

A JUBILEE OVERTURE

Hendrik de Boer

Maestoso ♩ = 72

Soprano Cornet E \flat

Solo Cornet B \flat 1,2

Solo Cornet B \flat 3,4

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

2

5

Sop. Cnt.

S.Cnt.1,2

S Cnt 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

Perc.1

Perc.2

Perc.3

A

8

Sop. Cnt. *ff* *mf*

S.Cnt.1,2 *ff* *mf*

S.Cnt.3,4 *ff* *mf*

Rep.Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mp sost.*

2nd Bar. *ff* *mp sost.*

1st Tbn. *ff* *mp sost.*

2nd Tbn. *ff* *mp sost.*

B. Tbn. *ff* *mp sost.*

Euph. *ff* *mp sost.*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

Timp. *f* *ff* *bar chimes*

Perc.1 *glockenspiel* *ff*

Perc.2 *tubular bells* *ff* *mp*

Perc.3 *ff* *mp*

12

Sop. Cnt. *mp* *mf* *mp* *mf*

S.Cnt.1,2 *mp* *mf* *mp* *mf*

S.Cnt.3,4 *mp* *mf* *mp* *mf*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *tam-tam*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

WAKEMUSICSCORE

38

Sop. Cnt.

S.Cnt.1,2

S Cnt 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

glockenspiel

mp

mf

43

Sop. Cnt.

S.Cnt.1,2

S Cnt 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mp

mf

f

E

48

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

f

mf

F

54

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

ff

WATERMUSICSCORE

H Broadly

80

Sop. Cnt. *mf* *f*

S.Cnt.1,2 *mf* *f*

S.Cnt.3,4 *mf* *f*

Rep.Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf* *f*

Perc.1 *f* (bar chimes)

Perc.2 *f*

Perc.3 *f* (tubular bells)

85

Sop. Cnt. *mf* *f*

S.Cnt.1,2 *f*

S.Cnt.3,4 *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf* *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

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89 **I**

Sop. Cnt. *ff* *mf*

S.Cnt.1,2 *ff* *mf*

S.Cnt.3,4 *ff* *mf*

Rep.Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff*

Bass Eb *ff* *p*

Bass Bb *ff* *p*

Timp. *ff* triangle

Perc.1

Perc.2 *ff* *p*

Perc.3 *ff*

94

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt. *cup mute* *open*

2nd Cnt. *p cup mute* *open*

3rd Cnt. *p cup mute* *open*

Flug. *mp dolce* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp dolce*

2nd Bar. *mp dolce*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb

Bass Bb

Timp. *p* *snare drum* *fp*

Perc.1 *snare drum*

Perc.2 *s.c.*

Perc.3

WATERMUSICSCORE

100

Sop. Cnt. *f*

S.Cnt.1,2 *f*

S Cnt 3,4 *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f* tam tam

Perc.3 *f* s.c.

104 $\text{♩} = 144$

Sop. Cnt. *fp*

S.Cnt.1,2 *fp* *fp* *ff*

S Cnt 3,4 *fp* *fp* *ff*

Rep.Cnt. *fp* *fp* *ff*

2nd Cnt. *fp* *fp* *ff*

3rd Cnt. *fp* *fp* *ff*

Flug. *ff* gliss. *ff* gliss.

Solo Hn. *ff* gliss. *ff* gliss.

1st Hn. *ff* gliss. *ff* gliss.

2nd Hn. *ff* gliss. *ff* gliss.

1st Bar. *ff*

2nd Bar. *ff* dim. poco à poco

1st Tbn. *ff* dim. poco à poco

2nd Tbn. *ff* dim. poco à poco

B. Tbn. *ff* dim. poco à poco

Euph. *ff* dim. poco à poco

Bass Eb *ff* dim. poco à poco

Bass Bb *ff* dim. poco à poco

Timp. *ff* dim. poco à poco

Perc.1 *ff* dim. poco à poco

Perc.2 *ff*

Perc.3 *ff*

K

116

Sop. Cnt. *mp*

S.Cnt.1,2 *mp*

S Cnt 3,4 *mp*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2 *glockenspiel* *mp*

Perc.3

120

Sop. Cnt.

S.Cnt.1,2 *mf*

S Cnt 3,4 *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *cresc. poco à poco* *f*

Solo Hn. *cresc. poco à poco* *f*

1st Hn. *cresc. poco à poco* *f*

2nd Hn. *cresc. poco à poco* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *cresc. poco à poco* *f*

2nd Tbn. *cresc. poco à poco* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc.1 *mf* *f*

Perc.2 *f*

Perc.3

140

Sop. Cnt.

S.Cnt.1,2

S Cnt 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

tubular bells

p

mp

mf

gliss.

fp

Maestoso ♩ = 72

144

Sop. Cnt.

S.Cnt.1,2

S Cnt 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

f

mp

mf

fp

