

GANGSTA'S PARADISE

Coolio

Tempo : 80

The musical score is written for guitar and bass in 4/4 time. It consists of the following sections:

- INTRO (Measures 1-4):** Features a guitar line with eighth-note patterns and a bass line with a dotted quarter note and eighth notes. Measure 2 has a '2' above a slash, and measure 3 has a '3' above a slash.
- COUPLET (Measures 5-10):** The guitar line continues with eighth-note patterns. Measure 5 has a '5' above it. Measures 6 and 7 have '2' and '3' above slashes. Measure 10 ends with a double bar line and repeat sign.
- REFRAIN (Measures 11-14):** The guitar line has eighth-note patterns. Measures 12, 13, and 14 have '2', '3', and '4' above slashes. Measure 14 ends with a double bar line and repeat sign.
- PONT (Measures 19-22):** The guitar line has eighth-note patterns. Measure 19 has a '19' above it. Measure 22 ends with a double bar line and repeat sign.
- REFRAIN (Measures 23-26):** The guitar line has eighth-note patterns. Measures 24, 25, and 26 have '2', '3', and '4' above slashes. Measure 26 ends with a double bar line and repeat sign.
- COUPLET (Measures 27-30):** The guitar line continues with eighth-note patterns. Measure 30 ends with a double bar line and repeat sign.
- REFRAIN (Measures 31-34):** The guitar line has eighth-note patterns. Measures 32, 33, and 34 have '2', '3', and '4' above slashes. Measure 34 ends with a double bar line and repeat sign.
- VOCAL (Measures 35-38):** The bass line has four measures, each containing a single quarter note.

Additional markings include a circled cross symbol (⊕) above measure 10 and measure 14, and 'X4' and 'X5' at the end of the Couplet and Refrain sections respectively.