

A supplementary member of:

IDS Institute of Professional Sound & Camp



Tim Parris

Sound Assistant

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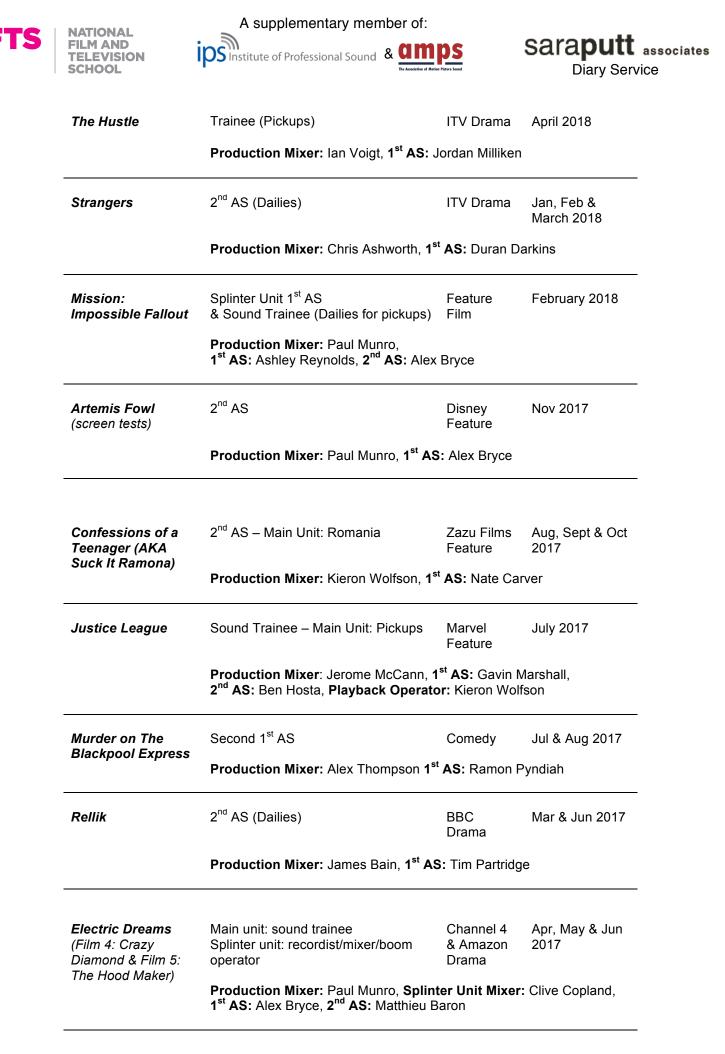
NFTS Production Sound Graduate UK Driver's Licence (With Own Car)

Having graduated from the National Film & Television School's Production Sound course in February 2016, I am currently at the beginning of what I hope to be a long and fruitful career in production sound. I pride myself on being adaptable, easy to work with and I am always eager to learn from others. In my spare time, I regularly attend AMPS and IPS events, produce music in my own Pro Tools-based studio, visit areas of outstanding natural beauty and I am currently learning to make (and PAT test) lamps from recycled materials.

Professional Credits (in date order):

Silent Witness	2 nd Assistant Sound (dailies)	July 2019	
	Production Mixer: John Hughes, 1 st AS: Craig Conybere		
Call The Midwife	2 nd Assistant Sound (main unit & 2 nd u	May & June 2019	
	Main Unit Production Mixer: James Main Unit 1 st AS: Kian McClure 2 nd Unit Production Mixer: Shaun Mi		
The Split (Series 2)	2 nd Assistant Sound (dailies)		March & June 2019
(Production Mixer: John Rodda, 1 st AS: Kyle Pickford		
The Crown (Series 2 & 3)	2 nd Assistant Sound (dailies)	Netflix Drama	March 2019 October 2018 Apr & Jun 2017 Nov & Dec 2016
	Production Mixer: Chris Ashworth, 1 st AS: Duran Darkins		
Giri/Haji	2 nd Assistant Sound (2 nd Unit - Dailies)	BBC/Netflix Drama	February to March 2019
	2 nd Unit Mixer: Andrew Sissons, 2 nd Unit 1 st AS: Ashley Reynolds.		

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	A Confession	1 st Assistant Sound (Splinter Unit – Dailies)	ITV Drama	January 2019			
		Production Mixer: lan Voigt Splinter Unit Mixer: Dylan Voigt					
	Eastenders	AOS (1 st AS)	BBC Soap opera	March 2017 to present			
		Head of Sound: Anthony Brown, Regular dailies on The Lot (Albert Square).					
	White Gold	2 nd Assistant Sound (pickups)	BBC Comedy	December 2018			
	Production Mixer: Bob Newton, 1 st AS: Richard Pilcher						
	Wild Bill	2 nd Assistant Sound/Splinter Unit Recordist (dailies)	ITV Drama	November 2018			
	Production Mixer: James Bain, 1 st AS: Tim Adamson						
	Days Of The Bagnold Summer	1 st AS (dailies)	Feature Film	October 2018			
	(feature directed by Simon Bird – The Inbetweeners)	Production Mixer: Doug Templeton					
	Rare Beasts	1 st AS (filling in for 2 weeks)	Feature Film	September 2018			
	(feature film starring/directed by Billie Piper)	Production Mixer: Keith Tunney		2010			
	Love	2 nd AS (occasionally stepping up to 1 st AS)	BBC Drama	July 2018			
	(1 hour drama special)	Production Mixer: Andrew Sissons, "	1 st AS: Ashley	Reynolds			
	People Just Do Nothing	2 nd AS (dailies)	BBC Comedy	June 2018			
		Production Mixer: Bob Newton, 1 st A	S: Richard Pi	lcher			
	The Rook	2 nd AS (for first 2 episodes)	ITV Drama	April, May & June 2018			
	Production Mixer: Paul Munro, 1 st AS: Alex Bryce						





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Lucky Man	2 nd AS (Dailies)	Sky Drama	Aug & Nov 2016			
	Production Mixer: James Bain, 1 st AS: Tim Partridge					
Guerrilla	2 nd AS (Daily: 2 nd Unit) Production Mixer: Chris Ashworth, 1	Sky Drama st AS: James H	0			
Midsomer Murders	Sound Trainee/2 nd AS (Dailies) Production Mixer: Jonathan Wyatt, 1		2016			
The Halcyon	Sound Trainee/2 nd AS (Dailies) Production Mixer : Chris Ashworth, 1 st AS: James Harris, 2 nd AS: Duran I		Apr, May, Jun & Jul 2016			
The Crown (Series 1)	Sound Trainee/2 nd AS (Dailies) Production Mixer: Chris Ashworth, 1 ^s 2 nd AS: Duran Darkins	Netflix Drama ^t AS: James H	Dec 2015 Jan & Mar 2016 arris,			
Midsomer Murders: (Series 18, Ep. 6)	Sound Trainee (for 1 episode) Production Mixer: Alex Thompson, 1		October 2015 /an			

Please don't hesitate to contact me for references