

# SAMBA ALEXANDER

## concert score

**SAMBA**  
♩ = 104

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ASCAP

Musical score for Samba Alexander, measures 2 through 8. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Alto 1 & 2:** Enter in measure 7 with a melody in a medium-forte (*mf*) dynamic.
- Tenor 1 & 2:** Enter in measure 7 with a melody in a medium-forte (*mf*) dynamic.
- Bari. Sax.:** Silent throughout.
- Trumpet 1-4:** Silent throughout.
- Solo Trombone:** Silent throughout.
- Trombone 1:** Silent throughout.
- Trombone 2:** Enters in measure 3 with a melody in a medium-forte (*mf*) dynamic.
- Trombone 3:** Enters in measure 3 with a melody in a medium-forte (*mf*) dynamic.
- Bass Trombone:** Enters in measure 3 with a melody in a medium-forte (*mf*) dynamic.
- Guitar:** Enters in measure 7 with a melody in a medium-forte (*mf*) dynamic.
- Piano:** Enters in measure 7 with a melody in a medium-forte (*mf*) dynamic.
- Bass Guitar:** Enters in measure 7 with a melody in a medium-forte (*mf*) dynamic.
- Drums:** Features a "loose hi hat" pattern starting in measure 2 and a "bass dr." pattern starting in measure 3. The dynamic is marked *mp*.

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Musical score for Samba Alexander, page 2, measures 9-16. The score is arranged for a large ensemble including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Solo Tbn., Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte) and *gliss.* (glissando). The percussion part (Dr.) shows a complex rhythmic pattern with many accents. The brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.) have melodic lines with accents and glissandos. The woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2) have melodic lines with accents. The strings (J. Gtr., Pno., Bass) provide harmonic support. The page number '2' is in the top left corner. The title 'SAMBA ALEXANDER' is at the top center. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves.

SAMBA ALEXANDER

**A** 

17 18 19 20 21 22 23 24 25

Alto 1 *ff* 1stXo *mf* 2ndXo

Alto 2 *ff* 1stXo *mf* 2ndXo

Tenor 1 *ff* 1stXo *mf* 2ndXo

Tenor 2 *ff* 1stXo *mf* 2ndXo

Bari. Sax. *ff* 1stXo *mf* 2ndXo

Tpt. 1 *ff* 1stXo *mf* 2ndXo

Tpt. 2 *ff* 1stXo *mf* 2ndXo

Tpt. 3 *ff* 1stXo *mf* 2ndXo

Tpt. 4 *ff* 1stXo *mf* 2ndXo

Solo Tbn. *ff* 1stXo *mf* 2ndXo

Tbn. 1 *ff* 1stXo *mf* 2ndXo

Tbn. 2 *ff* 1stXo *mf* 2ndXo

Tbn. 3 *ff* 1stXo *mf* 2ndXo

B. Tbn. *ff* 1stXo *mf* 2ndXo

J. Gtr. *ff* 1stXo *mf* (both Xs) Dm7(b5) G7(b9) Dm7(b5) G7(b9) Cm(maj7) Cmi7

Pno. *ff* 1stXo *mf* (both Xs) Dm7(b5) G7(b9) Dm7(b5) G7(b9) Cm(maj7) Cmi7

Bass *ff* 1stXo *mf* Dm7(b5) G7(b9) Dm7(b5) G7(b9) Cmi

Dr. *ff* 1st Xo *mf* Samba full set 1. 2.

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**B** 26 27 28 29 30 31 32 33 34

Alto 1 *f* *mf* *ff*

Alto 2 *f* *mf* *ff*

Tenor 1 *f* *mf* *ff*

Tenor 2 *f* *mf* *ff*

Bari. Sax. *f* *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Solo Tbn. *mf*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *mf* *ff*

I. Gtr. *f* D7(#9)

Pno. *f* swing 4 comp Bbm7 Eb7 Abmaj7 Dbmaj7 Abmi7 Db7 Gbmaj7 F7(sus4) D7(#9)

Bass swing 4 walk Bbm7 Eb7 Abmaj7 Dbmaj7 Abmi7 Db7 *ff*

Dr. **B** Swing 4 etc.