

Fort Saskatchewan Music Festival

FortSaskMusicFestival@gmail.com
www.FortSaskMusicFestival.com



FORT SASKATCHEWAN MUSIC FESTIVAL 2020

Festival Dates: March 2 – 9

Gala Concert:
Saturday, March 14, 2:30 pm, Shell Theatre

List of Provincial Alberta Music Festival Classes
www.AlbertaMusicFestival.org

List of Additional Local Addendum Classes
www.FortSaskMusicFestival.com

Entry Forms and Fees
www.FortSaskMusicFestival.com

ENTRY DEADLINE
January 24, 2020

QUESTIONS?

Call Lisa at 780-992-9366
FortSaskMusicFestival@gmail.com

TABLE OF CONTENTS

Aim of the Festival

Rules Governing the Festival

Registration Fees

Section A – Instrumental

Section B – Piano

Section C – Speech, Poetry, Drama

Section D – Vocal and Choral

Section E – Family Music

Entry Forms are available online at:
www.FortSaskMusicFestival.com

FORT SASKATCHEWAN MUSIC FESTIVAL INFORMATION PACKAGE AND LOCAL SYLLABUS

THE AIM OF THE FESTIVAL IS:

1. To encourage music students in our community by offering an opportunity for public performance and an adjudication by an experienced musician.
2. To recognize the special achievement of our young musicians.

RULES GOVERNING THE FESTIVAL

1. Unless otherwise specified, all "Rules Governing Local Festivals," as stated in the current online Provincial AMFA (Alberta Music Festivals Association) Syllabus will apply.
2. The Provincial AMFA Syllabus is available online at www.albertamusicfestival.org.

Local Entry Rules

3. The Festival is open to students registered/residing in an Elk Island area school division or Sturgeon School Division, and/or registered with a resident music teacher in Fort Saskatchewan, or advanced students who have previously participated in the Fort Saskatchewan Music Festival, and have met the above criteria. Students from Sherwood Park may enter but for adjudication purposes only. Students/Classrooms from nearby school divisions other than those mentioned above may be accepted into the festival by special request, and at the discretion of the Festival Executive Committee. (Conductors of choruses and ensembles are exempt from this rule.)
4. All entry forms received by the entry deadline will be considered equal. If there is a need to limit the number of performances, acceptance will be determined by a draw. Entry fees will be refunded if need be.
5. Both the **title** and the **number** of each local and/or provincial class entered must be indicated on the entry form.
6. **Duets and ensembles:** Please list the name of the lead participant first, followed by all the remaining participants. Indicate the phone number, and address, etc. of the lead participant of the ensemble on the rest of the form.
7. A selection used for Provincial Class Entry cannot be repeated as an Entry in a Local Class.
8. **Previous first place winners** in all classes **MUST** enter the next higher class when provided.
9. All band entries should play at 'Grade 1' level or higher. (This does not apply to Adjudication Only Class or Garage Bands).
10. No limit to size of choirs.
11. If a competitor would like to be **eligible for consideration to the Provincial AMFA Festival in May/June**, please note that, in most cases, you must compete in at least **TWO** Provincial Syllabus classes using the same instrument. There are very few

exceptions to this rule. Also, time limits are strictly enforced at the provincial level. Please consult the current Provincial AMFA Syllabus for more information.

12. The **time and place of performance** shall be scheduled at the discretion of the Fort Saskatchewan Music Festival Association. The Association does **not** send out notices to confirm performance dates and locations. It is the responsibility of the entrant to contact the Association approximately 2-3 weeks before the start of the Festival, to obtain the necessary information. Visit our website at www.fortsaskmusicfestival.com towards the end of February.

13. Registration Fees:

• Solos	\$25.00
• Duets/Trios	\$30.00
• Ensembles (3 -12 performers)	\$40.00
• Recital and Concert Classes	\$30.00
• Choirs and Classroom groups (max 2 pieces)	\$40.00
• School Band Classes (max 3 pieces)	\$40.00

Mail entry forms and fees to Lisa Tomchyshyn
4 Valley Court
Fort Saskatchewan, AB T8L4P2

The Festival will not be responsible for any lost, stolen or damaged instruments or equipment.

SELECTION AND PERFORMANCE

14. a) Marking System: Superior	90% and over
A – Distinction	85% -89%
B – Honours	80% -84%
C – Merit	75% -79%

b) Award winners will be determined by the adjudicators, from among those participants receiving a mark of 85% or higher.

15. When entering **Provincial Piano Classes Plan I**, Age and Minimum Standard Grade Levels must be met. Age and Minimum Standard Grade Levels for Provincial Syllabus Piano Classes Plan I are found on page 37 of the Provincial AMFA Syllabus.

16. All entries within any given section of the **local syllabus must perform at one level only**, when the same instrument is used.

17. Any selection may be performed only once by an individual or group during the entire festival.

18. NO competitor or competitors shall be allowed use of the festival hall for practice during festival days, subject to disqualification. All practice or tune-up must be done in warm-up rooms. Once in the festival hall, tune-up must be done by competitor(s) only.

19. In every class other than Music Composition, a photocopy may be used **ONLY** if the publisher's written approval has been given. If competitors are not performing from memory, it is expected that they will come to the Festival with two published copies of the work - one for their own use, and one for the adjudicator's use. In all cases, **copyright laws apply**, as outlined in the current Provincial AMFA Syllabus.

20. **Pre-recorded accompaniments** are allowed at the local level, providing that the musical score is provided for the adjudicator. They are NOT allowed at the Provincial Festival held in May/June.
21. The use of video recording devices is permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of a flash is prohibited during a performance or adjudication. **Adjudication must not be recorded.**
22. **Complaints** should be made to Session Chairperson before adjudication takes place.
23. **Special recognition** will be in the form of awards, plaques and trophies, etc.
24. Participants in the **Gala Concert** will be left to the discretion of the Gala Concert Committee and the adjudicators.

SECTION A – INSTRUMENTAL LOCAL ADDENDUM CLASSES

Local class entrants will be placed into suitable age and/or skill levels after all entries are received.

GUITAR – Unaccompanied, one selection, own choice. Guitar sessions will normally be adjudicated by the strings adjudicator. If there is sufficient enrolment, a guitar adjudicator may be substituted.

Class 1 – Guitar Solo

Class 5 – Guitar Duets and Ensembles

ANY STRINGED INSTRUMENT (except harp and guitar)

One selection, own choice

Class 10 – Strings Solo

Class 15 – Strings Duets and Ensembles

UNIQUE INSTRUMENTS – intended for the more unique instruments which are not listed in the current Provincial AMFA Syllabus (e.g. organ, accordion, bagpipes, etc). Entrants will be placed into suitable subclasses, after all entries are received.

One selection, own choice

Class 20 – Unique Instruments - Solo/Duet/Ensemble

MIXED INSTRUMENTAL DUETS, ENSEMBLES – One selection, own choice.

Class 30 – Mixed Instrumental Ensembles e.g. Woodwind and Brass Duet
Entrants will be placed in appropriate subclasses, according to the types of mixed ensembles participating.

Class 33 – Garage Band

PROVINCIAL AMFA SYLLABUS INSTRUMENTAL CLASSES

The current Provincial AMFA Syllabus offers a wide variety of classes in the following areas. Please consult the current Provincial AMFA Syllabus for details, at www.albertamusicfestival.org.

Community and School Band	Brass
Orchestra	Percussion
Chamber Ensemble	Handbells
Music Composition	Orff Ensembles
Strings	Harp
Guitar	
Woodwinds/Recorders	

SCHOOL RECORDER CHORUS LOCAL ADDENDUM CLASSES

One or two selections, own choice

Class 45 – School Grades 1 to 3

Class 50 – School Grades 4 to 6

ADJUDICATION ONLY - Instrumental

Class 960 – This class is intended to be a workshop experience for those entrants who do not wish to enter a "competitive" class. Mature students are welcome. Entrants will be placed into suitable age and skill levels after all entries are received. The adjudicator will give a written and/or verbal critique, but no marks or awards will be given.

- One selection, own choice
- Selection may be a solo, duet, ensemble, or large group

SECTION B –PIANO LOCAL ADDENDUM CLASSES

PIANO SOLO Preparatory

One selection, own choice, must be below Grade 1 level

Class 300 – 6 years and under

Class 305 – 7 years

Class 310 – 8 years

Class 315 – 9 years

Class 320 – 10 years

Class 325 – 11 to 12 years

Class 330 – 13 to 14 years

Class 335 – 15 years and up

PIANO SOLO Piano Method Book

One selection, own choice. Selection is to be chosen from a piano method collection such as Bastien, Alfred, Piano Adventures, Suzuki, etc.

Please indicate on the entry form, the method book and level. Entrants will be subdivided according to method and level, after all entries are received.

Class 340 – Piano Method Book

DIGITAL KEYBOARD PERFORMANCE

This class is designed for students who would prefer to perform on a keyboard rather than a piano. Entrants must supply their own keyboard. Entrants will be placed into suitable age and skill levels after all entries are received.

- One selection, own choice
- Selection may be a solo, duet, or ensemble

Class 480 – Digital Keyboard Performance

PROVINCIAL AMFA SYLLABUS PIANO CLASSES

Entrants, **please use either Plan I or Plan II** as outlined in the current Provincial AMFA Syllabus, available at www.albertamusicfestival.org

Piano Plan I see the Provincial AMFA Syllabus.

Piano Plan I requires that entrants meet age and minimum standard grade levels, as outlined in the Provincial AMFA Syllabus.

Piano Plan II classes are listed in the Provincial AMFA Syllabus.

Piano Plan II is for students of all ages, entering by grade/level only.

ADJUDICATION ONLY - Piano

Class 960 – This class is intended to be a workshop experience for those entrants who do not wish to enter a "competitive" class. Mature students are welcome. Entrants will be placed into suitable age and skill levels after all entries are received. The adjudicator will give a written and/or verbal critique, but no marks or awards will be given.

- One selection, own choice
- Selection may be a solo, duet, or ensemble

SECTION C – SPEECH, POETRY, AND DRAMA ENTRY CLASSES

PROVINCIAL AMFA SYLLABUS SPEECH, POETRY, AND DRAMA CLASSES

Speech Arts sessions will normally be adjudicated by the choral/vocal adjudicator. If there is sufficient enrolment, a Speech Arts adjudicator may be substituted.

The current Provincial AMFA Syllabus offers a wide variety of classes in the following areas. Please consult the current online Provincial AMFA Syllabus at www.albertamusicfestival.org for details.

Solo – Poetry, Prose, Story Telling, Mime, etc
Groups – Scenes, Mime, Reader's Theatre, Improv, etc
School (Choral Speech) Classes

ADJUDICATION ONLY – Speech, Poetry, Drama

Class 960 – This class is intended to be a workshop experience for those entrants who do not wish to enter a "competitive" class. Mature students are welcome. Entrants will be placed into suitable age and skill levels after all entries are received. The adjudicator will give a written and/or verbal critique, but no marks or awards will be given.

- One selection, own choice
- Selection may be a solo or group work

PLEASE NOTE

"Own Choice" selections (original scripts and/or title and author of published works) must be submitted to the Festival Committee by **Feb 1, 2019**, for previewing by the adjudicator. Failure to submit your "Own Choice" selection by Feb 1, 2019, may result in disqualification. Please note that elementary age students are exempt from this rule, and need not submit their "Own Choice" selections until the actual performance date.

Please submit "Own Choice" selections to Melanie Doderai, by phone or email, 780-936-6964
vioteacher@hotmail.com

SECTION D – CHORAL AND VOCAL LOCAL ADDENDUM CLASSES

In schools with mixed grades, the grade which has the most participants in the chorus governs the Festival Class to be entered.

Classroom Choral without instruments accompanied by piano.

Actions are optional. One selection, own choice

- Class 800 – Kindergarten
- Class 805 – School Grades 1, 2 and 3
- Class 810 – School Grades 4, 5 and 6
- Class 815 – Junior High School
- Class 820 – Senior High School
- Class 825 – Canadian Composer Class

Classroom Choral with instruments but without accompaniment.

Actions are optional. One selection, own choice

- Class 850 – Kindergarten
- Class 855 – School Grades 1, 2 and 3
- Class 860 – School Grades 4, 5 and 6
- Class 865 – Junior High School
- Class 870 – Senior High School
- Class 875 – Canadian Composer Class

Classroom Choral with instruments (e.g. recorder, Orff instruments, finger cymbals, hand drum, etc.) and with piano or instrumental accompaniment.

Actions are optional One selection, own choice

- Class 900 – Kindergarten
- Class 905 – School Grades 1, 2 and 3
- Class 910 – School Grades 4, 5 and 6
- Class 915 – Junior High School
- Class 920 – Senior High School

VOCAL SOLO with Self-Accompaniment

- Class 950 – Vocal Solo with self-accompaniment

GLEE PERFORMANCE with or without gesture, costume, and/or props

- Class 955 – Glee Performance

PROVINCIAL AMFA SYLLABUS CHORAL, VOCAL, RHYTHM BAND, AND MUSICAL THEATRE CLASSES

The current online Provincial AMFA Syllabus offers a wide variety of choral, vocal, rhythm band, and Musical Theatre classes. Please consult the current Provincial AMFA Syllabus online at www.albertamusicfestival.org

ADJUDICATION ONLY – Choral and Vocal

Class 960 – This class is intended to be a workshop experience for those entrants who do not wish to enter a "competitive" class. Mature students are welcome. Entrants will be placed into suitable age and skill levels after all entries are received. The adjudicator will give a written and/or verbal critique, but no marks or awards will be given.

- One selection, own choice
- Selection may be a solo, duet, ensemble or large group

SECTION E – FAMILY MUSIC LOCAL ADDENDUM CLASS

Family Music Class is provided to foster music in the home and is open to two or more members of one family (adults included). The selection may be instrumental, vocal, speech arts, or any combination of the above. Accompanist need not be a member of the family. Each participant and instrument must be identified on the entry form.

Class 990 – Family Music – One selection, own choice