

CREATE YOUR OWN PATTERN FROM A PHOTOGRAPH

For class purposes, I have found it is easier to work from a variety of photos I have already blown up to a usable size, in black and white, available for sale in class. You may bring your own pictures to class and I will be happy to look at them and give you advice. If you have a photo I think would work for this introductory class, you will be welcome to use it instead of one of mine. If you want to work from a specific photo, please show it to me before class. You can catch me at the PPQG evening meeting or email a copy of the picture to me at sandy_curran@hotmail.com or call me at 757 930-0666. Please leave a voicemail. I get so many scam calls that I don't answer the phone these days. We can arrange a time and place to meet to discuss your photo.

You will also need for class:

Sharpie or other PERMANENT markers (2 colors are nice to have but not essential, please NOT black or anything really light like yellow)

Tracing paper, the size of the blown up photo you will use. (If you prefer to work with fusibles instead of turned edge applique, use parchment paper, which is available in most grocery stores. You will need to trace with a heavy lead pencil)

A large light box or light source. Hopefully there will be windows we can use with tape, (I prefer blue painters' tape) I will bring a couple of "light boxes" for class use.

Optional:

To make templates for turned edge machine or hand applique: 3 sheets of freezer paper, each the size of your blow-up (If your blow-up is larger than the 18" freezer paper you can get at grocery stores, you will need 3 times the amount of freezer papers to completely cover your image. I will show you how to overlap it to make the final template.

If you plan to use fusibles instead of turned edge applique, you will need only one sheet of freezer paper the size of your image.

Although I don't piece my quilts and am not a good source for piecing advice, but this process can be used to create a pattern for foundation piecing.

A hot heavy iron, I will bring one for demonstration.

A fairly hard ironing surface.

Bring the optional supplies if you want to try to make your templates from your pattern in class. You can wait till later to do this.

A small amount of note paper is good to have in any class

If you have questions you can call or email me.

