| Judge:   | Entry:  |   |  |   |                 |
|--|---|---|--|---|-----------------|
|  |   | Criteria for Jud  | lging Poetry   |   |                 |
|  | y is a form of writing that for<br>ate a specific emotional resp  |   |  |   |                 |
| encouraged to i                                    | categories and levels are to<br>include their own experience<br>add notes for the writer, with<br>scores. Use reverse of page                 | e to judge the writing, but so<br>a suggestions and reactions   | scoring should reflect these   | descriptions. Judges are  | also            |
| <u>Idea</u> : F<br><u>Voice</u> :<br><u>Word</u> ( | for consideration when judg<br>Focus, Engaging, Original, Cand Emotion: Tone, Strong of Choice: Engaging, Carefully Reinforces and compliment | Creative<br>emotion/makes impression<br>y chosen vocabulary, Powe   | rful and vivid, Brings mess  |   |                 |
| Point Scale:                                       | <b>Point Scale:</b> 1 to maximum number of points available in each category  |   |  |   |                 |
| Meaning and<br>Originality                         | Poem is creative and original. It is evident that the poet put thought into the words and uniquely conveyed their ideas and emotions          | Poem is thoughtful and creative. A couple of phrases or ideas may be revisited, but the overall product is carefully written        | Most of the poem is creative, but appears to be rushed. This is evident in the poet's redundancy or use of cliches | Poem appears to be thoughtless or rushed. Work is repetitive and ideas are unoriginal                                   | /40             |
| Sensory<br>Details                                 | Vivid, detailed images<br>and intensely felt emo-<br>tion make the poem<br>come alive   | Clear sensory images<br>are used to portray<br>idea or emotion  | Some use of image, ideas or emotions   | Difficult to visualize image or emotion   | /40             |
| Form   | The poem is complete and follows its intended form  | The poem is written in its proper form with a few mistakes  | The poem is somewhat written in its proper form  | The poem is not written in its proper form  | <u>/10</u>      |
| Grammar  | Proper use of English spelling and grammar is used consistently throughout the poem. Punctuation used as necessary or purpose-                | A couple of spelling or grammar mistakes are evident, but do not diminish the meaning of the poem. Punctuation is used as necessary | The poet's intended meaning is confusing by several spelling or grammar errors. Punctuation may be misused         | There are numerous spelling or grammar errors, making the poem difficult to understand. Punctuation is used incorrectly | /10             |
| NOTES:   | fully   | or purposefully   |  |   | Total<br>Points |
|  |   |   |  |   | /100            |
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