

FREE

April 2013

# COUNTRY ENTERTAINMENT USA

Nashville Edition



*Johnny  
Moore*



*Charlie Daniels  
& David Corlew*



*J.D. Micals*

{ *Publicizing Entertainers & Entertaining Our Readers* }



# J.D. Micals Hits #1 on IndieWorld

with “Burn That Bridge”



[www.JDMicals.com](http://www.JDMicals.com)

## BURNING MORE THAN JUST BRIDGES

**J.D. Micals**, a disc jockey that has introduced many new and up and coming country artists to the world of traditional country music, is out there setting the country charts on fire with his own style of traditional country music. In the past year, Micals has had hits on the IndieWorld country charts, with his latest song “Burn That Bridge” reaching the number one spot this week.

Micals got his start in the music business as a writer in the 1980s and his first hit, “Mom’s Old Wooden Chair”, which he wrote and recorded reached number 17. According to Micals, “this was just a fun little song that I sat down and wrote. I thought it had a great hook.” Obviously he was right.

His second hit came in the form of a duet with Heather Myles of an old Kris Kristofferson song, “Me and Bobby McGee”. It reached number 9 on the IndieWorld Country Charts. “I saw this song differently when I recorded it as a duet and I guess the people liked it as well,” Micals said.

When “Me and Bobby McGee” reached number 9, Pretty World Records released “Burn That Bridge” and it debuted at number 47. This made Micals the only artist with 2 records in the top 50 at the same time. “Burn That Bridge” also debuted at the same time at 65 on the Country Music Weekly Charts.

Micals has a unique approach to recording. Being a writer, he visualizes the songs before he sits down to do the recording. This helps him get a feel for the meaning behind the lyrics and enhances his ability to record in the traditional style of country music.

“I have been so blessed in many ways, said Micals. I thank Charlie Ammerman, CEO of Pretty World Records, who wrote “Burn That Bridge”. It was a last minute addition to Micals’ new album “J.D. Friends and Memories”.

J.D. said, “I especially want to thank all the radio stations, program directors, and disc jockeys who have been kind enough to play my music. Coming from the industry myself, I know they are inundated with material to play and giving this old cowboy a chance to have his music heard is a blessing and I’m very grateful for them. I also want to thank all the fans of traditional country music who have called and requested the songs and who keep the traditional sound alive.”

Micals album, “J.D. Friends and Memories”, which features “Burn That Bridge” is scheduled for release in the next couple of weeks. It has a number of duets, with such artists as: Heather Myles, Leon Everette, Jan Howard, Narvel Felts, Billy Joe Royal, Johnny Lee, and Leona Williams all who contribute to the finished project. According to Ammerman, this album has already had 2 hits and we are hoping for 2-3 more.

by **Donald M. Hart**

Greenville, S.C.

[donaldmhart.blogspot.com](http://donaldmhart.blogspot.com)

[www.facebook.com/jdmicals](http://www.facebook.com/jdmicals)

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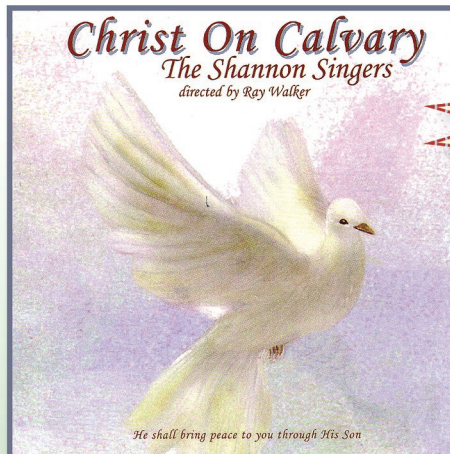
## Ray Walker says 'Bravo' to Shannon Singers!

### Twelve Beautiful Songs Recorded In A Single Day

Ray Walker (of the legendary Jordanares) wrote: "What else can I say but 'Bravo' to The Shannon Singers. I've been recording for fifty years plus and I've never seen anyone else come to a studio and do what these young folks did. They walked in at 9:30 a.m., began recording at 10 a.m., took one and half hour for lunch, and by 5:10 p.m. had recorded twelve beautiful songs. Professionals would be amazed.

The joy that exuded from each one and the abilities to do what was necessary to complete a product that would bless others for time to come, filled the studio with an indescribably, lovely, professional spirit. My joy from being a part of such an experience is everlasting in my spirit.

I thank all involved in this endeavor for letting me be a part. It is the hope



Produced by  
Harrison Tyner for Adonda Records  
(204 Bluebird Drive, Goodlettsville, TN 37072)  
Engineer: Tom Pick  
Mastered by Goldust Productions

and prayer of all of us that you, too, are blessed as you participate in this work of love, while you listen to these marvelous human beings. God bless all."

Ray Walker

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- † "Precious Memories"
- † "I Come To The Garden Alone"
- † "He Is My Everything"

Plus Two New Gospel Songs...

- † "Christ On Calvary"
- † "Going Home"

Ray Walker directed this Acapella classic.





# DAVID CORLEW CELEBRATES 40TH ANNIVERSARY

## with the *CHARLIE DANIELS BAND*



Photo by Thurman Mullins

David Corlew, long-time manager of Charlie Daniels, celebrates his 40th Anniversary with The Charlie Daniels Band organization this year.

“It’s amazing all the things Charlie and I have done together,” says Corlew. “Charlie is like no other artist in this business. He understands it’s a business and he has loyalty.”

Corlew started with the Daniels organization in Spring 1973, where he was the lone crew member on the road. “Charlie and I did it all,” adds Corlew. Running the roads in two Chevy vans, Corlew helmed the one carrying the musical equipment.

A short time later, Corlew advanced to become Daniels lighting director/stage manager and soon road manager. “I have filled practically every job on the road you can fill, and I don’t regret one thing. I learned so much in those days that it makes me more effective and understanding today what our road crew has to deal with.”

Traveling the roads with The Rolling Stones, The Allman Brothers Band, and Rod Stewart was a thrill for the young Corlew. “We were touring with rock bands. Charlie was known as a rock act until the Urban Cowboy days came along.”

Then in 1988, Corlew became Daniels manager. “That was a day I will never forget. Becoming Charlie’s manager was like receiving the ‘stamp of approval’ and I have since become his ‘partner’ of over 16 years in Blue Hat Records.”

Now 40 years later, CDB, Inc. located in Mt. Juliet, Tennessee, is the home of all things Charlie Daniels. “We have all of our publishing entities, recording, and brand management in-house. We have started making documentary films with our main focus on fundraising and supporting the troops.”



Photo by Beth Gwinn

[www.CharlieDaniels.com](http://www.CharlieDaniels.com)

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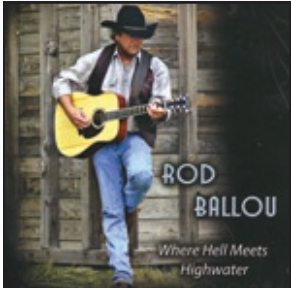


Missouri Mile • Exit 214 • [www.missourimile.com](http://www.missourimile.com)

Duo, Missouri Mile is comprised of sisters, Sheena and Sheila. Their new EP, Exit 214 consists of seven songs written by the siblings along with the producer of this Americana-style project and noted songwriter, Byron Hill. The songs are well-crafted and Missouri Mile's delivery is full of family harmonies and right on the mark, particularly on the opening cut, "I Can Feel The Fall Coming" and "He'll Have Another."

Adam Pope • The America That I Know • [www.adampopemusic.com](http://www.adampopemusic.com)

Adam Pope's The America That I Know EP opens with almost two minutes of historical moments recorded during pivotal times in the United States. From there Adam rolls into the first song, "The America That I Know." Having written all the songs, Adam delivers a heartfelt performance on the material crafted from his beliefs and thoughts about America. "This Song's For The Man" will resonate with people across the country.



Rod Ballou • Where Hell Meets High Water • [www.rodballoumusic.com](http://www.rodballoumusic.com)

Rod Ballou's CD, Where Hell Meets High Water includes eight songs that Rod co-wrote including the fun song, "Gramma's Got A Lover." This project is straight ahead country music produced by Chip Martin and delivered with expertise by Rod. From songs like "It's All In How You Look At It" to "Broke Ain't Fun," Rod is convincing and the songs are solid.

Born n' Bred • Australian Red Dirt • [www.bornnbredausreddirt.com](http://www.bornnbredausreddirt.com)

Australian-based group, Born n' Bred's release, Australian Red Dirt, is jammed with music that sounds like it came straight out of Texas or Oklahoma. Their "red dirt" style is evident throughout the project including songs like "The Letter Red" and "Let It Be Real." The vocals are earthy and honest and are surrounded nicely by their edgy musical style.



Year of October • Stories • [www.facebook.com/yearofoctober](http://www.facebook.com/yearofoctober)

The trio, Year Of October, comprised of Phlecia Sullivan, Josh Sullivan and Seth Sizemore, displayed true passion and determination in the recording and writing of this project, Stories. Recorded in "The Spare Bedroom" they took great care and delivered a strong project – their rock-oriented style is fresh and appealing. We should be hearing a lot more from this group.

# Johnny Moore A Country Classic

by Brenda L. Madden



Country music's past is long and varied...with names like Jim Reeves, Patsy Cline, George Jones, Tex Ritter, Merle Haggard, Hank Locklin, Freddie Hart, Johnny Cash, Hank Williams, Sr., and so many more familiar names who've found their place in the history books. There are, however, many more personalities, although not as familiar, that have played a significant role in the formation and evolution of country music. Johnny Moore is certainly one of those people.

Growing up in Anson, Texas, Johnny developed a love of music early on. By the age of 12, he was hosting his own radio show on KDWT in Stamford, Texas. In the 1940s and 1950s, his musical career reached new heights and included a couple of hits, "Fifteen Acres of Peanut Land" and "Sold To The Highest Bidder" reaching sales of over a quarter million which was quite a feat in those early years.

While he was riding high on his newfound success, he often shared the same stage with names like Ernest Tubb, Jim Reeves, Faron Young, Carl Smith and Johnny Horton. During this time, he forged many friendships and it was the deaths of two of those friends, Jim Reeves and Johnny Horton which led Johnny to make a life-changing decision. Although he loved country music, he stepped away from the spotlight and left the music business. As a dedicated family man, he couldn't bear the thought of not being there for his wife and children. Although that decision took him down a different career path and eventually led him to owning several service stations in Nashville as well as Texas, his connection to country music remained strong, often allowing entertainers to park their buses on his property and repairing their vehicles.



Johnny's musical influence reaches beyond his own career. He organized the first public performance of his niece, Jeannie C. Riley, at the Jones County Jamboree in Texas. In the 1960s, he brought Jeannie to Nashville to record and since then, Jeannie has become a country music icon and her smash hit, "Harper Valley, PTA," written by another country music legend, Tom T. Hall is still a standard in country music circles.

After his retirement, Johnny Moore, picked up his guitar and started performing again. Happily married with four children, seven grandchildren and four great-grandchildren -- looking back, he has no regrets. He did what he had to do for his family and that's what matters most to him. When reflecting on the past, he simply comments, "I've had a good life."

Since he started performing again, he has received numerous accolades for his work in country music including the Tennessee Country Music Alliance Award for "dedication and faithfulness to country and gospel music" as well as his hometown of Anson, Texas declaring "Johnny Moore Day," which is celebrated every year with a parade and entertainment.



Johnny Moore's passion for country music is evident whether you're speaking with him about his music or listening to one of his CDs. Johnny Moore is what country music is all about - honest, hard-working people with a passion for life - he is a Country Classic!

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## *KC & The Sunshine Band's "Boogie Shoes"* selected for preservation by the Library of Congress

2012 Inductees to the National Recording Registry include  
Saturday Night Fever, Sounds of Silence, The Dark Side of the Moon and more



Photo by A. Streiber

KC & The Sunshine Band's popular disco classic "Boogie Shoes," along with the entire Saturday Night Fever soundtrack, is among the 2012 inductees to the National Recording Registry of the Library of Congress. The Library's National Recording Preservation Board (NRPB), is tasked with annually selecting 25 recordings that are "culturally, historically, or aesthetically significant" and are at least 10 years old. The selections for the 2012 registry bring the total number of recordings to 375. The selections named to the registry feature a diverse array of spoken-word and musical recordings - representing nearly every musical category - spanning the years 1918-1980. In addition to Saturday Night Fever, selections include Simon & Garfunkel's 1966 album, *Sounds of Silence*; *The Dark Side of the Moon* by Pink Floyd; the 1918 trendsetting *After You've Gone* by Marion Harris; *Cheap Thrills*, Janis Joplin's second release

with Big Brother and the Holding Company; the radio broadcast featuring Will Rogers' 1931 folksy insights in support of Herbert Hoover's unemployment-relief campaign during the Great Depression; and Artie Shaw's breakthrough hit, "Begin the Beguine."

"I am honored to know that I am part of something as historical as Saturday Night Fever and that a sound that we created back in 1973 has kept the world dancing," said Harry Wayne Casey.

*Saturday Night Fever*, the soundtrack to the popular movie starring John Travolta, was released in November 1977 as the disco dance craze was in decline. The popularity of the album, featuring the Bee Gees trademark falsettos over vibrant and infectious beats, was a major factor in reversing that course. It is estimated that more than 20,000 discotheques opened during the next year, attracting some 36 million patrons. Following *Saturday Night Fever's* success, disco records became a major component of the music business. Along with the Brothers Gibb, this disco masterpiece features songs by KC & The Sunshine Band, Tavares, Yvonne Elliman, Kool & The Gang and David Shire.

About KC & the Sunshine Band:

Formed in 1973, KC & The Sunshine Band aims to serve a single purpose: to create instant happiness through music. For nearly 40 years the group has done just that, topping the charts with seven No. 1 singles and three triple platinum albums, winning three Grammy Awards, including Album of the Year for the *Saturday Night Fever* soundtrack, an American Music Award, and becoming the first act since The Beatles to score four No. 1 pop singles in one 12-month period in 1976. In 2001, KC was honored with the National Association of Recording Arts and Sciences Governor's Award, the highest honor given by a chapter of the Academy. The band's infectious sound gives life to countless ad campaigns and hundreds of movie soundtracks. KC & The Sunshine Band has defined disco and forever influenced music with its timeless sound and mission of getting people out of their seats to celebrate, which is still being fulfilled today.

[www.heykcsb.com](http://www.heykcsb.com)



# *Darlene Austin's Songs Hit The Theatre Stage*

by Brenda L. Madden



Country music singer/songwriter, Darlene Austin, well-known for her charted singles and years as a staff member on The Nashville Network's "Nashville Now Show" and WSMV's "Ralph Emery Morning Show," is now reaching new heights in her songwriting career. During those earlier years, she regularly performed her own material and wrote for powerhouse publishers like BMG Music and Sony/ATV. Now spending even more time on her songwriting, she is reaping the benefits of her talent and dedication. Most recently, her songs "Before The Bed Gets Cold" and "My Heart Has Swingin' Doors" published by her own, Vine Creek Music company, have garnered accolades when cut by hot new Texas artist, Kristi Kalyn.

Now ready for new opportunities, Darlene took on the task of writing the music for a stage production entitled, "Hillbilly HotSpot." Doug Thompson, script-writer and producer, will premiere the Branson-style show at the Great Plains Theatre in Abilene, Kansas running from May 10th – 19th. The family show will feature down-home country music and comedy.

"When I came up with the title 'Hillbilly HotSpot' the song fell right into place with the show concept. Mr. Thompson then asked if I would record it. Though I have never vocally ventured into singing this style of music, I am thankful for the opportunity to experience the hillbilly fun," Darlene comments. In total, eleven of Darlene's songs will be featured in the Hillbilly HotSpot production, including two gospel songs, "Jesus Can" and "Let's Gather Together."

The popularity of the show theme, "Hillbilly HotSpot" is already spreading with a free ringtone download available at [www.darleneaustin.com](http://www.darleneaustin.com). Yee-haw!



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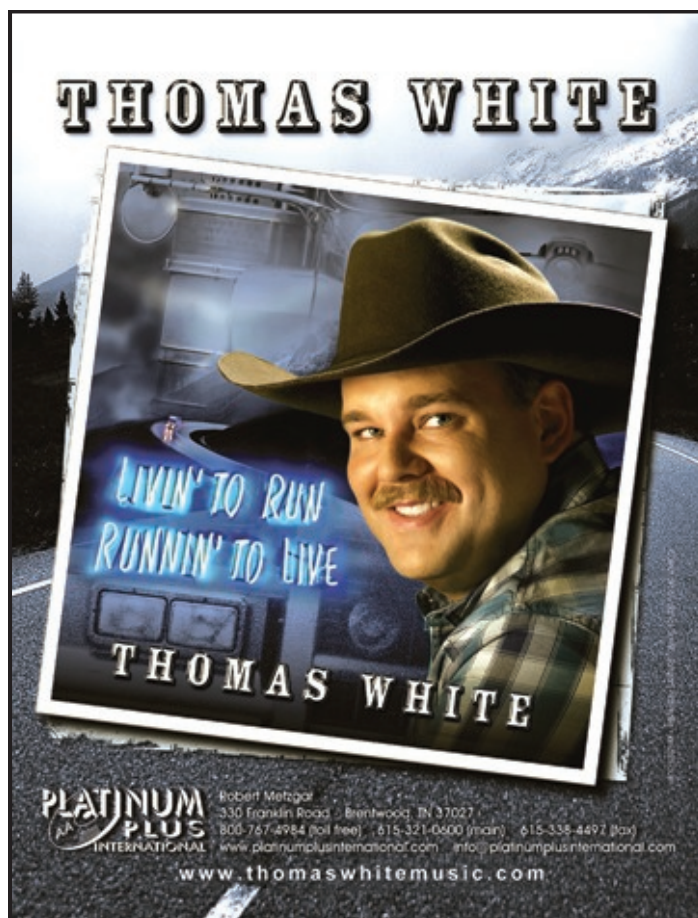
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## Monthly Top 40 Chart

- 1 BURN THAT BRIDGE  
J. D. Micals - Pretty World Records
- 2 REDNECK RADIO  
Matt Farris - Skytone Records / MP3
- 3 THE BEST AND WORST OF TIMES  
Reggie Vinson - MP3
- 4 HELL AND HALF OF GEORGIA  
Bill Gentry - Tenacity Records
- 5 THATS WHAT LIFE IS  
Taylor Made - LGR
- 6 HELLO, MY NAME IS COAL  
Kathy Mattea - Sugar Hill Records
- 7 A RING WHERE A RING USED TO BE  
Raymond L. Boudreaux - Pretty World Records
- 8 BACK TO THE COUNTRY  
Beadle Brothers - Lure Records
- 9 HILLBILLY HEART  
Billy Ray Cyrus - Blue Cadillac Records
- 10 WALKING THE FLOOR  
Juack Greene - Pretty World Records
- 11 SHE WALKS ALONE  
Chakra Bleu - 1746 Records/Bill Wence Prom.
- 12 IT OUGHT TO BE A SIN  
Summer Schappell - 615 Records
- 13 DOWN IN TEXAS  
Bobby G. Rice - Century II Records
- 14 HEAVEN MUST ME MISSING ONE ANGEL TONIGHT  
Robyn Young - Pretty World Records
- 15 100% COTTON  
Brenda Best - Sultry Symon Music
- 16 IT'S A GOOD THING  
Dwayne Cook - Hope Street Music
- 17 FEISTY WOMAN  
Lori Smith - 615 Records
- 18 DARK SIDE OF THE ROAD  
Bonnie & The Clydes - Ind Records
- 19 COPPER CREEK  
Dave Moody - Lamon Records
- 20 STILL ROLLIN'  
Gretchen Wilson - Redneck Records



**{Ain't That A Lovin' Shame}**  
**Allen Karl & Donna Cunningham**  
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★ **CENTURY II RECORDS** ★

The image shows a promotional photo of Allen Karl and Donna Cunningham. They are standing in front of a city skyline at night, with the Nashville skyline visible. Allen Karl is on the left, wearing a dark shirt and jeans, with his arms crossed. Donna Cunningham is on the right, wearing a black dress, with her hand on her hip. The text "ALLEN KARL & DONNA CUNNINGHAM" and "AIN'T THAT A LOVIN' SHAME" is overlaid on the bottom right of the image.

**ALLEN KARL  
& DONNA  
CUNNINGHAM**  
AIN'T THAT A  
LOVIN' SHAME



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- 21 AIN'T THAT A LOVIN' SHAME  
Alan Karl & Donna Cunningham - Century II Rec
- 22 THOSE STARS STILL SHINE  
Zach Harmon - CDX Vol.561/Celebrity Artist Rec
- 23 ALWAYS BE TOGETHER  
Lonnie Blizzard - Pretty World
- 24 ALL THE PRETTY GIRLS LEAVE TOWN  
Tim Easton - New West Records
- 25 MISSING YOU  
Michael Lynne - CMG Records
- 26 THE WAY IT WAS  
Leona Williams - Pretty World Records
- 27 AS GOOD AS ME  
Kelly Parkes - Ocala Records
- 28 LONELY IN THE LONESTAR STATE  
Coleman Brothers - Fishing Hole Records
- 29 A BOTTLE OF WINE & PATSY CLINE  
Billy Joe Burnette - Pretty World Records
- 30 FOREVER  
Aaron Lewis - Blaster Records
- 31 WALK OUT BACKWARDS  
Myra Rolan - Pretty World Records
- 32 WAGON WHEEL  
Darius Rucker - Capitol
- 33 STOP, DROP & ROLL  
Tracy Lawrence - Rocky Comfort
- 34 STARTING OVER WITH YOU  
Jerry D - Nashville Impact Records
- 35 TOO MUCH AIN'T ENOUGH  
Clinton Gregory - Melody Roundup
- 36 KISS UP TIME  
Elizabeth Price - Playback Records
- 37 WALK A LITTLE FASTER  
Miss Jeanie - Megalith Records
- 38 TRY  
Michael Lusk - Vroom Records
- 39 I WILL WAIT  
Mumford & Sons - Glassnote Records
- 40 FULL CIRCLE  
The Piedmont Brothers Band - James Allen Prom.

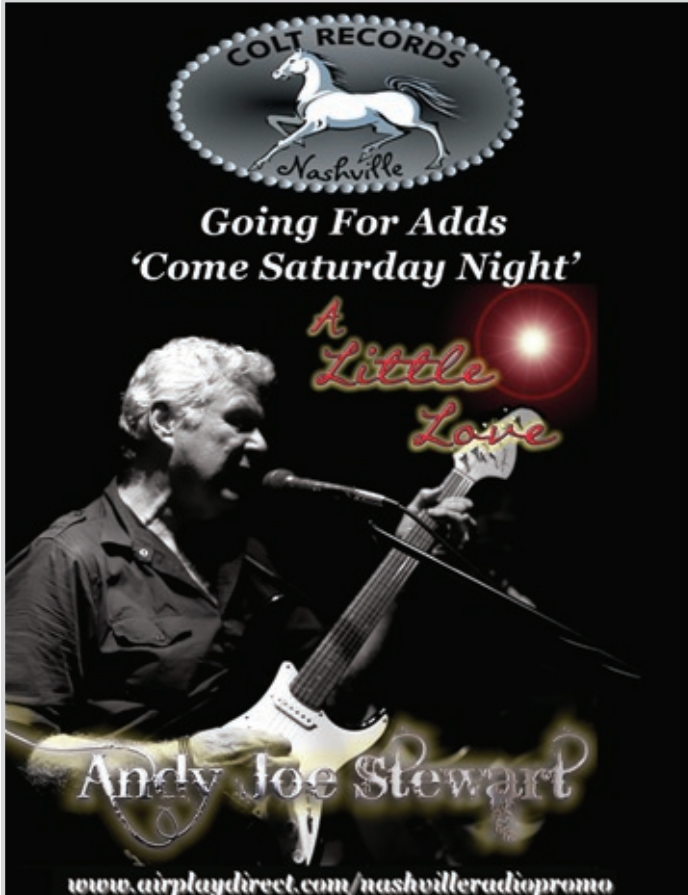
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## Born n' Bred Australian Red Dirt



CMG Nashville CEO Steven B. Riley announced that the Australian duo Born N' Bred will be coming to America for a short US tour beginning in June. They will be performing a whirlwind tour throughout the Southwest. Their music has been labeled as Australian Red Dirt



Steven B. Riley, CEO of CMG Nashville announced that they are currently selecting their songs now and will be heading into the studio shortly. They plan on releasing the new CD in May of this year.

615-513-2813 [www.cmgregords.com](http://www.cmgregords.com)



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We do not review pocket / cell phone camera videos or videos where you just sing or play an instrument in front of a camera.



Steve Hill ♦ Dollars and Change  
<http://youtu.be/9WM6h0kJq5g>

I found this video to be very entertaining and the video did follow the story line of the song very well. It was nice to hear some real country music.



Andy Joe Stewart ♦ Come Saturday Night  
<http://youtu.be/wFbMvoZFtwE>

Love this song and the video was fairly interesting to watch. A couple of the scenes did appear more than once but still all in all pretty good.



Amy Rose ♦ Redneck Reunion (Party Like A Redneck)  
<http://youtu.be/ZyJ6qvvdqo>

The video was very entertaining to watch tho I wasn't crazy about the song. A little too much rock n' roll for a country song about rednecks. The humor & production tho makes it worth watching.



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