



2016

CASE STUDY – CONSERVATION MANAGEMENT PLAN

ST ANNE'S CHURCH, LIMEHOUSE, LONDON

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Case Study 002

Case Study for:
St Anne's Church, Limehouse, London



Figure 1- Original Drawing

St Anne's Church, Limehouse, London is a Grade I listed church. Designed by Nicholas Hawksmoor, a pupil of Sir Christopher Wren, the church was constructed as one of 50 planned churches in 'London and surrounding area'.

As Limehouse and the east end of London expanded, the merchants raised concerns over the 'Godliness and the wealth fare' of those who worked and lived within the area, approximately 340,000 inhabitants. A call was made for the construction of new churches, which resulted in

an Act of Parliament. It was proclaimed to construct 50 new churches, with its own board to design and supervise the work. Only 12 churches were built, and it was one of these churches that resulted in St Anne's. St Anne's became the first major building seen by ships as they proceeded up the Thames to the Port of London.

As a Major Church, the Church of England which to have a Conservation Management Plan (CMP) to be undertaken. The Conservation Management Plan essentially summarises what is currently known about the church and site, and bases its evaluation of significance, vulnerability, potential and management policies on this summary. Observations have been made which attempt to interpret what can be seen and what has already been written and collated in the light of current understanding.



Figure 2- Interior of Church



Figure 3- Original Clock hand in the form of an anchor

Client: Church of England

Project Costs: Voluntary