



Fort Saskatchewan
Music Festival Association

Presents

***Fort Saskatchewan Music Festival
2013***

March 4 – 13, 2013

***Gala Concert March 17, 2013
2:30 pm***

**Shell Theatre
General Admission Seating
Free of Charge**

***Festival Week Program - \$3.00
(Revised March 4)***



Fort Saskatchewan Music Festival Association

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Gala Concert

Sunday March 17, 2013

2:30 pm

Shell Theatre

Free Admission – General Admission Seating



Music Festival at a Glance

Monday, March 4

Tuesday, March 5

Wednesday, March 6

Thursday, March 7

Friday, March 8

Monday, March 11

Sunday, March 17

Piano – Shell Theatre

Piano – Shell Theatre

Vocal – Lion`s Pride Room

Choirs – Shell Theatre

Band – Shell Theatre

Strings – First United Church

Handbells - First United Church

Instrumental Solos & Ensembles

First United Church

GALA Concert – Shell Theatre

EXECUTIVE COMMITTEE

JENNIFER ABRAM

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MIKE AKERBOOM

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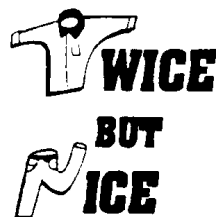
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2013 Alberta Provincial Music Festival

Choral Festival
May 9 - 11

Solo, Ensemble,
Choral Speech
May 29 – June 1

*McDougall Church &
Grant MacEwan College
Conservatory of Music*

*Macdonald Drive
Edmonton, AB*



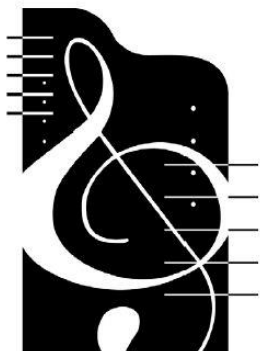
FORT SASKATCHEWAN MUSIC FESTIVAL
WOULD LIKE TO CONGRATULATE
CRYSTAL J. KEGLER ON HER 2ND PLACE WIN
AT THE 2012 PROVINCIAL FESTIVAL FOR
SENIOR WOODWIND SOLOIST

FCMF wishes you a successful 2013 festival season and extends our gratitude to the many volunteers who make this possible each year!

NATIONAL MUSIC FESTIVAL

August 8 – 10, 2013

Waterloo, Ontario



For more information, please contact:
Executive Director – Heather Bedford-Clooney
14004 75 Ave. NW, Edmonton, AB T5R 2Y6
1.877.323.3263 (FCMF)

info@fcmf.org
www.fcmf.org

2013 Adjudicators

Wendy J. Grasdahl – Instrumental, Band



Wendy Grasdahl is well known across Canada as a conductor, adjudicator/clinician, educator/teacher, and trumpeter. She has been awarded the Alberta Provincial Outstanding Achievement Award in Music, the Faculty Association Excellence in Teaching Award from the University of P.E.I., and the Distinguished Service Award for conducting and promoting band in North America from the International Music Camp at the Peace Garden in MB/ND.

As an officer in the Canadian Naval Reserve, Wendy conducted military bands in Alberta, B.C., and Ontario. She continues to be in demand as a clinician and guest conductor for military bands, school programs, and summer music programs, including 12 years at the International Music Camp. Wendy regularly adjudicates bands and brass at the Provincial and

National levels, and is a clinician for Yamaha Canada.

Having appeared as a trumpet soloist and in professional ensembles across Canada, Wendy is a founding member of the brass quintet “Five of a Kind”, and has played Solo Cornet with the Mill Creek Colliery Brass Band. Many of her former students have received awards, been accepted at prestigious schools, performed with professional orchestras in Canada and the U.S., and hold music teaching positions at universities. Wendy has taught at Camrose Lutheran College, the University of Calgary, the University of Prince Edward Island, Keyano College, Augustana University and the University of Alberta.

Wendy is the founder, Artistic Director and Principal Conductor of Festival City Winds Music Society (a comprehensive adult community band program which is comprised of four Concert Bands plus a growing series of classes and workshops). She is Director of Bands and Trumpet Instructor at Concordia University College of Alberta.

Ms. Grasdahl has earned a Bachelor of Music degree in Music History from the University of Alberta, a Master of Music degree in Trumpet Performance and Pedagogy from the University of Calgary, and a graduate level Fine Arts Diploma in Symphonic Band and Wind Ensemble Conducting and Literature from the University of Calgary.

2013 Adjudicators

Janet Nichol – Vocal/Choral/Speech Arts/Musical Theatre



Janet Nichol is an established vocal teacher, clinician, and performer.

Ms. Nichol obtained a Music Degree in Voice from the University of Alberta, and then continued her studies at the Mannes College of Music in New York, the Mozarteum in Salzburg Austria, and at Oberlin College.

In 2012, Ms. Nichol retired from Grant MacEwan University where she was an instructor for 28 years in the Music program and 21 years in the Music Theatre program. She was Vocal Director for more than 50 musical productions and taught individual voice lessons and performance classes in both programs.

Ms. Nichol served on the National Board of The National Association of Teachers of Singing from 2002 - 2005 and is a Past President of the North Central Alberta Chapter of NATS in Edmonton. For five years, she was the Vocal Advisor with the Edmonton Kiwanis Music Festival Board.

Ms. Nichol maintains a private voice studio and performs in the genres of musical theatre, opera, and jazz/pop music.

Deb Rice – Handbells



Debbie, a native of Winston-Salem, NC USA has returned to Concordia University of Alberta for the 2012-13 academic year. Her primary responsibilities are as conductor for JUBILOSO! Bells of Concordia (an auditioned community ensemble), Concordia Ringers (a student ensemble), Ringspiration (an opportunity for elementary, junior and high school students) and co-conductor for Concordia's Community Chorus.

In the US she is a popular clinician, adjudicator and conductor throughout the country. Her international schedule has included assignments in Australia, Canada, Great Britain, Hong Kong, Japan, Singapore, and Taiwan. In April of 2013 she conducts the first international handbell festival tour in Israel with participants from the US, Canada and Hong Kong alongside Israeli ringers.

Debbie's degrees are in music education, opera and musical theatre. She has sung with US regional opera companies, a professional choir, studied early music and conducting.

With the Handbell Musicians of America, she has held elected offices on the National Board as an Area Chair, National Secretary, and National President. Currently Debbie is Executive Director for the International Handbell Committee.

2013 Adjudicators

Broderick Olson – Strings



Broderick (Broddy) Olson is the longest serving current member of the Edmonton Symphony Orchestra (ESO), having joined the 1st violin section in 1961. His first teacher was his father Ray Leroy Olson of the family owned Olson Music School, who in 1952, was one of the founding members of the Edmonton Symphony Orchestra. Other teachers have included Edgar Williams at the Alberta College, Ivan Galamian and Dorothy Delay at the Juillard School of Music in New York, plus Thomas Rolston and Lawrence Fisher at the University of Alberta where Bachelor and Master of Music degrees

were achieved. During the summers of 1970-75, Broddy studied with Tadeusz Wronski at the Indiana School of Music. Broddy was appointed Assistant Concertmaster of the ESO in 1966, and continued to hold that position until few years ago after deciding to step down; although he is still a member of the 1st violin section in the ESO.

Mr. Olson has taught hundreds of violin students over the years; many whom have gone on to professional careers. Two present members of the ESO – Robert Hryciw and Alissa Chueng are former students of Mr. Olson. Broddy started teaching at a young age at the Olson Music School, and continued later at the Banff Centre, University of Alberta, and Alberta College. Presently, Broddy teaches out of his home in southwest Edmonton. There are many, many fantastic performers with the ESO over the years. These days we are hearing great players who are both young and Canadian. Mr. Olson was playing with the ESO for its legendary performance and recording in 1971 with Procol Harum, and was also playing during the 1970's for all 48 live concert recordings of the ITV (now Global) IN CONCERT SERIES.

Mr. Olson, though interested in all sports and cheering loudly for our professional teams in Edmonton, participates as a golfer at the Royal Mayfair Golf Club. Since 1967, Broddy has been married to “the greatest gal in the world”, Patty, who forever puts up with many extravagances. Their 3 dogs – Sam, Fred and Maggie allow Patty and Broddy to live with them in southwest Edmonton.

2013 Adjudicators

Janet Scott-Hoyt – Piano



Alberta-born pianist Janet Scott Hoyt is a performer and pedagogue with a wealth of experience on the concert stage and in the teaching studio. She studied at the University of Alberta with Robert Stangeland and completed her post graduate studies there, supported by numerous scholarships and awards. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy, Sebok and Menahem Pressler.

A highly sought-after collaborative pianist, she had a long association with The Banff Centre for the Arts where she was Head of the Collaborative Pianist Faculty. During the course of her career, she has performed with many internationally renowned artists, including violinists Sydney Harth, Oskar Shumsky, flautists Robert Aiken and Jeanne Baxtresser, horn players Barry Tuckwell and David Hoyt, cellists Tanya Prochazka, Tsuyoshi Tsutsumi, Shauna Rolston and Zara Nelsova, as well as double bass virtuoso Edgar Meyer. Among her many performances are premieres of works by composers such as Violet Archer, Srul Irving Glick,

Malcolm Forsyth and Oskar Morawetz.

Janet Scott Hoyt joined the piano faculty at the University of Alberta in 1998. Since that time, she has acted as coordinator of chamber music studies as well as supervising a graduate program in piano pedagogy. In 2009, she was named as Associate Chair for Undergraduate Studies in the Department of Music. She has also served as a faculty member for Augustana University College and the L.I.S Summer School at the Hochschule für Musik in Detmold, Germany. She is in great demand as an adjudicator, coach and workshop clinician.

Recently, she has become increasingly active as a recording artist. Previous recordings include a CD featuring the horn trios of Johannes Brahms and Canadian composer Elizabeth Raum, which she did with her husband David Hoyt, French horn and violinist Erika Raum; as well as “The Passionate Englishman” with cellist Tanya Prochazka. More recent releases are ‘From the Library of Joseph Szigeti’ with violinist Guillaume Tardif and “Inspiration” with Lidia Khaner, principal oboist of the Edmonton Symphony Orchestra. Her latest project involves the three sonatas for violin and piano by Johannes Brahms which was recorded in January, 2010 with Martin Riseley and released in 2012.

The past few seasons have seen her perform in a wide variety of settings. Always active in the Alberta music scene, her travels take her across the country and into the North. During the summer of 2005 she toured in Europe playing concerts in Paris, London and Prague.

Piano

Monday, March 4, 2013

Adjudicator: Janet Scott-Hoyt**Shell Theatre**Dow Centennial Centre,
8700 - 84 St.**9:00 am****Morning Session**

Class 305	Piano Solo – Preparatory – 7 years 1. Sam Willness 2. Yelayna Drury
Class 310	Piano Solo – Preparatory – 8 years 1. Simon Lukie 2. Beckett Perrott
Class 315	Piano Solo – Preparatory – 9 years 1. Ally Mabbutt 2. Reese-Joy Boddez
Class 320	Piano Solo – Preparatory – 10 years 1. Cooper Allison
Class 325	Piano Solo – Preparatory – 11 to 12 years 1. Brooklyn Reed 2. Grace Carriere
Class 77620	Piano Solo – Canadian Composers – Grade 2 Standard 1. Julie Allison
Class 78410	Piano Solo – Jazz/Blues/Ragtime – Grade 1 Standard 1. Gage Perrott
Class 78420	Piano Solo – Jazz/Blues/Ragtime – Grade 2 Standard 1. Jeslyn Herzog 2. Garrett Lawrence

10:20 am – 10:35 am**Coffee Break**

Class 75210	Piano Solo – General – Grade 1 Standard 1. Archaen Gessner 2. Kiera Comeau
Class 77600	Piano Solo – Canadian Composers – Pre Grade 1 Standard 1. Katrina Van Brabant

Piano

Monday, March 4, 2013

Adjudicator: Janet Scott-Hoyt**Shell Theatre**Dow Centennial Centre,
8700 - 84 St.**10:35 am****Morning Session Continued**

- | | |
|-------------|---|
| Class 77610 | Piano Solo – Canadian Composers – Grade 1 Standard |
| | 1. Olivia Heatherington |
| | 2. Archaen Gessner |
| Class 75220 | Piano Solo – General – Grade 2 Standard |
| | 1. Kate Westra |
| | 2. Sean Proctor |
| Class 78020 | Piano Solo – Contemporary/Modern Composers – Grade 2 Standard |
| | 1. Carter Woodruff |
| | 2. Anika Lukie |
| | 3. Talmage Woodruff |
| Class 76620 | Piano Solo – Classical – Grade 2 Standard |
| | 1. Kate Westra |

12:00 pm – 1:30 pm**Lunch****1:30 pm****Afternoon Session**

- | | |
|-------------|---|
| Class 79300 | Piano Solo – Movie/TV/Pop – Pre Grade 1 Standard |
| | 1. Claire Hudson |
| Class 79310 | Piano Solo – Movie/TV/Pop – Grade 1 Standard |
| | 1. Emily Hudson |
| Class 350 | Piano Solo – Concert - Movie/TV/Pop – Grade 2 Standard |
| | 1. Emma Schmidt |
| Class 75710 | Piano Solo – Baroque – Grade 1 Standard |
| | 1. Scott Hedstrom |
| Class 78010 | Piano Solo – Contemporary/Modern Composers – Grade 1 Standard |
| | 1. Eli Heatherington |
| | 2. Emily Hudson |
| | 3. Scott Hedstrom |

Piano

Monday, March 4, 2013

Adjudicator: Janet Scott-Hoyt**Shell Theatre**Dow Centennial Centre,
8700 - 84 St.**1:30 pm****Afternoon Session Continued**

- Class 76640 Piano Solo – Classical – Grade 4 Standard
1. Kali Heatherington
- Class 75740 Piano Solo – Baroque – Grade 4 Standard
1. Rebekah Fortier
- Class 78440 Piano Solo – Jazz/Blues/Ragtime – Grade 4 Standard
1. Kali Heatherington
- Class 79980 Piano Solo – Quick Study – Grade 4 Standard
1. Kali Heatherington

2:50 pm – 3:05 pm**Coffee Break**

- Class 340h Piano Solo – Method Book – Piano Adventures Level 2A – 8 years
1. Emma Johnston
2. Kade Walker
- Class 340p Piano Solo – Method Book – Piano Adventures Level 2A – 10 years
1. Isabelle Johnston
- Class 79330 Piano Solo – Movie/TV/Pop – Grade 3 Standard
1. Jayden Walker
2. Natasha Grant
3. Koen Walker
- Class 75730 Piano Solo – Baroque – Grade 3 Standard
1. Natasha Grant
- Class 76630 Piano Solo – Classical – Grade 3 Standard
1. Markus Taylor
2. Mikayla Saxton
3. Natasha Grant
- Class 78430 Piano Solo – Jazz/Blues/Ragtime – Grade 3 Standard
1. Alexandra Dyky
- Class 77630 Piano Solo – Canadian Composers – Grade 3 Standard
1. Jonathan Lundin

Piano

Tuesday, March 5, 2013

Adjudicator: Janet Scott-Hoyt**Shell Theatre**Dow Centennial Centre,
8700 - 84 St.**9:00 am****Morning Session**

Class 77650	Piano Solo – Canadian Composers – Grade 5 Standard 1. Stephanie Taylor
Class 340f	Piano Solo – Method Book – Moonbeam 1 – 7 years 1. Kadence Boscher 2. Hannah Skinner
Class 340a	Piano Solo – Method Book – Piano Adventures – Primer Level – 4 years 1. Casey Kehler
Class 340w	Piano Solo – Method Book – Sunshine 1 – 4 years 1. Emelia Beltrano
Class 340b	Piano Solo – Method Book – Sunbeam 1 – 5 years 1. Avery Kralkay 2. Emerson Reed
Class 340c	Piano Solo – Method Book – Piano Adventures Primer Level – 5 years 1. Kenadie Ratcliffe
Class 340d	Piano Solo – Method Book – Sunbeam 1 – 6 years 1. Andrew Reed
Class 340j	Piano Solo – Method Book – Moonbeam 1 – 9 years 1. Grayson Reed
Class 340k	Piano Solo – Method Book – Moonbeam 2 – 9 years 1. Mark Skinner
Class 340l	Piano Solo – Method Book – Piano Adventures Level 1 – 9 years 1. Sydney Smith
Class 340m	Piano Solo – Method Book – Piano Adventures Level 2B – 9 years 1. Kylee Ratcliffe

Piano

Tuesday, March 5, 2013

Adjudicator: Janet Scott-Hoyt**Shell Theatre**Dow Centennial Centre,
8700 - 84 St.**10:20 am – 10:35 am****Coffee Break**

Class 340e	Piano Solo – Method Book – Sunbeam 2 – 6 years 1. Kiersten Ferguson 2. Brooke Gabert 3. Kelseigh Martens
Class 340g	Piano Solo – Method Book – Piano Adventures Level 1 – 8 years 1. Bradley Rosendahl
Class 340i	Piano Solo – Method Book – Hal Leonard Level 3 – 8 years 1. Jericho Morallo
Class 340n	Piano Solo – Method Book – Hal Leonard Level 2 – 9 years 1. Annika Webb
Class 345	Piano Solo– 9 years 1. Daicia Quaghebeur
Class 340q	Piano Solo – Method Book – Piano Adventures Level 2B – 10 years 1. Shelby Bradley
Class 340r	Piano Solo – Method Book – Accelerated Piano Adventures Level 2 – 10 yrs 1. Katie Sisson
Class 340s	Piano Solo – Method Book – Hal Leonard Level 2 – 10 years 1. Abigail Garo
Class 340t	Piano Solo – Method Book – Piano Adventures Level 2A – 11 years 1. Madelynn Campbell
Class 340u	Piano Solo – Method Book – Piano Adventures Level 2B – 11 years 1. Emily Power
Class 340v	Piano Solo – Method Book – Piano Adventures Level 2B– 12 years 1. Ayden Connolly

12:00 pm – 1:30 pm**Lunch**

Piano

Tuesday, March 5, 2013

Adjudicator: Janet Scott-Hoyt**Shell Theatre**Dow Centennial Centre,
8700 - 84 St.**1:30 pm****Afternoon Session**

Class 79350	Piano Solo – Movie/TV/Pop – Grade 5 Standard 1. Tea Kieftenbeld
Class 75270	Piano Solo – General – Grade 7 Standard 1. Alexa Blizzard 2. Sydney Parent
Class 78070	Piano Solo – Contemporary/Modern Composers – Grade 7 Standard 1. Alexa Blizzard
Class 76670	Piano Solo – Classical – Grade 7 Standard 1. Sydney Parent
Class 75770	Piano Solo – Baroque – Grade 7 Standard 1. Alexa Blizzard
Class 77070	Piano Solo – Late Romantic – Grade 7 Standard 1. Alexa Blizzard

2:50 pm – 3:05 pm**Coffee Break**

Class 78970	Piano Solo - Recital – Grade 7 Standard 1. Derek Shultz
Class 75780	Piano Solo – Baroque – Grade 8 Standard 1. Kendi Randell
Class 77490	Piano Solo – Impressionism – Grade 9 Standard 1. Laura Salter
Class 76880	Piano Solo – Romantic – Grade 8 Standard 1. Kendi Randell
Class 76890	Piano Solo – Romantic – Grade 9 Standard 1. Laura Salter
Class 78990	Piano Solo - Recital – Grade 9 Standard 1. Isabella Ng

Vocals

Wednesday, March 6, 2013

Adjudicator: Janet Nichol**Lion's Pride Room**Dow Centennial Centre,
8700 - 84 St.**9:00 am****Morning Session**

- Class 950 Vocal Solo with Self Accompaniment
 1. Katie Sisson
 2. Lisa Marie Ahnert
 3. Briana Bradley
 4. Steven Sware
- Class 951 Vocal with Self Accompaniment - Creative Composition
 1. Steven Sware
- Class 97740 Movie/TV/Pop - Solo - 6 & under
 1. Haley Huckabone
- Class 97760 Movie/TV/Pop - Solo - Ballad - 8 & under
 1. Jericho Morallo
- Class 97880 Movie/TV/Pop - Solo- Up Tempo - 8 & under
 1. Chelsea Ambeault
- Class 97770 Movie/TV/Pop - Solo- Ballad - 9 & under
 1. Courtney Ewasiuk
 2. Hailey Kelly
- Class 97780 Movie/TV/Pop - Solo - Ballad - 10 & under
 1. Madison Widmer
 2. Katie Sisson

10:30 - 10:45 am**Coffee Break**

- Class 97900 Movie/TV/Pop - Solo - Up Tempo - 10 & under
 1. Shelby Bradley
- Class 97790 Movie/TV/Pop - Solo - Ballad - 11 & under
 1. Gwynne McMaster
 2. Natalie Smadis
- Class 98030 Movie/TV/Pop - Duet - Ballad - 11 & under
 1. Gwynne McMaster & Natalie Smadis

Vocals

Wednesday, March 6, 2013

Adjudicator: Janet Nichol**Lion's Pride Room**Dow Centennial Centre,
8700 - 84 St.**10:45 am****Morning Session Continued**

- Class 97800 Movie/TV/Pop - Solo - Ballad - 12 & under
 1. Aydan Connolly
- Class 97920 Movie/TV/Pop - Solo - Up Tempo - 12 & under
 1. Aaron Weber
 2. Scott Curtis
- Class 97810 Movie/TV/Pop - Solo - Ballad - 13 & under
 1. Sydney Blatz
 2. Alexandra Dyky
- Class 97820 Movie/TV/Pop - Solo - Ballad - 14 & under
 1. Breanna Young
 2. Jamie Blatz

12:00 - 1:30 p.m.**Lunch****1:30 p.m.****Afternoon Session**

- Class 97840 Movie/TV/Pop - Solo - Ballad - 16 & under
 1. Taylor Cox
- Class 97960 Movie/TV/Pop - Solo - Up Tempo - 16 & under
 1. Taylor Cox
- Class 97870 Movie/TV/Pop - Solo - Ballad - 19 & over
 1. Rose Visser
- Class 97030 Musical Theatre - Solo - 8 & under
 1. Emily Hudson
 2. Aliya Maschmeyer
- Class 97040 Musical Theatre - Solo - 9 & under
 1. Sarah Morse
 2. Annika Webb
- Class 97080 Musical Theatre - Solo - Ballad - 13 & under
 1. Stephanie Taylor

2:30 - 2:45 pm**Coffee Break**

Vocals

Wednesday, March 6, 2013

Adjudicator: Janet Nichol**Lion's Pride Room**

Dow Centennial Centre,
8700 - 84 St.

2:45 pm**Afternoon Session Continued**

- Class 97160 Musical Theatre - Solo - Up Tempo - 13 & under
 1. Stephanie Taylor
- Class 97110 Musical Theatre - Solo - Ballad - 16 & under
 1. Taylor Cox
- Class 97310 Musical Theatre - Duet - 19 & over
 1. Candy McElrea & Ashleigh McElrea

Speech Art

Wednesday, March 6, 2013

Adjudicator: Janet Nichol**Lion's Pride Room**

Dow Centennial Centre,
8700 - 84 St.

- Class 82580 Narrative/Dramatic Poetry - Solo - 14 & under
 1. Stephanie Taylor
- Class 82730 Lyric Poetry - Solo - 14 & under
 1. Stephanie Taylor

Choral

Thursday, March 7, 2013

Adjudicator: Janet Nichol

Shell Theatre

Dow Centennial Centre,
8700 - 84 St.

9:45 am

Morning Session

- Class 905 Classroom Choral with Instruments and Piano,
School Grades 1, 2 and 3
1. Fort Sask. Elementary Grade Two
Music Director – Pat Becker
- Class 810 Classroom Choral without Instruments, Accompanied by Piano,
School, Grades 4, 5, and 6
1. Our Lady of the Angels School – Grade 5
Music Director –Donald Lee
- Class 91620 School Chorus – Contemporary / Modern Composers
Grades 4 – 6 Unison with Descant or SA
1. Fort Sask. Elementary School Choir
Music Director – Pat Becker
- Class 91830 School Chorus – Traditional Folk Song
Grades 4 – 6 Unison with Descant or SA
1. Fort Sask. Elementary School Choir
Music Director – Pat Becker
- Class 955 Glee Performance
1. Our Lady of the Angels School Glee Club
Music Director – Donald Lee

Instrumental - Band

Friday, March 8, 2013

Adjudicator: Wendy Grasdahl**Shell Theatre**Dow Centennial Centre,
8700 - 84 St.**9:00 am****Morning Session**

Class 11000

Concert Band Grade I – Jr. High School

1. Fort Saskatchewan Junior High School Grade 1 Concert Band
Music Director – Simone Villetard
2. École Rudolph Hennig Jr. High School Grade 1 Concert Band
Music Director – Greg Jeffrey
3. Ardrossan Jr. High School Grade 1 Concert Band
Music Director – Jim Montgomery
4. Holy Redeemer Jr. High School Grade 1 Concert Band
Music Director – Cheryl Struk-Ingoldsby
5. Our Lady of the Angels Jr. High School Grade 1 Concert Band
Music Director – Donald Lee

11:45 am – 12:30 pm**Lunch Break****12:30 pm****Afternoon Session**

Class 11230

Concert Band Grade III – Senior High School

1. Fort Saskatchewan High School Concert Band
Music Director – Simone Villetard

Class 11100

Concert Band Grade II – Junior High School

1. Ardrossan Jr. High School Concert Band
Music Director – Jim Montgomery

Class 11600

Concert Band Recital Grade I & II – Junior High School

1. École Rudolph Hennig Jr. High School Grade 1 Concert Band
Music Director – Greg Jeffrey

1:00 pm

Afternoon Session

- Class 960 Adjudication only – Violin
1. Morgan Koncur – less than 1 year of study
 2. Haley Koncur – 1 year of study
- Class 10 a-1 Traditional Fiddle Solo – Violin – 8 years of age and under
1. Riley Suiter – less than 1 year of study
- Class 10 a-2 Traditional Fiddle Solo – Violin – 11 years of age and under
1. Alexander Shapka – less than 2 years of study
 2. Alexander Shapka – less than 2 years of study
- Class 10 b-1 Classical Solo – Violin – 8 years of age and under
1. Reagan Suiter – less than 1 year of study
- Class 10 b-2 Classical Solo – Violin – 11 years of age and under
1. Alexander Shapka – less than 2 years of study
- Class 10 c Any String Instrument
1. Krystiana Martens – 2.5 years of study – Violin
 2. Nicholai Shapka – 2 years of study – Dulcimer
- Class 31820 String Solo – Classical – 12 years and under
1. Katrina Whiston – 3 years of study
- Class 32320 String Solo – Romantic – 12 years and under
1. Katrina Whiston – 3 years of study
- Class 11 String Solo – Violin – Recital – 19 years and over
1. Pamela Whiston – 6 years of study

2:45 – 3:00 pm

Coffee Break

3:00 pm

Afternoon Session Continued

Class 10 d

Traditional Fiddle Solo – Violin

1. Alysha Melenka – 3 years of study
2. Maria Shapka – 6 years of study
3. Sarah Melenka - 8 years of study
4. Mikylie Shapka – 11 years of study

Class 10 e

Non Classical Solo – Violin

1. Shannon Neil – 5 years of study
2. Sarah Melenka – 8 years of study
3. Rachael Melenka – 11 years of study
4. Mikylie Shapka – 11 years of study

Class 10 f

Classical Solo – Violin

1. Alysha Melenka – 3 years of study
2. Maria Shapka – 6 years of study
3. Mikylie Shapka – 11 years of study
4. Rachael Melenka – 11 years of study

Class 990 a

Family Class – Violin with Piano – Duet

1. Shannon Neil – 5 years of study
Accompanied by Sandra Chaulk

Class 990 b

Family Class – Violin with Dulcimer – Duet

1. Mikylie Shapka – Violin – 11 years of study
Nicholai Shapka – Dulcimer – 2 years of study

Class 990 c

Family Class – Violin with Keyboard – Quartet

1. Maria, Alexander & Mikylie Shapka – 2 – 11 years of study
Accompanied by Nicholai Shapka – 10 years of study

9:30 am

Morning Session

- Class 64750 School Hand/Tonechimes Chorus
1. École Rudolph Hennig Grade 4 Choirchimes
Music Director – Joan Jeffery
 2. Bruderheim Elementary School Grade 6 Choirchimes
Music Director – Pat Becker
- Class 64500 School Handbell Ringing Chorus – Elementary, Beginners
1. École Rudolph Hennig Grade 5 Hand Bells
Music Director – Joan Orchard
- Class 64510 School Handbell Ringing Chorus – Elementary, Advanced
1. École Rudolph Hennig Grade 6 Hand Bells
Music Director – Joan Orchard
- Class 64000 School Handbell Ringing Chorus
1. Strikepoint! – Fort Sask. Elementary Gr. 6 Handbell Choir
Music Director – Pat Becker

1:00 pm

Afternoon Session

- Class 49620 **Woodwind Duet – Not more than two years of study**
1. Natassja Pietsch – Flute
Amelia Ripley – Flute
 2. Racquel Wehner – Saxophone
Amanda Zimmerling – Saxophone
- Class 49800 **Woodwind Quartet – Not more than two years of study**
1. Ryan Dunn – Clarinet
Alanna Diamond – Clarinet
Josie Linton – Clarinet
Emily Kristensen – Clarinet
- Class 59700 **School Brass Trio – Not more than two years of study**
1. Dharma Oszust – Trumpet
Tahra Haddouche – Trumpet
Jane Arciszewski – Trumpet
 2. Nikita Case – Trombone
Gage Marr – Trombone
Tahra Haddouche – Valve Trumpet
- Class 56030 **Brass Solo – 18 years & under – Not more than 5 years of study**
1. Alanna Gabert – Trumpet
- Class 48030 **Woodwind Solo – 18 years & under – Not more than 6 years of study**
1. Marissa Gamache – Flute
 2. Tanner Davis – Alto Saxophone



Fort Saskatchewan
Music Festival Association

**THANK YOU TO THE
CITY OF FORT SASKATCHEWAN
AND
THE FIRST UNITED CHURCH OF FORT SASKATCHEWAN
FOR THEIR CONTINUED GENEROUS SUPPORT
OF OUR MUSIC FESTIVAL**



Music in the soul can be heard by the universe. -Lao Tzu

*Thank You to All Our
Performers, Volunteers, Services and Patrons*

*We hope to see you all again
Next year!*