

Visualising	
A pair of shoes	Students imagine a pair of shoes and draw them. Discuss similarities and differences. Discuss why they chose the shoes to draw. Discuss that we all interpret differently.
Beginning, middle and end flip charts	A simple story summary on a foldable. Students illustrate the sequence of events and write the text under the flap.
Closed Eyes Visualisation	Show students a series of 3-4 images related to a topic. Students wrote/draw what was in the picture. Ask students to visualise a variation of each picture. Explain that this is what happens when we read- start with a rough image and the text makes us modify it. Students visualise that they are in situations similar to those in the text. Read aloud a text, stopping after initial clues. Students visualise mental images. Have students visualise as they read.
Draw It	Students draw what they know about a word, topic or idea. They can use different colour pencils to draw after/during reading a text.
Gallery Images	In small groups students read a section of informational text and visualise what they have read. They sketch and label 2-4 images on poster paper.
Guided Imagery	Provide a stimulus linked to the topic. Students discuss their mental images with a partner. Preview texts- students focus on illustrations, charts, and other graphics. Students close their eyes and relax. Provide a detailed description of the topic. Students share mental images with a partner. Draw and write information from mental images.
Imagery from vocabulary	Students read nouns/verbs/adjectives/adverbs from the text and describe the images they see
Listen, visualise and sketch	Prior to reading a text the teacher tells the students what the text will be about. They sketch images. During reading, they sketch images gained from vocal and descriptions. Compare the two sketches and discuss how they are different.
Drawing activity	Students draw an animal as the teacher describes it. Compare drawings.
Open minded portrait	Students draw a character from a story or a real person from a topic. Cut out and copy portraits to make blank head shapes. Staple together for a book. Draw and write the persons' thoughts and feelings.
Photo album	Students chose a part of the text to illustrate to form a photo album.
Photographs in the Mind	At four points in the text have students sketch a visualisation and share with a partner.
Picture Quilt	Students chose a part of the text to illustrate and draw detailed images. Use outside border to write a text.
Prompt cards	Prompts can include 'When I read this I saw..' 'When I read this I heard... and this made me think about...'
Senses Chart	A graphic organiser that encourages students to think about how text can stimulate all the five senses. Complete the chart- looks like, feels like, sounds like, feels like, smells like.
Sketch to stretch	Students sketch what the text means to them. In small groups the students share their sketches. The other students sketch their interpretations.
Story map	A birds' eye view of the where the story takes place. Students draw an overview of the setting and/or events of the story.
Stop and Record	During shared/guided reading the teacher stops and asks student to record visual images. Students give evince from text or prior knowledge
Stop and Tell	As students read, they stop and tell when they have created a mental image. They explain how the image was created
Using illustrations	The teacher draws on images in the text and thinks aloud the visual images.