

an object

Score

for wind quartet

Nathaniel Eschler

with slight dancing swing

$\text{♩} = 100$

Musical score page 1. The top section shows four staves: Flute, Oboe, Clarinet in B♭, and Bassoon. Each staff has a treble clef and a 6/8 time signature. The flute starts with a dynamic ff. The bassoon enters with a dynamic mf. The oboe and clarinet follow with dynamics ff and mf respectively. The bassoon then continues with a dynamic f. The bottom section shows four staves: Flute, Oboe, Bassoon, and Bassoon (repeated). The flute and oboe play eighth-note patterns. The bassoon plays sustained notes with dynamics ff, f, ff, and f. Measure numbers 2, 4, and 6 are visible on the right side.

Musical score page 2. The top section shows four staves: Flute, Oboe, Bassoon, and Bassoon. The flute and oboe play eighth-note patterns. The bassoon plays sustained notes with dynamics f, ff, ff, and ff. The bottom section shows four staves: Flute, Oboe, Bassoon, and Bassoon. The flute and oboe play eighth-note patterns. The bassoon plays sustained notes with dynamics ff, ff, ff, and ff. Measure numbers 3, 5, 6, 3, 3, 3, 3, and 6 are visible on the right side. A measure number 6 is centered at the bottom.

Musical score page 3. The top section shows four staves: Flute, Oboe, Bassoon, and Bassoon. The flute and oboe play eighth-note patterns. The bassoon plays sustained notes with dynamics f, ff, ff, and ff. The bottom section shows four staves: Flute, Oboe, Bassoon, and Bassoon. The flute and oboe play eighth-note patterns. The bassoon plays sustained notes with dynamics ff, ff, ff, and ff. Measure numbers 3, 3, 3, 3, 3, 3, 3, and 6 are visible on the right side. A measure number 6 is centered at the bottom.

Musical score page 4. The top section shows four staves: Flute, Oboe, Bassoon, and Bassoon. The flute and oboe play eighth-note patterns. The bassoon plays sustained notes with dynamics >mf, ff, and ff. The bottom section shows four staves: Flute, Oboe, Bassoon, and Bassoon. The flute and oboe play eighth-note patterns. The bassoon plays sustained notes with dynamics <mf, ff, and ff. Measure numbers 7, 3, 3, 3, 3, 3, 3, and 6 are visible on the right side. A measure number 6 is centered at the bottom. Dynamics ff, f, ff, and poco are indicated at the end of the bassoon's line.

2

A

poco accel.

Fl. Ob. Bsn. Bsn.

ff ff ff ff

6 6 6 6 6 6 6 6

(,)

6 11 5 2 3 2 5 3 2

a tempo

Fl. Ob. Bsn. Bsn.

5 8 2 4 3 16 2 4 5 8 2 4 3 16 2 4 5 8 2 4 3 16 2 4

* molto rit.

molto pesante $\text{♩} = 125$

2 3 2 3 2 3 2 3

Fl. Ob. Bsn. Bsn.

ff ff ff ff

18 2 2 2 2

f ff f ff

C

Fl. Ob. Bsn. Bsn.

f f ff

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The score consists of four staves. The Flute has a rest at the beginning. The Oboe and Bassoon play eighth-note patterns. The Bass Clarinet has a sustained note. Measure 23 starts with a forte dynamic (f) for the Oboe and Bassoon. Measure 24 begins with a forte dynamic (ff) for the Bassoon. Measure 25 starts with a forte dynamic (f) for the Bass Clarinet. Measure 26 begins with a forte dynamic (ff) for the Bassoon. Measure 27 starts with a forte dynamic (f) for the Bassoon. Measure 28 begins with a forte dynamic (ff) for the Bassoon. Measure 29 starts with a forte dynamic (f) for the Bassoon. Measure 30 begins with a forte dynamic (ff) for the Bassoon. Measure 31 starts with a forte dynamic (f) for the Bassoon. Measure 32 begins with a forte dynamic (ff) for the Bassoon. Measure 33 starts with a forte dynamic (f) for the Bassoon. Measure 34 begins with a forte dynamic (ff) for the Bassoon. Measure 35 starts with a forte dynamic (f) for the Bassoon. Measure 36 begins with a forte dynamic (ff) for the Bassoon. Measure 37 starts with a forte dynamic (f) for the Bassoon. Measure 38 begins with a forte dynamic (ff) for the Bassoon. Measure 39 starts with a forte dynamic (f) for the Bassoon. Measure 40 begins with a forte dynamic (ff) for the Bassoon. Measure 41 starts with a forte dynamic (f) for the Bassoon. Measure 42 begins with a forte dynamic (ff) for the Bassoon. Measure 43 starts with a forte dynamic (f) for the Bassoon. Measure 44 begins with a forte dynamic (ff) for the Bassoon. Measure 45 starts with a forte dynamic (f) for the Bassoon. Measure 46 begins with a forte dynamic (ff) for the Bassoon. Measure 47 starts with a forte dynamic (f) for the Bassoon. Measure 48 begins with a forte dynamic (ff) for the Bassoon. Measure 49 starts with a forte dynamic (f) for the Bassoon. Measure 50 begins with a forte dynamic (ff) for the Bassoon. Measure 51 starts with a forte dynamic (f) for the Bassoon. Measure 52 begins with a forte dynamic (ff) for the Bassoon. Measure 53 starts with a forte dynamic (f) for the Bassoon. Measure 54 begins with a forte dynamic (ff) for the Bassoon. Measure 55 starts with a forte dynamic (f) for the Bassoon. Measure 56 begins with a forte dynamic (ff) for the Bassoon. Measure 57 starts with a forte dynamic (f) for the Bassoon. Measure 58 begins with a forte dynamic (ff) for the Bassoon. Measure 59 starts with a forte dynamic (f) for the Bassoon. Measure 60 begins with a forte dynamic (ff) for the Bassoon.

Fl. 28 $f \geqslant mf < f$

Ob. 2 f

B♭ Cl. 4 $f \geqslant mf < f$

Bsn. 2 $f \geqslant mf < f$

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.) in section 31. The score consists of four staves. The Flute and Oboe play eighth-note patterns in 2/4 time, transitioning to 3/8 time at measure 31. The Bassoon (Bsn.) entries begin in 2/4 time and transition to 3/8 time. Measure 31 starts with a dynamic of *mf*. Measures 32-33 show transitions between 2/4 and 3/8 time signatures with dynamics *mf*, *f*, and *ff*.

E

Fl. Ob. B. Cl. Bsn.

34 2 3 4 38

mf ff f > mf ,

mf ff f > mf ,

#mf ff f > mf ,

#mf ff f > mf ,

34 2 3 4 38

mf ff f > mf ,

mf ff f > mf ,

#mf ff f > mf ,

#mf ff f > mf ,

34 2 3 4 38

F

37

calmly $\text{♩} = 44$

Fl. Ob. B♭ Cl. Bsn.

$\frac{3}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

$\frac{3}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

$\frac{3}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

$\frac{3}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

poco poco poco poco

39

Fl. Ob. B♭ Cl. Bsn.

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

poco e poco cresc. poco e poco cresc. poco e poco cresc. poco e poco cresc. poco e poco cresc.

42

Fl. Ob. B♭ Cl. Bsn.

$\frac{2}{8}$ $\frac{5}{16}$ $\frac{4}{8}$

G

45

Fl. Ob. B♭ Cl. Bsn.

$\frac{4}{8}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{8}$

$\frac{4}{8}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{8}$

$\frac{4}{8}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{8}$

$\frac{4}{8}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{8}$

poco pp <-- poco $\frac{2}{4}$ $\frac{mf}{2}$ poco poco

pp poco $\frac{2}{4}$ $\frac{mf}{2}$ poco poco $\frac{2}{4}$ $\frac{mf}{2}$

p poco $\frac{2}{4}$ $\frac{mf}{2}$ poco poco

poco $\frac{2}{4}$ $\frac{mf}{2}$ poco poco

48

Fl. *mf* *mf* poco *mf* poco
Ob. *mf* poco
B. Cl. *mf* poco *mf* poco
Bsn. *f* *mf* *mf* *mp* *mf* *f* poco *mf* *mf* *f*

H

51

Fl. *f* *sffz* *mf* *f* *mf* *f* *mf*
Ob. *f* *sffz* *mf* *f* *mf* *f* *mf*
B. Cl. *f* *sffz* *f* *mf* *f* poco poco
Bsn. *f* *f* *mf* *f* poco *f* poco

54

Fl. *ff*
Ob. *ff*
B. Cl. *ff*
Bsn. *ff*

57

Fl. < *f* *p* 3 3 *ffz*
Ob. > *f* *p* 3 3 *ffz*
B. Cl. > *f* *p* 3 3 *ffz*
Bsn. > *f* *p* 3 3 *ffz*