

Judge: \_\_\_\_\_

Entry: \_\_\_\_\_

### Criteria for Judging a One-Act Play

These categories and levels are to give judges a consistent measurement scale for evaluating the materials. Judges are encouraged to include their own experience to judge the writing, but scoring should reflect these descriptions. Judges are also encouraged to add notes for the writer, with suggestions and reactions to the material which will help the writer improve and/or understand the scores. Use reverse of page for additional notes.

Some categories contain more than one set of criteria. Judges should determine a score based on the balance/average of all evaluated criteria in the category.

**Point Scale:** 1 to maximum number of points available in each category

					<u>Points for Category</u>
<b><u>Basic Structure</u></b> <i>Length</i> <i>Setting</i> <i>Characters</i> <i>Set</i> <i>Form</i>	Demonstrates a concrete understanding of stage production techniques	Demonstrates an understanding of stage production techniques	Demonstrates some understanding of stage production techniques	Shows very little understanding of stage production techniques	<u>/10</u>
Notes: _____ _____ _____ _____ _____					
<b><u>Staging</u></b> <i>Set</i> <i>Production</i> <i>Direction</i> <i>Lighting</i> <i>Locations</i>	Demonstrates a concrete understanding of the use of stage production techniques	Demonstrates an understanding of the use of stage production techniques	Demonstrates some understanding of the use of stage production techniques	Shows very little understanding of production techniques	<u>/15</u>
Notes: _____ _____ _____ _____ _____					

<b>Story Structure</b>				
<i>What is story about?</i> <i>Topic - too broad?</i> <i>Focus - too general?</i> <i>Is audience engaged in first 2 minutes?</i> <i>Shows an understanding of the difference between author's intent and the interest/expectations of the audience</i> <i>Author creates a complete story within the time limit: introduces and resolves conflict</i>	Author demonstrates a sound understanding of the need to use the short time to create and finish the story arc  Author creates a story to deliver the message and an engaging plot to interest the audience	Author demonstrates an understanding of the need to use the short time to create and finish the story arc  Author creates a story to deliver the message and creates a plot to interest the audience	Author demonstrates little understanding of the way to use the short time to finish story arc  Author creates story that poorly delivers message or interests the audience	The story is rushed and incomplete  Neither story nor presentation would interest an audience

/40

Notes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

<b>Creativity</b>				
<i>Novel topic</i> <i>Novel thinking about topic</i> <i>Novel setting</i> <i>Uses vocabulary and style to accentuate ideas</i> <i>Uses characters in novel way to deliver ideas</i> <i>Uses literary devices to enhance delivery of ideas</i>	Author used clever and ingenious ideas to create an interesting and exciting vehicle for the story  Author used language, vocabulary, pacing, and rhythm to make production fresh  Creative use of set and costuming magnified the intensity of the story	Author used original ideas to create interesting vehicle for the story  Author used language, vocabulary, pacing and rhythm to make production interesting  Use of set and costume enhanced story	Author used some unusual elements to create an interesting story  Author used some elements of language to provide interest and convey theme  Some set and costume elements added to story	Few or no creative ideas  No effort to uses language to provide interest  Set and costumes lack imagination

/35

Notes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Total Points**

/100