

Christian Dance Company

2018-2019 Dance Program



**CDC's Mission:
To Use The Art of Dance To Praise And
Glorify Our One And Only God**

2018 INSTRUCTORS



CHRISTIAN DANCE COMPANY



Laura Kostreva, Haylee Whiting, Tina Kostreva, Emily Jolly and Emma Howey
All are returning for our 2018-2019 season!

As instructors, we have a combined 81 years of dance experience and 43 of teaching! We are dedicated to your child's success and overall experience. We want them to learn the discipline of dance while having fun!

Our staff is highly trained and have received high scoring awards at various competitions, individually and for groups. Mrs. Laura has received two choreography awards through Celebration Talent, as well as leading our group routines to receive 1st, 2nd and 3rd placements every year we attend competition. Miss Haylee has been an All-State Finalist twice and Miss Emma has been an All-Sate Finalist and Dancer of the Year Finalist.

Please visit our website to learn more about our staff:
www.christiandancecompany.com . Click on the link 2018-2019 Instructors.

Hello and welcome to the Christian Dance Company!

The Christian Dance Company is excited to introduce our 18th annual dance program! God has blessed this company and we owe all of the credit to Him.

With the help of my mother Mary and sister Laura, I started this dance program in the fall of 2001. I wanted to start a company where God would be glorified with dance- a place that little girls could dance to Christian music and learn about dance in a God-honoring way.

We are dedicated to quality instruction and contemporary choreography, while also promoting morality. It is hard to find dance instruction with no suggestive movement and equally as important, no suggestive song selections. You will be refreshed with our commitment to Christian values as well as our commitment to helping your child succeed.

Dancing is such a wonderful thing for children. It grows a child in so many different ways -socially, physically, and mentally. Dancers gain confidence, which is one of the most exciting things to watch as a teacher.

We do our very best to create an environment which allows dancers to learn from any level. We encourage and reinforce that everyone can dance and everyone can succeed if they are willing to try. We are so excited to welcome you to our company! We hope that you and your child will be blessed during this dance season.

Stay Informed

We send monthly newsletters to keep you informed about things happening at dance. They are normally emailed within the first week of the month. Make sure you receive yours and read it! They will also be available on our website at www.christiandancecompany.com under the link Parent/Dancer Information.

Home Office Hours: Mondays-Wednesdays from 9:00 AM-5:00 PM
(Feel free to call or email with questions on these days. You can email on other days as well, but I may not be available to send a response.)

Mailing Address: 11933 Ucil Lake Road, Pound WI 54161
Email Address: tinak@christiandancecompany.com
Phone #: (920) 591-1740

Studio Address: Oconto Falls Senior/Community Center
512 Caldwell Avenue, Oconto Falls WI 54154

Like us on Facebook!

Recital Participants

We believe that each dancer is different and has his/her own strengths as well as things to work on. We do our very best to create appropriate levels for all dancers that are divided by age and ability. The group placement of a dancer is always up to the instructors and staff.

All classes are being capped at 16 students. There must be a minimum of 6 dancers in each class. Previous students receive a guaranteed spot in classes until November 9. A wait list will be started if necessary.

First Group: Ages 4&5 (Monday and Tuesday class to choose from)

Second Group: Ages 6&7

Third Group: Ages 7&8

Fourth Group: Ages 9&10

Fifth Group: Ages 11-13

Sixth Group: Ages 14-19

*By audition, unless you are 14 years or older

* To audition, you must be 12 years old and have at least two years experience in Fifth Group. If from another studio, please contact Tina.

Pep Elite: By invitation and audition only

Recital Participant Class Times

Monday Evenings:

First Group: 4:20-5:10 PM

Third Group: 5:15-6:15 PM

Fourth Group: 5:15-6:30 PM

Sixth Group: 6:30-8:00 PM

Pep Elite: 6:30-8:00 PM

Tuesday Evenings:

Second Group: 4:00-4:50 PM

Sixth Group: 5:00-6:30 PM

Pep Elite: 5:00-6:30 PM

First Group: 6:30-7:20 PM

Fifth Group: 6:30-8:00 PM

*All groups will have class in the upper level as well as the lower level. Please check signs as you enter the community center.

* Please be aware that as one class ends and another begins, there may be a couple minutes of overlap. Please be patient if another class is finishing a couple minutes late. We do our very best to end a couple minutes early or on time.

First-Fourth Group

All dancers are required to participate in both sessions to be considered a full time dancer and participate in the spring recital. If you are only interested in one session, please talk to Tina.

First Group, Second Group and Third Group:

Ballet, Session 1: Mondays, January 7- March 4

Tap, Session 2: Mondays, March 11-June 3

Fourth Group:

Ballet, Session 1: Mondays, January 7- March 4

Jazz, Session 2: Mondays, March 11-June 3

Scheduled Makeup Classes: Thursday March 7- Monday Groups

Thursday April 4- Tuesday Groups (same times as your regular classes)

Thursday May 23- Groups will be decided later.

Cancelled Classes: Monday April 15 and Tuesday April 16

Monday May 27- Memorial Day

- ❖ If the CDC staff feels there have been too many cancellations due to weather, additional free makeup classes may be scheduled for a Thursday or Friday evening. You will be notified in advance.
- ❖ All dates are subject to change. If we miss a lesson or two, for whatever reason, we may start the next style of dance a week later than listed. Please read your newsletters, as these will list any changes, should they arise.
- ❖ All groups should bring both pairs of shoes during the second session of classes. We will continue to review the first dance learned so the dancers stay “on pointe” and do not lose the memory of what was taught.

Fifth Group, Sixth Group, and Pep Elite

All dancers are required to participate in both sessions to be considered a full time dancer and participate in the spring recital.

Technique Days: November 1, 5, 12, 13, 19, and 26

- ❖ Times sent via email. If you lost these times or are new to our studio, please send me an email.

Fifth Group:

Ballet, Session 1: Tuesdays, January 8- March 5

Jazz, Session 2: Tuesdays, March 12- June 4

Sixth Group and Pep Elite:

Contemporary/Lyrical: Mondays, January 7- June 3 from 6:30-8:00 PM

Hip Hop: Tuesdays, January 8- June 4 from 5:00-6:30 PM

Scheduled Makeup Classes: Thursday March 7- Monday Groups

Thursday April 4- Tuesday Groups (same times as your regular classes)

Thursday May 23- Groups will be decided later.

Cancelled Classes: Monday April 15 and Tuesday April 16

Monday May 27- Memorial Day

Pep Elite Cathedral Rehearsal: Wednesday May 1, 4:00-7:00 PM

Sixth Group and Pep Elite Competition Dress Rehearsal: Wednesday May 15, 5:00-8:00 PM

- ❖ If the CDC staff feels there have been too many cancellations due to weather, additional free makeup classes may be scheduled for a Thursday or Friday evening. You will be notified in advance.

Senior Soloists

All seniors are eligible to perform a solo for the recital and/or competition. Song choice, costume and choreography need to be approved ahead of time by the instructors. Soloists should begin working on their routine as soon as possible and will need to show the instructors half of their dance by Saturday March 2nd. Please select a song and get it approved as soon as possible. Saturday March 2nd from 10:00 AM- noon we will watch choreography and discuss costume choices.

If you prefer to do a duet or trio instead of a solo, you are welcome to do so. You are welcome to ask another CDC student to be a part of your routine if you would like.

Workshops

We will be holding workshops for every group this year in the style(s) of dance that they will not be performing at the recital. These workshops will be fun, fast paced and creative! We are so excited about this new opportunity to learn more without the stress of a performance!

Every CDC dancer will be able to attend workshops at no extra cost!

Parents will be welcome to watch what was learned the last 5 minutes of every workshop.

There must be 6 dancers enrolled in the workshop, otherwise it will be cancelled. *Please indicate if your child will be attending the workshop on your registration form.* There will also be a signup sheet closer to the actual dates. We need to know exact numbers for any props/supplies needed.

Thursday, January 24

Third Group: Creative Movement/Jazz, 4:30-5:30 PM
Fourth Group: Tap, 4:00-5:30 PM
Fifth Group: Tap, 6:00-7:30 PM
Pep Elite: Jazz, 6:00-8:00 PM

Thursday, February 28

Fourth Group: Hip Hop, 4:00-5:30 PM
Sixth Group: Jazz, 5:30-7:30 PM
Pep Elite: Tap, 6:00-7:30 PM

Thursday, March 28

First Group: Creative Movement/Jazz, 4:30-5:30 PM
Second Group: Creative Movement/Jazz, 4:30-5:30 PM
Fifth Group: Hip Hop, 6:00-7:30 PM
Sixth Group: Tap, 6:00-7:30 PM

*** ATTENTION! ***

Workshops are available to students who are not enrolled in the Christian Dance Company as well. If you know of someone who would be interested, please pass along the information.

All dates are subject to change. Check your newsletters and posted info at the studio for current info as our program progresses.

Dance Attire/Footwear

First, Second, and Third Group

- Ballet Leotard, Ballet Skirt, and Tights (These can be purchased from us; or you can purchase them elsewhere.)

We recommend having at least two or three of each item for the entire year.

- Ballet Shoes and Black Tap Shoes purchased from us

Fourth, Fifth, Sixth Group & Pep Elite

- 2 Ballet Leotards (1 must be black), 1 pair of Dance Shorts, 1 Ballet Skirt, and 2 pairs of tights, all purchased from us

We recommend having at least three or four of each item for the entire year. Shoe specifics are listed on the attire order form.

- Fourth Group: Ballet Shoes
- Fifth Group: Ballet Shoes and Jazz Shoes All shoes must be purchased from us.
- Sixth Group and Pep Elite: Ballet Shoes and Paws purchased from us.

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Ballet/Contemporary Lyrical Required Attire: Leotard, Skirt, and Tights
(Dance shorts may be worn underneath skirt)

Jazz Required Attire: Leotard, Dance Shorts or Skirt, and Tights

Tap Required Attire: Leotard, Dance Shorts or Skirt, and Tights
(For workshops, 6th Group and Pep Elite Tap may wear sweat pants, jazz pants, or baggy shorts along with tank or t-shirt, however feet must be visible!)

Hip Hop Required Attire: Anything that is clean and easy to move in. Exercise/gym/dance clothes are the best. Absolutely no jean or khaki material allowed. Please wear clean clothes and clean shoes. Dance shoes or brand new tennis are required.

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Proper footwear and dance attire is required at all classes. If proper attire is not worn, your dancer will not be allowed to participate. Incorrect attire and footwear is not only unsafe and restrictive when dancing, it also makes it difficult for instructors to see that the dancers are using proper technique. Wearing the correct attire shows that you respect your instructors and studio!

Fourth Group through Pep Elite will be asked, on occasion, to wear all black to practices. This will be done to help clean formations and clean choreography. You will be notified ahead of time via monthly newsletters. This will be a part of the criteria for choosing dancer of the month.

Tuition/Payments

Full Time Students

First Group~	\$225.00	20+ classes, 50 minutes in length
Second Group~	\$250.00	20+ classes, 50 minutes in length
Third Group~	\$275.00	20+ classes, 60 minutes in length
Fourth Group~	\$300.00	20+ classes, 75 minutes in length
Fifth Group~	\$375.00	26+ classes, 90 minutes in length
Sixth Group~	\$550.00	46+ classes, 90 minutes in length
Pep Elite~	\$550.00	46+ classes, 90 minutes in length

- ❖ Tuition includes a recital DVD for each dancer. Additional copies can be purchased at the end of the year.
- ❖ Tuition also includes our in-studio workshops.
- ❖ Fifth Group, Sixth Group and Pep Elite's tuition also includes an extra month of technique classes in November.
- ❖ Sixth Group and Pep Elite's tuition also covers the cost of competition/workshop videos and digital pictures.

One Session Only

If you are interested in taking only one session please talk to Tina about cost. Thank you!

Payment Schedule

- Pay half of tuition on or before Saturday November 10.
- Pay other half of tuition on or before Saturday February 2.

Discounts

If you would graciously consider donating your discount to our scholarship program, we would greatly appreciate your kindness. Please select this option on your registration form if this is something you would like to do. We thank you in advance for your consideration.

- 🏠 Family Member Discount (two or more children in family)
15% off total tuition cost*
- 🏠 Loyalty Discount (5 years+ CDC student)
Fourth and Fifth Group-10%*
Sixth Group and Pep Elite- 15%*

***One discount allowed per child; cannot be used with any other offer, and does not apply to attire, costumes or private lessons.**

*** The loyalty discount applies to students who have already completed their fifth year with the Christian Dance Company. Your child would have received an award at our previous recital if this applies to you.**

Photos/Rehearsals/Recital

All dancers who are full time recital participants are committed to be a part of the end of the year rehearsals for the grand finale and reviews of dances the instructors choose. There will be one or two rehearsals outside of regular class as well as one dress rehearsal before the recital held at the Oconto Falls Performing Arts Center.

1. Picture Days: First-Fifth Groups; **Saturday April 27** (Times TBA)
Instructors, Sixth Group, Pep Elite, and Seniors; **Sunday April 28** (Times TBA)

- These dates are subject to change.
- Location: The Studio/Community Center where classes are held.

You are not required to order any pictures but we would like your dancer to be a part of the group photo as these are used for the recital. Thank you.

**2. Grand Finale Rehearsal/End of the Year Parent Meeting,
Held in the Oconto Falls High School Gym
Thursday May 30 from 5:00-6:30 PM**

(Sixth Group and Pep Elite will remain for an extra rehearsal from 6:30-8:00 PM)

**3. Rehearsal, Held at the Oconto Falls PAC
Tuesday June 4 ~ Times TBD**

**4. Dress Rehearsal for the 2019 Spring Recital
Held in the Oconto Falls PAC
Friday June 7 from 5:00-8:00 PM**

**5. 2019 Spring Recital
Held in the Oconto Falls PAC
Saturday June 8 at 2:00 PM**

- All dancers arrive at 1:00 PM
- Building doors open at 1:00 PM and PAC doors will open at 1:30 PM.

All dates are subject to change due to the Oconto Falls School District. Please check your newsletters!

Rehearsals/Recital

Tickets will be sold for the recital, in order to help pay for the rental of the PAC, the technical crew, the custodial crew, and other expenses. We appreciate your support in this way.

Tickets:

\$3.00 Children 4-12

\$5.00 Adults 13&up

Children 3 and under are free

There will be more information given out about the recitals later in the year. We will also be having an end of the year parent meeting to go over questions about the recital. One parent/guardian from each child needs to be present at this meeting. This meeting will take place on the same day as the grand finale rehearsal, May 30.

The dates listed are the dates given from the Oconto Falls School District. School events have first choice, however, and we can be bumped at any time. We need you to know this and understand that any decisions that are made regarding dates are not within our control. If there are any issues that arise, we will inform you as soon as possible. Thank you for your understanding.

If for some reason your dancer cannot attend the end of the year recital, the instructors need to know as soon as possible. It will affect formations and sometimes group work. Obviously, we want everyone to perform! If he/she cannot attend for whatever reason, you need to let us know as soon as possible. If your dancer is sick the night of a dress rehearsal or recital, please call and leave a message. We need to be notified so that we are not searching for your child.

The rehearsals and recitals sometimes cause stress and worry, especially to new parents (this is your dancers first or second year). My suggestion is to take a deep breath, read your newsletters, attend the end of the year parent meeting, and lastly realize that we have everything under control. We have been doing this for years and have an amazing group of backstage assistants who are great with your children! ☺

Dance Class Rules and Policies

Dance Class Rules

1. Respect is to be given to everyone at dance class (your instructors, assistants, and fellow classmates).
2. You must listen to your teacher at all times.
3. You must keep your hands to yourself.
4. You must raise your hand if you have a question.
5. No gum or food allowed.
6. You should go to the bathroom and get a drink of water before class.
7. Proper dance attire and footwear must be worn to every class.
8. No Jewelry.
9. Hair must be pulled off of face for every class; please use a hair tie.
10. Clean clothes must be worn to class.
11. Proper rest, food, and hygiene are necessary before coming to class.
12. Language is expected to be clean, respectful, and positive.

Dance Class Policies

1. Attendance is required for all classes.
 - 1st, 2nd, 3rd, 4th, and 5th Groups- After 2 classes have been missed in a row or 2 classes have been missed total in a session, a private lesson is needed. If 3 or more classes are missed in a session, you will no longer be allowed to complete the session or participate in the recital for that particular dance. (Even if a private lesson was taken)
 - 6th and Pep Elite- After 2 classes have been missed in a row for one genre of dance or 3 classes have been missed total for one genre, a private lesson is needed. If 4 or more classes are missed in a session, you will no longer be allowed to complete the session or participate in the recital for that particular dance. (Even if a private lesson was taken)
 - Attendance awards are only given to Sixth Group and Pep Elite.
2. Dancers in the 1st, 2nd, 3rd, 4th, and 5th Groups must be picked up in the studio. We do not want the girls walking around or going outside without knowing a parent is here to get them.
3. Please call or email us if your child will not be attending class. We may not call you back- we just need to know if they are not attending.
4. Please talk to me about questions or concerns over email (preferred) or over the phone; class time is dance time! Thank you! Office hours are Mondays-Wednesdays from 9:00 AM-5:00 PM. You are not guaranteed a response on any other days of the week, however I will respond if I can.
5. Payments are due according to the payment schedule listed in this handbook. You can either mail your payment to our mailing address or leave it in the pink holder just outside the studio door in the entrance. Please do not mail cash payments. If you need to know your balance owed, please email Tina. When mailing or leaving a payment, please indicate if you would like a receipt. Thank you! (Receipts are usually not handed out if paying in check.)

Continued Dance Class Policies

6. Please clearly mark your payments with whom the payment is for and what it is for. Example- dance shoes, tuition, recital tickets, etc. Thank you!

7. Once you are registered for and/or start classes, you must complete them. The only exceptions are if you have a serious injury or continuing illness that causes you to miss too many classes (according to the attendance policy). A free trial class will be held for new students ages 4&5 and 6-8 on Tuesday November 6. Ages 4&5 from 5:00-5:45 PM and ages 6-8 from 6:30-7:30 PM. All new students that fall into these age categories should attend the free trial class to be sure it is a good fit and to ensure your child enjoys class.

8. Whoever signs their child up for classes is responsible for paying. It is not our responsibility to email or send notices/invoices to other parties. More than one person can make payments to the Christian Dance Company but if they are going to do so, the payment must include the following information: whom the payment is for and what it is for. Please list the last name of the student.

9. Students will not be allowed in the classroom until 5-10 minutes before their class starts. If earlier, please wait patiently in the entrance. Please bring/drop off your child 5-10 minutes early, and no sooner. We, the staff, need time to eat dinner, warm-up, review class material, and prepare for classes. Thank you for being courteous!

Sixth Group and Pep Elite Dance Competition

Sixth Group and Pep Elite will be competing at Celebration Talent Competition in Green Bay, WI May 17-19, 2019. Please be sure these days are completely free as we do not know the times of our event until much closer to the competition. Fees for this event will be due by Monday February 4. Parents should plan on saving \$100 for group events. Soloists are chosen by the instructors. If your daughter is chosen and wants to perform a solo, the cost is usually around \$100.

If your dancer is in Pep Elite, there is an optional trip to Cathedral Dance Festival held in Eden Prairie, MN May 3-5. More info to come; all 3 days will be utilized. The festival is a longer event so we would be leaving early Friday morning, the 3rd, and staying two nights in a hotel.



Scholarships

Scholarships will be available again this year from the Christian Dance Company as well as some area businesses. To qualify for these scholarships, your dancer must be enrolled full time and your family must be in some sort of financial need. Scholarships will range from \$50-\$200, depending on financial need, number of applicants, and the group in which your dancer is enrolled.

If you feel you are eligible and would like to apply, please fill out a scholarship application, which can be downloaded from our website, www.christiandancecompany.com. The application will expect you to provide certain financial information. If you do not complete all required areas, your application may not be considered for a scholarship. Please be aware of this before filling out an application.

The application deadline is Monday, December 3rd. The application must be received by that date or postmarked by that date; anything after that will not receive a scholarship. Get yours in early!

Scholarships that are awarded will be allocated to the second tuition payment. This means that your first tuition payment is still due in full on or before November 10.

Costume Down Payment

Those enrolling as full time students must pay a \$50.00 non-refundable down payment for their costumes on or before **Saturday, November 10**. The \$50.00 will be subtracted from your costume cost later in the year.

Costumes will be ordered as soon as possible, so that we have all of our costumes early. All measurements must be taken at registration by one of our staff members.

Each group will have 1-2 costumes; each costume will range from \$40-\$100, depending on size and group. The total cost will range between \$80-200. The costume cost includes two pairs of tights and one pair of underwear for First-Fifth Groups. It will also include accessories. Bras (if applicable) that are required will be a separate purchase. The money for costumes will be due on or before **Saturday April 6th**.

A Positive Experience

I want my studio to be an amazing experience for everyone and this includes my staff and volunteers. Respect is something that I expect my dancers to show my staff, my staff to show my dancers, and the families to show my staff and I. I make it a personal responsibility to show every parent and dancer respect in the way I interact with them on a weekly basis. I believe in showing kindness and treating others the way you would like to be treated.

If respect is not being given from one student to another, I immediately address that issue. I do not leave any wiggle room for problems to take root and imbed themselves in the class environment. With this being said, I also expect that all of my dance families show respect to my staff and I. If I notice that respect is not being given, the problem will be addressed. If something were to be what I consider a serious infraction, your dancer would no longer be welcome in our program. Please keep this in mind and realize that I will not allow my studio to be a place of negativity.

I sincerely thank those who have been nothing but a joy to work with. You are supportive, kind, and thoughtful; and we thank God for you.

Dance is a commitment!

Dance class is a commitment! Please make sure that dance class is what both you and your child are looking for. If your child does not like dance, this will make for a very long year. Dance is a commitment, and we need to know that you will be here at class. Our attendance policy is listed on the policies page. Please encourage your child to practice. Just like any sport or learning an instrument takes time and practice, so does dance! We encourage you to videotape at parent observations.

Parent Observations

As we cannot have parents and observers in class every week to ensure maximum learning, we will be having Parent Observations the last classes of January, March, and May. These will be listed in the monthly newsletters, which will be emailed to you and available online. Parents, friends, and families are allowed to watch, as long as it does not cause any distractions to the teachers or dancers. If you have an out-of-town family member who wants to watch a class that is not a parent observation, please ask in advance. We will not be making exceptions for parents who miss observation. You may take pictures at observation and are encouraged to videotape so your child can practice at home.

Dancer of the Month

The instructors will be choosing one dancer for each group as the "Dancer of the Month." We will only be doing this with the 4th, 5th, 6th and Pep Elite groups. The "Dancer of the Month" will be chosen based on attendance, proper attire, respect to teachers and those around them, attentiveness, willingness to try, and a positive attitude. This award will be presented at Parent Observation. We will inform you ahead of time by text message/email if your dancer is chosen.

Stay Informed

We send monthly newsletters to keep you informed about things happening at dance. They are normally emailed within the first week of every month. Make sure you receive one and read it! They will also be available online at www.christiandancecompany.com. While we try to send email reminders about important dates, please do not rely on the reminders. They will not be sent for everything.

Mailing Address: 11933 Ucil Lake Road Pound WI 54161
E-mail Address: tinak@christiandancecompany.com
Phone #: (920) 591-1740

Private Lessons

Private lessons are needed for those who missed class according to the attendance policy. (Please read the attendance policy; your child does not need a private lesson if they only miss one lesson.) If your child has missed, please email or call me to set up a time. It is best to schedule the lesson as soon as possible. If your child has not missed class but would still like a private lesson, you are more than welcome to arrange one with me. Private lesson time is extremely limited, so please contact me as soon as possible and be patient with our scheduling. Private lessons are \$15.00 for a 30 minute lesson; \$30.00 for a 60 minute lesson.

Weather and Holiday Cancellations

Any cancellations for holidays will be listed in the monthly newsletters. If there is a cancellation due to weather we will be sending out emails and text messages. It is your responsibility the days of inclement weather to check your email if you do not receive text messages. If you do not have text messaging or email and will require a phone call, please make sure to note that on your registration form. *Please keep in mind that we do not follow any school system for cancellations, even for weather. We will determine if the weather deems a cancellation. Just because a certain school has a teacher in-service and no school that day, does not mean class is cancelled. Please refer to your newsletters always.*

In the event of an instructor illness cancellation, we will be sending text messages. Once again, if you do not receive text messages and will require a phone call, please note that on your registration form. Text messages are the easiest and fastest way for us to notify you; please keep this in mind. Cancellations will also be listed on our website and Facebook page.

Classroom Behavior

At dance class, we rarely see issues arise. However, we want to inform you of the way we handle any problems that present themselves. If a dancer is doing something that is not class appropriate....such as running, climbing on chairs, using inappropriate language, not listening to teachers instructions, etc., they will be given a warning. If they are found doing the same conduct they will be asked to sit out of class for a few minutes as a time-out. If someone is found making fun of, pushing, shoving, or kicking another dancer, they will immediately be given a time out (without a warning) and asked to apologize to the other student.

If this behavior continues during class, we will talk to the parents, if deemed necessary. We will handle each situation as we see fit and will only involve you if absolutely necessary. We are the instructors, and we are in control of our dancers and our classroom. If behavior continues to be a problem, there will be a written notification sent to the parents. If nothing changes thereafter, we reserve the right to refuse lessons to any dancer. If there is an issue with two or more dancers that are having problems concentrating, they will be separated. Dance class is supposed to be fun, but it is not "chatting with friends" time.

Questions

All questions should, first and foremost be answered by the monthly newsletter. If you still have remaining questions, please email me. Questions should not take place at class as I give my full attention to your dancers at that time. My priority is to teach and monitor classes. Email is the preferred method of communication; calling is the second. Please do not text me. I will not be responding to any text messages. Texting is only used as a form of communication for me to notify you of cancellations. Thank you.