business pursuits.

In the late 1980s Barbara and Dr. William Scott Hommon — Bill — became partners and joined their lives together. They wrote and Barbara performed what became the anthem of the Take Back the Night campaign to expose and end violence against women, and Barbara performed it at events on campuses around New England. At a Women's History Month celebration in Connecticut, she shared the stage with broadcast journalist Gayle King.

In 1993 Barbara and Bill moved to California's Central Coast, and she was soon continuing her double life in music and business. In the latter she became involved in natural health movement and worked with some of the most prominent people in the business. She also participated in Take Back the Night events in Central California, and organized, trained and directed children's choirs at La Mesa School and the Salvation Army, with whom she presented many performances, including concerts at the annual Whalefest in Monterey. The children learned and performed several pieces written by Barbara on the subject of endangered wildlife and related topics.

During the course of her work with health and the environment Barbara worked with such leaders as Jean-Michel Cousteau, Dr. Sylvia Earle, Dr. Andrew Weil and Dr. Penny Patterson of the Gorilla Foundation.

Barbara Joy is survived by her son Michael and his partner Katie Nagaseki of Tokyo, Japan, her siblings James, Elizabeth and Nancy, her nieces and nephews, and by Bill and his brother Dr. Robert J. Hommon.

Family and friends will gather at Barbara's beloved Lake Tahoe for a remembrance at the end of April. Interment will follow in Connecticut at a date to be announced. Donations in Barbara's name may be given to The Visiting Nurses Association.

THE CARMEL PINE CONE HEALTHY Lifestyles

BEAUTY EDITION MAY 31, 2019

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LETTERS

From page 20A

ing forced to breathe are well known to raise blood pressure, trigger heart attacks, stroke, asthma attacks, breathing problems, headaches, premature aging, cancer, birth defects, and death.”

You forgot to include “beach fires will also end civilization as we know it in 12 years”

If I recall, the air quality monitors revealed what most of us already knew — beach fires don’t cause death, or any of the other ailments leading up to it. The pilot program was a fair compromise that a relative few still want to usurp.

I suspect the real agenda for banning fires altogether has more to do with some Scenic residents’ disdain for the traffic, noise, and hub-bub created by after-dark beach goers. I get it. I wouldn’t pay a dollar to live on Scenic because of these factors. But using fiction to try to change reality doesn’t create a harmonious coexistence with others. Why not fess up to the real reasons you don’t want beach fires and work to solve these problems, not fake ones?

Until then, I suggest those living in what they consider the “smoke ghetto” move somewhere else. After all, few “ghetto” dwellers can afford to move to another multi-million-dollar home.

Pamela McDonald,
former Carmel resident

Keep Carmel charming

Dear Editor,

I am a former full-time resident of Carmel but now reside here only for the winter months.

One of my fondest memories was seeing the many playful off-leash dogs with their owners and others sitting around cheery open fires enjoying the early evenings on Carmel Beach. To me, that heartwarming scene represented what makes Carmel so special, a jewel of a small city allowing people to fully enjoy long-standing communal activities without the unnecessary restrictions often imposed by bureaucrats.

So I was hopefully relieved to read in the recent Pine Cone that the forest and beach commission does not support the complete banning of open fires. Especially since those who have complained the loudest about air quality are the owners of the homes on Scenic Road, most of whose homes flaunt two or more fireplaces. Have they volunteered to cap their fire-

places as their contribution to cleaner air?

Let’s keep Carmel the unique, beautifully charming and warm-hearted community it has always been and that attracts thousands of visitors from all over the world.

Rick Germani,
Cape Cod and Carmel

‘Sensitive aesthetic’

Dear Editor,

The unfortunate 3-2 decision of the Monterey County Board of Supervisors to approve three overly large homes and their intrusive basements on previously undeveloped sites bordered by Valley View and Isabella on Carmel Point dismisses more than ancient history. The decision dismisses more recent history, too. It’s dismissive of the neighborhood, of locals, of Carmel Point. It will forever change the sensitive aesthetic of the point.

Robin Aeschliman,
Pacific Grove

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Interviews sought for film about town's Bohemians

PINE CONE STAFF REPORT

FILMING BEGINS in May on a documentary about Carmel's Bohemian beginnings, and its producers are seeking to interview locals with insight about the town's early inhabitants. The interviews will be done on camera, and some will be included in the film.

Titled "Bohemian Soul," the film is written by Jacqueline

Evanoff and produced by Monterey-based House of 8 Media.

The producers are seeking "entertaining stories and personalities," particularly those with a personal connection to the town's rich artistic culture.

"What personalities, treasured artifacts, and unique lifestyles should not be forgotten by the next generation of artists?" they ask. "In what ways did the founding Bohemians plant seeds for Carmel's roots to be a sacred haven of the arts?"

Why is Carmel's artistic heritage important to our present and future?"

Besides celebrating the town's artistic heritage and its most famous artists and writers from the early 20th century, the documentary will seek to identify those who are carrying on the Bohemian tradition in the 21st century.

"Bohemian Soul" is privately funded, although its production will use interns from the Monterey County Office of Education.

For more details, email brittney@houseof8media.com.

Rare opportunity to visit NPS, celebrate international culture

PINE CONE STAFF REPORT

IF YOU'VE been around long enough to remember when you could just drive onto the Naval Postgraduate School and visit the historic Hotel Del Monte or admire the screaming peacocks that strutted the grounds, you've probably sighed more than once as you've driven past its post-9/11 fortifications.

Although the hotel has been opened for monthly brunches, gate passes are required and must be requested in advance. But on Saturday, April 27, all you need to get on post for the school's annual International Day is a valid photo ID for everyone in the car who's 18 or older.

From noon to 4 p.m. in the main quad, food from 30 countries — all prepared and served by international students and their families — will be available for purchase. The students come from their countries' various military organizations to complete their postgraduate degrees.

Cultural performances like Polynesian dancing and Japanese martial arts are also on the agenda. Admission is free, and food tickets will be available for purchase at the entrance. Once you drive through the gate, signs will direct you to the main parking lot near the event.

BARBARA (BOBBY) BRUHN

September 25, 1925 ❖ April 12, 2019

Barbara (Bobby) Bruhn was born September 25, 1925 in Boston. Her parents were Clifton and Elizabeth (Betty) Morse. She attended Eagle Rock High, Occidental College, and Stanford. She met her husband in Palo Alto, moved to Salinas and raised four daughters. She was a fun, funny and adventurous woman.

Bobby's passions were many and varied. She was one of the founding members of the Valley Guild, Steinbeck House. She had over 40 years of recovery and service in the fellowship of Alcoholics Anonymous.



Bobby loved to travel. A couple of her favorite memories were her trips to Paris with her granddaughter, Sasha and to Africa with her granddaughter, Nikki. All of that was interspersed with family gatherings in Balboa and Hawaii.

Another passion — her grand passion later in life — was baseball (Go Giants!) Bobby loved her Warriors and 49ers, too. The night she died, there was a Giants game. It was the 18-inning, edge-of-your-seat game, and it wasn't over until one in the morning. There were fireworks when they won and the neighbors complained bitterly about the ruckus. No one will ever know if it was Bobby's royal sendoff or if she orchestrated the whole thing, but it was exactly what she would have loved.

Bobby always said she was blessed. She loved her family, including her daughters, Susie, Leslie, Bonnie and Donna; her granddaughters, Sasha and Nikki and her great-grandchildren, Mila and Cruz. She adored her extended

family, Deb, David, and Susan. Bobby also cherished her friends. She said they inspired her and never failed to make her laugh.

This woman — a mom, grandmother, great-grandmother, friend, mentor, adventurer, and May Queen — made a profound difference in the lives she touched.

Visitation will be on April 30, 2019, 4 to 6 pm at The Paul Mortuary, located at 390 Lighthouse Avenue in Pacific Grove. Her service and celebration of life will be May 1st, 2 pm at The Little Chapel by the Sea, located at 65 Asilomar Blvd in Pacific Grove. Memorial contributions, if desired, to her favorite charities would be appreciated: SPCA for Monterey County, PO Box 3058, Monterey, CA 93942 or Food Bank of Monterey County, 353 W. Rossi Street, Salinas, CA 93907.

Faye Elleen Hanger

1924 — 2019

Faye Elleen Hanger passed away April 16, 2019, in her 96th year.



Faye's determination and self-discipline gave her the strength to stay at home until the end with tender care from family, Hospice of the Central Coast and loving caregivers.

Born in Cambridge, MA in 1924, Faye was a devoted wife and mother, artist, poet,

children's theater actor and courageous woman of the world. For forty years Faye raised a family in Ross, CA., where she lived a full and elegant life with her husband Charles E. Hanger. Faye was a vital partner to Charles in his role as President and Fellow of the American College of Trial Lawyers. Her family and friends remember her as a generous host, terrific cook, creative force and dynamic spirit.

Faye was preceded in death by her husband Roland Bryant Foerster, daughter Deborah Anne Foerster and second husband Charles E. Hanger.

She is survived by Gilbert Bryant Foerster (Anne Mudge), Dean Charles Hanger (Jeanne Kinnard), Susan Stanifer Hanger (Peter Traynor), Julie Hanger Conrad (Tony Tollner), five grandchildren and their growing families.

There will be a private family service at Grace Cathedral Chapel in San Francisco and a celebration of life in Carmel, CA at a later date.

In lieu of flowers, memorial contributions can be made to the Fund for Homeless Women at the Community Foundation for Monterey County in Faye's name. <https://www.fundforhomelesswomen.org/donate/>



Condolences may be written to the family at www.bermudezfamilyfunerals.com

Susan Francis

January 31, 1939-December 22, 2018
Carmel Valley CA

Born in San Francisco, Susan attended the Convent of the Sacred Heart in Atherton and graduated from Chadwick school in Palos Verdes, CA.

She was a San Francisco Debutante in 1957. She graduated from the University of Nevada Reno where she was a member of Phi Beta Phi sorority.



Susan was a member of the Washoe County mounted Sheriff's Posse and was instrumental in the creation of Horseman's Park in Reno NV.

She loved Tennis, Gardening, riding her horses and traveling internationally. Sue will be remembered as a fun loving adventurous party girl.

She is survived by her sister, Sunny Minedew of Reno, NV; daughters Tina Empol of Corvallis OR, and Elizabeth Klingler; and two grandchildren, David and Emersen of Campbell CA.

**There will be a Celebration of her life
May 11 at 5 p.m., at the Carmel Valley
Trail and Saddle Club.**

State \$\$\$ aids Big Sur effort to upgrade fire maps

PINE CONE STAFF REPORT

FIREFIGHTERS IN Big Sur are hoping better maps will give them the edge in their next battle against a wildfire.

As part of an unprecedented statewide push to speed up fire prevention efforts, Big Sur Fire has been awarded a \$55,000 taxpayer-funded grant to map the southern portion of Big Sur. Better mapping will allow firefighters “quicker access to critical information,” which will streamline the decision-making process, creating “an environment where wildfires can be controlled more quickly and efficiently,” according to fire officials.

“We are so fortunate to have the support from Cal Fire for this project,” Big Sur Fire Chief Matt Harris said. “Big Sur Fire will produce the most up-to-date and detailed maps of our entire response area using state-of-the-art technology to make our community and emergency responders safe should a fire

or other disaster occur.”

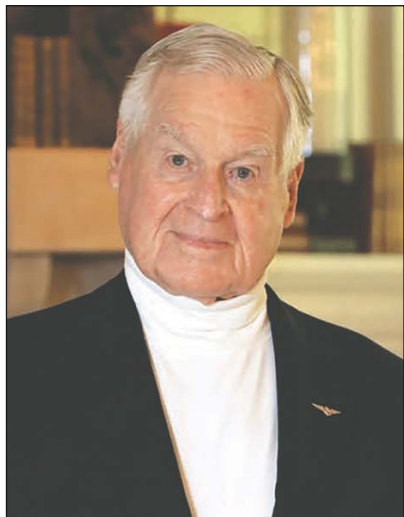
The tax dollars that will pay for the mapping work comes from \$43 million the state recently gave out to 66 fire-prevention projects.

HAY

From page 1A

Hay, Jack Neville and Gen. Robert McClure and opened in 1957.

“We look forward to reopening Peter Hay in late November for the enjoyment of our guests and golfing community, and thank everyone for their patience during its closure as we host the U.S. Open and Pebble Beach Concours this summer” Sawin said.



William Gary Burton Laughlin

May 4, 1923 – April 20, 2019

“Only those are fit to live who do not fear to die; and none are fit to die who have shrunk from the joy of life and the duty of life. Both life and death are parts of the same Great Adventure.”

— Theodore Roosevelt

On April 20, 2019, William Gary Burton Laughlin (“Quail”) took flight for his next Great Adventure. The teller of many stories, his epilogue was peaceful and quiet, but his absence will be audible. He will hold his place in our stories now as hero and comic, racer, prankster, husband, father, grandfather, and friend, and can rest assured that within each story he will be remembered with honor and respect. Part wildcatter, part gentleman, part good ol’ boy, part statesman, part warrior, part rebel, indisputably a beloved Texas legend, he walked a thin line between everyday man and larger-than-life figure, unabashedly comfortable at a garage party or a black-tie dinner.

Born in Fort Worth, Texas, to Philip Edward Laughlin and Loma Burton Laughlin, Gary lived an extraordinary life with paths crossing many worlds. A captain and pilot in the US Marines, Gary served in World War II as part of the VMF-111 Devil Dogs Squadron, logging more than 1,300 hours in an F-4U Corsair, and in the Korean War in VMF-214, the Black Sheep Squadron. With his respect and dedication to serve, he continued to contribute to the military to this day with his unwavering support for the Naval Postgraduate School Foundation. After attending the University of Texas, Gary began his business career drilling and producing oil in West Texas, then expanding into New Mexico, Louisiana, South America (Tierra del Fuego), and Africa. Known and respected for his business acumen, he lived by an honor code where a handshake still meant something, a code that comes from living an upright life with integrity and regard for others. Along with his interest in oil came his love for fast cars as he participated in “Gentlemen” racing in the ‘50s and ‘60s, winning the 1953 Pebble Beach Road Race in his Allard J2X, just one of many race stories that he loved to share with friends. A lifetime golfer, Gary was a member of Shady Oaks Country Club in Fort Worth, Texas; Brook Hollow Golf Club, Dallas, Texas; Old Baldy, Saratoga, Wyoming; Castle Pines, Castle Rock, Colorado; Seminole, North Palm Beach, Florida; The Fort Worth Club, Fort Worth, Texas, where he was nicknamed “Lash”; and the Cypress Point Club, Pebble Beach, California, where he was also nicknamed “The Mutant.” Gary’s greatest joy came from sharing his golfing passion and hosting visitors from around the world for a round of golf at the Cypress Point Club in Pebble Beach. A scratch golfer himself, he was shooting his age well into his late 80s, and reveled in his golfing stories and memories of his close friendship with golfing legend Ben Hogan.

Gary was a collector of friends. His travels around the world at a young age honed his skill for striking up a conversation with strangers and making them into friends. He loved his family, his friends, and animals. He loved a great story and a good laugh, driving fast and flying high, and the military. He loved chocolate, ice cream, and Texas barbecue. He loved to send a handwritten note and knew the importance of saying “Thank you.”

Gary’s energy and Southern warmth endeared him to many, and he will be profoundly missed by his family, friends, and those on his “traplines,” whom he dropped in on daily just to say “Hello.” He was an inspiration with his high-octane energy, razor-sharp wit, and was never too busy to share one of his priceless “Texas-isms” to brighten up your day or leave a “Happy Birthday” song on your voicemail. Truly one of a kind. We can hardly say goodbye.

Gary is survived by his wife Sandy, four daughters (Lisa Schneider, Susy Weaver, Robin Laughlin, Cary Johnston, stepdaughter Mary Shelmire; grandchildren (Kitt Boyd; Philip and Thomas Duggins; Vivienne, William, and Alexander Binnie; Olivia and Sanders Johnston); and stepgrandsons Wesley, William, and Thomas Shelmire.

A celebration of his life will be held at a later date. Gary gave generously to numerous nonprofit organizations, including the California Highway Patrol 11-99 Foundation, Community Hospital of the Monterey Peninsula, and the SPCA of Monterey County. In lieu of flowers, please make a donation in memory of Gary to your favorite charitable organization.

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HOMES

From page 1A

bardo said. "There is zero evidence of any cultural resources." But attorney Molly Erickson, who represents the groups fighting the homes, said because burial sites had been found in the area, the three new homes should be given extra scrutiny. She also claimed basements in the Carmel Point neighborhood violate the intent of the area's land use plan. "Basements are inconsistent with the land use plan's intention to reduce impacts" on potential cultural resources, Erickson said.

About a dozen people testified at Tuesday's hearing, in-

cluding several activists who expressed outrage over homes being built at Carmel Point — which some say is "sacred" land. Others supported agreed-upon mitigations, which include having a tribal monitor and archaeologist onsite when digging occurs.

The speakers veered off into a variety of topics, including some who questioned the need for basements, and others who called out county officials for not following through with their intention to create a local Native American advisory panel.

'Offended'

Also speaking was Courtney Adamski, who said she owns one of the parcels and hopes to build a home on it and live there with her family. She argued that having a basement is reasonable.

"I'm offended when someone says we don't need this space," Adamski said. "We have four children. We're not developers — this is for our home."

Adamski noted that there are other homes nearby that are

much bigger than what she wants to construct.

"We're not being treated the same as others in the community," she said. "I feel like we're being singled out."

After her colleagues weighed in on the topic, supervisor Jane Parker suggested a "broader consultation" with local American Indian groups was necessary, and said basements are inappropriate in the neighborhood. "The land use plan identifies Carmel Point as being a recognized archaeological area and requires designing structures to minimize disruption of resources, which means avoiding excavation," she explained.

Parker made a motion to uphold the appeal, and supervisor Mary Adams, in whose district the properties are located, seconded the motion. "I would like to send this back to the planning commission for a redesign of all three projects," Parker added.

'The law has been followed'

Alejo responded by making a motion of his own to approve the homes, saying, "the law has been followed," and that existing state rules ensure any remains will "be handled with respect and dignity." "There is a process that must strictly be followed," said the supervisor, who as an assemblyman co-authored the Native American Historic Resource Protection Act, which makes it a misdemeanor to excavate, deface or destroy a American Indian historic or cultural site.

Alejo said he visited Carmel Point last week to look at the sites where the homes would be built.

"This is not a burial site," he added. "This is a neighborhood, and these are undeveloped lots in a neighborhood — we're not talking about an undeveloped area."

His motion passed by a 3-2 vote.

Pietro Family Investments of San Francisco says it wants to build a 4,900-square-foot home with a basement and attached garage at 26338 Valley View Ave.; a 5,880-square-foot split-level single family home with a basement and attached garage at 26346 Valley View Ave.; and a 3,834-square-foot split-level single family home with a basement and attached garage at 26307 Isabella Ave.

According to a county report, Carmel Point is an area with "well documented archaeological resources," and it's possible Native Americans lived there as far back as 9,000 years ago.

LUCKY LINDY
A CONVERSATION WITH
CHARLES LINDBERGH

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VENDORS

From page 1A

effort to restore the city's Scout House, which has been closed since 2003 due to handicapped-access issues. "My plan is for the organization to be present when the cart is outside to help sell and promote," he said. The cart should be ready to roll by next week.

"I hope that Pepe's leadership with his cart will begin a tradition that if people are sidewalk vending here, it will be for a charitable cause," Martin commented. "That can't be mandated, of course, but I hope others will follow that example if they set up carts."

Tacos and gyros

Gabe Georis, owner of Pescadero restaurant and Barmel on San Carlos south of Ocean, said he plans to operate his cart in the summer months. While "the idea of protecting the real estate out in front of our businesses is important and probably why many people got the permits," Georis said, he will soon be selling food from one.

"Now that I have tortilla production going, the next step is to get a taco cart going," Georis said.

Faris Nemri, owner of My Cuisine in Pacific Grove, said he'll be setting up in the coming months, now that the weather is good and he's received his business license from the city, but he didn't say what he would be selling.

"I'll try to start sometime soon, but life has been way too busy for me," he said. "That's why I haven't done it yet."

Carmel resident Loie Al Nimri is also gearing up. "There are a lot of options to be done," Al Nimri said. "I was thinking gyros or tacos will be a good idea."

Tracy Delaney-Odle, owner of Augustina's, said the city gave her one of the permits to sell in Devendorf Park, but she wanted to use the cart to sell leather goods in front of one of

her downtown shops. She was unhappy with the permit process and said she wants a refund of her \$425 fee.

"I think the city scammed me," she said.

Artist Alyson de Guigne is the only vendor who has actually ventured out to sell her postcards, small art pieces and other items, setting up in a couple of different spots in February, but she took to her studio during the winter rains.

Weather aside, she has also been fighting with the city over the design of her cart.

Wants a roof

De Guigne wants to change her cart and add a roof structure to protect her goods from the elements. Since an umbrella or other cover is required by the health department for food sellers, and therefore the rules allow it, de Guigne wants to take advantage of that provision but said she hasn't been able to get approval from the planning department.

"I initially applied for my permit with a proposed cart. I bought something simple in the meantime so I could get out there and test the waters with my art," she said. "Very quickly, I realized I really needed something better suited for vending and displaying art."

But so far, she hasn't gotten anywhere with her proposal to

change her setup.

"At an impasse at the moment," she said.

Bruno's Market owner Fermin Sanchez, Valley Hills Deli owner Ryan Sanchez, former Mayor Steve Dallas, construction project manager Trevor Forster, La Bicyclette owner Gaston Georis, and Dametra Café owners Bashar Al Sneeh and Faisal Nimri also have permits to sell from vending carts downtown but did not respond to an inquiry from The Pine Cone.



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MORSE

From page 1A

the development of the gangster element in the big cities, and gang warfare to control the sale of liquor in various districts. How many men met violent deaths during this period has never been brought to light. The effect that Prohibition had on all sides of our national economy and our social structure was very adverse, but it hit the hotel business perhaps worse than any other business.

A popular man

When the threat of Prohibition was upon us, Carl Stanley, with my permission, purchased seven 50-gallon barrels of green bourbon whiskey referred to as White Mule. We had it placed under the east wing of Hotel Del Monte. At the end of the seven years, we decided to bottle it. It was a beautiful color, but 135 proof — a substantial amount of the water had evaporated! Instead of 350 gallons, there were something over 200 gallons of very high proof whiskey.

We hired the services of an old whiskey man who cut the whiskey to 100 proof with distilled water and added a certain amount of sherry of the highest quality, which was supposed to smooth the whiskey down somewhat. In any event, it was most excellent whiskey. We did this with the idea of taking care of favored guests at the hotel and, of course, guests in our own homes. It was one of the best investments we ever made. I have never enjoyed greater popularity!

I was in New York the night before Prohibition went into effect, and it was a wild night indeed. Then and there, without any further delay, one could see what was going to happen during the Prohibition period — at least as far as the purchase of liquor was concerned.

Before midnight, Scotch was selling at the normal price. Before Prohibition, good Bourbon whiskey was about \$1 a quart, and good Scotch whisky about \$1.25 a quart. Gin of good quality cost about 80 cents a quart. The imported Champagne of the best quality was

\$4.50. Those were the reigning prices before midnight. At two o'clock in the morning of Prohibition, Bourbon was selling for \$20 a quart and so was Scotch. The bootlegger and the speakeasy jumped into flourishing existence overnight, and in an amazingly short period of time they were in evidence everywhere one traveled. It is a curious thing that those who want to drink always seem to have money enough to buy their liquor, no matter what the price — and it is an interesting thing that human beings are like children in wanting more than ever what they are told they cannot have!

In the hotel, every room became a bar room and the impact on the morals of the younger generation was consequently very bad. Drunkenness developed to an amazing degree and what the reformers hoped would send more people to heaven brought a hell on earth!

The noble experiment was a national disaster. In the hotel, in self-defense, we had to have a responsible bootlegger. Otherwise, every one of our bellboys would have become bootleggers and irresponsible people would have been doing the job. We might have had our guests going blind as a result. If any one of the bellboys recommended anyone else, he was promptly fired.

Some hotels made the great mistake of trying to run their own bars surreptitiously. That we never did.

The coast below Carmel was, at that time, a desolate area. There are occasional little coves and beaches. These spots were used by the bootleggers for landing materials. As they got bolder they even used Stillwater Cove at Pebble Beach. At Moss Landing on Monterey Bay there was a gun battle in which our sheriff was wounded so that he never recovered fully. I believe one or two were killed.

No drunks allowed

At this time there was a place on the Monterey Peninsula, a sort of club, where gambling was conducted by two old-fashioned gamblers. Both of them are dead now. I have never known two men who were more completely trustworthy. These two men, more or less of necessity, kept a good deal of money

in their establishment, and they also had quite a supply of liquor. They never allowed drunkenness in their place and they never allowed a man who came there noticeably under the influence of liquor to do any gambling, but they offered people drinks as their guests. They never sold anything.

Handling the threat

There was an underground in Monterey which kept us pretty well advised whenever anything interesting was in the wind. One day Carl Stanley told me that Canary Cottage was going to be highjacked [robbed]. Canary Cottage was the nickname for the gambling place. Glass, the younger of the two men, was on the job. I gave him the message. He looked at me with cold, penetrating eyes and, in a soft voice, said, "Thank you, Sam. I appreciate the information very much."

Then, without the slightest emotion, he said, "If Mr. Stanley can get word to the men who plan this thing, he might tell them that they are liable to be out of luck." That was all. There is nothing more to the story except that Stanley did send the word back just that way. Nothing happened!

With the repeal of Prohibition, we first had beer and wine, and we designed and opened a bar at Hotel Del Monte based entirely on the sale of beer and we served beer and wine with meals. Then, of course, Prohibition was knocked out altogether, and it became up to the states to determine just how to handle it. What we hoped to do was to limit liquor for sale to bottled goods or to be sold and served with meals. The idea was good enough, but of course it was ineffective.

Restaurants sprang up everywhere that were nothing but saloons with sandwiches available under glass that were placed on tables where people drank. The sandwiches were scarcely ever touched. It was a farce, and the result was complete removal of all restrictions and the return of the saloons and bar rooms.

This is the sixth installment of the serialization of the memoirs of Pebble Beach Company founder Samuel Finlay Brown Morse, which he wrote before his death in 1969. The Pine Cone is printing the memoirs in connection with the company's centennial. To learn more about Morse, read the book, "Boss," written by his grandson, Charles Osborne.

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Editorial

How to insult people who disagree with you

NEWSPAPER PEOPLE spend a lot of time hanging around public hearings. We get unvarnished letters to the editor. And when people have dirt to dish, they usually call us first. Hence, we know all the best ways to belittle, insult and intimidate people who have the audacity to see things differently than you do. Over the years, some very effective methods have become common right here in the Monterey Peninsula, and we thought our readers would appreciate knowing just how they work:

■ Call them racists

This week at the Monterey County Board of Supervisors, what should have been an ordinary hearing about a plan for infill development of three vacant lots on 95 percent developed Carmel Point was turned into a circus by activists of various stripes who pretended the lots had been part of a Native American burial ground (which experts say they weren't) and that the proposed houses' basements would be excessive symbols of racism and "white supremacy."

Thankfully, supervisor Luis Alejo was smart enough to see right through such silly accusations, and after pointing out that a state law already provides ample protection for any archaeological resources found during construction of the homes, and surely with the knowledge that basements are pretty common features in houses for people of many races, he led a three-member majority that approved them. That's good. But the absurd accusations were heard by the audience at the supervisors' meeting, not to mention by the supes themselves and their staff, and made it into numerous media reports, and thus were a big success.

■ Say they've been bought off

Not long ago, a local anti-development group circulated a "study" which showed that members of the county board of supervisors got most of their campaign contributions from "development interests" which, according to the group, explained why the board was always approving permits for projects. In other words, certain members of the board cast votes they know are wrong, but do so anyway because they've been bribed. This allegation may be delusional and certainly has no place in Monterey County, but it spreads like wildfire, anyway.

■ Accuse them of misleading the voters

This particular calumny has been widely circulated by proponents of all sorts of causes who are always implying that voters are constantly being bamboozled by big-money developers, crafty lawyers or Hollywood celebrities. The accusation is a gross insult to the intelligence of the electorate. But if a lie sticks, why not tell it?

■ Impugn their personal integrity

Say a newspaper prints a story or an editorial you don't agree with. You could write a letter to the editor pointing out the errors in the story and making your substantive case why the truth lies in a different direction. Or, you could call up another reporter and spread rumors about the first reporter, hoping the second reporter will print said rumors, thereby intimidating the first reporter from disagreeing with the "correct" point of view. Dirty? You bet. Effective? Probably not. But it's worth a try, so go for it!

Some people say Monterey County is a small community, where everybody is separated from everybody else by only a degree or two, and that neighborliness and consideration are more appropriate than rumor mongering and mudslinging. But others just can't resist the urge to smear their opponents. Monterey County may not be becoming urbanized as quickly as no-growth activists claim. But it's becoming more and more like the Big City every day.

BEST of BATES



"And if it gets really cold, we add more dogs."

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity. Please submit your letters to mail@carmelpinecone.com

Wood fire hazards

Dear Editor,

The article about the Forest and Beach Commission's meeting on the beach fire management program neglected to say anything about the testimony given by the nine speakers who attempted to "educate" the commissioners about the toxic dangers of wood smoke. All speakers supported trying the propane-only option for the coming year.

None of the commissioners present were on the commission when Richard Stedman, air pollution control officer for the Monterey Bay Air Resources District, explained the dangers of breathing wood smoke. The speakers attempted to "fill in the gaps" about those dangers, but it appeared commissioners had made their minds up before the meeting and gave little if any mention of the health dangers during their comments.

The health and safety of the public should be paramount and rank above continuing an

optional, dangerous, recreational activity. Families coming to Carmel Beach are likely unaware they are being exposed to dangerous toxins. The City of Carmel is no longer unaware of those dangers. Stedman told the council in 2015 that if you "can smell smoke you are breathing smoke."

It is a fact that wood smoke is carcinogenic and contributes to serious health problems. It is poison. The science is in on this one, and there is no "balancing" that danger in order to allow wood-burning fires.

Yes, beach fires were a tradition in Carmel, and so was burning Christmas trees on the beach at the Epiphany a tradition. Smoking cigarettes in public, on airplanes and in movies was also acceptable at one time. And, yes property owners might have known (or not) that there were wood fires on the beach when they moved here years ago, but that was before the dangers of the wood smoke were widely recognized. Once you do know something, you can't ignore those dangers.

Wood fires on Carmel Beach are dangerous and unnecessary and it is time to try a safer alternative. Wood smoke denies access to the beach for many with health issues, but with propane-only, virtually all people can enjoy the beach without risking their health.

Karen Ferlito, Carmel

The end of civilization

Dear Editor,

On the front page of the April 12 edition: "The fine particulates and toxins we are be-

See LETTERS page 13A

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- For complete contact info: www.carmelpinecone.com/info.htm



The Carmel Pine Cone

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PUBLISHED EVERY FRIDAY

Vol. 105 No. 17 • April 26, 2019

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The Carmel Pine Cone

was established in 1915 and is a legal newspaper for Carmel-by-the-Sea, Monterey County and the State of California, established by Superior Court Decree No. 35759, July 3, 1952

When the divine meets the imagination, anything can happen

IF YOU remember the story of “The Lion, the Witch and the Wardrobe,” by C.S. Lewis, you’ll recall that after Lucy goes through the wardrobe and discovers the magical land of Narnia, nobody believes her. They chalk her experience up to an overactive imagination.

Sibyl Dana Reynolds of Pebble Beach knows just how that feels. She began sensing a spiritual world beyond the physical realities that surrounded her when she was quite young, too. And, like Lucy, she was told it was her imagination at work.

Later, Reynolds would learn that one of Joan of Arc’s inquisitors said, “You say God speaks to you, but it’s only your imagination,” and Joan replied, “How else would God speak to me, if not through my imagination?” That combination of the sacred and the creative would become the thread that has run throughout Reynolds’ life.

Reynolds was the oldest of four children,

priesthood and returned to school to earn a degree in religious education. She was ordained through the German group in 2006, and became the first woman bishop in North America in 2008, although she is now retired. There are 145 women priests worldwide, although the Catholic church does not approve the ordination of women and has excommunicated all of them.

Sisterhood

Much of Reynolds’ work has been serving as a spiritual director — a mentor to others — but she also is a writer. Her first novel, “Ink and Honey,” was inspired by a vision she had of a 13th-century sisterhood of women in France. The fictional group — which she named Belle Coeur, or “beautiful heart” — is involved in mysterious goings-on, as well as in day-to-day religious life.

Belle Coeur resembles the Beguine movement of the mid-1200s in France. Reynolds described the Beguines as Catholic women who were very religious, but who did not want to be nuns. “They lived in community with each other.

They also did work in the world — they made beautiful lace, baked bread and took care of the sick,” she explained.

However, Reynolds had no idea she would start a worldwide lay community of women with her book. “People are so starved for spirituality. They’re all hungry for the sacred and bringing that into their everyday lives,” she said. Women who read her novel wrote to her, expressing a longing for the kind of life she wrote about.

She offered to lead a retreat based on the sisterhood in “Ink and Honey,” and people responded, becoming the first real-life Belle Coeur sisters. Since then, the group — which is ecumenical — has gone international and online. The sisters hold retreats and keep in touch on social media. Reynolds has also written a guidebook called “The Way of Belle Coeur” to introduce women to the sisterhood’s practices.

See REYNOLDS page 23A



Sibyl Dana Reynolds is the founder of an international lay group of women who focus on contemplation, service and community.

Great Lives

By ELAINE HESSER

and her father was still in medical school when she was born. The family rented a room in a big house next door to a Catholic church in what Reynolds described as “a very Catholic neighborhood,” in Kansas City, Kan.

The arts

Although her parents were Episcopalians, there was a parish school next to the church and they enrolled her there when she was 5. “The first day the nun put my hand in holy water and taught me to make the sign of the cross, I wanted to be a nun,” she remembered.

For the next eight or nine years, she said, “I drove my mother crazy.” Reynolds remembered talking often about moving to a convent and living the life she dreamt of. That idea came to a natural end when she met her future husband in high school, however. “I had a very normal teenage life after that,” she said.

She married her husband in 1967 and they had two children, Amy and Jason. As the children grew up, Reynolds was able to indulge a lifelong interest in the arts, and even had a business hand-painting children’s furniture. She studied fine art at the University of Texas, then started offering workshops and retreats for women to explore their creative sides.

For her, the artistic and the spiritual have always been intertwined — she sees the world — creation itself — as an expression of the feminine aspect of God.

Ordained

After a visit to the Highlands Inn, Reynolds and her husband decided to move here “one day,” which turned out to be in 1996. And in 1999, Reynolds became a Catholic.

Then she heard about a movement called Roman Catholic Womenpriests that started in Germany with a group of women known as the Danube Seven. They were ordained by a Catholic bishop while on a ship on the Danube River in 2002, and all of them, along with the bishop, were excommunicated.

Reynolds felt a calling to the

AN IRRESISTIBLE PULL LED TO ARTISTRY

WHEN THE phone rings at Dennis Stanford’s house, and someone from the Carmel Art Association informs him that somebody bought one of his paintings, the feeling is always surreal, he says.

“Why would someone spend their hard-earned money on something I created?” he still wonders at age 65. “One of my paintings moved them? That’s unbelievably wonderful.

terested high school student who eventually took a night class in ceramics (“probably to impress a girl,” he confessed) and discovered he had an aptitude. The girl took no notice, but his two instructors, a husband and wife, saw potential and displayed his creations in glass cases.

They were the first people to encourage him to go on to college, said Stanford, who earned a fine art degree from CSU Fullerton. But becoming a full-time artist was never on his radar.

“I went there to become a teacher, thinking maybe I could do what those two

teachers had done for me — find kids who were on the margin, like I had been, and bring them back through art,” he said.

A part-time job as a delivery person for a professional illustrator also impacted his life during his college years.

“I was working for a guy who was always way behind his deadlines, and sometimes I’d have to sit and wait until 2 a.m. for him to finish whatever he wanted me to deliver,” he said. “I didn’t mind, because he paid well, and also because we had these long talks while I waited. He’s the one who got me reading Steinbeck’s novels, and the humanity I saw in those books was amazing to me. I was used to anything but that where I grew up (near Riverside).”

An opportunity

At 24, Stanford married Michaelle Wolff — still his wife 41 years later — and they relocated to Sacramento, where a full-time teaching position proved hard to find. When a graphic design job opened at a local weekly newspaper, he seized the opportunity.

“I started in paste-up, but for one reason or another about three different bosses left, and I always seemed to be the one who got moved up. I ended up staying 17 years as a supervisor, then a manager, then a director.”

Some of those years were high stress, with long hours, so when Michaelle — a human resource specialist — got hired for a well-paid job at Intel Corp., a crossroads presented itself.

“My wife had nearly doubled her previous salary and also was pursuing her master’s degree, our

See STANFORD page 23A

Carmel’s artists

By DENNIS TAYLOR

“You always want your work to speak to somebody, and that thrill of somehow making an emotional connection through my art is a feeling that’s hard to describe,” said Stanford, a landscape and still life specialist who prefers realism and paints with oils.

The road toward self-discovery has been a lengthy journey — one still in progress — but Stanford realizes today that his artistic leanings were there from the beginning. He recalls being wonderstruck as a child by sunlight that streaked through a cloud, or lightning that sliced across the night sky to illuminate a cactus.

He remembers himself as a bored, disin-



PHOTO/DENNIS TAYLOR

Carmel Art Association artist Dennis Stanford poses with some of his work in the studio of his Lighthouse Avenue home in Pacific Grove.

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It was Liz Taylor who got the hippies interested in Big Sur's charms

THE ARTICLE in last week's Pine Cone about the 70th Anniversary of Nepenthe brought back a flood of memories. It wasn't long after moving to the Peninsula that my wife and I trekked down to Big Sur and discovered the pleasures there, with Nepenthe near the top of the list.

My prior knowledge of Big Sur was from the film, "Celebration at Big Sur," bits I had picked up about Kerouac and the Beats and

In the ancient Greek, Homer wrote about Nepenthe as a drug that would remove any feelings of grief. So did Poe in The Raven. It literally translates to "no grief," and one gets a sense of that when at Nepenthe. The elation doesn't last long in the real world, leading many to return often for another lift, and in every generation some can't get enough and make Big Sur their home.

Henry Miller stayed at the log cabin on the site of Nepenthe and deeply soaked in the experience when he first moved to Big Sur in 1944. The stories of how newlyweds Orson Wells and Rita Hayworth acquired the property with the log cabin on the site of Nepenthe are numerous and varied.

Most agree they never spent the night there, and clearly never breathed in the grief-healing medicine. Their marriage was as rocky as the Big Sur coast and lasted only a few years, much of which they were apart. They evicted Miller who then settled at his own place on Partington Ridge, spending most of 18 years at Big Sur.

Bill and Lolly Fassett bought the Big Sur site from Welles and Hayworth while they

were in the heat of their 1947 divorce. The Fassetts knew the beauty was too good not to share and started plans for Nepenthe. I heard much of the Fassett story from Bruce Ariss. Fassett started a little magazine called "What's Doing" in 1946. After two issues, he turned it over to Ariss, who enlarged it and published it monthly for several years. In addition to writing, editing, and illustrating the interior, Ariss created wood block art prints for every cover.

Hollywood's version

The August 1948 cover featured "the jack-knifed trusses" of the Nepenthe pavilion then being built. It was designed by Rowan Maiden, a student of Frank Lloyd Wright who, at the time of construction, made his home in New Monterey. "The Challenge of Modern Architecture" was the title story and included an artist's rendering of Nepenthe, touting "the free flow and rhythm of traffic and the enjoyment of open space, scenery and light patterns" as "Mr. Maiden's solution for a modern social gathering center."

The world got to see the gathering center on the big screen when "Club Nepenthe" was featured in "The Sandpiper" (1965) starring Elizabeth Taylor and Richard Burton. It even earned Fassett and Nepenthe a mention in Hedda Hopper's August 1964 column, just before filming began. Fassett looked to the benefits of publicity.

The more reclusive denizens of the Sur had visions of the Taylor-Burton movie doing to Big Sur what their "Night of the Iguana" did to Puerto Vallarta — turn a quiet coastal area into a tourist mecca overnight, but the remote locations selected by director Vincent Minnelli may have saved Big Sur from a crushing stream of tourists. The hippies who congregated in San Francisco, however, dreamed of the freedom of the amoral art colony depicted by Taylor's character and her friends. Big Sur became their second home, and many found a way to stay.

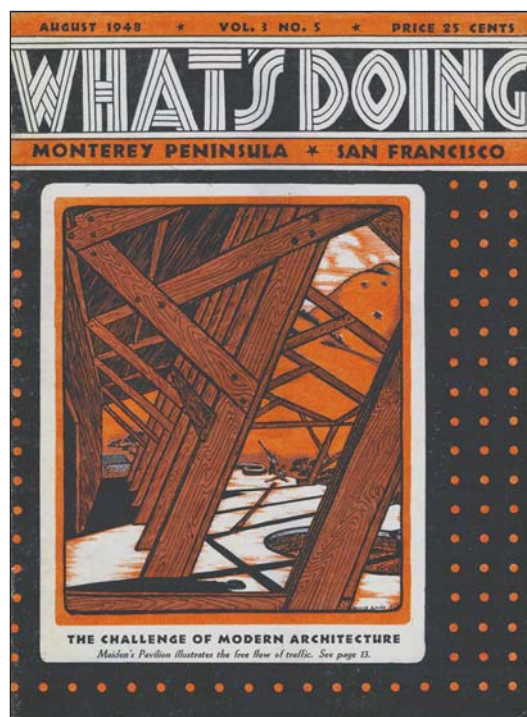
Now tourists have discovered the pleasures of Big Sur. As busy as popular spots like Nepenthe have become, those

that call Big Sur home maintain a camaraderie and community spirit. The Fassett clan still runs Nepenthe and maintains their care for locals.

When the New Monterey home of Bruce and Jean Ariss burned down in 1990, Nepenthe hosted a fundraiser for them. At that event, we met Bill Bates (whose cartoons are still featured in The Pine Cone 10 years after his death). Bates was doing caricatures for additional contributions to the Ariss fund, and we treasure our Bates original.

Life magazine sent their San Francisco man to cover the April 24, 1949, opening of Nepenthe in hopes he would encounter local literati like John Steinbeck and Henry Miller.

The party was well attended, but Steinbeck stayed home in Pacific Grove, and while perhaps more legend than fact, it was reported that Miller, instead of attending the party, gathered the Fassett children and others for a picnic on the beach, freeing their parents to play host.



Artist Bruce Ariss saw the artistic value in Nepenthe's trusses while it was still under construction and put them on the cover of the August 1948 edition of "What's Doing."

History Beat

By NEAL HOTELLING

the Hippies that followed, and a book I'd read in my teens, "What To Do 'Til the Messiah Comes," by Bernard Gunther, one of the Esalen Institute's early teachers. I soon saw for myself what the Hippies, and the generations before them, had discovered about the unbelievable beauty of the Big South.

We lunched at Nepenthe and continued only as far as Coast Gallery on our first trip, but made many more in the years that followed, most in a series of convertible roadsters I owned that seemed made for that drive.

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STANFORD

From page 21A

son was in grammar school, and we felt like the best decision for our family was for me to leave the newspaper and become a full-time painter," said Stanford, who by 1986 had resumed dabbling in art with a plein air group, showing his work, and, to his surprise, selling. "Michaëlle has always been all in on anything that had to do with my art — probably even more than I have. It's wonderful to have that kind of spousal support."

Stanford has never looked back. And in 2011, when Michaëlle was hired by McGraw-Hill Education in Monterey, the family seized upon another longtime aspiration and relocated to Pacific Grove. Shortly after the move, Stanford's art career took another major leap when he was accepted into the Carmel Art Association, where his works can now be seen.

"I had fallen in love with artists like (E. Charlton) Fortune, and Armin Hansen, and Francis McComas, but didn't fully appreciate the incredible history of the association until I became a member," he said. "To realize that they started all of this, and that I'm now a part of it, is so humbling. Obviously, there's no way we can fill those historical shoes, but it means a great deal to me to be a part of something that included them.

I am beyond grateful."

Michaëlle now works as an organizational development specialist for TPO Human Resource Management in Monterey, but becoming a full-time artist has been life altering for Stanford and his wife, he said.

"It gave us a life, as opposed to a living," he said. "Art is something you do for yourself, and for personal growth, as opposed to working exclusively to earn a paycheck."

REYNOLDS

From page 21A

Members of the community — which is described on its website as "Christ-centered, contemplative, spiritual and creative" — take regular time for silence and reflection, and are often artistic and inventive. They also serve others in all kinds of ways, including a prayer ministry. Reynolds hopes for a future in which all women can contribute more to a renewed and open Catholic church.

"There's a place within each one of us where our unique talents meet the sacred spark and start a fire," she said. She intends to continue writing, and tending that fire in herself and others, because she believes it is a way to bring healing to a world that sorely needs it.

GAVEL

From page 4A

dence. During the search, they found several white cloth gloves in Morris's bedroom drawer. The white cloth gloves matched the white gloves located inside the car, as well as the white gloves worn by Morris during the robbery.

The next day, Morris called SPD and left voicemails, reporting his car stolen. At trial, he testified that all the items in his car were his and that he used them for work. Morris further admitted that he drove the car. However, he denied he was the robber.

Morris and his sister testified that they lied about the car being stolen. They told the jury that Morris's sister took the car with two other males, implying that the other males committed the crimes. DNA mixtures matching Morris and other males were found on the beanie, ski mask and the gloves.

The Federal Bureau of Investigation conducted an analysis of Morris's cell phone records. The records showed that his phone was used near Quality Market 13 minutes after the crime. Morris explained that by telling the jury that he went to look for his car near Quality Market after his sister informed him that she had taken the car.

Judge Carrie M. Panetta pronounced Morris' sentence.

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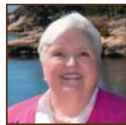


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The Carmel Pine Cone

Section 2

Golf standout charts path in college as he leads CHS team toward playoffs

WHEN HE was 3 years old, at a time when most toddlers are enamored with their Fisher-Price collections, George McNeely was stroking putts on a golf course alongside his dad (also named George). He was 9 the first time he beat his father (a 9 handicap in those days) on the east course at Rancho Cañada.

"I think I shot a 41," he said. "As I remember, my dad was pretty happy for me, but he also might have been a little bit mad."

On Monday, the Carmel High senior will be focused on grabbing medalist honors at the first-ever Pacific Coast Athlete League golf championship (1 p.m., Laguna Seca Golf Ranch).

And then comes the really big stuff: Laguna Seca also will host the Central Coast Section regionals on May 7 and the CCS Sectionals on May 14. NorCals are May 20 in El Macero, and this year's California State Championships will be played May 29 at Pop-

py Hills.

It's not a stretch to declare that all things are possible over the next four weeks for McNeely, who is one of the best prep golfers in Monterey County history.

He not only made Carmel's varsity squad as a freshman, but earned the team's MVP award after qualifying for the NorCal Championships and State.

"I was walking with his group that year at NorCals and I saw the UCLA golf coach,"

said Carmel coach Ross Kroeker. "I started chatting with him, assuming he was scouting

Peninsula Sports

By DENNIS TAYLOR

one of the older players, but it turned out he was watching George, the freshman, who had been on his radar since the eighth grade."

The ninth-grader shot an even-par 72 that day at San Gabriel Country Club to tie for seventh place, good enough to qualify for the state tournament the following week on the same course. Kroeker doubts that the youngster fully appreciated what he had accomplished until a year later, when he failed to qualify for State as a sophomore.

Epiphany

That turned out to be a gut-check for McNeely, who showed his mettle during the countdown to the 2018 CCS tournament.

"That tournament was going to be at Laguna Seca again, and I probably played there 20 times over the previous two months to get ready," McNeely said. "The week before, I missed practice and played Laguna six or seven days in a row, just to make sure I understood the course."

His epiphany was more mental than physical: Play one shot at a time, he told himself.

See SPORTS next page



PHOTOS/CARLOS ZARATE

Padres Senior George McNeely's picturesque swing (left) and cool temperament earned him a scholarship to the University of North Carolina next season — and no wonder, since he's been scouted since he was a freshman. Junior Nate Blakely (center), a third-year varsity player, and sophomore Tyler Bianchi (right) also play important roles on the CHS golf squad.

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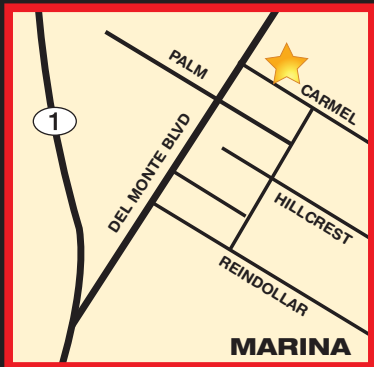


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SPORTS

From previous page

"I had gotten really frustrated out there the year before," he realized. "I basically was blaming the course for not playing well, which isn't smart."

McNeely shot 72, good for fourth place, in at the 2018 regional qualifier to advance to the finals, where he carded a 3-under-par 69 that made him a third-place overall finisher. (The winner, Daniel Kim of Archbishop Mitty, who shot a 67, is now playing golf at Princeton University, and the runner-up, Max Ting of Menlo, who shot 68, is at UC Davis.) The performance made McNeely one of only four CCS individuals to qualify for NorCals, where he shot 74 to earn the return to the state tournament he had missed as a sophomore.

"At CCS regionals, CCS finals, and NorCals, of course you want to win. But your only real priority is to get to the next round," he said. "The only time you want to get super-aggressive is at the state tournament, because there's nothing beyond that."

McNeely's abilities to strategize and maintain his composure on the golf course proved to be as attractive to college scouts as his abundant technical skills. He was courted in 2018 by UCLA, Nevada-Las Vegas, Washington, UC Davis, and the University of North Carolina, the last three of which made his short list.

"I chose North Carolina because I loved the coaches and really admired the way they did things," he said. "Plus, I'm a big family guy and I got the feeling that their program was more of a family atmosphere, which I felt would help me play my best."

Talented roster

Two other considerations: The Tar Heels were ranked among the top 25 golf teams in the nation this year ... and they also have a powerhouse basketball team. McNeely is a big hoops fan.

"All of that stuff makes me really excited to go there, and if you're excited, I think you're more likely to give it your all and play your best," he said.

As he approaches postseason play, McNeely says his confidence is "at an all-time high," in part because he recently connected with a private coach, Gary Bashford (director of golf instruction at Corral de Tierra Country Club), whose tweaks have improved his swing and his putting. That should be daunting news to the competition, considering McNeely's nine-hole scoring average in five league meets this year was 36 strokes — the best in the PCAL.

Kroeker says he's optimistic about Carmel's chances of qualifying for NorCals as a full team this year, thanks to a deep and talented roster. Junior Nate Blakely, a third-

year varsity player, and sophomores Caleb Barstad and Tyler Bianchi, are all capable of scoring under par, and the fifth varsity spot for the postseason will be contested among a group that includes Maxton Michie, Scott Tracy, Duke Bartholomew and Darek Quiroz, all battle-tested this season.

Ward chooses San Diego

Carmel wide receiver Rashaan Ward, the PCAL Mission Division' Most Valuable Offensive Player, will play football this fall at the University of San Diego.

He caught 77 passes for 1,386 yards and 20 touchdowns as a junior and senior, earning all-league honors both seasons. He had 38 receptions for nearly 800 yards in 2018, when the Padres went 12-1 and reached the CCS Division 5 championship game.

Ward also set school records during the current track season in the 100- and 200-meter dashes, and was part of Carmel's record-breaking 400-meter relay team.

Looking ahead (April 26-May 2)

Baseball — Friday: Carmel at Archbishop Mitty (4 p.m.); Anzar at Stevenson (4 p.m.). Monday: Carmel at Alvarez (4 p.m. Wednesday: Carmel at North Salinas (4 p.m.).

Boys golf — Monday: PCAL Championships at Laguna Seca Golf Ranch (1 p.m.).

Boys lacrosse — Friday: Cardinal Newman at Carmel (3:30 p.m.). Saturday: Cardinal Newman at Stevenson (10:30 a.m.). Wednesday: Carmel vs. Palma at Aptos High (5:15 p.m.); Pacific Grove at Stevenson (4:15 p.m.).

Girls lacrosse — Saturday: Cardinal Newman at Stevenson (12 p.m.). Tuesday: York at Carmel (5:30 p.m.). Wednesday: Monterey at Carmel (4:30 p.m.); Stevenson at York (4 p.m.).

Softball — Friday: Carmel at Pacific Grove (6 p.m.). Tuesday: North Salinas at Carmel (4:30 p.m.); Stevenson at Soledad (4 p.m.). Wednesday: Santa Catalina at Christopher (4:30 p.m.). Thursday: Alvarez at Carmel (4:30 p.m.); Seaside at Stevenson (4 p.m.).

Swimming and diving — Saturday: PCAL Championships at Hartnell College (9 a.m.).

Boys tennis — Wednesday: CCS team tournament, first round, at high-seed home site (3 p.m.).

Track and field — Friday: Carmel, Santa Catalina at PCAL Mission Division Championships at King City (4 p.m.); Stevenson at PCAL Cypress Division Championships at Pacific Grove (4 p.m.).

Boys volleyball — Wednesday: Christopher at Carmel (6:30 p.m.). Thursday: Stevenson at St. Francis (6:30 p.m.).

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelau-reate@gmail.com



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Diva returns, country crooner headlines fundraiser for youth center

COUNTRY SINGER **M. Callahan** joins a cast of local talent to raise money for Carmel Youth Center Sunday, April 28, on the patio and in the front parking lot at Sunset Center.

“Callahan has a real old school Nashville sound,” said Mark Governor, who put together the musical lineup and will emcee the event. “His voice reminds me of James Taylor’s, but he’s more of a traditional country crooner.”

The musical lineup — for what promises to be a five-hour concert — also includes a stripped-down version of a local rock band, the **Virtuals**, along with singer-songwriters **Razzvio**, **Ace De La Vergne** and **Ashley Lowry**, and pianist **Gabe de Vera**.

While all that’s going on, there will be food and drink in at the wide-ranging event, with more than 20 restaurants and

a dozen wineries participating, and a silent auction for those who enjoy the chance to pick up a bargain.

Proceeds benefit the youth center, which is expanding the

On a High Note

By CHRIS COUNTS

educational side of its mission. The nonprofit is celebrating its 70th anniversary this year.

Showtime is 2 p.m. Tickets are \$95. Sunset Center is located at San Carlos and Ninth.

■ Tribute to the greats

Three months after presenting a tribute to the greatest female vocalists of the 20th century at Sunset Center, singer **Ann Hampton Callaway** will do the same April 27 in a more intimate venue just steps away, Sunset Center’s Studio 105.

Callaway’s show, “Diva Power,” pays tribute to singers Judy Garland, Ella Fitzgerald, Billie Holiday, Edith Piaf, Joni Mitchell and many others.

Nominated for a Tony Award in 2000 for her role in the musical “Swing,” Callaway is also an established songwriter. Barbara Streisand frequently covers her music, she’s shared

See **MUSIC** page 31A



Singer Ann Hampton Callaway (left) pays tribute to the greatest women vocalists of the 20th century when she performs April 27 in Sunset Center’s Studio 105. Singer-songwriter Fantastic Negrito (center) plays April 30 at Folk Tale Winery. Singer-songwriter Ace de la Vergne (right) takes the outdoor stage April 28 at Sunset Center to raise money for Carmel Youth Center.

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Winemakers' Celebration, Argentina at Grasing's, and Cinco de McIntyre

WHEN THE Winemakers' Celebration takes over a couple of blocks in downtown Carmel May 4, it mark the 27th year those involved in the local wine industry have come together to share their diverse selection of wines with the crowds of locals and visitors who appreciate being able to chat up the people who grew the grapes and made the wines.

ta Lucia Highlands, but Arroyo Seco, Carmel Valley, Chalone, Hames Valley, Monterey and San Antonio Valley.

As it has in past years, the Winemakers' Celebration boasts a full roster of local producers: Albatross Ridge, Bernardus, Big Sur Vineyards, Blair Estate, Caraccioli Cellars, Carmel Road, Chalone, De Tierra, Folktale, Hahn Family Wines, Holman Ranch, I Brand & Family Wines, J. Lohr Vineyards & Wines, Joyce, Kori Wines, La Crema, Le Mistral, Michaud, Odonata, Pessagno, Pierce Ranch, Puma Road, Robert Mondavi, Scheid, Scratch, Seabold, Shale Canyon, Silvestri, Talbott, Testarossa, The Wine Experience, Wentle, Windy Oaks and Wrath.

to go with all that wine. Restaurants signed on include Basil, Cantinetta Luca, Carmel Valley Chophouse and Roux, Flaherty's, Il Tegamino, La Balena, Little Napoli, Seventh & Dolores, and Salt Wood Kitchen & Oysterette, as well as vendors like Carmel Honey Co., Percy's Pies, Trio Carmel, and Olivier by

the Sea (aka Olivier Napa Valley).
 "You can hang out and talk to everyone, and the whole package makes it special," Stemler said.

She also highlighted the participation of

Continues next page

Soup to Nuts

By MARY SCHLEY

er event in the county is this is produced by the winemakers themselves," said Monterey County Vintners & Growers Association executive director Kim Stemler.

She also said it's the only event that really will represent a full range of wines from throughout the county — which means guests will get to taste far more types of wine than the ubiquitous chardonnay and pinot noir that dominate the area, and enjoy wines from numerous growing areas, including not just San-

"A lot of chefs and winemakers say this is their favorite event," Stemler said. "It's really simple and elegant and fun."

Local restaurants and food purveyors provide plenty of small bites



Downtown mainstays like Rich Pepe and his crew from Little Napoli serve up tasty bites during the annual Winemakers' Celebration, where falconer Kathleen Tigan also does demonstrations with her owl, Louise.



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FOOD & WINE

From previous page

what she called “avian predators” — owls, falcons, hawks and other raptors are often used by grape growers to keep grape-eating birds and pests out of their vineyards without resorting to pesticides and the like. Kathleen Tigan from Tactical Avian Predators will bring the ever-popular Louise the owl and others.

Also setting the Winemakers’ Celebration apart from other food-and-wine events is the marketplace where guests can purchase their favorite bottles to take with them.

General admission is from 1 to 4 p.m., with VIPs able to get in at noon and take advantage of valet parking in exchange for a stepped-up ticket price of \$125. General admission is \$75, and designated drivers pay \$35 per per-

son to come in and eat as much as they want — but not taste wine, of course. Tickets can be purchased online at montereywines.org. Proceeds benefit the Peter Figge Memorial Scholarship Program of the Monterey County Vintners & Growers Foundation. The event takes place on Dolores south of Ocean and Seventh west of San Carlos.

“It’s just got this super nice feel to it,” Stemler said of the celebration. “It’s welcoming, fun, it’s really nice, and everybody can feel involved and be part of it.”

■ **Slow Money FarmFest**

The local chapter of Slow Money, a nonprofit that helps find local investors to support fledgling food-related businesses, will host the inaugural FarmFest April 28 from 11 a.m.

to 4 p.m. at Monkeyflower Ranch, home of Garden Variety Cheese, in Royal Oaks. The event aims to showcase a local farm and its products while bringing people together to enjoy food and drink. FarmFest will include a tour at noon — when guests will get to meet lambs and piglets — a farmers market with Monkeyflower produce and products brought by other local food entrepreneurs, a presentation about Slow Money and investing at 12:45 p.m., and music and snacks. Lunch will be prepared by My Mom’s Mole catering will begin at 1:15 p.m.

The cost is \$35 per adult and \$10 per kid for lunch and the farm tour, with wine and beer for sale, too. For more information, contact Colleen Logan at (831) 521-9665 or colleen@slowmoneymontereybay.org. Monkeyflower Farm is located at 1481 San Miguel Canyon Road.

■ **Catena Zapata wine dinner**

The winery credited with putting Argen-

tinian wines on the world map, and which founded a wine institute in collaboration with UC Davis’ highly regarded viticulture program and Universidad Nacional de Cuyo, Catena Zapata, will be featured at a dinner at Grasing’s restaurant April 28. Founder Nicola Catena planted his first Malbec vineyard in Mendoza in 1902, and his winery survived political turmoil, war, economic recessions and other challenges over the decades as it passed from generation to generation. Today, the wines of Bodega Catena Zapata are sourced from six historic estate vineyards — Angélica, La Pirámide, Nicasia, Domingo, Adrianna and Angélica Sur — and the company is overseen by Laura Catena, who will be in Carmel for the dinner. With its Adrianna Vineyard planted at nearly 5,000 feet elevation, Catena Zapata is said to have had “a pioneering role in resurrecting Malbec and in discovering extreme high-altitude terroirs in the Andean foothills of Mendoza.”

Continues next page



At a special dinner at Grasing’s Sunday, Laura Catena will discuss her family legacy of cultivating grapes in high-altitude vineyards in Argentina since 1902. Catena Zapata is largely credited with putting Argentinian wines on the map, especially Malbec.

From previous page

The evening is set to begin at 6 p.m. with a reception featuring chef Kurt Grasing's appetizers paired with 2015 Vista Flores chardonnay. At 6:30, guests will sit down to enjoy fire-roasted Manila clams with sausage and leeks, paired with 2016 Adrianna Vineyard chardonnay. Next will be roasted quail with creamy polenta and wild mushrooms, served with 2015 Catena Alta cabernet sauvignon, and the main course will be grilled Tasmanian ribeye with zippy, herbal chimichurri sauce, which originated in Argentina and is a blend of chopped parsley, minced garlic, olive oil, oregano and red wine vinegar. The steak will be served with roasted carrots and peas, and paired with 2015 Malbec Argentino. For dessert, warm chocolate soup will be served alongside 2014 Nicolas Catena. The cost is \$125 per person.

And on Thursday, May 2, Grasing's will host a tasting of

Louis Latour wines from 4:30 to 6 p.m., for \$25 per person. The tasting fee will be waived with a purchase of \$100 or more of wine.

Grasing's is located on the northwest corner of Mission and Sixth. For reservations for either event (or both), contact Chris Edmonds at (831) 624-6562 or chris@grasings.com.

■ **Sip Scheid, help the dogs**

Hofsas House Hotel's next fundraiser for Peace of Mind Dog Rescue, which finds homes for elderly pups and those whose older owners can no longer take care of them, will take place May 3 from 5:30 to 7 p.m., when Scheid wines will be poured and small bites will be provided by local restaurants.

The cost is \$15 per person, which includes a glass of wine and snacks. Additional glasses can be purchased for \$5 apiece, and all the money goes to POMDR. Reservations are required. Call Carrie Theis at (831) 624-2745 or email carrie.theis@hofsashouse.com. The hotel is located on San Carlos north of Fourth, and the event takes place in the conference room next to the pool.

■ **McIntyre Vineyards new releases**

The folks at the McIntyre Vineyards tasting room in the Crossroads are hoping people will take a break from their Cinco de Mayo margaritas to celebrate the arrival of their spring wines during an afternoon "dedicated to rosé, chardonnay and tacos." McIntyre produces chardonnay, pinot noir, merlot and sparkling wine, and its rosé of pinot noir, which is not at all sweet, can always be relied upon to have a great balance of

bright acidity and fruit — a great complement for tacos.

Tickets are available through Eventbrite.com and cost \$20 for club members and \$25 for everyone else. Admission includes a taste of each new wine, and tacos. Additional wines will be available for purchase, and case discounts will be of-

See **FOOD** page 33A



The "amazingly smart and observant" Lolita, shown here in a photo from the Peace of Mind Dog Rescue website, is one of the dogs the organization is currently caring for that needs a home. POMDR will also have a fundraiser May 3 at Hofsas House Hotel.



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CALENDAR

April 27 - An African Dance and Yoga Workshop 2-4 p.m. at Monterey Yoga Shala, 724 Abrego St., Monterey. Live drumming. No experience needed, this is for beginners. All you need is a willingness to move. Cost \$20. For more information contact Karen Devaney karindevaney@gmail.com or (916) 370-4402

May 5 - Music at St. Dunstan's welcomes Michigan organist John Ourensma for a glorious program he's calling "A Hymn to the Trinity," with sacred music by composers including Post, Zwart, Duruflé, and Bach, among others. A reception with refreshments at 3 p.m. will feature remarks by Mr. Ourensma, followed by the concert at 4 p.m. Tickets are \$20; students and under 18 free. St. Dunstan's Episcopal Church is at 28005 Robinson Canyon Road in Carmel Valley. For details, visit www.saintdunstanschurch.org/events/category/upcoming-events/ or call (831) 624-6646.

May 9, 10 & 11 - MPC Mother's Day Art Sale - Visit this art exhibition and sale, meet the artists, and find that special piece of art. Students of Monterey Peninsula College Jewelry, Ceramic and Printmaking departments will be presenting work for sale at 980 Fremont St., Monterey. Hours: 5 to 8 p.m. Thursday, May 9; 10 a.m. to 5 p.m. Friday and Saturday, May 10 and 11. Follow signs to free parking in lot B during sale. Campus map at: MPCjewelrystudio.weebly.com



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MUSIC

From page 27A

songwriting credits with Carole King, and she's the only songwriter who ever collaborated with Cole Porter. She also wrote and sang the theme song from the hit TV series, "The Nanny."

The music starts at 8 p.m. Tickets are \$55 to \$75. Call (831) 620-2048.

Shake your booty with K.C.

Keeping the beat of the disco era alive, **K.C. and the Sunshine Band** will visit Sunset Center Friday, May 24. Tickets, which start at \$79, are on sale now.

Led by singer Harry Wayne Casey, the band had a string of chart-topping songs in the mid-1970s, including No. 1 hits "Get Down Tonight," "That's The Way (I Like It)," "(Shake, Shake, Shake) Shake Your Booty" and "I'm Your Boogie Man."

Sunset Center's box office is located at San Carlos and Ninth. Call (831) 620-2048.

Live Music April 26-May 2

Barmel — **J.W. & The Wranglers** (country rock, Friday at 7 p.m.); and **Scott Cooper & the Barrelnmakers** (rock, Saturday at 7 p.m.). In Carmel Square at San Carlos and Seventh, (831) 626-3400.

Big Sur River Inn — **Andrea's Fault** (jazz and blues, Sunday at noon). On Highway 1 24 miles south of Carmel, (831) 667-2700.

The Carl Cherry Center for the Arts — pianist **Dick Whittington**, bassist **Kanoa Mendenhall** and drummer **Jim Payne** (jazz, Saturday at 3 p.m.). Guadalupe and Fourth.

Cibo Ristorante Italiano in Monterey

— **Silverback** (rock, Friday at 9 p.m.); **The Langstreet Band** (soul and r&b, Saturday at 9 p.m.); **The Dave Holodiloff Duo** (jazz and swing, Sunday at 7 p.m.); singers **Lee Durley** and **Scotty Wright** (jazz and swing, Tuesday at 7 p.m.); **Andrea's Fault** (jazz and blues, Wednesday at 7 p.m.); and **The Ben Herod Trio** (jazz and swing, Thursday at 7 p.m.). 301 Alvarado St., (831) 649-8151.

Cooper's Pub & Restaurant in Monterey — singer-songwriter **Michael Annotti** (Friday at 9 p.m.); and **Band of Ninjas** (rock, Saturday at 9 p.m.). 653 Cannery Row, (831) 373-1353.

East Village Coffee Lounge in Monterey — singer and organist **Tom Lawson**, guitarist **Howe Cochran** and drummer **Erik Dornody** (jazz, Friday at 6:30 p.m.); **The Gary Meek Quartet** with pianist **Eddie Mendenhall**, bassist **Brian Bromberg** and drummer **Skyiar Campbell** (jazz, Sunday at 5 p.m.); and Open Mic Night (Wednesday at 7 p.m.). 498 Washington St., (831) 373-5601.

Embassy Suites in Seaside — singer **Lee Durley**, trumpeter **John Taylor**, multi-instrumentalist **Ben Herod**, pianist **Preston Brahm**, bassist **Zach Westfall**, and drummer **Jim Vanderzwaan** play at the free monthly jazz jam (Sunday at 1 p.m.). 1441 Canyon del Rey Blvd., (831) 393-1115.

Fireplace Lounge in the **Hyatt Regency Monterey Hotel** — saxophonist **Ben Herod**, guitarist **Bob Basa**, bassist **Joe Dolister** and drummer **David Morwood** (jazz, Friday at 7 p.m.); and guitarist **Bob Basa**, bassist **Joe Dolister** and drummer **David Morwood** (jazz, Saturday at 7 p.m.). 1 Old Golf Course Road, (831) 372-1234.

Folktales Winery in Carmel Valley — singer-songwriter **Johan Sotelo** (Friday at 3 p.m.); and singer-songwriter **Zack Freitas** (Saturday at 5 p.m.); guitarist **John Sherry** (blues, rock and jazz, Sunday at 3 p.m.); and **Fantastic Negro** ("blues with a punk

attitude," Tuesday at 6 p.m.). 8940 Carmel Valley Road, (831) 293-7500. **Henry Miller Library** in Big Sur — singer-songwriter **Jessica Pratt** (Wednesday at 7 p.m.). On Highway 1 28 miles south of Carmel, (831) 667-2574.

Hidden Valley Music Seminars in Carmel Valley — **Cactus Tree Motel** ("classic country dance music," Tuesday at 7 p.m.). Carmel Valley and Ford roads.

The Inn at Spanish Bay in Pebble Beach — **The Jazz Trio** (jazz, in the lobby, Friday and Saturday at 7 p.m.); and **The Dottie Duggion Trio** (jazz, Thursday at 7 p.m.); also, a bagpiper plays every evening at sunset. 2700 17 Mile Drive, (831) 647-7500.

Jacks Monterey — singer-songwriter and pianist **David Conley** (pop, Sunday at 11:30 a.m.). At Portola Hotel & Spa in Monterey, 2 Portola Plaza, (831) 649-7868.

Julia's vegetarian restaurant in Pacific Grove — singer-songwriter **Buddy Comfort** (Friday at 6:30 p.m.); singer-songwriter **Nicolas Jorgensen** (Monday at 6:30 p.m.); singer-songwriter **Rachael Williams** (Tuesday at 6:30 p.m.); singer-songwriter **Tiffany Decker** (Wednesday at 6:30 p.m.); and singer-songwriter **Rick Chelew** (acoustic folk, Thursday at 6:30 p.m.). 1180 Forest Ave., (831) 656-9533.

The Lab — singer-songwriters **Sean Schiveley** and **Alex Ramirez** (Friday at 7 p.m.). In The Barnyard shopping center above Carmel Valley Coffee Roasting Company.

Mission Ranch — pianist **Tom Gastineau** (jazz, Friday, Saturday and Sunday at 5 p.m.); singer and pianist **Maddaline Edstrom** (jazz and pop, Friday, Saturday and Sunday at 8 p.m.); singer and pianist **David Kempton** (jazz, Monday through Thursday at 5 p.m.); and pianist **Gennady Loktionov** (jazz, Sunday at 10 a.m., Monday through Thursday at 8 p.m.). 26270 Dolores St., (831) 625-9040.

Sunset Lounge at Hyatt Carmel Highlands — singer **Neal Banks** (pop and rock, Friday at 7 p.m.); and singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday at 7 p.m. and Thursday at 6 p.m.). 120 Highlands Drive, (831) 620-1234.

Terry's Lounge at Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.); pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.); **Andrea's Fault** (jazz and blues, Sunday at 11 a.m.); and guitarist **Richard DeVince** (classical, Sunday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

The Trailside Cafe in Carmel Valley — singer-songwriter **Kiki Wow** (acoustic pop and rock, Friday at 6 p.m.); and **New Rome Theater** (acoustic rock, Saturday at 6 p.m.). 3 Del Fino Place, (831) 298-7453.

Wild Fish restaurant in Pacific Grove — singer and guitarist **Andrea Carter** and guitarist **Grover Coe** (jazz and blues, Friday at 6:30 p.m.). 545 Lighthouse Ave., (831) 373-8523.

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Singer-songwriter Ashley Lowry is one of many musicians who will perform April 28 at a Carmel Youth Center fundraiser at Sunset Center.

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FOOD

From page 30A

ferred, too.

Only adults of legal drinking age can buy tickets and taste the wine. But “fur children and human children are allowed if well behaved,” the winery said.

The tasting room is located at 169 Crossroads Blvd.

MY Museum ParTEA

MY Museum’s 15th Annual My ParTEA, featuring afternoon tea, a children’s fashion show, luncheon and a silent auction, will be held at Tehama Sunday, May 5, from 1:30 to 4:30 p.m. According to the nonprofit youth museum’s executive director, Lauren Cohen, more than 40 local kids between the ages of 2 and 14 will model clothing from Nordstrom during this year’s show.

On the food-and-wine front, Cohen said,

“Seeing how we are having the event on Cinco de Mayo, we will be serving margaritas,” during the cocktail reception, as well as wine by Cima Collina. Lunch will include grilled chicken taco salad, and for dessert, a cookie assortment from Layers and cheesecakes from Cheesecake Dreamations.

Tickets are \$125 each, with tables of 10 for \$1,000 or Premier Tables with runway seating of 10 for \$1,250, and can be purchased at www.mymuseum.org/event/parTEA or by calling (831) 649-6444. Proceeds will support the museum’s efforts to serve its 60,000 annual guests and its educational outreach efforts teaching kids about science, nature, art, music, community, local culture and the environment.

Berry talk in historic garden

The Historic Garden League in Monterey is starting its new speaker series, “Bringing History Alive,” with a free talk May 5 at 3 p.m. During “Elderberries: Yesterday and Today,” Linda Yamane will talk about the

Ohlone Indians’ use of the plant, and Carmel Valley artisan Katie Reneker, founder of Carmel Berry Company, will talk about its many applications today. The lecture will take place from 3 to 3:45 p.m. in the Pacific House Memory Garden behind Custom House Pla-

za. Guests should RSVP by emailing info@historicgardenleague.org.

Afterward, people are invited to sample Reneker’s creations and other products, tour the Casa del Oro Garden and the Joseph Boston Store, purchase plants and look at art.



Who are the Bohemians?

Seeking artists and lovers of Carmel’s artistic legacy.

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"POLICE LOG" PACIFIC GROVE, FEB. 9

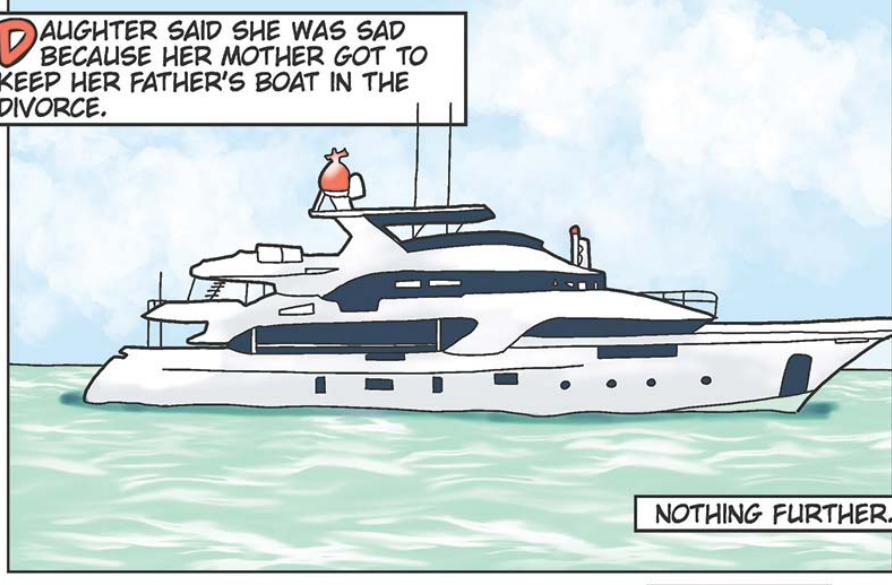
MAN REQUESTED A WELFARE CHECK ON HIS DAUGHTER.





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The Weston Collective is committed to the preservation of black and white film photography on the central coast of California through photographic mentorships, exhibitions, and the Weston Scholarship.

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BOARD SPOTLIGHT



Matthew Rankin's ties to the Monterey Peninsula run deep, as he was born and raised in this area.

After graduating from Carmel High School, Matt attended Santa Clara University to study Journalism and History, as well as to play college baseball. It was right after hanging up his cleats that Matt discovered his new passion on a different field, the legal one, and he decided to attend law school at Monterey College of Law. While attending law school, Matt worked as a Law Clerk for Bohnen, Rosenthal and Kreeft. While clerking for the firm, Matt found an excuse to put his hat and glove back on, this time as volunteer youth baseball coach. Now, as an attorney, Matt continues to spend his free time coaching Carmel Youth Baseball, serving the community that has treated him so well.

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Creating the Links

MONTEREY MOVIE TOURS 20TH ANNIVERSARY RIBBON CUTTING



We celebrated with owner/operator of Monterey Movie Tours, Doug Lumsden, at his 20th Anniversary Celebration & Ribbon Cutting! You are our movie star Doug! Photo by Kimberly Wolff

ANNUAL BARNYARD MIXER



What a fun night at our Annual Barnyard Mixer! We just love this joint Chamber event with the Carmel Valley Chamber & The Barnyard Property! Special thanks to Marilyn Schultz for all of her preparation & Jeano Abraham of Allegros Gourmet Pizzeria for the food! Photo by Kimberly Wolff

CRA & CCC BOARD DINNER



The Carmel Residents Association Board and the Carmel Chamber Board had a wonderful dinner together at Etats Unis French American Bistro this Tuesday. In our small village, relationships are incredibly vital, and we were honored to have some dedicated time to connect and get to know one another. Special thanks to Soerke Peters for the use of his restaurant, Janine Chicourrat for helping organize everyone, and most importantly to all who attended. We hope this dinner becomes an annual tradition! Photo by Jenny MacMurdo



WELCOME NEW BOARD MEMBER PHILIP STUDER!

Phil is the owner of Beachwood Home in Carmel Plaza. He bought the business last year and moved to Carmel all the way from Minnesota. Stop by the store and say hi to Phil while you #shopcarmel!

MIXER @ ARTISAN'S ROW



Date: Wednesday, May 22nd
Time: 5:30 PM - 7:30 PM
Location: San Carlos Square
Join us at Stationery for the Artisan Row Mixer! Stationery will be hosting the mixer with their talented neighbors on Artisan's Row: Bee Bark & Moss, Travis Hall, K. Little Glass, and Anima. Stroll between the restaurant and the shops to enjoy different comforting bites by Stationery Chef, Amalia Scatena and wine provided by Scheid Vineyards.

PURE BARRE CARMEL RIBBON CUTTING



Date: Thursday, May 30th, 2019
Time: 5:00 PM - 7:00 PM
Location: 3RD FLOOR CARMEL PLAZA
Join us in welcoming Pure Barre to Carmel-by-the-Sea! You are invited to their beautiful brand new studio on the 3rd level of Carmel Plaza for a Grand Opening & Ribbon Cutting Celebration!

ANNUAL MEMBERSHIP LUNCHEON AT STONEPINE ESTATE



Join us at the awe inspiring Stonepine Estate to celebrate our members who have been with us for many years. The Carmel Chamber will be honoring membership anniversaries of 5, 10, 15, 20, 25, 30, 35, 40, 45 and 50+ years! Come to our fantastic Luncheon that will be talked about for years to come! Enjoy a wonderfully prepared menu by Stonepine Estate Chef-in-Residence Nira Monica Lal. Tickets available now on the Chamber website!
PARKING IS LIMITED. It is important that everyone carpool
The event will be outside (on grass) this year, so please plan attire accordingly!

Youth arts group returns with ‘circus of creativity’

TURNING CREATIVITY into a spectator sport — and raising money for a worthy cause — the Youth Art Collective’s annual LiveART fundraiser is back for its eighth year Saturday, April 27.

Instead of simply selling their work to raise money for one of the region’s most beloved arts-related nonprofits, local artists will make it onsite. Participants include Steven Whyte, Mary Liz Houseman, Will Bullas, Andrew Jackson and many others — along with representatives from local arts groups like Open Ground Studios, Emerging Artists Alliance

Art Roundup

By CHRIS COUNTS

of Monterey and Art Works.

There will also be live music, and the lineup includes Monster Lips, the Bedrooms and many others. Co-founder Meg Biddle promised “crazy good time” for all those who attend. “This is absolutely our best yearly party ever, brought to you by the generosity and talent of 33 artists and musicians to benefit YAC and future generations of artists,” Biddle said.

Admission is \$10. The Youth Arts Collective, which mentors artists from 14 to 22, is located at 472 Calle Principal. Call (831) 375-9922.

■ Juried photo show unveiled

Calling attention to photographers from near and far, **The Center of Photographic Art’s 8th annual Members’ Juried Exhibition** opens April 27.

Jurors Connie and Jerry Rosenthal received more than 1,100 entries and picked 45 winners who will share \$2,000 in prizes. The couple are founders of rfotofolio.org.

The winning entries will be announced during Saturday’s reception, which starts at 5 p.m.

“It’s a beautiful show,” executive director Brian Taylor told The Pine Cone. “The jurors have assembled a very eclectic overview of photography, from state-of-the-art digital photographing, to 19th century antiquated processes.”

The reception will be Saturday from 5 to 7 p.m. The gallery is located inside Sunset Center at San Carlos and Ninth. The exhibit continues through June 2.

PUBLIC NOTICES

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde between Ocean and Seventh Avenues, on **Wednesday, May 8, 2019 at 4:00 p.m. or as soon thereafter as possible. Immediately prior to the public hearing, the Commission will visit some or all of the project sites as part of a Tour of Inspection. Interested members of the public are invited to attend. For the items on the agenda, staff will present the project, then the applicant and all interested members of the public will be allowed to speak or offer written testimony before the Commission takes action. Decisions to approve or deny the project may be appealed to the City Council by filing**

a written notice of appeal with the office of the City Clerk within ten (10) working days following the date of action by the Planning Commission and paying the requisite appeal fee.

If you challenge the nature of the proposed action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission or the City Council at, or prior to, the public hearing.

DS 19-096 and UP 19-098 (Boyle) Craig Holdren, Architect Santa Rita Street, 4 NE of 2nd Avenue Block: 16; Lot(s): 10 & 12 APN: 010-026-015 Consideration of a Concept Design Study (DS 19-096) Use Permit for a guesthouse (UP 19-098), and associated Coastal Development Permit for the demolition of an existing residence, the preservation of a historic ma-

sonry front wall and chimney, the construction of a new 2,035-square-foot, single-story residence and the replacement of the existing detached garage with a 383-square-foot rear guesthouse for a property located on Santa Rita, 4 NE of 2nd Avenue in the Single-Family Residential (R-1) Zoning District.

BD 19-070 (Howard Brunn) Scenic Road walking path Consideration of a Public Bench and Plaque Donation (BD 19-070) for the installation of a new bench on public land along the Scenic Road walking path, north of Tenth Avenue.

BD 19-141 (Braxton Cooper Stuntz) Scenic Road walking path Consideration of a Public Bench and Plaque Donation (BD 19-070) for the installation of a new bench on public land along the Scenic Road walking path, north of Tenth Avenue.

DS 19-033 (Champion-Cain) Craig Holdren, Architect SE Corner Casanova & Palou Block: ii; Lot: 4 APN: 010-225-004 Consideration of a Final Design Study (DS 19-033) and associated Coastal Development Permit for the demolition of an existing residence and construction of a new two-story residence located at the SE Corner Casanova & Palou in the Single-Family Residential (R-1) Zoning District, Archaeological Significance (AS) Overlay, and the Beach and Riparian/ Appeal Jurisdiction (AB) Overlay.

DR 19-129 & UP 19-130 (Verizon Wireless) Pete Shubin, Agent San Antonio 1 NE of 10th Ave San Antonio 3 SE of 13th Ave 10th Ave 1 NW of Dolores Street Lincoln 3 NE of 12th Ave Mission 2 SW of 12th Ave Consideration of a Design Review (DR 19-129) and Use Permit (UP 19-130) for the installation, operation and maintenance of small cell wireless communications facilities on

separate existing PG&E utility poles located within the public right-of-way at five separate locations in the Single-Family Residential (R-1) Zoning District.

DS 19-046 (Witt) Luyen Vu, Architect Carmelo 2 NW of 9th Street Block/Lot: U/15 APN: 010-269-005 Consideration of a Concept Design Study (DS 19-046) and associated Coastal Development Permit for the demolition of an existing single family dwelling and construction of a new single family dwelling located on Carmelo Street 2 NW of 9th Avenue in the Single-Family Residential (R-1) Zoning District.

DS 19-128 (Mei) Anatoly Ostrelsov, Architect Santa Rita 2 SW of 5th Ave Block/Lot: 61/5 APN: 010-138-002 Consideration of a Concept Design Study (DS 19-128) and associated Coastal Development Permit for the construction of a new two-story single family dwelling on a vacant lot located on Santa Rita Street 2 SW of 5th Avenue in the Single-Family Residential (R-1) Zoning District.

Presentation on California Housing Law City of Carmel-by-the-Sea Staff presentation and overview of recent changes to California Housing Law.

City of Carmel-by-the-Sea Marc Wiener, AICP, Community Planning and Building Director Publication dates: April 26, 2019. (PC434)

— *Be prepared for emergencies* — Register your phone number at www.alertmontereycounty.org

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that on **Tuesday, May 7, 2019 on or after the hour of 4:30 p.m.**, the City Council of the City of Carmel-by-the-Sea will hold a Public Hearing at East side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California in the Council Chambers for the following purpose:

Proposed Action:
1) **An Ordinance amending the Municipal Code to prohibit transient rentals in the Commercial and Multi-Family Zoning Districts and to prohibit the advertising of transient rentals within all Zoning Districts.**

Environmental Status: The proposed Ordinance Amendment is not subject to the California Environmental Quality Act (CEQA) pursuant to the CEQA Guidelines, California Code of Regulations, Title 14, Chapter 3, sections: 15060(c)(2) (the activity will not result in a direct or reasonably foreseeable indirect physical change in the environment); 15060(c)(3) (the activity is not a project as defined in Section 15378); and 15061(b)(3), because the activity is covered by the general rule that CEQA applies only to projects which have the potential for causing a significant effect on the environment.

All interested persons are invited to appear at the time and place specified above to give oral or written testimony in regard to this matter. Written comments may be forwarded to the City Clerk at East side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921 or P.O. Box CC, Carmel-by-the-Sea, California, 93921 or by email lsfenton@ci.carmel.ca.us or cityclerk@ci.carmel.ca.us prior to the meeting.

The staff report and relevant documents will be available on Wednesday, May 1, 2019 no later than 4:30 p.m. in the City Clerk’s Office, and on the City’s website at <http://www.ci.carmel.ca.us>. The Council meeting will be televised live on the City’s website, and archived there after the meeting. For more information regarding City Council meetings, please contact the City Clerk’s office at (831) 620-2016.

Leslie Fenton, Acting City Clerk

Please direct questions about this item to: Marc Wiener, Community Planning and Building Director Community Planning and Building Department mwiener@ci.carmel.ca.us, or 831-620-2024

Publish Date: 4/26/19 – The Pine Cone

Publication dates: April 26, 2019 (PC435)



NOTICE IS HEREBY GIVEN that sealed proposals will be received by the District Board, Carmel Area Wastewater District, at the District office, 3945 Rio Road, P.O. Box 221428 Carmel, CA. 93922, until **3:00 P.M., Wednesday, May 8, 2019**

at which time they will be publicly opened and read for performing the work as follows:

SECONDARY CLARIFIER #1 COATING PROJECT

The results of the bidding will be reported to the District Board within thirty (30) days of the date of the bid opening at which time if bids are found to be acceptable by the District Board, written notice of award will be given to the lowest responsive and responsible Bidder. However, said District Board reserves its right to reject any or all bids, to waive irregularities of any bids or to re-advertise for all or any part of the work contemplated.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the Board for the opening thereof.

Specifications and proposal forms may be secured at no charge by emailing the Maintenance Superintendent at foley@cawd.org and requesting the documents.

Publication dates: April 26, May 3, 2019 (PC431)

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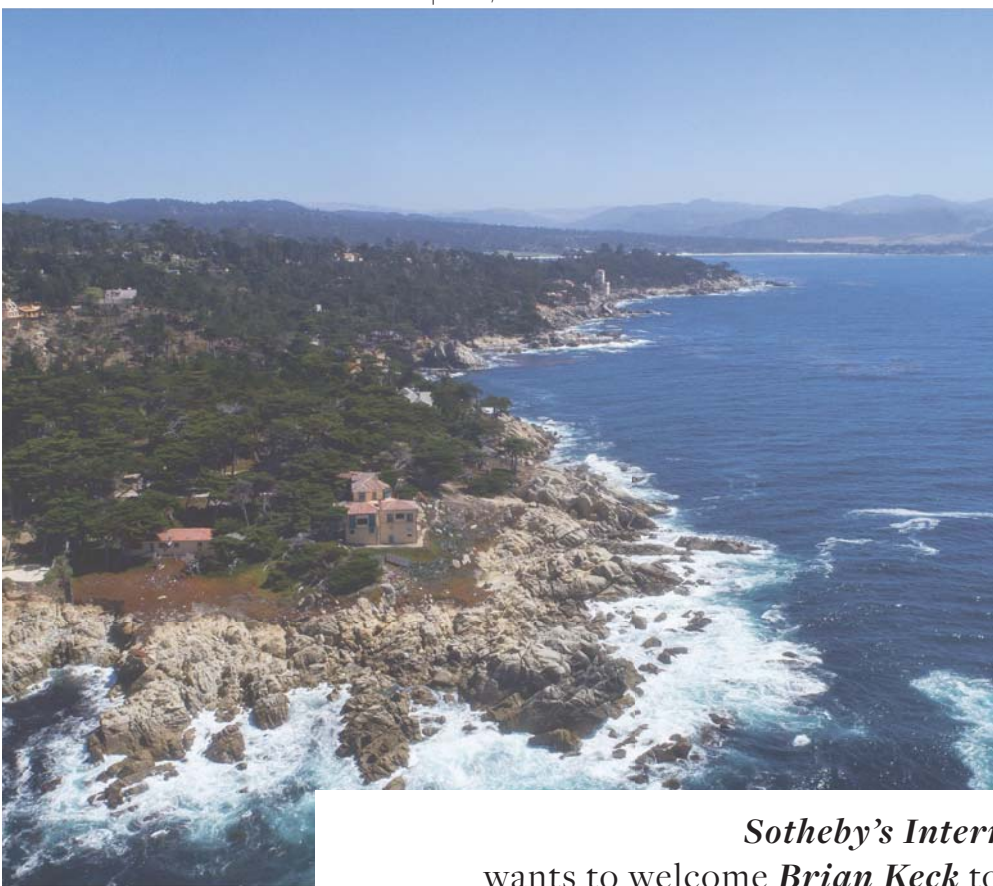


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