

# Zhanna Alkhazova, Soprano

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Zhanna Alkhazova is an award winning, critically acclaimed soprano. This season, Ms. Alkhazova is engaged to make her Geneva Opera debut in the role of Donna Elvira in Don Giovanni, and a Roman Borgman Opera debut as Leonora in Il Trovatore. Earlier this season Ms. Alkhazova made her NJ Verismo Opera debut, where she covered the title role of Aida and debuted as Tamara in Rubinstein's The Demon with Commonwealth Lyric Opera. In 2018 Ms. Alkhazova will make her Sarasota Opera debut, where she will cover the title role of Manon Lescaut.

Establishing her career with performances of some of the greatest roles in the lyric and dramatic repertoire, in 2015-2016 season Ms. Alkhazova made her debut in the title role of Manon Lescaut with Regina Opera. Of this performance, James Jorden of the NY Observer wrote: *"the Manon, Zhanna Alkhazova, flaunted a cool, silvery soprano with a high C whose poise Anna Netrebko might envy. What's more, she made the unlikely "love at first sight" plot point in the first act utterly believable with the sort of beguiling flashing glances one reads about but seldom sees outside of an Ava Gardner film."*

Other highlights of the last season included her role debut as Elisabetta in Verdi's *Don Carlo*. She made her Lincoln Center debut as part of the Chinese New Year Celebration Recital Series. Her Chamber Art Society performance in Washington, DC where she sang in a joint recital of Russian chamber music earned high praise from Leslie Weisman of dcmetrotheaterarts: *"As a soloist, Alkhazova revealed an instrument capable of heart-stopping mastery, shifting swiftly from sounds of burnished gold to softly pinging, pitch-perfect tones, all in the upper register...her sound utterly ravishing"*.

Her operatic credits include Title Role in Manon Lescaut, Title Role in Tosca, Elisabetta in Don Carlo, Title Role in Aida, Title Role in Turandot, Donna Elvira in Don Giovanni, Micaela in Carmen, Nedda in Pagliacci among others. Ms. Alkhazova has sung with Des Moines Opera, New Rochelle Opera, Opera, New Jersey, Opera Boston, Long Island Opera, Regina Opera, NY Opera Exchange, Commonwealth Lyric Opera and many others.

She is an active performer on concert stages in the United States, where she made her Carnegie Hall debut in 2014. Internationally Ms. Alkhazova has sung in Canada, Italy and Ireland. She is a featured soloist with the Refugee Orchestra Project and has been featured on the cover of a Russian-American magazine. Originally from Moscow, Russia she has worked extensively on the Russian repertoire and in the fall of 2015 was invited to Russia to headline a recital tour which included performances in Moscow's Glinka Museum of Musical Culture, Dzerzhinsk's Scriabin Hall and Ivan the Terrible's Kremlin in Alexandrov.

Ms. Alkhazova was recently named top winner of the 2017 NJ Verismo Opera Competition. She was awarded top prizes in the Barry Alexander International Vocal Competition, the Arkadi Foundation Competition and the Rhode Island NATS Competition. She was named finalist in the Career Bridges Competition, Kaliningrad International "Nightingale" Competition and a semi-finalist in The Montserrat Caballé International Singing Competition and the Elizabeth Connell International Competition for Dramatic Sopranos. Ms. Alkhazova was the recipient of the Anna Sosenko Trust Grant, the Robert P. Manero Award.