

# JENNY... Scene 1 of 3

Marley & Me

Shooting Draft

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CONTINUED:

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ARNIE (CONT'D)

I loved it. Getting kicked out of obedience school, the humping, the "Great Escape," all of it. Hysterical.

Again, Arnie's face remains dead serious as he passes the paper back to John.

ARNIE (CONT'D)

Run it. As is.

JOHN

Thank you, sir.

John starts out of the office.

ARNIE

Hey, Gorgan...

(then)

Tell him not to feel bad. Sooner or later, we all lose our balls.

JOHN

I'll be sure to pass that on.

START ->

65

EXT. CUBAN RESTAURANT - PATIO - NIGHT

65

Live music, a sexy vibe. John and Jenny sit outside in the hot Florida night. Dinner over, John raises his glass...

JOHN

To two years.

JENNY

That was fast.

JOHN

Good, though, right?

JENNY

Really good.

He lifts out of his chair and kisses her, a long one.

JOHN

So. What's next?

JENNY

I was thinking desert.

JOHN

No, I mean on your list.

MARLEY & ME

(CONTINUED)

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JENNY

My list?

JOHN

Remember, when we first got married,  
you had this whole checklist, with like  
the game plan.

JENNY

Right...

JOHN

So what came next?

JENNY

Let's see... a new car maybe?

JOHN

We can do that. What was after that?

JENNY

(beat)

You sure you wanna know?

JOHN

Yeah.

JENNY

Well, it was between a new roof and a  
baby.

He studies her for a long moment, then...

JOHN

I can probably live with a few leaks.

JENNY

Really? Because a leak can turn into  
something bigger... and that can be a  
big responsibility.

JOHN

I know.

JENNY

I was just thinking that we might want  
everything fixed before we went to the  
next step.

JOHN

Well, we've already fixed Marley.  
Literally.

(CONTINUED)

65      CONTINUED: (2)

65

JENNY  
You're serious about this?

JOHN  
I think so.

JENNY  
And you know we're not talking about an actual roof here.

JOHN  
Yeah, I got that.

She looks back at him, finally nods. They are. Then...

JENNY  
Okay. Maybe, instead of trying to have a baby, we should stop trying to not have one.

JOHN  
If I'm following you correctly -- and I think I am -- this is the part where we go home and get it on, right?

JENNY  
Bingo.

**END →**

66      INT. BEDROOM - DAY

66

As Jenny pushes John back onto the bed, starts kissing him. Things getting hot and heavy quickly. As they kiss...

JENNY  
Honey?

JOHN  
Yeah...

JENNY  
Did you eat some kibble?

JOHN  
What?

And now they part and we see MARLEY'S HUGE FACE RESTING ON THE SIDE OF THE BED, watching, panting up a storm.

JOHN (CONT'D)  
Marley-- get out of here!

(CONTINUED)

# JENNY... Scene 2 of 3

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Marley follows, jumping up, trying to get the toys back out of the box. John grabs a frisbee, looks at the dog.

JOHN

You can't lose any more of these, okay?  
Because they're not gonna keep getting  
you more, and I won't be there to look  
for them...

He looks at Marley standing there wagging his tail.

JOHN (CONT'D)

You're gonna be fine, alright. I'll  
just be different. Maybe it'll be  
better, nobody poking your eyes,  
yanking your tail. Who knows? Could  
be better.

159      INT. KITCHEN - SAME

159

Jenny's been watching. She stands there thoughtfully as John puts the frisbee in the box and resumes the hunt for the rest of Marley's stuff, the dog following him.

START →

160      INT. BEDROOM - NIGHT

160

Jenny's sitting on the bed waiting as John comes in.

JOHN

He's all packed up. Patrick will want  
to say good-bye, but Conor's too young  
to--

JENNY

You can't do this.

JOHN

What do you mean? Three days ago, you  
were pretty clear--

JENNY

I know, but you can't do it. I won't  
let you. You can't give away Marley.

JOHN

Okay, wait. I'm lost. You told me you  
didn't want him around. What's  
happened?

JENNY

The fact that you would have done  
something like that, for me, that you  
love me that much...

(MORE)

(CONTINUED)

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CONTINUED:

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JENNY (CONT'D)  
well, that blows me away. And we're  
not doing this. It was wrong of me to  
ask.

He comes over and sits down beside her.

JOHN  
Maybe not, maybe Marley is one thing  
too many.

JENNY  
I got overwhelmed, John. I mean, no  
one tells you how hard it's gonna be.

JOHN  
Which part?

JENNY  
All of it. Marriage. Being a parent.  
It's the hardest thing in the world and  
no one prepares you for that. No one  
tells you how much you have to give up.  
(then)  
I gave up so much of what makes me me.  
But I'm not allowed to say that.  
People think you're a bad person if you  
say that. But it's how I feel  
sometimes, and I need you to know that.

JOHN  
I'm sorry--

JENNY  
It's not your fault. It's just  
something I have to figure out. But  
Marley going, that won't fix anything.

JOHN  
(nods, then)  
Okay.

JENNY  
(beat)  
Okay.

END->

She kisses him on the cheek, then gets up and goes into the  
bathroom. He sits on the edge of the bed, staring down the  
hall...

**HIS POV - MARLEY**

At the end of the hall, panting, oblivious to how they've  
both just been spared.

# JENNY... Scene 3 of 3

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JOHN

Okay, who wants to help me here? Kids?  
Marley, you too.

Jenny squats down with the cake, and John and his kids start to blow out the candles.

JOHN (CONT'D)

One, two -

And then Marley jumps the gun, takes a huge bite of the cake, lit candles and all.

JOHN (CONT'D)

- three.

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**EXT. BOCA HOUSE - POOL - NIGHT**

172

The guests have gone. John sits in a lounge chair, holding out a fork so that Marley can lick the cake off of it. Most of the floating lights have gone out. Jenny comes out.

JENNY

Okay, tell the truth, were you really surprised?

JOHN

Yeah. Thanks, Jen.

She sits down on his lap...

JENNY

You want your present?

JOHN

Is it what you gave me last year?  
Because that was real nice--

She hands him an envelope.

JENNY

Happy Birthday.

He opens it, pulls out an AIRLINE TICKET.

JOHN

A plane ticket?

JENNY

To Philadelphia. So you can talk to the editor of the Inquirer.

MARLEY & ME

(CONTINUED)

JOHN

That was months ago--

JENNY

I called the editor last week. They'd still like to meet you.

JOHN

Jenny, I couldn't do that, uproot us. We've got our friends, the schools...

JENNY

First of all, you don't even have the job yet, it's just an interview. Second of all, you don't have that many friends.

JOHN

Thank you. What I was trying to say, is that our life is here.

JENNY

Baby, I got news for you, our life is wherever we are. And you're not happy here anymore, doing that column. You're restless, John. I feel it. I feel it when you read Sebastian's articles every day. And I feel it when you sit out in the driveway an extra five minutes before you come in.

(then)

Maybe it's time for a change.

JOHN

I'm forty, Jen. Seems kinda late for that.

JENNY

Not so late.

She stands up in the dark, lifts her dress over her head.

JOHN

What're you doing?

JENNY

We're not old, John. We can still surprise ourselves.

He sits there stunned as she now dives into the pool. She surfaces and smiles at him.

(CONTINUED)