

CONCERTINO FOR EUPHONIUM

HENDRIK DE BOER

Feroce $\text{♩} = 144$

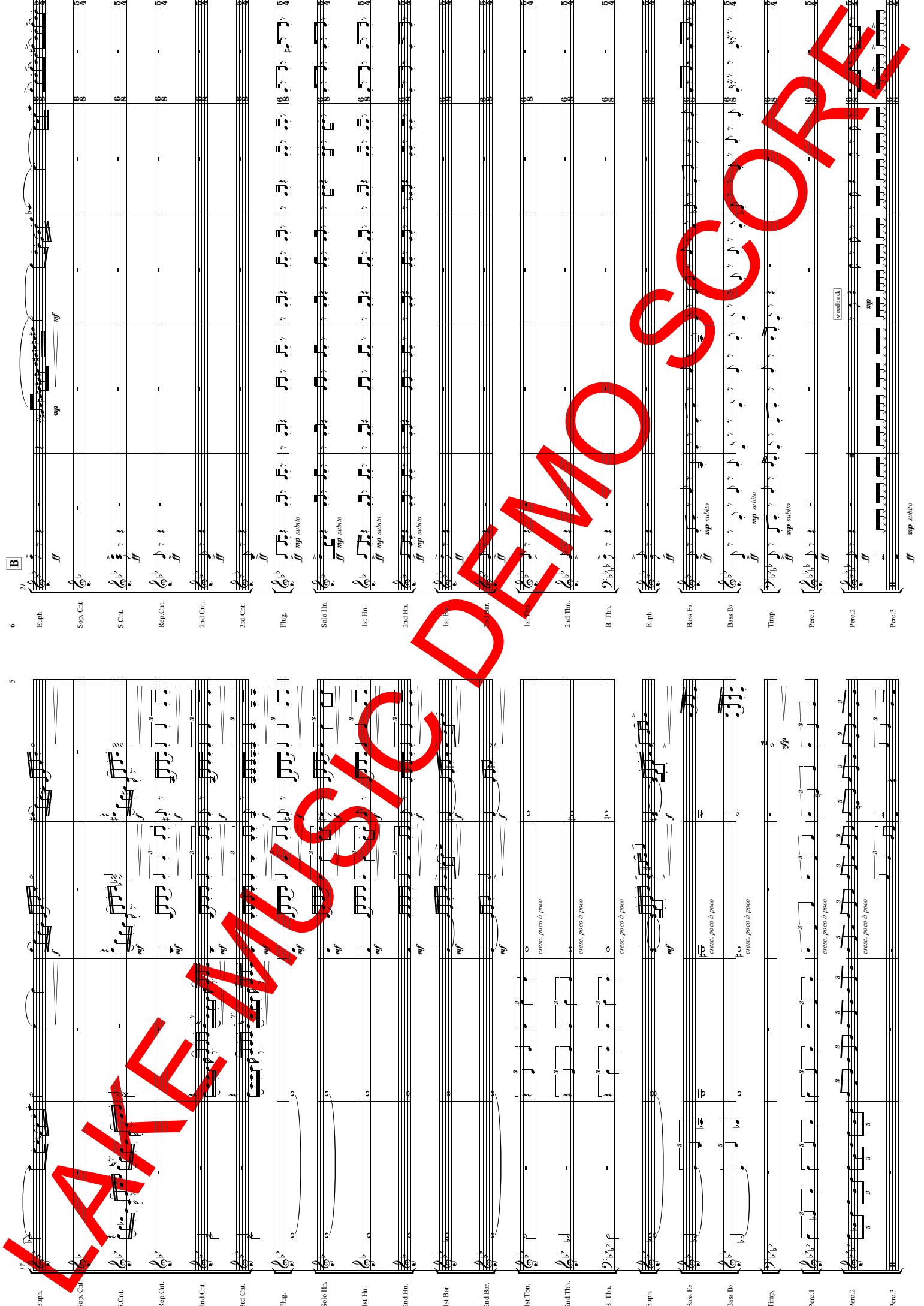
Score for Euphonium and other instruments. Includes parts for Euph. soloist B♭, Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1 (vibraphone, tam tam), Percussion 2 (kit), and Percussion 3 (rim). Dynamics include *f*, *mf*, *ff*, *gliss.*, and *wild!*.

2

Continuation of the score for Euphonium and other instruments. Includes parts for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Ha., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, Bass B♭, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f*, *mf*, *ff*, *gliss.*, and *wild!*.

Musical score for page 5, measures 17-26. The score includes parts for Euphonium, Soprano Contrabass, Alto Contrabass, Repetitive Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics include mezzo-forte (mf), crescendo poco à poco, and sforzando (sfz). The percussion parts feature triplet patterns.

Musical score for page 6, measures 27-36. The score includes parts for Euphonium, Soprano Contrabass, Alto Contrabass, Repetitive Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics include mezzo-piano (mp), mezzo-piano subito (mp subito), and fortissimo (ff). A section marked 'B' begins at measure 27. Percussion parts include a 'sweetback' effect.



26

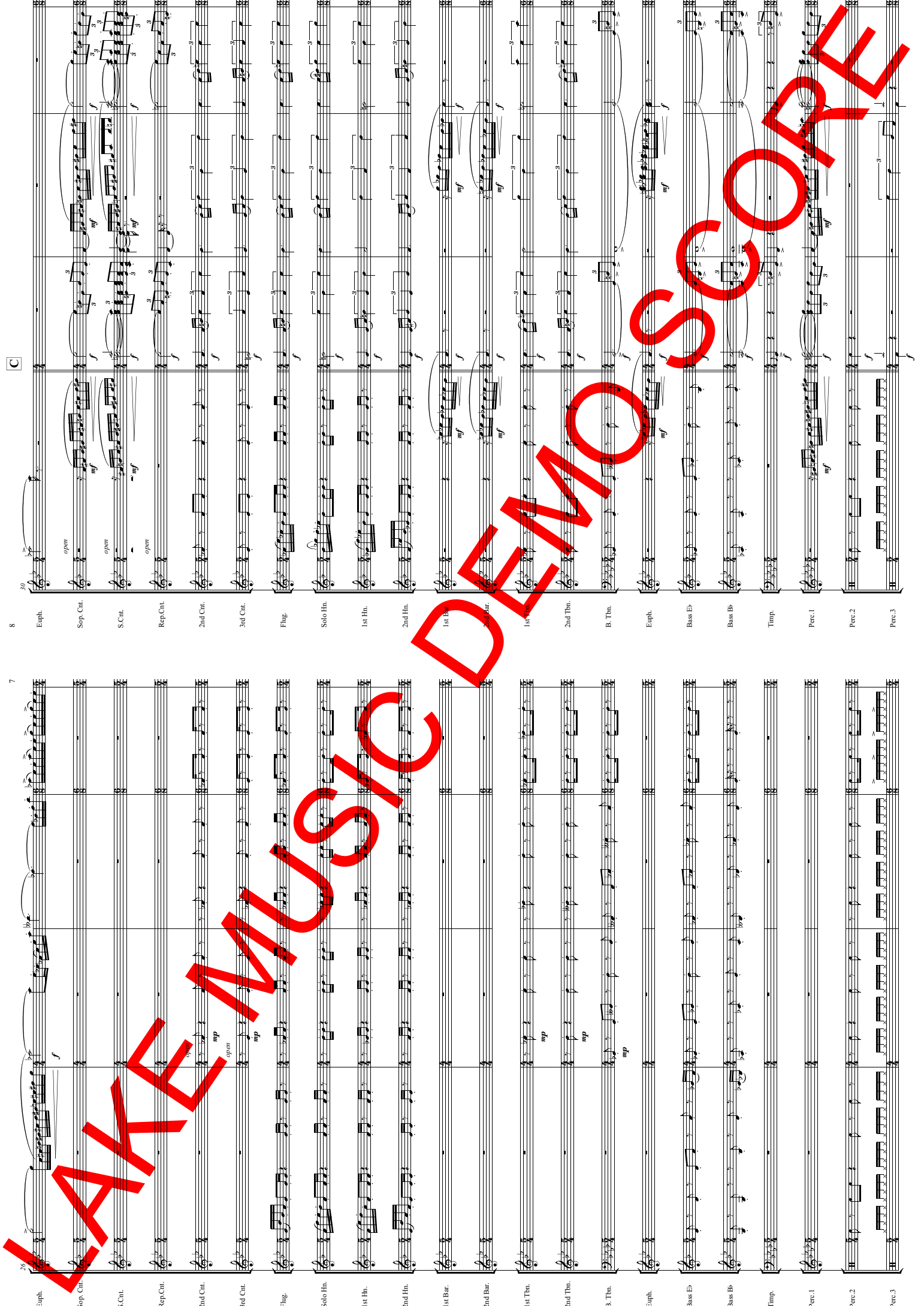
7

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hh. 1st Hh. 2nd Hh. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

30

8

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hh. 1st Hh. 2nd Hh. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

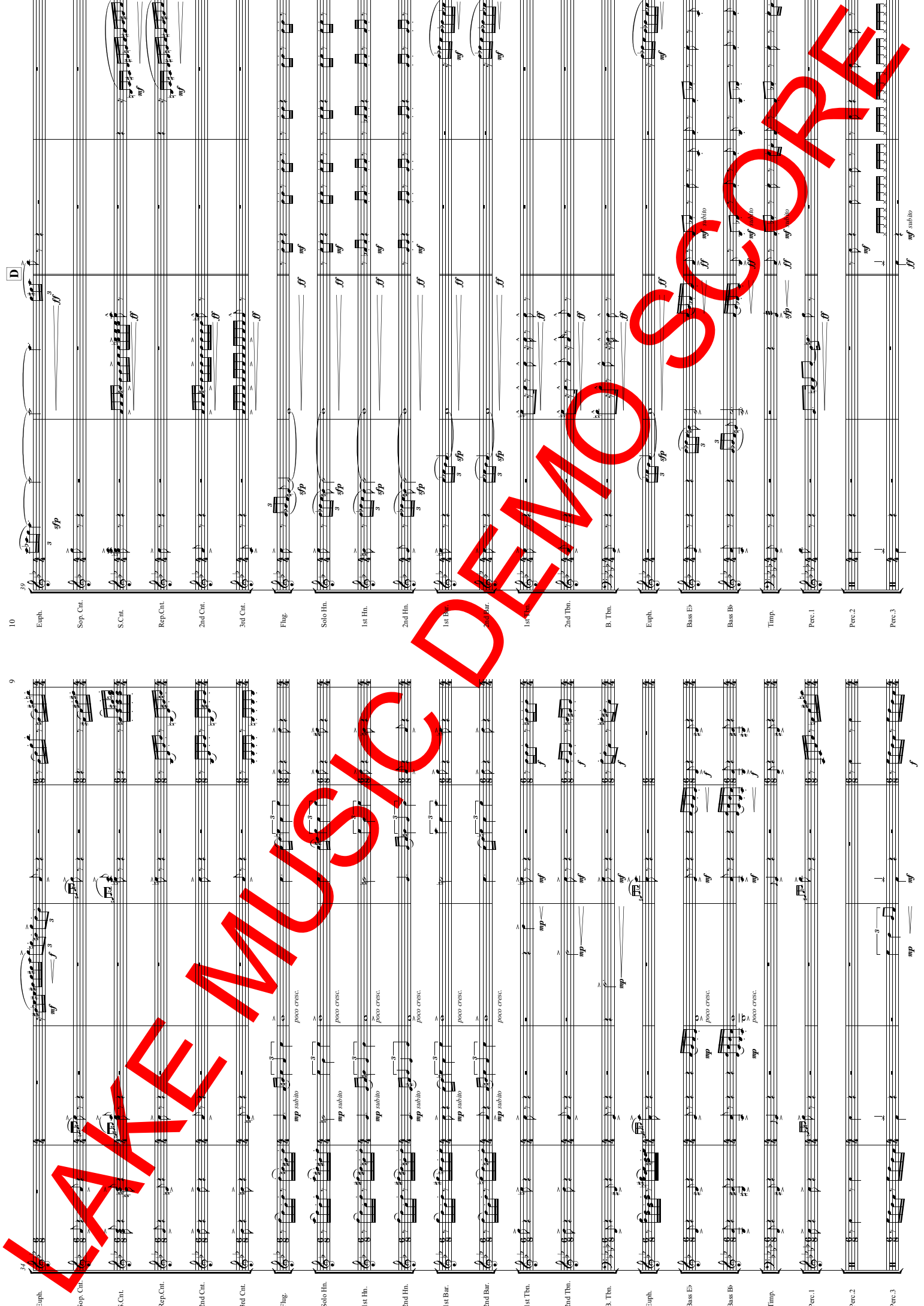


34

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

39

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

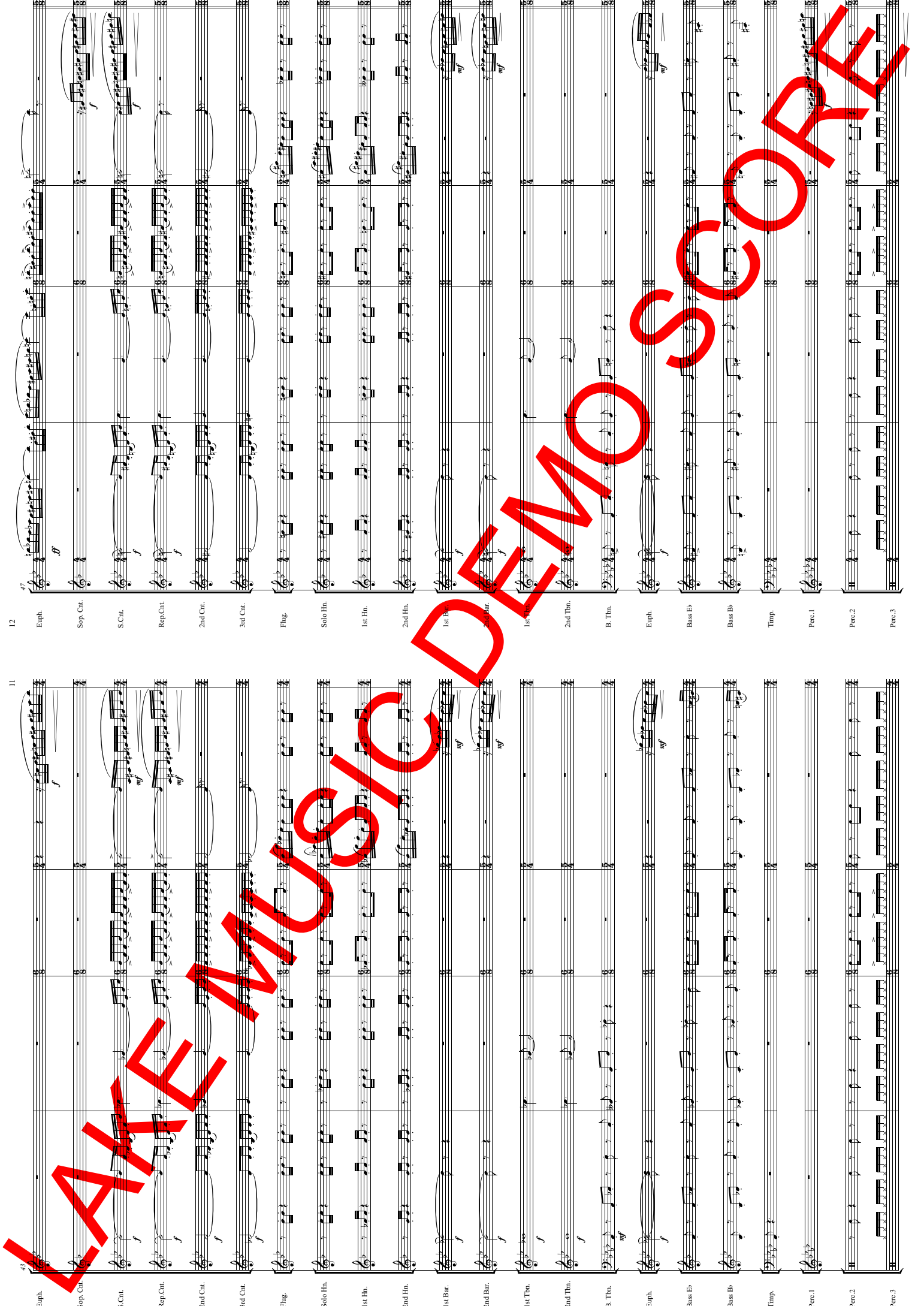


Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

Musical score for page 11, measures 43-50. Includes staves for Euphonium, Soprano/Alto Saxophones, Tenor/Baritone Saxophones, Flute, Solo Horn, Horns, Trombones, and Percussion. Dynamic markings include *f* and *mf*.

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

Musical score for page 12, measures 47-54. Includes staves for Euphonium, Soprano/Alto Saxophones, Tenor/Baritone Saxophones, Flute, Solo Horn, Horns, Trombones, and Percussion. Dynamic markings include *ff*, *f*, and *mf*.



75 H

Euph. *mf*

Sops. Cnt. *harmon mite mp*

S. Cnt. *harmon mite mp*

Rep. Cnt. *harmon mite mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf* *poco à poco dim.*

Solo Hh. *mf* *poco à poco dim.*

1st Hh. *mf* *poco à poco dim.*

2nd Hh. *mf* *poco à poco dim.*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *harmon mite mp*

2nd Tbn. *harmon mite mp*

B. Tbn. *harmon mite mp*

Euph. *mf* *poco à poco dim.*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

79

Euph. *mp*

Sops. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* *>* *mp*

Solo Hh. *mp* *<* *mp*

1st Hh. *mp* *>* *mp*

2nd Hh. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

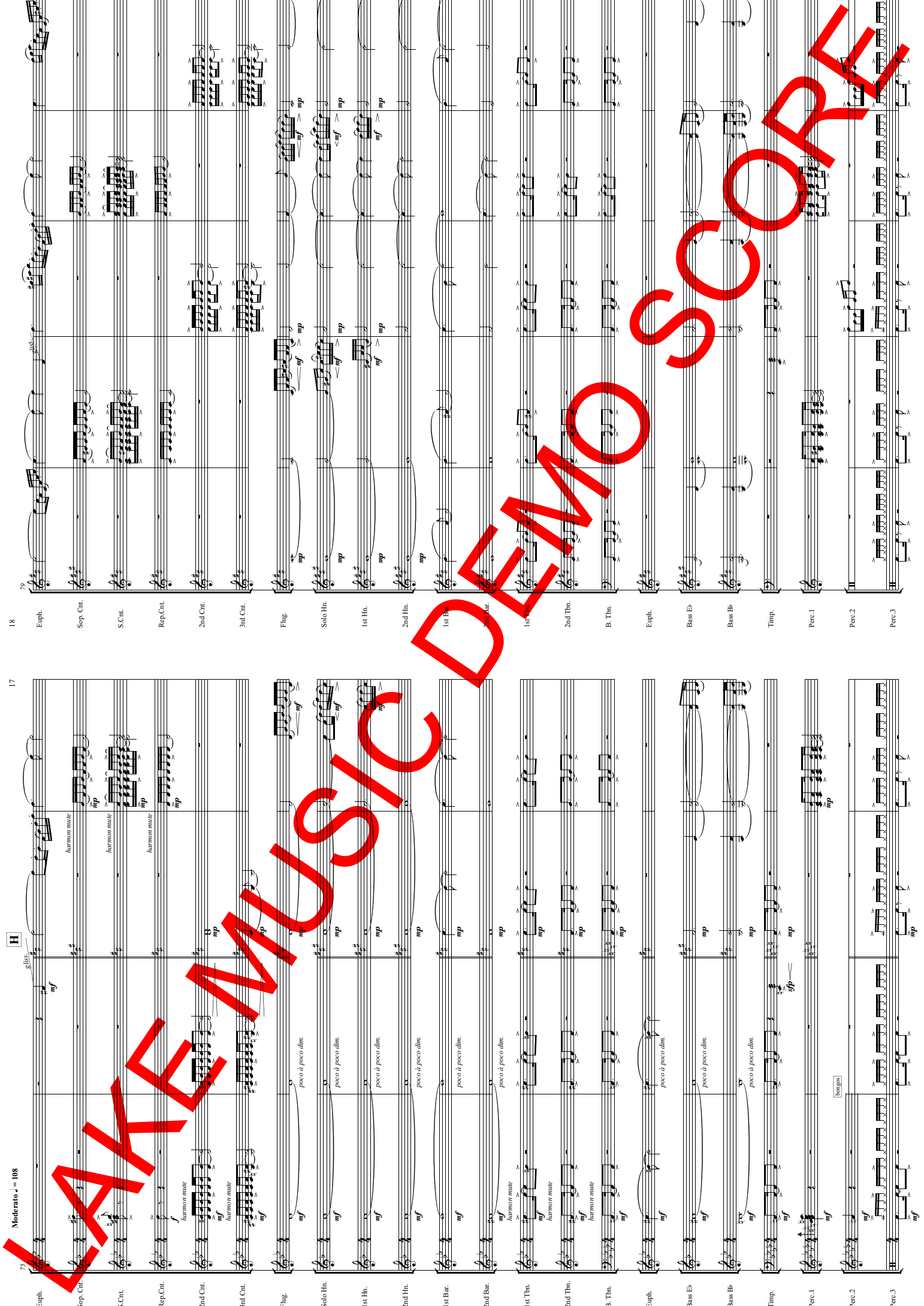
Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*



Musical score for page 25, measures 108-124. The score includes staves for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf* and *p*. A *poco rit.* marking is present at the beginning of the page. A large red watermark 'LATE MUSIC DEMO SCORE' is overlaid on the page.

Musical score for page 26, measures 125-141. The score includes staves for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *p*, *pp*, and *mf*. There are markings for 'open' and 'triangle'. A large red watermark 'LATE MUSIC DEMO SCORE' is overlaid on the page.

Musical score for page 27, measures 115-124. The score includes parts for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamic markings include *mf*, *mp*, and *pp*. Performance instructions include *poco animando*, *mf cantabile*, and *mf*.

Musical score for page 28, measures 125-134. The score includes parts for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamic markings include *mf* and *pp*. Performance instructions include *f cantabile* and *mf*.

SCORE

DEMO



130

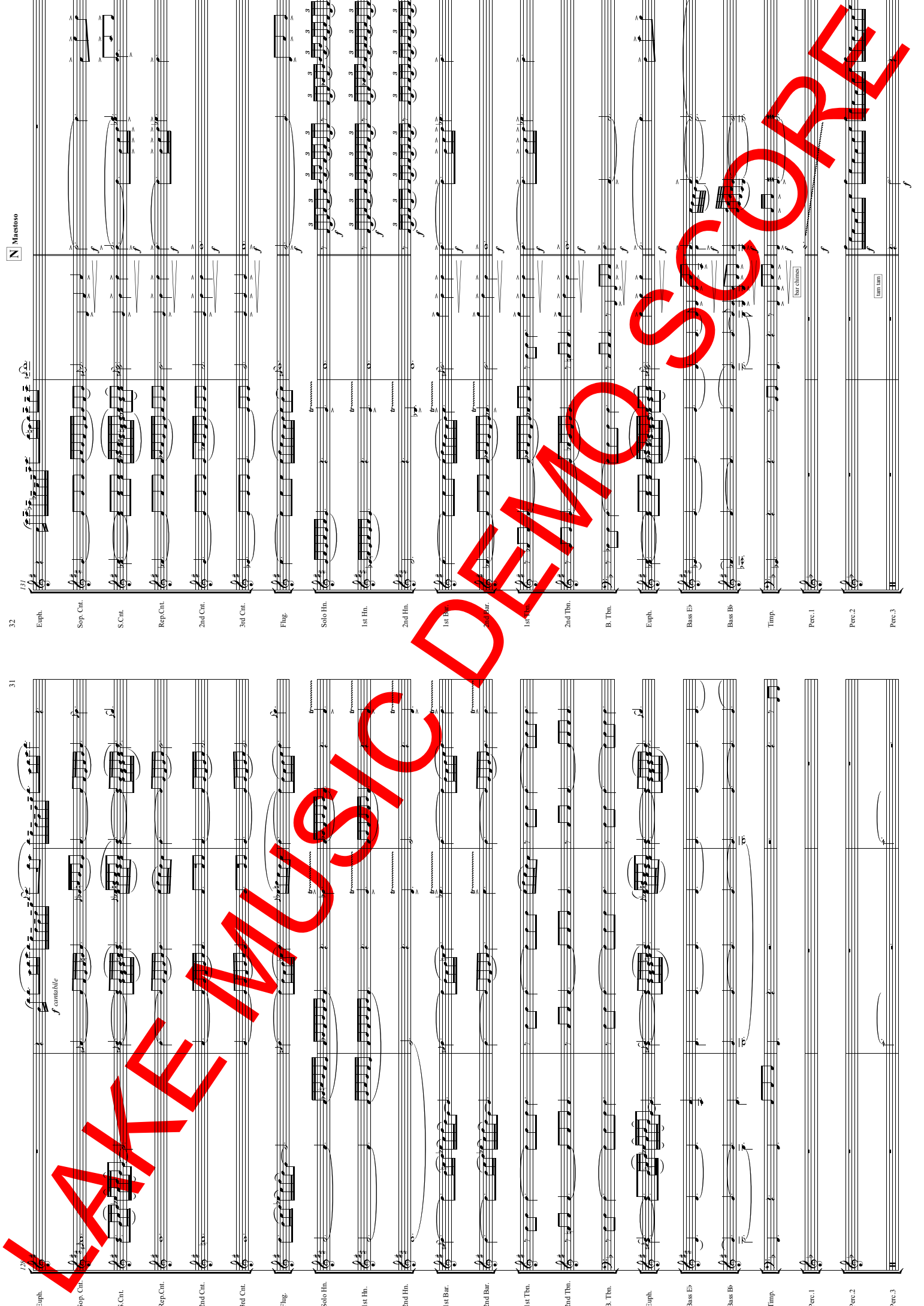
f *comabile*

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hh. 1st Hh. 2nd Hh. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

131

M *Marcato*

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hh. 1st Hh. 2nd Hh. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3



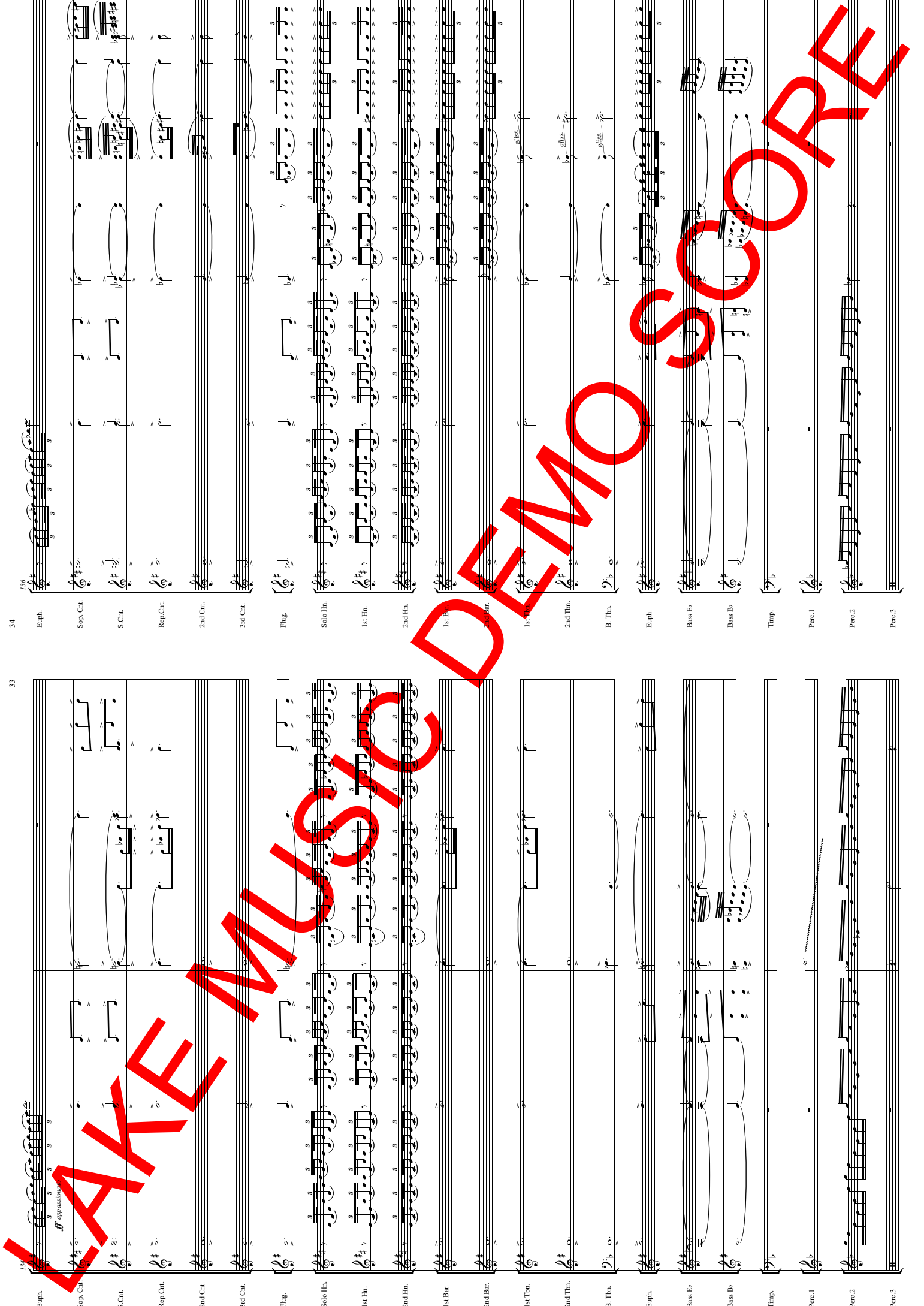
134

ff appassionato

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

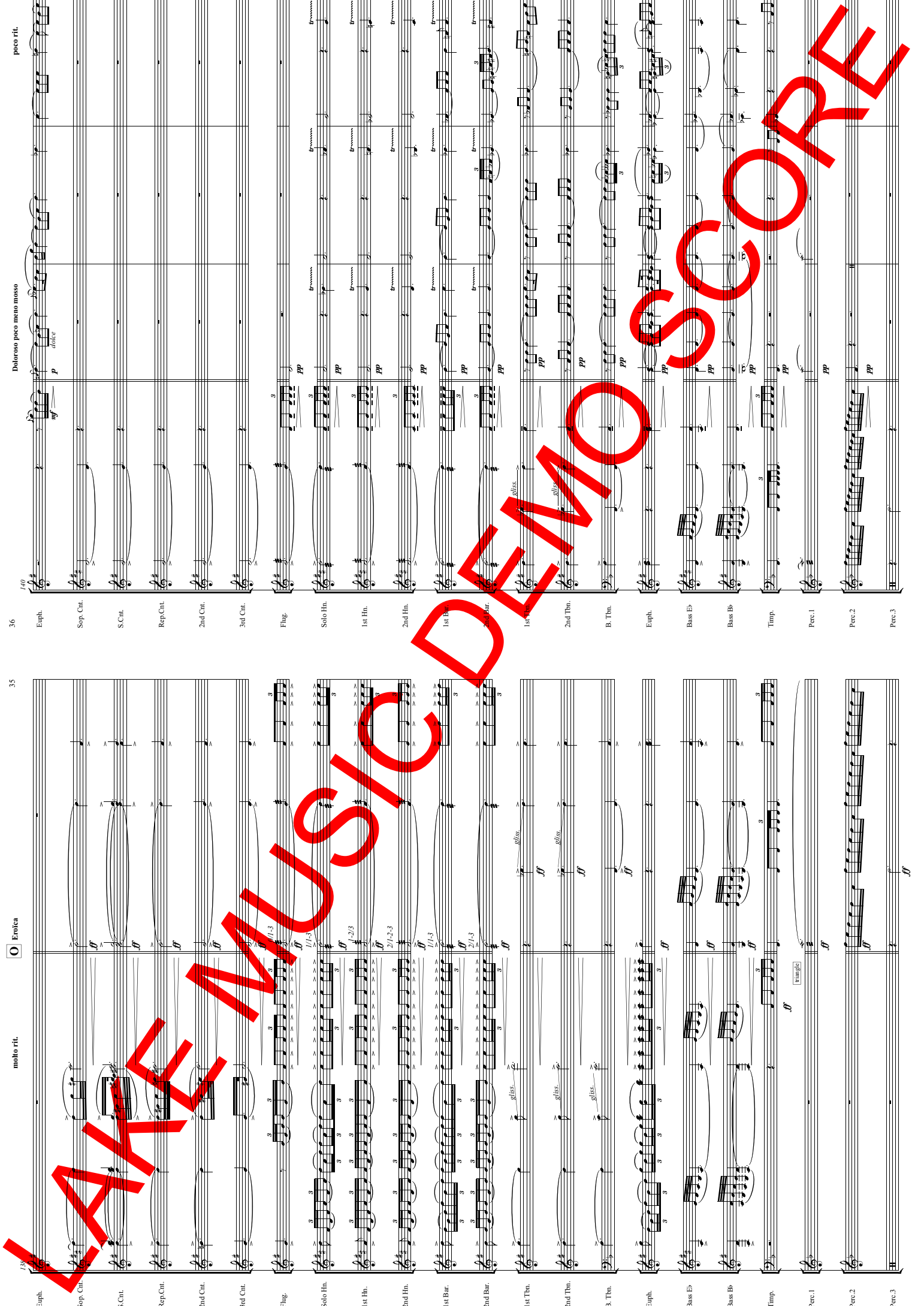
136

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3



Musical score for measures 138-147. The score includes parts for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The tempo is marked 'molto rit.' and the section is 'Eroica'. Dynamics include *ff*, *gliss*, and *mf*. There are various musical notations such as triplets, slurs, and accents.

Musical score for measures 140-149. The score includes parts for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The tempo is 'Doloroso poco meno mosso' and 'poco rit.'. Dynamics include *pp*, *gliss*, and *mf*. There are various musical notations such as triplets, slurs, and accents.



Musical score for page 37, Moderato tempo. The score includes staves for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *pp*, *mf*, and *pp*. Performance instructions include "cup mute" for the woodwinds and "bar chimes" for the percussion. A large red watermark "LATE MUSIC" is overlaid on the page.

Musical score for page 38, Dolcissimo tempo. The score includes staves for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *f*, *mf*, and *mf*. Performance instructions include "harmonic mute" for the woodwinds. A large red watermark "LATE MUSIC" is overlaid on the page.

154

Euph. *mf*

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hh. *mp*

1st Hh. *mp*

2nd Hh. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

158

Euph. *mf*

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf on debtors*

Solo Hh. *mf on debtors*

1st Hh. *mf on debtors*

2nd Hh. *mf on debtors*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

LAKEMUSIC DEMO SCORE

200

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hh. 1st Hh. 2nd Hh. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

205

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hh. 1st Hh. 2nd Hh. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3



Musical score for page 54, measures 223-230. The score includes staves for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. A large red watermark "TAKE MUSIC DEMO SCORE" is overlaid on the page.

Musical score for page 53, measures 210-217. The score includes staves for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. A large red watermark "TAKE MUSIC DEMO SCORE" is overlaid on the page.