

The Midday Sun Will Always Set

Ballad even 8ths

♩ = 80

Henry Wolking
ASCAP

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1/Flugelhorn
- Trumpet 2/Flugelhorn
- Trumpet 3/Flugelhorn
- Trumpet 4/Flugelhorn
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone 4
- Guitar
- Piano
- Bass Guitar
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp*, *mf*, and *f*. The drums part includes cues for brushes and horn cues. The Alto 1 part has a triplet of eighth notes in the final measure.

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1/Flg.

Tpt. 2/Flg.

Tpt. 3/Flg.

Tpt. 4/Flg.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fmaj7/C Bb/C Gmis Amis Bbmaj7 Ab/Bb Cmi7 F13 Bbmaj7 Emi7 Ebmaj9

time