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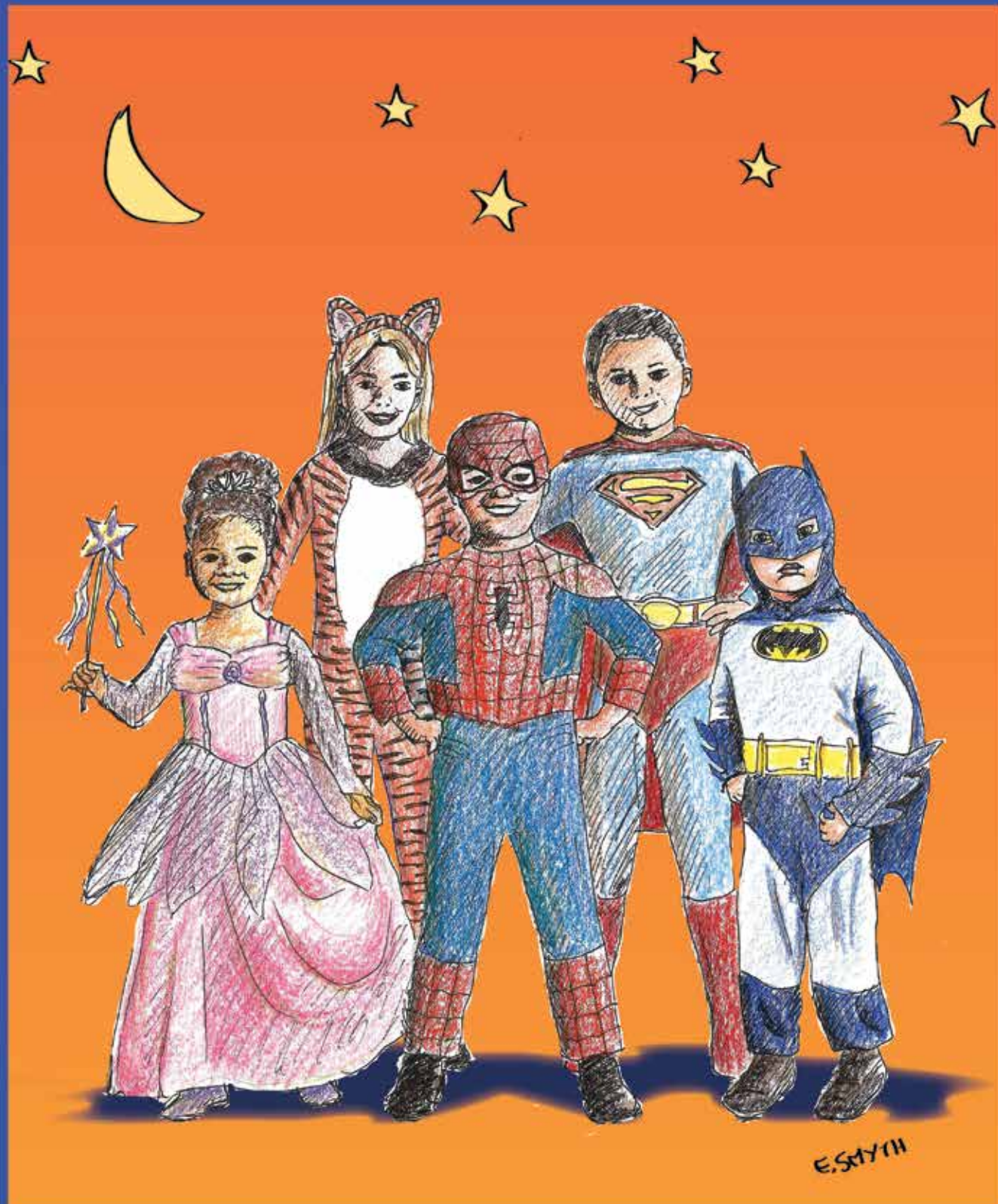
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September/October 2018

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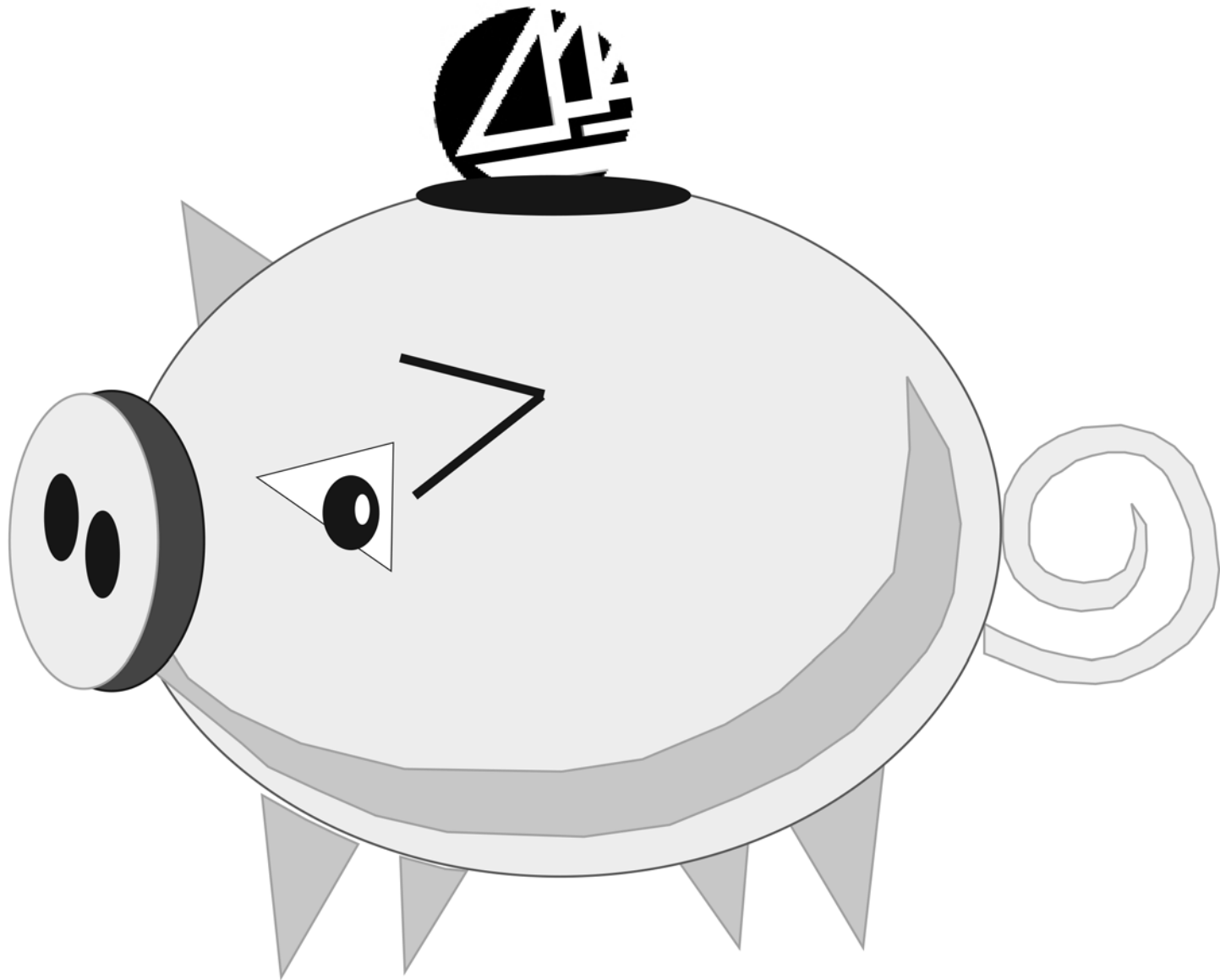
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Letter from the Editor

Dear Readers,

Halloween is the best time of the year -- choosing what costume to wear, trick-or-treating, going through your candy at the end of the evening, having trick-or-treaters come to your door, each one more wonderful than the next! Halloween only comes once a year, but it brings fun that lasts the whole year. This issue is all about the great costumes that kids wear to your home. What a joy Halloween is for kids at heart of all ages!

Sincerely,
Waldo

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The History of Costumes

written by Jerry Cimisi

Everyone is familiar with Halloween costumes and parties. It might surprise you to know that this custom is a very old one. Thousands of years ago, around 800-600 before the common era, a time that is known as the Iron Age (because people were first discovering how to make tools and weapons out of iron), the Celts and Gauls ruled what we now know as Great Britain and much of Europe, clear into Asia Minor. The Celtic calendar ended at a time we mark today as October 31. On that day, there was a celebration of the end of the harvest and the recognition that winter was coming.

The Gaelic people from Ireland believed it was important to honor the dead on what was for them their New Year's celebration. This holiday was called Samhain (pronounced "sow-in" with the "ow" like in "cow"), meaning "summer's end."

Legend has it that at this time of year, the Celts believed the dead could haunt the living world for one day—and sometimes could harm the living. One way to keep the dead away was to wear odd and scary costumes.

When the Romans took control in this area of the world in the 1st century BCE, their customs became mixed with these older customs. The Romans held the apple harvest festival of Pomona around November 1. And Roman festivals of the dead, although held in February, lent their customs of this time of mid-autumn.

When the Roman Catholic Church was established, it held All Souls Day on November 1, which was also referred to as All Hallows or Hallowmas. The evening before this day was All Hallows Eve—which became Halloween.

The Irish, with their Gaelic heritage, were the first to start the tradition of trick-or-treating. The Irish immigrants who came to America in the 1800s brought this custom to their new country.

But Halloween is not the only time when people dress up in costumes. When France was ruled by kings and queens, the Palace of Versailles (near Paris) was home to many elaborate costume parties. And today, there is a yearly Versailles Masquerade Ball. The most recent was this past June 23, which was held at L'Orangerie du Château de Versailles. All guests were dressed and masked in

baroque style (from the 1700s).

In England in the 1800s, there were also masked balls. Typical costumes were specific historical characters, historical or regional clothing, and costumes that in some way depicted "winter", "starlight", or "night", or objects such as a champagne bottle. Common historical costumes were of Marie Antoinette, Elizabeth I, Napoleon and Robin Hood.

In 21st century England, fancy dress, or costume, parties are as popular as ever. Prince William, heir to the British throne, held an "Out of Africa" theme for his 21st birthday. Princess Beatrice of York had an 1888 theme party for her 18th birthday. Lord Frederick Windsor and sister Lady Gabriella Windsor had a joint birthday party with a pre-French Revolution theme.

In America after World War II, costume parties became frequent. For 30 years or so, many Halloween costumes were largely homemade. But beginning in the mid-1970s, inexpensive imported costumes made in Asian countries brought affordable ready-made costumes to the American market.

However, the masked "Black and White Ball," thrown by writer Truman Capote in 1966, was not an inexpensive affair. The Ball was held at the Plaza Hotel in New York City and cost Mr. Capote \$16,000. (That would be about the same as \$124,000 today.) Along with an extensive menu, guests were served 450 bottles of champagne.

(Editor's note: During the Jewish holiday of Purim, which takes place sometime in February or March, one of the fun and traditional ways to celebrate it is by wearing costumes.)

Today's costumes can range from retro characters such as Audrey Hepburn as Holly Golightly (from *Breakfast at Tiffany's*—based on one of Capote's books, in fact), Madonna in her 1980s outfits, the bizarre costumes that Lady Gaga wears today, characters from *Star Wars*, Spiderman, Batman, and even political characters!

Anyway, whatever costume you might wear this Halloween, you are part of a long tradition that goes back to the Iron Age, through the court of Versailles to the celebrities of today. It seems we always find a reason to disguise and mask ourselves!



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Putting Together a Batman Costume

written by George Holzman III
illustration by Connie McGuinness

Bruce Wayne. The Caped Crusader. The Dark Knight. These are all names of DC Comics' Batman. Chances are when you were a kid or still are one, Batman is or was one of your favorite superheroes. I know he was mine. When I was a kid, I had Batman, Robin,

the Bat Cave and the main villain, The Joker, as action figures and accessory.

I was many things as a child for Halloween, including a Ninja Turtle and a tiger. One costume I would have loved to have worn was Batman. Now with Batman, there are many different costumes from all the different cartoons, movies and the television show. For this article, I will go over your standard Batman costume.

First thing you're going to need is either a jumpsuit or pants and a long-sleeved shirt. Black would be best, but gray works



too. Second are gloves and boots, also black. Now comes the famous belt with all the gadgets. This could be either yellow or gold. A regular belt that you could add pouches to would be great. Now for the most important parts, the cape and mask, must also both be black. It would make sense to sew the cape and mask together; think of Adam West in the classic television show. For the cape, you'll want fabric that is not too heavy and won't weigh you down. For the mask, either cloth material or rubber works fine.

With these tips, you should be on your way to having an awesome Batman costume for this upcoming Halloween!

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Being a Fairy Princess

written by Paula Timpson

illustrated by Connie McGuinness

A fairy princess is always shiny, sparkly, and beautiful. The real beauty comes from inside, with eyes that shine and love that comes out of a girl. It is magical to wear a fairy princess costume. A magic wand can make miracles happen in fun and play, and in fact, it always brings a smile to those who are in the way of the "spell". Some fairy princess costumes are Cinderella, Snow White, Princess Aurora, Ariel, Belle, and Princess Jasmine. All are wonderful.

Every girl is beautiful. Fairies can be full of mischief, and they have kind hearts. Each is different with their own special ways. They often wish to help people in need. Fairies or fae, as they can be called, enjoy nature and share a bond with animals. There are fairy godmothers, as in Cinderella, who help save the girl in need. Fairy princesses like to chase fireflies, and they believe anything is possible. When you look at one, you see joy and sparkle. Many girls love to dress up for Halloween as fairy princesses, in puffy, soft, colorful dresses.

Fairy princesses love to dance and dream. They help us see good in the world and have hope for tomorrow. Fairy princesses live forever. Shine. Believe. Be a fairy princess, strong and amazing.

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My TV Costume

written by Eric Wald

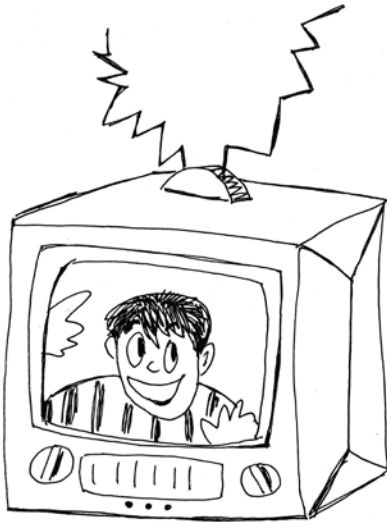
illustration by Rosemary Szczygiel

I must have been eight years old, going to a private school that no longer exists called the Bentley, on the East Side of Manhattan, and I had no costume. A year before, my father came to my mother's apartment after their divorce, with a strange contraption: a pair of glasses with a glowing nose that he made himself. We went from floor to floor, trick-or-treating.

The following year, it was Halloween again, and I had no costume, but I had an idea. I took a cardboard television box from the hallway stairs and covered it with tin foil. Then I took a wire hanger and made antennas for it like on a (now)old-fashioned television, and cut a hole in the front of the box where I could become my own TV station.

Getting the box to school was not easy. I found a big yellow checker cab that had the space in the back seat for the TV box. The taxi had jump seats in the back, so I was able to bring and wear my costume to school. Today, those big yellow checker cabs are extinct.

When I got to school, I was put in the middle of the room. All my classmates sat around me in a circle. I opened the window of the television box (which was shut with a piece of cardboard) and did an Ivory commercial. Then I did a talk show, then a newscast. I was a smashing hit. The other kids loved it, and so did the teachers, and that was the year that little Eric used his creative mind in the only make-believe television in America ever made from a box and his imagination.

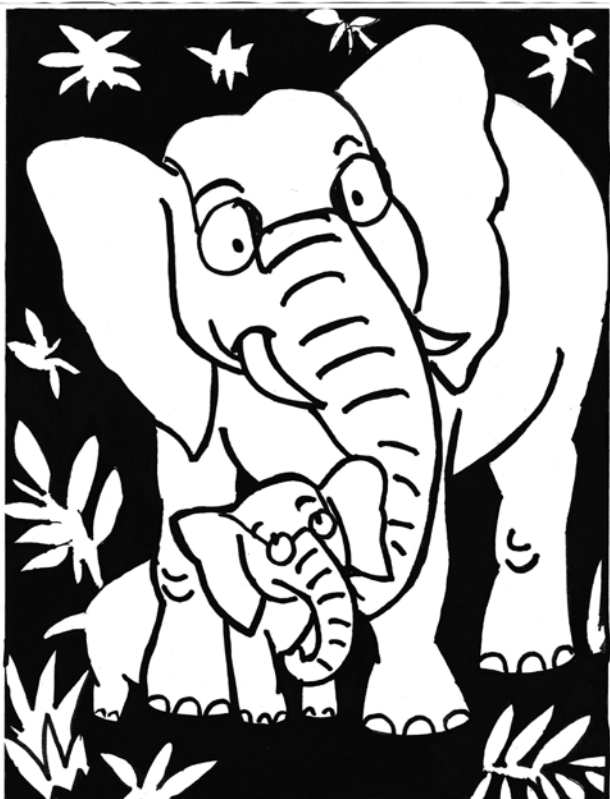


Harriet and Norman

A Make-Believe Story by Waldo the Clown

illustration by Rosemary Szczygiel

Well, this is a story of a family of elephants that had a big problem. It seems that Harriet and her son Norman could hardly



see. They lived in a game park, but were in terrible danger of being poached!

All the park rangers loved their elephants, but they couldn't protect them all the time, and the poachers wanted the ivory tusks that belonged to the poor elephants. These bad guys would try to shoot these poor elephants to steal their tusks!

One day, one of the elephants' caretakers noticed that Harriet and Norman

were far-sighted. At first, they didn't know what to do, but one of the rangers had an idea. "I know -- we'll get them some eyeglasses!" And so it was on the first of September, the elephants in the park in Kenya got brand-new eyeglasses, and could see better than ever before, or so the story goes. From then on, they had a better chance of seeing poachers and getting away from them.

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Dear Ms. Spiral Notebook

Dear Ms. Spiral Notebook,

As the school year approaches, I want to encourage my child to read more. How do I make it more than just about earning a reward or reading something because the teacher has suggested it or assigned it?

28th Annual Rag-A-Muffin Parade & Pumpkin Trail Sunday, October 28, 2018

Children 9 and under, you are invited to join us
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There are countless research studies that inform us how beneficial reading is. Yet in today's digital world, it can become more challenging to encourage our children to open a book. I always like to begin with a subscription to a print magazine source that aligns to your child's interest. Yes, it has to be in print, because we do want to encourage less screen time. The goal is for your child to read an article a day, again this should be in their interest area, so they be more inclined to delve in. Have your child start the dinner conversation with an interesting fact just learned. These daily articles can spur future non-fiction interest. Second, start a one family, one book monthly challenge. Choose a book that all members will read. Set a timer each night for 15-20 minutes where all members disconnect and read. Next, choose a weekend reading ritual routine, maybe Sunday breakfast at a favorite local shop where you discuss what everyone's been reading. Keep a wall chart, where all family members note what they are reading. This visual reminder will encourage others to keep pace and serve as a reading list for others to explore.



Dear Ms. Spiral Notebook,

My son just finished fifth grade. I am bit concerned with summer regression and the impact it may or may not have on his math skills. Are there resources that I can have him check in with to see if skills have been maintained, and if not, continue to work on as the school year starts?

Please check out this resource. This site offers a comprehensive checklist outlined by standard. When you click on the standard, a pop up is displayed with printable resources. The website is:
https://www.helpingwithmath.com/by_grade/gr5_cc_skills.htm.

Dear Ms. Spiral Notebook,

In the age of digital, are there any resources that my sixth grader can use to increase his attention to detail?

Memory games are great opportunities to increase a child's focus, which in turn can lead to more attention to details. There are traditional memory-based board games and tools for smartphones. Memorised is one that lets players choose how many letters to be displayed before the app chooses nine words and then after 20 seconds, a word is removed and replaced and you have remember which ones. Here is a printable resource, too:
<http://www.memozor.com/memory-game-online-free/printable-memory-games>.

HALLOWEEN COSTUME JOKES

written and illustrated by Greg Bullock

What did the costume say on Halloween?
"Are you putting me on?"

What did the Jack-O-Lantern say on Halloween?
"I've got this empty feeling."

What did the Jack-O-Lantern sing on Halloween?
"This little light of mine, I'm going to let it shine!"

What did Batman say to Spiderman?
"Stick to it!"

What did Superman say at the fast food restaurant?
"Supersize - everything!"

There once was a mask named Lyra, that kept on looking in the mirror.
"It's a puzzle to me, just whom do I see behind that mask in the mirror?"



Who is behind the Mask?

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Giancarlo Stanton

written by Christopher Clark, age 12

Official Junior Sports Columnist for *The Waldo Tribune*

photo credit: Associated Press

Giancarlo Stanton was born on November 8, 1989 in Los Angeles, California. Giancarlo, his sister, Kairice, and his brother, Egidio are a mix of Irish, African-American and Puerto Rican descent. As a boy, Giancarlo looked up to Ivan Rodriguez and Roberto Clemente. He also enjoyed listening to the Dodgers and the legendary voice of Vin Scully. Giancarlo was known to most as Gene, Carlos, or Cruz to his mother, until in the fifth grade, when he started answering to Mike. That name stuck until 2012, when he exclaimed that he preferred his true name.

Giancarlo played and excelled at just about every youth sport, and played on his high school's varsity baseball team. At about the same time that his parents divorced, Giancarlo's grades began to drop, and he was sent to a private school where he had grown to an impressive six feet five inches tall, and it became undoubtedly clear that he was made to make a living in sports.

But it wasn't just baseball that he excelled at. He was an all-conference player in both basketball and football. Giancarlo was a particularly strong baseball player though, and was invited to the Area Code Games, a prestigious tournament in California. Giancarlo's coach was Peter Van Horn, a coach that helped Giancarlo get onto a club team and ready for the tournament in Long Beach. Giancarlo met a scout at the tournament who urged the Miami Marlins to select him. He was chosen in the second round of the draft a year later.

Over the past eight years, Giancarlo has hit the ball 1,073 times, which includes a whopping 291 homers. He was a major part to the Marlins' franchise before being traded to the Yankees in this past off-season. Since joining the Major League Baseball, he has made himself known by competing in two all-star games and blasting 450-foot-plus home runs. He is going to make \$25 million for his team this year, but he is excited about the fact that he may have a chance at the coveted Commissioner's Trophy!



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Emily's Post: Abracadabra, A Scary Business

by Emily Post, age 17

I visited Abracadabra today. It is a large store on three floors. The top floor is dedicated to fancier costumes, so I decided to go there. The store is busy every day, and the people who work there are very helpful. Savannah was my guide. There are so many events that people come to get outfits for beyond the costume and theme parties and Halloween. There is the Mermaid Parade in Coney Island, ComicCon where all attendees are in costume, and Burning Man gathering which is coming up. At those special events, the wilder the outfit, the more you are accepted.



The store plays more to adults, but kids love it too - especially the makeup, wigs, glitter and magic.

There are lots of celebrities who come when there is a movie or a video being done. The Beyonce backup dancer twins were there

recently. There have been some wild requests for costumes, like a woman who created a living ice cream sundae to surprise her husband. It is difficult not to have fun when you visit and experience this special store.



2018 East Hampton Sandcastle Contest

written by Susan Wald
photos by Eric Wald

A rain date created a smaller, but no less enthusiastic, crowd of crafters in sand for the Clamshell Foundation's annual Sandcastle Contest, which took place on Atlantic Avenue Beach in Amagansett. Contestants were divided in several categories: Sand Fleas for the younger children, Sand Hoppers for the older kids, Sand Tribes for Families, Sand Shapers for adults, and Sand Pros for professionals, such as full-time artists, architects, designers and engineers.

The beauty of the works in sand was only rivaled by the beauty of the weather, making the occasion a perfect beach day. As always, the judges had their work cut out for them in deciding whom to award the little sand castle trophies to. The entries that wound up sending their creators home with trophies are as follows:

For Sand Fleas (ages eight and younger), "Winding Castle" won third place, "Cooper's Castle" won second, and "Octomaze" by Greg Morris, won first. For Sand Hoppers (ages nine to 15 years) "Reputation" by Mani Williams, age 12 came in third; "Truth" earned second place, and "Just Build It" won first. For Sand Tribes (families), "PacMan" by Liliana, Alex, Philip, Sophia, Rosa, and J.D., came in third, "Lost" garnered second place, and "Hippo in Water" (see top photo) won first prize. For Sand Shapers (grown-ups), "Jazz Hippo" got third place, "Unshaven" earned second place, and "The Fluke" won first. The Sand Pros trophy was awarded to Nolan Quinn for his sculpture of a man lying on a sofa. A complete list of creators of the award-winning works was not available at press time.

All proceeds raised from the East Hampton Sandcastle Contest go to support local causes such as college scholarships, food banks and fish seeding programs, so in the opinion of *The Waldo Tribune*, everyone who showed up to take part in the contest or to encourage these seaside artists is a winner.

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Pictured above is the Metropolitan Opera House in New York City.

A Kid's Introduction to Opera

by Hy Mariampolski

Opera is a musical art form that's about 500 years old. The word comes from Latin – the language of the ancient Romans – and is related to “opus” which means, “completed work,” like a painting or a book. Learning about opera involves adding many new words and ideas to your vocabulary. There's no substitute for listening to operas – hundreds have been written – while you're learning about them. In this article are some suggestions for works you can listen to while you're learning the words to describe what you're hearing.

What is An Opera?

An opera is a work of art, based on a theatrical production that combines many different art forms: singing songs alone or with other singers, recitative or talking, music performed by voices and an orchestra with many different instruments, performance, acting, dance, stagecraft (creating an environment on a stage that shows different times and places), scenery – anything from a simple painted backdrop to reproductions of indoor or outdoor spaces. It could be a room, a castle or temple, a desert or a forest. And then, there are costumes, masks, and makeup, which help the performers look the parts they play.

You can see or listen to operas live in theaters or watch them on TV; listen to them on radio or play recordings in all media, such as CDs and DVDs. YouTube is a great source for opera videos.

Parts of an Opera

Every opera is made up of parts that are put together to tell a story. To help the listener, operas are subdivided into several “acts” that show the different times and places covered by the story. Often an “act” will contain two or more different “scenes” or related locations. The different musical pieces carefully put together by the composer include the:

Chorus -- group of people singing together the people of a town or a nation, a household, or the general population.

Orchestral Interludes – The orchestra may play a musical piece without voices to help describe a feeling, a situation, a time or a place. This will often set the tone for what is about to take place.

Aria – a song performed usually by single singers to talk about themselves, what they are feeling or challenges they are facing.

Duet – Two singers of any age or gender communicate with each other to advance the story.

Trio, Quartet, Quintet, Sextet – three, four, five or even six singers singing in unison to advance the story.

It also takes many people to put together an opera -- the composer, who writes the music; the librettist, who writes the words; the producer, who puts together the financial, personnel and creative aspects of the opera; the director, who manages different aspects of the performance, such as lighting, costume, telling performers where to stand, walk, and how to act out the parts; the conductor, who directs the orchestra; the voice coach, who helps the singers sing their roles properly; and of course, the singers.

Different Kinds of Opera

There are many different kinds of stories that are used in operas: fairy tales or folk stories, historic events or individuals, myths and legends of ancient cultures, Biblical stories, funny stories (comic operas), tragic, or dramatic stories.

Fairy tales are the best way to get to enjoy opera. They are traditional children's stories that often include characters with unusual or super powers. Some well-loved fairy tale operas are *Die Zauberflöte* (The Magic Flute) by Wolfgang Amadeus Mozart, *Hansel and Gretel* by Engelbert Humperdinck, *Turandot* by Giacomo Puccini, *La Coq d'Or* (The Golden Cockerel - a type of rooster), and *The Love for Three Oranges* by Sergei Prokofiev.



Letter to Waldo

1. My name is Mikayla Torres and I am in the first grade. I love reading the Waldo Tribune. I love how there are many fun articles for kids to read. The articles are always interesting and I learn something new every time I read *The Tribune*. I always share what I learn with my class.
2. In my free time, my favorite activity is to color. I love using all different colors in my drawings. I have two younger brothers who I always try to get to color with me.
3. Thanks so much to La Capannina for choosing me as the winner for the pizza drawing contest! I had so much fun drawing my own pizza!

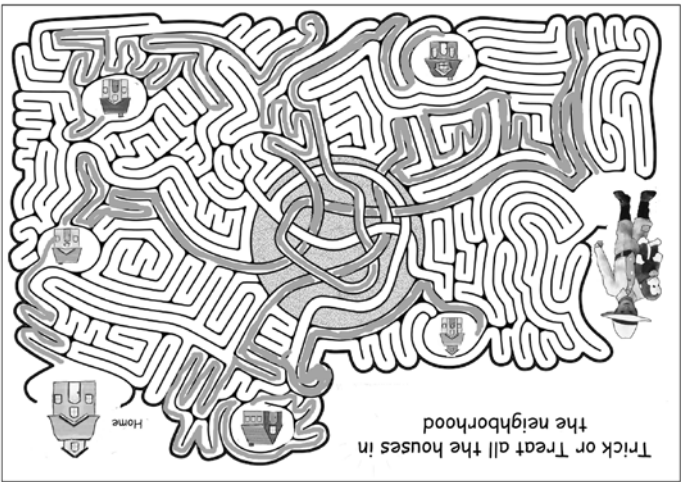
From,
Mikayla Torres



What Is Different?



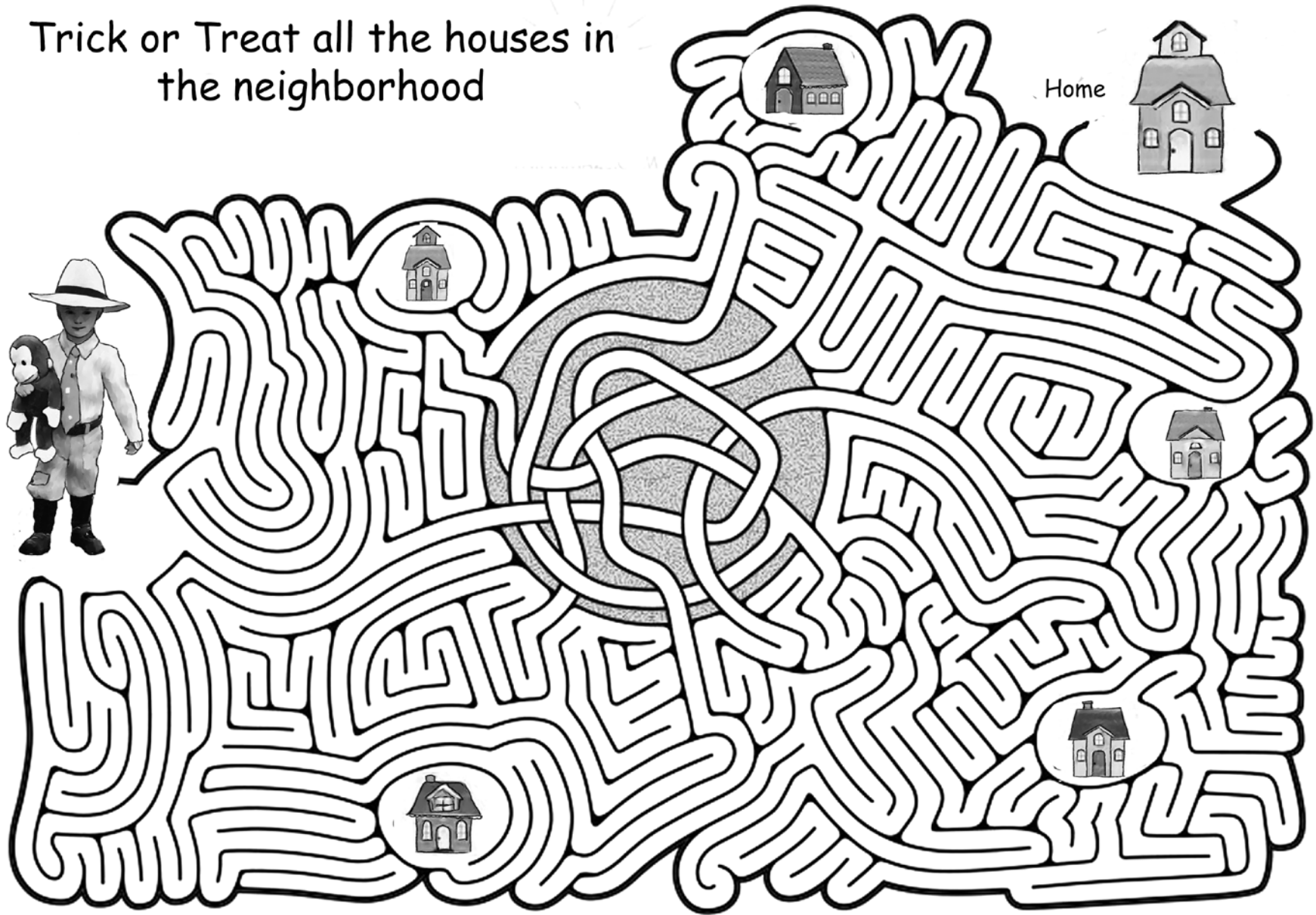
Costume Puzzle Answers (Turn upside down if stumped.)



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C								W			

More Halloween Puzzles

Trick or Treat all the houses in the neighborhood



FIND THE HIDDEN WORDS- You can go across, down, or vertically



"Farmer"

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A	L	P	I	R	A	T	E	S	T	O	N
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I	S	N	H	X	R	O	V	E	Z	O	M
S	T	C	S	A	Y	I	S	O	L	Y	P
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