

# STILLNESS OF HEART

Lenny Kravitz

Tempo : 76-78

The musical score is written for guitar and drums in 4/4 time. It consists of the following sections:

- Intro** (Measures 1-4): Features a steady eighth-note guitar pattern and a bass line of quarter notes.
- Couplet** (Measures 5-8): Continues the eighth-note guitar pattern and bass line.
- Refrain** (Measures 9-16): Includes a guitar pattern with a triplet of eighth notes (measures 11-12) and a bass line. Measure 16 ends with a whole rest.
- Couplet** (Measures 17-22): Continues the eighth-note guitar pattern and bass line.
- Refrain** (Measures 23-30): Includes a guitar pattern with a triplet of eighth notes (measures 25-26) and a bass line. Measures 27-30 end with eighth-note chords.
- Pont** (Measures 31-38): Includes a guitar pattern with a triplet of eighth notes (measures 33-34) and a bass line. Measures 35-38 end with eighth-note chords.
- Solo Guitare** (Measures 39-42): Features a guitar solo with a triplet of eighth notes (measures 41-42) and a bass line.
- Refrain** (Measures 43-50): Includes a guitar pattern with a triplet of eighth notes (measures 45-46) and a bass line. Measure 50 ends with a double bar line and the word "Fin".

Crash 1er tps sur la 3ème fois