BAYARD CANADA

RIGHTS LIST 2019





BAYARD CANADA LIVRES PUBLISHES BOOKS FOR PEOPLE OF ALL AGES WHO LOVE PICTURES AND WORDS.

With the desire to nurture children's imagination and quench their thirst for learning, our publishing house has worked for decades to produce enriching content with a touch of humour and imagination that made our reputation.

Our creative goal: to promote the pleasure of reading books filled with emotion that develops children's imagination and help them grow their artistic sensibility.

Sylvie Roberge

Editorial director, Children's books

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ÇA COMMENCE ICI

(It starts here)

3 and up

AUTHOR/ILLUSTRATOR: CAROLINE MEROLA

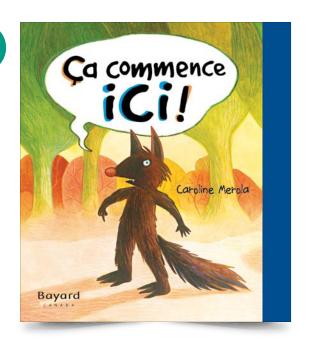
A book that starts on the last page — what kind of story is this? But that is what the little wolf has decided: today, it starts here! Today, nothing happens in the usual way. Even if his parents don't see things in such a favourable light...

Themes: optical illusion; family; forest; humour; wolf; innovation

36 PAGES / 22.86 X 25.40 cm / \$19.95 / HARDCOVER

978-2-89579-597-1

Rights sold: Korean, Spanish / English (North America)



CHARLOT TEMPO UNE (VRAIE!) HISTOIRE DE FOU

(Charlot Tempo - A (real one!) crazy story)

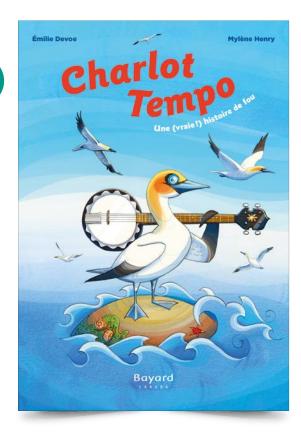
3 and up

AUTHOR: ÉMILIE DEVOE ILLUSTRATOR: MYLÈNE HENRY

Charlot is a northern gannet who wants to make music! Ever since he heard a concert in the village, it's all he can think about. Ignoring his parents' skepticism, he does everything in his power to make his dream a reality. With unusual creativity, he will learn that instruments do not always have to have strings or ivory keys...

 $The mes: perseverance; creativity; ambition; dream; \\ music$

32 PAGES / 20.32 X 27.94 cm / \$24.95 / HARDCOVER 978-2-89579-704-3



LE PLUS BEAU SAPIN DU MONDE

3 and up

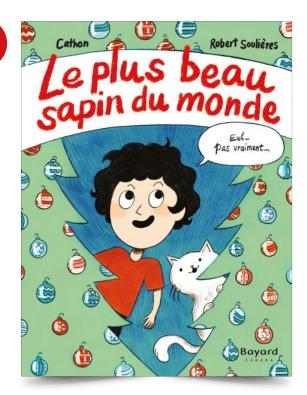
(The most beautiful fir tree in the world)

AUTHOR: ROBERT SOULIÈRES ILLUSTRATOR: CATON

A little boy describes his epic journey with his father to go and find a Christmas tree in the forest. From the trip in the car to the attempt to decorate the tree, the father does not seem to see what his son notices: the tree is far from meeting expectations.

Themes: Christmas; humour; family relationships; choosing a Christmas tree; self-confidence; insight

24 PAGES / 20.32 X 25.40 cm / \$19.95 / HARDCOVER 978-2-89770-024-9



LE CHAPEAU MAGIQUE



3 and up

AUTHOR/ILLUSTRATOR: PASCALE CONSTANTIN

While visiting his cousin who lives in the country, a little boy who loves magic discovers the magician's props belonging to his grandfather. He tries his best to do a real trick. But sometimes magic is found where you don't expect it!

Themes: magic; family; differences; countryside; animals; friendship; games

40 PAGES / 22.86 X 22.86 cm / \$21.95 / HARDCOVER

978-2-89770-188-8



COMME CI, COMME ÇA!

(Like this! Like that!)

and

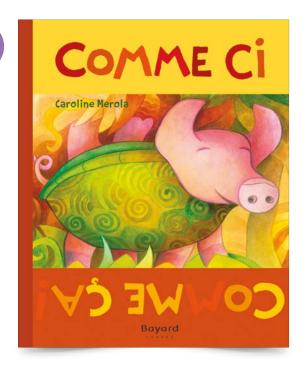
AUTHOR/ILLUSTRATOR: **CAROLINE MEROLA**

The city's Grand Theatre puts on an incredible show: a hypnotist, strange monsters, trained seals, a mermaid... Each image is shown in a way that can be seen right-side up and upside down. And each time, the surprise is stunning!

Themes: trompe-l'oeil style; fantasy; topsy-turvy; humour; imaginary world; animals; show

24 PAGES / 22.86 X 27.94 cm / \$21.95 / HARDCOVER

978-2-89770-025-6



QU'EST-CE QUI CLOCHE?

and (What's wrong?)

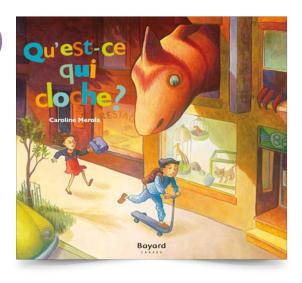
AUTHOR/ILLUSTRATOR: **CAROLINE MEROLA**

This book contains a series of scenes from daily life in which children develop alongside amazing creatures. Yet what is wrong is not the friendliness of these strange monsters, but the bizarre details hidden in each page of the book.

Themes: riddles; humour; powers of observation; fantastic creatures; daily activities; game; fantasy

32 PAGES / 26.67 X 22.86 cm / \$19.95 HARDCOVER

978-2-89770-035-5



SIMONE, JOLI MONSTRE!

(Simone, pretty monster!)

AUTHOR/ILLUSTRATOR: RÉMY SIMARD

Maurice's world is like ours, with a few differences...

There, monsters are the norm, while human children scare others.

Maurice's closet contains one of these monstrous children:

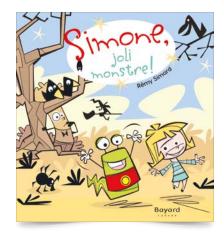
Simone, a little blonde girl.

Themes: humour; monsters; fantasy; imaginary world

56 PAGES | 21.59 X 22.86 cm | \$15.95 | SOFTCOVER

978-2-89579-753-1

Rights sold: French (Europe), English (North America)



JULES ET JIM - FRÈRES D'ARMES

(Jules and Jim - brothers in arms)

AUTHOR/ILLUSTRATOR: JACQUES GOLDSTYN

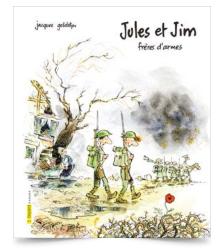
Jules and Jim are inseparable. Since childhood, they have been fast friends. When the Great War crupts, Jules and Jim join the army. As brothers in arms, they fight with courage and find strength in their friendship.

Themes: First World War; friendship; courage; soldiers; solidarity; Europe; conflicts; armistice; death

60 PAGES / 21.40 X 25.40 cm / \$21.95 / HARDCOVER

978-2-89770-187-1

Rights sold: English (North America)



L'INVISIBLE MENACE

(The invisible threat)

AUTHOR/ILLUSTRATOR: PAUL ROUX

Hugo loves listening to his dad's stories. His dad often tells Hugo about legends of the world inhabited by gladiators, barbarians and other pirates. Hugo makes incredible journeys by way of his imagination.

Themes: reading; stories; family; danger; fantasy

72 PAGES / 15.86 X 20 cm / \$15.95 / SOFTCOVER

978-2-89579-701-2

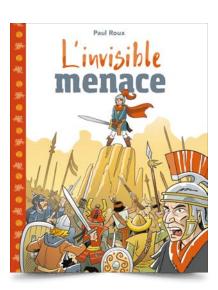


and

up

and

up



CORBEAU ET LE SECRET DE LA LUMIÈRE

and

(Raven and the secret of light)

AUTHOR: MARIE BARGUIRDJIAN ILLUSTRATOR: FRANCOIS THISDALE

A white raven flies over the area and overhears a conversation between a father and his daughter. In their house are hidden three chests, of which the smallest contains the secret that will change the world. Raven wants to have this secret, and he is prepared to do anything to get it.

Themes: legend; light; raven; secret; family

24 PAGES / 21.59 X 30.48 cm / \$24.95 / HARDCOVER

978-2-89579-611-4



(The festival of Chapultepec)

AUTHOR: MARIE BARGUIRDJIAN ILLUSTRATOR: RENÉ DEROUIN

The great Chapultepec celebration is in full swing. Diego and his family are going to spend the day there and discover the magic of all the attractions. But despite his mother's warnings, Diego gets lost amid all the excitement. His attention is caught by a kite that will sweep him up into the world of fear and imagination.

Themes: art; René Derouin; Mexico; fear; celebration; imagination

26 PAGES / 30 X 21.5 cm \$24.95 / HARDCOVER

978-2-89579-544-5

LE PRISONNIER SANS FRONTIÈRES

(The prisoner without borders)

AUTHOR/ILLUSTRATOR: JACQUES GOLDSTYN

During a protest, a protester is arrested. The prisoner hopes to be freed quickly, but unfortunately, this is not what happens. Day after day, he receives words of encouragement from all over the world.

Themes: freedom of expression; engagement; prison; oppression; hope

44 PAGES 20.32 X 20.32 cm \$21.95 HARDCOVER

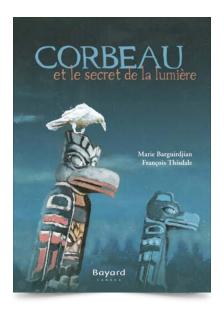
978-2-89579-708-1

Rights sold: Italian, Spanish, Catalan

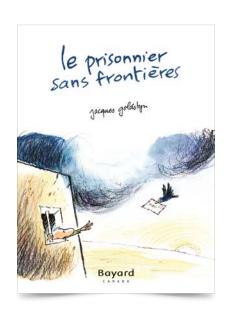


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9 and







ZAZA EN MORCEAUX

(Zaza in pieces)

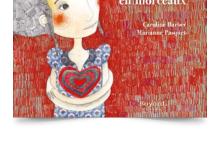
AUTHOR: CAROLINE BARBER ILLUSTRATOR: MARIANNE PASQUET

Zaza is devastated: her boyfriend has broken up with her and her heart is missing. It has been replaced by a huge hole. Zaza sets out in search of her heart: she visits her neighbour, a heartology specialist, puts up posters around the neighbourhood, goes to the Lost and Found office... Zaza becomes stirred up, and even a little lost, amid this frantic search, but maybe her heart is closer to her than she thinks.

Themes: love; heart; loss; quest; advice; breakup

\$24.95 / HARDCOVER 32 PAGES / 26.5 X 21.5 cm /

978-2-89579-614-5



VAN L'INVENTEUR

(Van the inventor)

AUTHOR/ILLUSTRATOR: JACQUES GOLDSTYN

Volume 1 of the adventures of Van the inventor. Generous, creative and adventurous, Van the inventor always has good ideas for solving the day-to-day problems of his friends, the merry group of the Débrouillards. His inventions are not always successful, but laughs and action are always on the program.

Themes: inventions; science; daily life; friendship; creativity; solution

48 PAGES 21.27 X 27.62 cm \$17.95 HARDCOVER

978-2-89579-058-7

and up

and

up



ÇA VA BARDER!

(There will be sparks!)

AUTHOR/ILLUSTRATOR: JACQUES GOLDSTYN

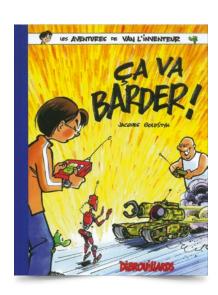
Volume 2 of the adventures of Van the inventor. Generous, creative and adventurous, Van the inventor always has good ideas for solving the day-to-day problems of his friends, the merry group of the Débrouillards. His inventions are not always successful, but laughs and action are always on the program.

Themes: inventions; science; daily life; friendship; creativity; solution

48 PAGES / 21.27 X 27.62 cm / \$17.95 / HARDCOVER

978-2-89579-225-3







IL M'EN FAUT UN!

(I need one!)

9 and up

AUTHOR/ILLUSTRATOR: JACQUES GOLDSTYN

Volume 3 of the adventures of Van the inventor. Generous, creative and adventurous, Van the inventor always has good ideas for solving the day-to-day problems of his friends, the merry group of the Débrouillards. His inventions are not always successful, but laughs and action are always on the program.

The mes: inventions; science; daily life; friendship; creativity; solution

48 PAGES / 21.27 X 27.62 cm / \$19.95 / HARDCOVER

978-2-89579-449-3



C'EST L'INVENTION QUI COMPTE

(It's the invention that count)



AUTHOR/ILLUSTRATOR: JACQUES GOLDSTYN

Volume 4 of the adventures of Van the inventor. Generous, creative and adventurous, Van the inventor always has good ideas for solving the day-to-day problems of his friends, the merry group of the Débrouillards. His inventions are not always successful, but laughs and action are always on the program.

Themes: inventions; science; daily life; friendship; creativity; solution

48 PAGES / 21.27 X 27.62 cm / \$17.95 / HARDCOVER

978-2-89770-139-0



LE DRAGON VERT L'ENFANCE DE VAN

(The Green Dragon - Van's childhood)

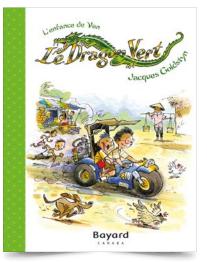
AUTHOR/ILLUSTRATOR: JACQUES GOLDSTYN

After hurtling down Mount Royal to test Van's latest invention, Kim and Robert follow their friend through Chinatown to the Green Dragon. This restaurant serves delicious Vietnamese dishes that bring back memories for Van. The young inventor chooses this opportunity to recall his childhood in Vietnam.

 $The mes: invention; friendship; childhood; war; immigration; \\ solidarity$

72 PAGES / 15.86 X 20 cm / \$15.95 / SOFTCOVER

978-2-89579-598-8



SALOMÉ ET LES HOMMES EN NOIR

12 and up

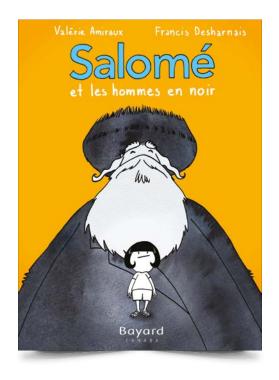
(Salome and the men in black)

AUTHOR: VALÉRIE AMIRAUX ILLUSTRATOR: FRANCIS DESHARNAIS

A graphic novel entirely in black and white that, through the innocent and uninhibited eyes of a little girl, promotes the values of respect and tolerance. Far from offering a detailed description of the Hasidic Jewish community, this graphic novel follows the humourous family.

Themes: questions; community

90 PAGES | 17.78 X 24.13 cm | \$19.95 | SOFTCOVER 978-2-89579-705-0



RAMURES

(Boughs)

AUTHOR/ILLUSTRATOR: BELLEBRUTE

A young shoemaker keeps to himself — he is fragile because of events from his past that brought him face to face with the fact that he is different from other people. With time, he is able to accept his solitude. But his social invisibility is challenged when he meets a young woman who works at the theatre next door.

Themes: self-esteem; shyness; introversion; harassment; solitude, family relationships; bullying; violence; love; trust

104 PAGES | 15 X 26.67 cm | \$25.95 | HARDCOVER 978-289579-655-8

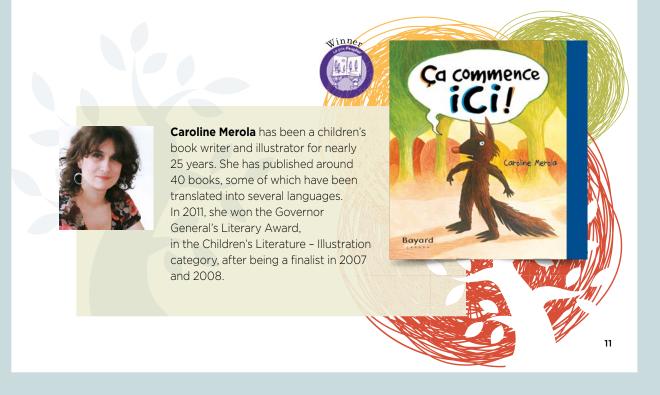








Jacques Goldstyn has been the popular cartoonist for *Les Débrouillards* for more than 30 years. In 2017, he won the Governor General's Literary Award. He received the Michael Smith Award for Science Promotion and was twice a finalist for Quebec's Prix Bédélys. With Bayard Canada, Jacques Goldstyn has published the illustrated books *Le prisonnier sans frontières* as well as the comic book series *Van the Inventor*, and the graphic novel *Le Dragon Vert*.



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