**ELIA SALDANA**

**SAG-AFTRA / AEA** saldana.elia@gmail.com

Height: 5’2’’

Weight: 110 lbs.

Hair: Brown

Eyes: Brown

**THEATRE**

FADE Lucia Trinity Repertory Company / Tatyana-Marie Carlo, dir.

Like Water for Chocolate (Workshop) Gertrudis New York Stage and Film / Michael Mayer, dir.

Destiny of Desire Victoria Oregon Shakespeare Festival / Goodman Theatre / SCR

Sense and Sensibility Fanny (u/s) Oregon Shakespeare Festival / Hana Sharif, dir.

Ella Enchanted: The Musical Ella South Coast Repertory / Casey Stangl, dir.

Destiny of Desire Victoria Arena Stage / Jose Luis Valenzuela, dir.

Oliverio: A Brazilian Twist Oli Main Street Theatre / Robert Castro, dir.

A Mexican Trilogy: An American Story Elena Latino Theater Company / Jose Luis Valenzuela, dir.

Ivy + Bean: The Musical Bean South Coast Repertory / Marya Mazor, dir.

American Mariachi (Workshop) Lucha Denver Center for the Performing Arts / R. Bowditch, dir.

Anastasia Krupnik Elisa South Coast Repertory / Casey Stangl, dir.

Jane of the Jungle Kayla South Coast Repertory / Juliette Carrillo, dir.

The Mother of Henry Loretta Latino Theater Company / Jose Luis Valenzuela, dir.

Family Planning Jilly\*\* Chalk Repertory Theatre / Larissa Kokernot, dir.

The Anatomy of Gazellas Alex Playwrights’ Arena / Jon Lawrence Rivera, dir.

Buddy: The Buddy Holly Story Maria Elena Holly Theater League Regional Tour / Stephen Moorer, dir.

L.A. Carmen (Workshop) Micaela [Inside] The Ford / Latino Theater Co. / J. Valenzuela, dir.

Dulce’s Ashes Dulce Chalk Repertory Theatre / Diane Rodriguez, dir.

Wonderlust Sharon Theatre of NOTE / Amber Skalski, dir.

Desperados in Dreamland Carlotta Farlotta La Jolla Playhouse / Larissa Kokernot, dir.

West Side Story Consuelo Stepping Stone Players / George Chakiris, Advisor

\*\*Ovation Award Nominee for Best Featured Actress

Ovation Award Winner for Best Production (Play-Intimate Theatre)

**FILM & TELEVISION**

Jane the Virgin Co-Star CW

Criminal Minds Co-Star CBS

The Cleveland Show (VO) Recurring Guest-Star FOX

Street Level Jesse David Labrava, dir.

Cry Now Celestina Alberto Barboza, dir.

Dulce Dulce Janine Salinas, dir.

Echoes Laura\* AFI Master Thesis Film

The Healer Claire Michael Olson, Dir.

The Great Renaldo Mary USC Film, Jonathan Langager, dir.

\* Best Actress Award, Nosotros American Latino Film Festival

**TRAINING**

Comedy Intensive/Technique Clinic: Lesly Kahn & Co.

Scene Study & Script Analysis: Deborah Aquila and John Hindman

Acting Technique: Michelle Danner, Acting Studio at Edgemar / Dee Cannon (RADA)

Scene Study / Musical Theatre: Carole D'Andrea

Improvisation: Upright Citizens Brigade Level 3 / The Groundlings

Stand-up Comedy: Gerry Katzman (Showcases at HaHa Cafe and The Comedy Store)

Voice / Singing: Rachael Lawrence (Seth Riggs Associate) / Joel Ewing

Voiceover: Kalmenson and Kalmenson

On Camera / Commercials: Killian McHugh / Stuart K. Robinson / Robert B. Martin

Cold Reading: Melissa Skoff / Acting Studio at Edgemar

B.A. in Theatre: University of California, San Diego

**SPECIAL SKILLS**

Languages: Fluent in Spanish (Mexican Accent), Conversational French, Some Italian.

Dialects: Spanish (Mexico, Neutral, Spain, South America,) British (RP), French, Italian, Southern (Texas.)

Singing: Mezzo-Soprano/Alto Range (Pop, Rock, Jazz, R&B, Musical Theatre, Latin.) Was Lead Singer-Songwriter of a rock/pop band. Original solo material available on iTunes Store.

Dancing: Modern, Jazz, Salsa, Bellydance, Hip-Hop, and basic Samba, Rumba, Cha Cha and East Coast Swing.

Sports: Kickboxing, Swimming, Kneeboarding, Rollerblading. Have been on a trapeze several times.