

Nathaniel Eschler

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## Sonnet: for soprano, oboe and piano

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Poetry by Shakespeare

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For Miaomiao Wang

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Sonnet #5

Those hours, that with gentle work did frame  
The lovely gaze where every eye doth dwell,  
Will play the tyrants to th every same,  
And that unfair which fairly doth excel;  
For never-resting Time leads summer on  
To hideous winter, and confounds him there;  
Sap checked with frost, and lustry leaves quite gone,  
Beauty o'ersnowed, and bareness everywhere:  
Then, were not summer's distillation left,  
A liquid prisoner pent in walls of glass,  
Beauty's effect with beauty were bereft,  
Nor it nor no remembrance what it was:  
But flowers distilled, though they with winter meet,  
Leese but their show; their substance still lives sweet.

Text in public Domain

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## Seating plan

Oboe

Piano

Soprano

Notes:

#1 The Soprano should always be at the fore.

#2 The range and distinction of the dynamics from one another as well the articulative markings, should be made minimal.

#3 The music contained here-in was composed such that the Soprano and Piano are in combination against the Oboe. As a result the performers are asked into two groups allowing a large enough spatial gap between them such that the listener perceives two sound sources yet is aware of the combinations formed by the various musics together.

# Sonnet

Nathaniel Eschler

♩ = 38

**Soprano**  
Those hours, that with gen - - - tal work did frame  
*mf*

**Oboe**  
*p* *mf*

**Piano**  
*mf* *mp*

**Sop.**  
The love - ly gaze where e - very eye doth dwell,  
*mf* *f* *mp*

**Oboe**  
*mp* *mf*

**pno.**  
*mf* *mf* *mp* *mf* *mp* *mf* *p*

**Sop.**  
will play the ty - rants to the ver - y same, and that un - fair which fair - - - ly doth ex - cel;  
*mf* *f*

**Oboe**  
*mp* *mf* *mp* *mf*

**pno.**  
*mp* *mf* *mp* *mf* *mp* *mf*

Sonnet

9 Sop. For *mf* ne - - - ver resting time leads *f* subito *p* summ - *mf*

Oboe *sfz*

pno. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

12 Sop. er on *f* tohid - e-ous winter, and con - founds him there; *mf* *p*

Oboe *mf* *mp* *mp* *p*

pno. *mf* *mp* *mf* *mp* *p* *mp*

14 Sop. sap checked *p* withfrost, and lust - yleaves quite gone, beauty o' - er snowed and

Oboe *p* *pp* *mp*

pno. *mp* *p* *mp* *p* *mp* *p* *mp*

Sonnet

16 Sop. bareness e - very - where: Then, were not summ  
*p* *pp* *mf*

Oboe *pp* *p* *pp*

pno. *mp* *p* *mp* *mf*

18 Sop. er's di - still - a - tion left, A li - quid pri - son - er pent in walls of glass, *mf* *sfz*

Oboe *mp*

pno. *mp* *p* *mf*

21 Sop. Beau - - ty's e - ffect with beau - ty were be - reft nor it - *mf* *mp*

Oboe *mf*

pno. *mf* *mp* *mf* *mp*

3

Sonnet

24

Sop. *mf* *f* *mf*

nor no re - mem - brance what it was: \_\_\_\_\_

Oboe *f*

pno. *f* *mf* *f* *mf*

27

Sop. *f* *mf* *f* *mf*

But flow - - - ers flow - - - ers di - stilled, \_\_\_\_\_ di -  
poco a poco cresc. -----

Oboe *f*

pno. *mf* *f* *mf* *f* *mf* cresc. -----

30

Sop. *f* *mf*

- stilled, \_\_\_\_\_ di - stilled, \_\_\_\_\_ di - stilled, \_\_\_\_\_  
thought they with win - - - ter meet, though

Oboe *mf* *f*

pno. *f* *decresc.*

4

Sonnet

33 Sop. — they with win - - - ter meet, though they with win - - - ter meet, *mp* *p*

33 Oboe *mp* *p*

33 pno. *mp*

36 Sop. Leese — but their show; their sub - stance *mp* *cresc.*

36 Oboe *mp* *p*

36 pno. *cresc.*

39 Sop. — still lives — sweet *fp*

39 Oboe *f* *p* *mf*

39 pno. *f* *subito p* *poco* *p*

5

Sonnet

Oboe 42

pno. 42

*p* *poco* *p* *poco*

Oboe 46

pno. 46

*mf* *pp*

Oboe 49

pno. 49

*p* *pp* *p* *mp*

Oboe 52

pno. 52

*pp* *mf* *p* *mf*

Oboe 55

pno. 55

*mp*