

Lorelai/Jason

20 CONTINUED: (5)

RORY

Uh, outside.

SEAN

Can I come with you?

RORY

Oh. Well...

SEAN

Maybe your girlfriend wants to come, too.

RORY

My girlfriend?

SEAN

I gotta tell you, that was some kiss.

RORY

(completely disgusted)

Oh, my God.

Rory pushes Sean aside and runs out the door.

21 EXT. LORELAI'S HOUSE - NIGHT (NIGHT 5)

21

Lorelai and Jason are walking up to her front door. Jason is very distracted. Lorelai holds up the conversation.

LORELAI

Okay, so the movie was good. Nice to see Michael Caine working again.

Jason doesn't answer.

LORELAI (cont'd)

Which is sarcastic. 'Cause he works a lot. Constantly. Never says no to anything. Which is risky, you know, lowers your batting average.

JASON

(distracted)

Well, I'm glad you liked it.

LORELAI

Uh huh. Okay, well in addition to my usual charming repartee, I also put on these very cute but extremely uncomfortable shoes just for you.

(more)

Start

21

CONTINUED:

21

LORELAI (cont'd)

So the least you could do is tell
me what's up with you.

JASON

Okay. I think I did it wrong.

LORELAI

Did what wrong?

JASON

The key that I gave you.

LORELAI

The key to your apartment.

JASON

Yes, well that key was supposed
to...say something.

LORELAI

So, it's a talking key?

JASON

Look, to be honest, you and I are
hitting the point in a relationship
where I usually break it off.

LORELAI

Oh.

JASON

Every single time, with every other
woman I've ever been involved,
this was about the time that I
would...

LORELAI

Bolt.

JASON

I was going to say "run." Bolt
sounds much more masculine so,
yes, bolt. And the other day, I
woke up and it occurred to me,
"Hey, it's about that time," so I
did what I always do. I thought
about you and about the things
that bothered me and the things
that I couldn't stand and I came
up with...nothing.

LORELAI

Nothing?

*
*

21 CONTINUED: (2)

21

JASON

I went over it and over it in my head. The feeling, that "I want out" feeling, it wasn't there. In fact, what was there was the real strong sense that this relationship is very, very different. So, I went out and I made the key.

LORELAI

The talking key.

JASON

And I was hoping that the key would say that this is different and I want you in my life a lot more than you are now.

Lorelai looks at him and smiles.

LORELAI

That's really nice to hear.

JASON

Yeah?

LORELAI

It would've been more interesting hearing it from the key, but it's definitely more romantic hearing it from you.

~~I just wanted that all cleared up.~~

JASON

I just wanted that all cleared up.

LORELAI

Consider it crystal.

~~Jason gives her one more kiss.~~

JASON

I'm going to go take care of Mr. Caine for you now.

LORELAI

I appreciate it.

JASON

Good-night.

LORELAI

Good-night, Jason.

END