

# JAZZ SCENES

## SPRING FOR JOY (TRANSPOSED SCORE)

IN MEMORY OF CLIFFORD BROWN  
EVEN 8THS

HENRY WOLKING  
ASCAP

SLOW  $\text{♩} = 60$

The musical score consists of eight staves, each representing a different instrument. From top to bottom, the instruments are: TRUMPET IN B<sub>b</sub> 1, TRUMPET IN B<sub>b</sub> 2, TRUMPET IN B<sub>b</sub> 3, TRUMPET IN B<sub>b</sub> 4, FLUGELHORN/TRPT 5, FLUGELHORN/TRPT 6, FLUGELHORN/TRPT 7, and FLUGELHORN/TRPT 8. The score is divided into five measures, labeled 1 through 5. Measure 1 starts with TRUMPET IN B<sub>b</sub> 1. Measures 2 and 3 feature TRUMPET IN B<sub>b</sub> 3. Measures 4 and 5 feature FLUGELHORN/TRPT 5. Measure 6 starts with FLUGELHORN/TRPT 6. Measures 7 and 8 feature FLUGELHORN/TRPT 7. Measure 9 starts with FLUGELHORN/TRPT 8. Various dynamics like *mp* (mezzo-forte) and *f* (fortissimo) are indicated throughout the score.

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## "UP SWING"(SLIGHTLY SWING 8THS)

2      6      7 =80      8      9      10      11

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
FLUG./TPT 5  
FLUG./TPT 6  
FLUG./TPT 7  
FLUG./TPT 8

12      13      14      15      16      17

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
FLUG./TPT 5  
FLUG./TPT 6  
FLUG./TPT 7  
FLUG./TPT 8

18      19      20      21      22      23

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
FLUG./TPT 5  
FLUG./TPT 6  
FLUG./TPT 7  
FLUG./TPT 8

24      25      26      27      28      29

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
FLUG./TPT 5  
FLUG./TPT 6  
FLUG./TPT 7  
FLUG./TPT 8