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Virtual Reality Experience immerses you in the modern female reality L.A. creator's film screens at DTLA Film Festival, October 25

[LOS ANGELES, CA, October 2019] - Downtown L.A. Actor, Producer and Creator Meredith Riley Stewart is bringing a vital and timely VR experience — SEE ME — to the DTLA Film Festival.

Dubbed the future of film by industry trend spotters, Virtual Reality changes your role as a viewer. With eyes and ears enveloped by a VR headset, you no longer simply watch, you deepen your sensory experience. In our society, gender disparity has touched every woman in ways both subtle and unconcealed. The experimental VR project SEE ME is an examination of the stripped-down female reality in today's climate, compelling both male and female audiences to lay bare their attitudes about the current patriarchal confines of modern culture.

Working as a producer, Riley Stewart is a force. A 21st century mash-up of sophistication and wise-crackery, she imbues her Southern charm into every project she takes on. She is currently touring the country's festival circuit with SEE ME, which will screen at the DTLA Film Festival on October 25th in the BEST OF NARRATIVE Dome Series block at the Vortex Dome. Watch as these women strip off their confines and emerge ready to be truly seen

Riley Stewart is concurrently in pre-production for *The Inheritance*, a family-friendly comedy written by award-winning Alexandra Boylan (*Catching Faith*, *Bellflower*). The film follows 30-year-old one-hit-wonder rock star Kasey, who returns home alongside her estranged siblings to bury their mother and claim their inheritance.

Riley Stewart attached herself to *The Inheritance* in part to bring the production back to the region she called home for her formative years. In return for donations, investments and Phenix City, AL/Columbus, GA locals lending their properties as filming locations, Riley Stewart and her production team plan to create more than 20 jobs and around \$500,000 in spending to the local economy during the several months of production.

If you would like more information on this VR experience and release at DTLA Film Festival, please call Meredith Riley Stewart at 215 837 4621 or e-mail mrileystewart@gmail.com. Thank you.

About Meredith Riley Stewart:

Originally from Alabama, Riley Stewart earned bachelor's degrees in Dance and Biology at the University of Alabama. Stewart danced professionally in Philadelphia, then worked in New York as an actor before moving to Los Angeles, where she works as an actor and producer. Her

acting chops have been displayed in full force on shows like *Scandal* (ABC), *Days of Our Lives* (NBC), *Devious Maids* (Lifetime), *Criminal Minds: Beyond Borders* (CBS), *Boardwalk Empire* (HBO) and Martin Scorsese's *The Wolf Of Wall Street* (2013).

Riley Stewart co-produced <u>Flip The Script</u>, the first digital series by Women in Film, starring Lake Bell, Mikayla Watkins, Jeff Garlin and Amy Landecker. She also created two original comedy series: <u>AutocorrectFU</u>, hilariously over-the-top reenactments of autocorrected text conversations; and <u>Southern Dish</u>, about a Southern belle dropped in the Big Apple, embracing the culture clash instead of fighting it.

