

137th Springfield Country

FAIR

SATURDAY JULY 20ST 2019

DOORS OPEN AT 8:00 A.M. ~ AT THE CORNER OF HWY 15 AND PR 206

ENTERTAINMENT • EXHIBITS • GAMES • COMPETITIONS • VENDORS • QUILT EXHIBIT

FAIR EXHIBIT BOOK

*Bee-cause
Bees Matter!*

**LIST OF LAST
YEARS WINNERS**

**QUILT JUDGING
THURSDAY JULY 18**

**ALL OTHER JUDGING
FRIDAY, JULY 19**
(NOT OPEN TO THE PUBLIC)

**Sponsored by
Springfield Agricultural Society Inc**



SPRINGFIELD CURLING CLUB


DUGALD, MANITOBA

THIS BOOK IS AVAILABLE ONLINE



RON R. SCHULER
PROUDLY SERVING ST. PAUL

MLA For St. Paul
777 Cedar Avenue, Oak Bank R0E 1J0 Ron@RonSchuler.com



Dennis
SMOOK
MLA for La Verendrye

Constituency Office
Box 889, 205-K Principale Street
La Broquerie, MB R0A 0W0
t. 204.424.5406
e. office@dennissmook.ca

Legislative Office
Room 113, Legislative Building
Winnipeg, MB R3C 0V8
t. 204.945.4339
e. dennis.smook@leg.gov.mb.ca



137th Springfield Country

FAIR

SATURDAY JULY 20TH 2019

THEME
Bee-Cause
Bees
Matter!

North Eastern Region Dates:

Lundar	June 14 - 15
Triple S (Selkirk)	July 12 - 14
Springfield (Dugald).....	July 20
St. Vital	August 9 - 10





Springfield Agricultural Society Inc.



Officers

Past President Bill Paulishyn
President Marilyn Bouw
Board Secretary Sylvia Vaags
Treasurer John Speer
Exhibit Secretary..... (fair.exhibits@hotmail.com) Lise Seadon

Directors

Kathy Wilkinson
John Holland
Marilyn Bouw

Lise Seadon
Chris Hadaller
Michelle Czubyat

Sylvia Vaags
John Speer

Chairs

Sharon Ballegeer

Karen Andres

Chris Ford

Honorary Life Members

Bob Anderson
Phyllis Cook
Howard Smith
Margaret Thomsen
Diane Holland
John Holland

Mary McLeay
Rae Shaver
Kai Winther
Bev Yakubicka
Brent Reid

Belle Knigh
Lawrie Kyle
Murray Gillespie
Kathy Wilkinson
Bill Paulishyn

Judges

Marie Berry Junior Hobbies
Erika Wehrle Artistic Work
Chris Ford and Dan Menheer Photography
Louise Page and Domia Derkach Vegetables, Fruits, Plants and Flowers
Joyce Hudson Junior Baking and Baking
Domia Derkach Fruits and Preserves
To be determined Beverages
Susanne Sulkers Homecrafts, Seniors and Juniors
Deb Barlow Quilting



Important Fair Information



We are once again celebrating Bees

Bee Excited! Consider Entering Bee Themed Entries

*Open to the public for ONE DAY only on Saturday, July 20, 2019
beginning at 8:00 a.m. with a pancake breakfast,
supporting the Springfield Curling Club*

Entry Form Deadlines

Online Digital Photo Contest Entries (Class 7, section 2)
Midnight Friday, June 28th 2019

Quilting Entries (Class 16, sections 1 to 37)
Midnight Thursday, July 11, 2019

All other Entries must be in to the Exhibit Secretary
Midnight Tuesday, July 16, 2019

There will be No New Entries accepted on Judging day

Drop Off Dates

QUILTS can ONLY be dropped off at the Springfield Curling Club
on Tuesday July 16, 2019 between 4 p.m. and 7 p.m.

Drop offs for All other exhibits at the Springfield Curling Club
Thursday, July 18, 2019 - Between 6 p.m. and 9 p.m.
Friday, July 19, 2019 - Between 8 a.m. and 10 a.m.

Exhibit Pickup

QUILTS will be displayed until 4:00 p.m.

Saturday, quilt pick up is between 5:00 p.m. and 6:00 pm.

All Other Exhibits Must Remain on Display until 5:00 p.m.

Saturday, all other exhibits pick up is between 5:00 p.m. and 7:00 pm.



Exhibitors over the age of 16 years must purchase a \$5.00 membership before entering their exhibits.

Membership cards can be used to enter fair grounds on fair day.

*Memberships can be purchased by contacting one of the directors found on page 15
of this book or by emailing fair.exhibits@hotmail.com.*

**Please carefully read the General Rules and Regulations of
the Springfield Country Fair found on pages 14 and 15 of this book.**



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List of 2019 vendors

Homemade Creations - Pat Myron

Artwork, Jams & Pies - Sue Haywood

Essential Oils – Connie Classen

Blankets & More - Lyne Tummner

Regesnesis Boho

Lush Boulevard - Yorika Kinnarath

Pampered Pet Products - Tomi Bowker

Angel Wings Glass - Colleen Unrau

Gluten FreeFoods - Amanda Lynn

Final Furlong - April Keedian

Jewellery - Fred Simpson

Norwex - Caitlyn Bowker

Chocolate - Jan Nazarko

Honey-Glo Apiaries - Donna Hourd



Springfield Representatives



HOUSE OF COMMONS OTTAWA

Ted Falk

Provencher Constituency

James Bezan

Selkirk Interlake Constituency

MANITOBA LEGISLATIVE ASSEMBLY

Dennis Smook

MLA Laverendrye

The Honourable

Ron Schuler

MLA St. Paul

MUNICIPALITY OF SPRINGFIELD

Tiffany Fell

Mayor

Councillors

Ward 1 - Glen Fuhl

Ward 2 - Howard Bredin

Ward 3 - Rick Wilson

Ward 4 - Valerie Ralke

Ward 5 - Peter Williams

Manitoba Agriculture

Manager, South Interlake GO Team

Wray Whitmore (Teulon) 204-860-2290 or 204-861-2298

Beausejour Manitoba Agriculture Office

Diljeet Brar — Agriculture Extension Coordinator

Box 50 – 20 First St. South, Beausejour, Manitoba R0E 0C0

Ph. 204-641-0510

Email: Diljeet.Brar@gov.mb.ca

Steinbach Manitoba Agriculture Office

Everlito Mendoza — Agriculture Extension Coordinator

Unit C - 284 Reimer Avenue, Steinbach, Manitoba R5G 0R5

Ph. 204- 371-5799

Email: Everlito.Mendoza@gov.mb.ca

Primary Agriculture

Terry J. Buss, P.Ag., M.Sc. – Crop Production Extension

Farm Production Extension Specialist - Pulse Crops

Box 50, 20 First Street South, Beausejour MB R0E 0C0

ph/cell: (204) 266-2061 - fax: (204) 268-6060

email: Terry.Buss@gov.mb.ca

Manitoba Conservation & Water Stewardship

Rose Kaptzy, Water Resource Officer- 204-918-3996

Springfield-Taché Weed Control District

Claude Roeland, Weed Supervisor (Dugald)

204-981-4098

North-Eastern Region of the Manitoba Association of Agricultural Societies

Denise Lundberg, Director for District 7
(M.A.A.S.)

Sunrise School Division Trustees

Don Nicol - Ward 1/Whitemouth

Dianne Roeland - Ward 3/Dugald

Diane Duma - Ward 4/Oakbank

Jarret Pachkowsky - Ward 6/RM of Brokenhead

Russ Reid - Ward 8/Lac du Bonnet

Robin Harris - Ward 2/Anola

Karen Insley - Ward 4/Oakbank

Art Berry - Wrd 5/Beausejoour

Paul Magnan - Ward 7/Powerview



Springfield Agricultural Society

Box 96, Dugald, MB
R0E 0K0

Marilyn Bouw
President
204-866-3707

Sylvia Vaags
Board Secretary

Welcome to the 137th Springfield Country Fair on Saturday, July 20: our annual Celebration of Country Living! There's something for everyone!

Our theme once again is "BEE-cause Bees Matter!" We wish to recognize and protect the Honeybees, likely the hardest working creatures in our community! About 1 in every 3 bites of food we eat is a result of pollination by animals, mainly bees. While all different types of wild bees pollinate our food, managed honey bees are the main pollinator of agricultural crops in Canada and globally. And the high-quality honey produced and enjoyed in Canada would not be possible without healthy colonies that have access to nectar-producing flowers. Honey bees and wild bees both rely on nectar and pollen for healthy and productive populations.

Unfortunately, beekeepers in some areas are finding it increasingly difficult to find large areas with good nectar and pollen plants for bees. Crop plants can provide good resources, but often are only in bloom for a short period, and do not provide the diversity of pollen and nectar that is crucial for bee health. An additional concern with solely using agricultural crops for honey bee forage is that there is potential for pesticide exposure.

Providing honey bees with better forage might help with other health problems bees are facing because improved nutrition means bees are better able to fight off pest and diseases, and cope with pesticide exposure. Once honey bee forage is created, it not only provides floral resources for native bees but it also creates long-term habitat for a variety of native bees and a wider diversity of wildlife.

We would like to encourage you to join us in a FEED a BEE INITIATIVE, by becoming more aware of how and what they do and by planting more Bee Habitat in your yard or on your farm. There will be more information and bee displays at the Fair- come check it out!

A great way to participate at the Fair is to enter exhibits - just check out this Fair Book (also online at springfield-agssociety.com) and see how many opportunities there are for "friendly competition". We look forward to seeing this year's crop of creativity, especially in this year's Springfield Pride contest with the theme "OLD FARM BUILDINGS IN SPRINGFIELD" and your entries in the Digital Photo Contest.

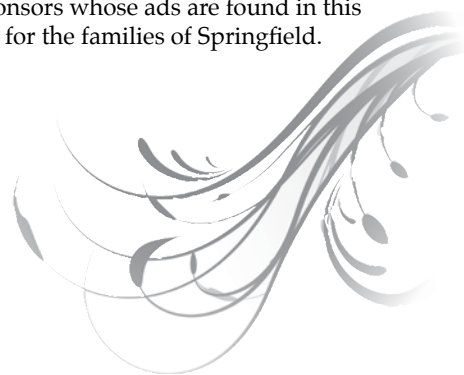
The Schedule of Events is ON THE BACK COVER of this book. Make sure to sign up for the friendly Canadian Wellington Boot Throw Competition (AKA "Huck-a-Boot")-it's the trademark of our fair and it is open to all ages. Plan to participate in the Scarecrow-making Competition (you can bring your own props and costume or use the ones provided to create a memorable souvenir). There's also the Cribbage tournament, the Tractor-pull and the Bicycle Decorating Contest. Check out the Antique Tractors, animal displays, Pony Rides, Mini-Golf, crafts and games for the kids by 4-H volunteers, Bouncers, Barrel Train rides, Puppet Show, musical entertainment, and free cotton candy and face painting. ALL ACTIVITIES are included in the entry fee of \$3 each or \$10 per family.

We hope you'll also learn a bit about the Agricultural aspect of our municipality. Remember: We can all thank a farmer, three times a day! Help yourself to copies of the Scavenger Hunt pamphlet at the gate so that you and your family can look for clues and answers and get a Participant's ribbon at the Secretary's Desk!

Thank You to the many volunteers who have combined talents and efforts to bring us the Fair: they are the key to the success of any community event. We are also very grateful for the sponsors whose ads are found in this Fair Book for their generous support, enabling us to bring a top-notch event for the families of Springfield. Please support them and let them know that you saw their ad in our book.

Please join us for the Springfield Agricultural Society AGM and Dinner on Saturday, Nov. 2, 2019.

Marilyn Bouw,
President
For the Board of Directors of
the Springfield Agricultural Society



The Springfield Agricultural Society

Cribbage Tournament

Saturday, July 20, 2019

10:00 a.m. \$2.00 Entry Fee to be paid at time of entry



2018 Champions

1st – 473 - Toren & Murray Gillespie

2nd – 469 - Norlan Cook & Joanne

3rd – 469 - Kai Winter & Rick

Contact: Sheri Habing



Annual Meeting

We invite everyone to attend

Springfield Agricultural Society Annual General Meeting & Dinner

Saturday November 2, 2019 ~ Dugald Community Club

Contact any director to obtain tickets

In Memory of . . .



DOROTHY JEAN JAMES passed on September 8, 2018. She is survived by her loving husband of 65 years, Wilfred, four children, 11 grandchildren and 10 great-grandchildren. Dorothy was born and raised in Detroit, Michigan. She really was a city gal, teaching at Burroughs Business Machines. Little did she know a defining moment was just around the corner that would change and shape her future in a most surprising way. She met the love of her life, Wilfred, who happened to be a farmer from the prairies. It took a brave person to leave urban USA and move to a (then) dairy farm, raise four children, and become ensconced in her rural community. Dorothy first joined the Women's Institute. Then through her new friends in the farm community/ Dugald area she became one of the first board members of the Dugald (now Canadian) Costume Museum. During that time, she had an opportunity to meet the Queen who was on tour, and even though she was proud of her American heritage, she was delighted to share a few words with British royalty. Dorothy was a leader in the local 4-H Group for many years. Dorothy and Wilfred were also members and made many friends at Transcona Memorial United Church.

An advertisement for Mazergroup. It features a large New Holland tractor with a front loader, parked in a field. The tractor is white with blue and red accents. The background shows a sunset or sunrise over a field. The text "MAZERGROUP" is prominently displayed in a stylized font. Below it, the text "15 locations to serve you!" is written. At the bottom, the contact information "Steinbach - 204.326.9834 - mazergroup.ca" is provided. There are also logos for "NEW HOLLAND AGRICULTURE" and "NEW HOLLAND CONSTRUCTION".

There was no denying that Dorothy was passionate about the farm. From bookkeeping to driving a combine, often with a child sitting on a stool in the cab with her, she was in her element. In her later years she was delighted with the arrival of all her grandchildren and great-grandchildren. There were many happy weekends at the Lake of the Woods cottage with family, food and fun. She has left a legacy for us all to be proud of.



SILVER BOWL AWARD

OPEN TO EXHIBITORS 17 & OVER

The Silver Bowl will be presented to the outstanding Exhibitor compiling the most points in Class 8 – Garden Vegetables and Fruits and Class 9 – Plants and Flowers.



2018 Winner
Karen Hanuschuk



COURT OF HONOUR

OPEN TO ALL EXHIBITORS

2018 Winners

Stetson Hadaller
Class 5
Model Constructed-From a Kit



Chris Hadaller
Class 11
Scones



Louise Laing
Class 6
Water Colour Painting



Suzanne Brisebois
Class 12
Cranberry Jelly



Karen Hanuschuk
Class 8
Vegetable Not Listed



Adrew Yuzek
Class 13
Woodcraft suitable for a Kitchen



Karen Hanuschuk
Class 9
Floral Mix Patio Planter



Barb Monteith
Class 14
Acrylic Painting



Abigail Wilkinson
Class 10
Granola Bars



Jackie Jensen
Class 16
Quilt "Graffiti"
Quilt



**Red River
Best of Show**
will be award this year



THE SUNOVA CREDIT UNION'S SILVER TRAY AWARD



FOR Junior EXHIBITORS

Silver Trays donated by the Sunova Credit Union will be presented to the outstanding Junior Exhibitors (16 and under, one male and one female) compiling the most points.

The 4-H Class is excluded. Juniors may exhibit in adult classes providing the exhibitor has prepared his or her own exhibits.



2018 Winners

Abigail Wilkinson
Stetson Hadaller



THE FOLLOWING POINT SYSTEM APPLIES TO ALL SPECIAL PRIZES

Point system:

- 1st prize - 3 points
- 2nd prize - 2 points
- 3rd prize - 1 point



GRAND TROPHY AWARD

OPEN TO ALL EXHIBITORS

The Grand Trophy donated by the Dupas family will be presented to the outstanding Exhibitor compiling the most overall points.



2018 Winner

Karen Jack

Karen was unable
to attend the dinner

Local 4-H CLUBS



CANADA
4-H Manitoba

Anola Northern Lights

Margaret Walker – mgszk@hotmail.com

Lorette Bee Bees 4-H Club

Denise Rocan – D_rocan@mymts.net

Ste Genevieve 4-H Club

Lahra Horton lahrahorton@gmail.com

CLOVERBUD PROJECT

introduction to 4-H through age appropriate (ages 6 & 7) Skill Builders. Members can sample project topics and learn what being a 4-H member is all about!

ADVENTURE INTO 4-H

Adventure into 4-H (ages 8 & 9) by choosing 6 Skill Builders to complete their project.

PICK-A-TOPIC

If you are at least 10 years of age and have taken at least two 4-H projects. You can plan your own project, do it, keep records and evaluate how you think you have done. It may be just the right project for you!

SUSTAINABLE AGRICULTURE & FOOD SECURITY

Growing Things Series

Explore Gardening
Discover Outdoor Gardening
Discover the Science of Plants
Discover Growing Things – Pick-A-Topic
Field Crops
Level 1 - 9 - 11 year old
Level 2 - 12 To 15 year old
Level 3 - 16 year olds +

4-H Food Series

Explore Foods
Discover Pizza
Discover Snacking Sense
Discover Science in the Kitchen
Discover Breads
Discover Cake Decorating
Discover Foods Pick-A-Topic

4-H Dairy Series

Junior Dairy - 8-11 year old
Intermediate Dairy - 12-14 year old
Senior Dairy - More Experienced Dairy Members

4-H Beef

Explore Beef - Bite Into Beef! - 8-11
Discover Beef 1 - Here's the Beef! - 12-16
Discover Beef 2 - Leading the Charge! - 17-25

Master Beef - Feed Issues - 18-25

Master Beef - Pick Your Specialization - 14+

4-H Equine Series

Explore Horses - Level 1, 2 & 3 - Separate Manuals
Discover Equine - Horsemanship 4 - 10+
Discover Equine - Horsemanship 5 - 12+
Discover Equine - Time to Specialize - 12+
Master Equine - Advanced Horsemanship - 14+
Master Equine - Pick Your Specialization - 14+
Mastering Equine - Young Horse Development Project (Yhdp) - Designed for the Experienced Rider/Handler

Small Animals

Small Animals 1 - 8-10
Small Animals 2 - 11-13
Small Animals 3 - self directed project - 14+

ENVIRONMENT AND HEALTHY LIVING

4-H Money and More Series

Explore Your Money
Master Living on Your Own
Master Starting a Business

Manitoba Envirothon

Partner-A-Project For More Information On Envirothon, Visit
<http://www.thinktrees.org/Envirothon.aspx>

4-H Body Works Series

Explore Body Works
Discover Your Look
Discover Fitness
Discover Archery
Master Your Fitness

4-H Crafts Series

Explore Crafts
Discover Scrapbooking
Discover Crafts of the World
Discover Crafts Pick-A-Topic
Master Crafts Of A Culture

4-H Fibres & Fabrics Series

Explore Fibres & Fabrics
Discover Sewing Tops & Bottoms
Discover Rag Time Patchwork Quilt
Master Sew Green

LEARN TO DO BY DOING

4-H PLEDGE

I pledge

My HEAD to clearer thinking,

My HEART to greater loyalty,

My HANDS to larger service,

My HEALTH to better living,

For my Club, my community

and my country

4-H Environment Series

Explore Energy & the Environment
Discover Cocorahs - Precipitation and Weather
Master Caring for our Watersheds
Master Environmental Farm Plan

Outdoor Living

Camping and Survival Skills - 9+
Fins, Feathers and Fur
The Outdoors - Respect, Renew, Relate - 9+

SCIENCE & TECHNOLOGY

Woodworking

Explore Woodworking
Discover Connecting Your Corners Building On
Creative Woodworking

Technology

Discover Digital Cameras
Master Manual Digital Photography

4-H Machines

Explore Machines
Discover Rocketry
Discover Oxyacetylene Welding and Cutting
Discover Small Engines
Master Rebuilding Small Engines

COMMUNITY ENGAGEMENT & COMMUNICATION

4-H Leadership

Explore Leadership
Discover Teams
Discover My Place in the World
Discover Communications
Master Leadership Roles

Babysitting

Smart Sitter -
Must be 11 years old



Watch for our 4-H members' displays at the fair!

Opportunities for youth and adults through projects, events and competitions. Visit 4-H.mb.ca for ways to get involved!

40th Canadian Open WELLINGTON BOOT THROW Championship

Long Distance Champions



Andrew Yuzek
threw his boot
133'10"
in 2018!



Sandra Vaags
threw her boot
101'8"
in 2001!



Kyle Dzioba
threw his boot
81'3"
in 2017 & 2018!

2018 Men's Champion

1st	Andrew Yuzek	133'10"
2nd	Stefan Bouw	123'610"
3rd	James Walker.....	102'4"



Longest on Record for Men

2013	Andrew Yuzek	133' 10"
------	--------------------	----------

2018 Women's Champion

1st	Theresa Baron	69'2"
2nd	Sherry Habing.....	68'1"
3rd	Kathy Carter.....	64'3"



Longest on Record for Women

2001	Sandra Vaags.....	101'8"
------	-------------------	--------

Mini Huck-A-Boot 2018

4 - 6 yrs	Jacob Durksen	
	Benjamin Joyce	
	B. Hiebert.....	

Distances were not recorded



7 - 10 yrs	Tristan Fandych.....	58'0"
	Jared Bronevich	56'1"
	Cooper Barden.....	54'11"



11 - 12 yrs	Kyle Dzioba.....	81'3"
	Oliver Yuzek.....	68'9"
	Ethan Penner.....	67'10"



Longest on Record for the Mini

2017 & 2018Kyle Dzioba	81'3"
-------------	------------------------	-------



Especially for Kids

The Springfield Agricultural Society is once again pleased to sponsor...



BUILDING CONTEST

Construction to be child's own work
and is to be of LEGO, TYCO, CONSTRUX,
KNEX or any similar blocks.
Class 5, section 40 & 41

Item must be brought in Thursday night
or Friday morning for judging
Contact: Kathy Wilkinson 204-853-7760

2018 Winners

Section 40 - NOT MADE FROM A KIT

5 years & under — 1-Bradley Vaags
6 to 10 years — 1-Jaxon Bouw, 2-Mikaya Bouw, 3-Shaun Bronevitch
11 to 16 years — 1-Tyler Bronevitch, 2-Oliver Yuzek, 3-Blake Lindell

Section 41 - MADE FROM A KIT

5 years & under — 1-Finley Yuzek 1-Ella Neufeld
6 to 10 years — 1-Stetson Hadaller, 2-Maveryk Hadaller, 3-Zachary Neufeld
11 to 16 years — 1-Oliver Yuzek, 1-Thomas Wastle, 2-Sam Carter, 3-Abigail Wilkinson

BICYCLE DECORATING CONTEST

Bring your decorated bicycle or tricycle to the fair
grounds Saturday morning. Judging 10:30 a.m. - 11:00 a.m.
Parents may help their youngsters decorate their entries.

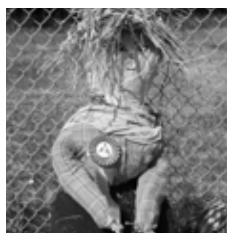
2018 Winners

4 to 5 years — Bradley Vaags & Ella Neufeld
6 to 10 years — Stephanie Vaags



SCARECROW BUILDING CONTEST

Saturday 11:00 a.m. – 2:30 pm



2018 Winners

1 - Samantha Seadon & Piper Lockhart
2 - Koop Family
3 - Hadaller family
3 - Sharice Vaags



FACE PAINTING

Face painting will take place in the arena.
Please check with the face painters for times.

MINI HUCK-A-BOOT

Saturday 2:00 pm before Adult Huck-A-Boot

See list of last year's winners on page 11.

TRACTOR PULL

Saturday 11:00 a.m. - 1:00 p.m.

2018 Winners

4 to 6 years

First Easton Meinen 47'0"
Second Brycen Barden 37'0"
Third Lucie Bouw 37'0"



7 to 10 years

First Stetson Hadaller 55'0"
Second Jaxon Bouw 52'3"
Third Jared Bronevitch 47'4"



11 to 12 years

First Ethan Penner 54'4"
Second Oliver Yuzek 37'5"
Third Kate Holland 31'0"



As these are special contests, they will **NOT** be added to the points for the Sunova Silver Tray Awards. For more information contact Kathy Wilkinson 204-853-7760

Complete Farm & Automotive Repairs

SPRINGFIELD FARM & AUTO LTD.

Elevator Road,
Box 9, Hwy. 15
Dugald, MB R0E 0K0

 CAM

 LAUREN

(204) 853-7541

GENERAL RULES AND REGULATIONS

1. Individual memberships admit members onto the grounds on Fair Day and also entitles a member to exhibit at the Fair.
2. Digital Photo Contest entries must be in no later than midnight on Friday June 28, 2019
Quilting entry forms must be in no later than midnight Thursday July 11, 2019
All other exhibit entry forms must be in the hands of the Fair Exhibit Secretary by midnight Tuesday, July 16, 2019. NO new entry forms will be accepted on Friday morning. The Directors reserve the right to refuse any entries received after that date.
3. The Springfield Curling Club will be open to receive exhibits and Directors will be at their posts between 6 p.m. and 9 p.m. on Thursday July 18, 2019 and 8 a.m. and 10:00 a.m. on Friday July 19, 2019. Judging will commence as soon as the judges report after 10:30 a.m. Articles must be ready for competition at the hour stated (10:00 a.m.) or exhibitors will forfeit their right to exhibit and compete for a prize. DOORS CLOSE at 10:00 a.m. No exhibits will be accepted by mail.
4. In the event of a dispute as to the ownership of any exhibit, the exhibitor will be required to take an affidavit that the article belongs to him or her, and is entered in accordance with the rules.
5. **The Springfield Fair is a family-oriented event; exhibits depicting weapons will not be permitted/accepted.**
6. Only one entry will be allowed to any exhibitor in each section of a class.
7. In the absence of competition in any section, or if the article exhibited is of inferior quality, the judges are instructed to award only such prizes as they think the article deserves. They will exercise their discretion as to whether they will award First, Second or any prize.
8. The Directors may accommodate articles not on the prize list.
9. No person will be allowed to interfere with the judges while in the discharge of their duties and exhibitors so interfering will forfeit the right to any prize to which he or she might otherwise be entitled.
10. ALL ENTRIES MUST REMAIN ON THE EXHIBITION GROUNDS UNTIL 5:00 P.M. SATURDAY. They may be picked up between 5:00 p.m. and 7:00 p.m.
11. No exhibits admitted with name, mark, or initial thereon. Please take necessary measures to conceal them.
12. In case of a tie in total point trophies, the exhibitor with the most Firsts will be declared the winner.
13. The Directors will take every precaution under the circumstances to ensure the safety of the articles sent to the exhibition. Should any articles be accidentally damaged, lost or stolen, they will give all assistance in their power towards the recovery of same, but will not make any payment on the value thereof, neither will they hold themselves responsible for Special Prizes which the winners may be unable to collect.
14. A meeting of the Directors will be held after the fair to hear and decide any complaints or grievances that may have arisen in awarding prizes. Anyone knowing of any infraction of the rules is requested to notify the Exhibit Secretary or the Treasurer of the fact on the day of the exhibition.

PLEASE NOTE

15. Articles on exhibit shall be handled only by the Directors or Judges. Exhibitors are encouraged to come early to give the Directors ample time to have the articles properly arranged before judging.
16. Exhibitors receiving certificates for their prizes in goods must present themselves to the Exhibit Secretary to collect their prizes.
17. It is the responsibility of Exhibitors to collect their prizes by presenting themselves to the Exhibit Secretary on Fair Day. Exhibitors who are unable to attend on Fair Day are to contact the Exhibit Secretary to make alternate arrangements to pick up their prize. Any prizes not collected within 60 days will be forfeited.
18. If there are any errors or omissions in statements of prize money, the Exhibit Secretary must be advised within one week of receipt of same or no adjustments will be made.
19. The Society reserves the right to deduct a percentage of prize money if finances will not permit payment in full.

Marilyn Bouw
President
Director - Garden Vegetables &
Fruit and Plants & Flowers
204-866-3707

John Speer
Treasurer
204-222-3007

Sylvia Vaags
Board Secretary

Kathy Wilkinson
Director - Junior Hobbies &
Artistic Work
204-853-7760

Chris Hadaller
Director - Junior Baking & Baking
204-866-3745

Michelle Czuby
Director - Quilting
Chairperson - Seed,
Grain & Forage
204-444-3198
s3wknotty@gmail.com

www.springfieldagsociety.com

Fair book is available online.

Lise Seadon
Exhibit Secretary
Director - Homecrafts,
Senior Exhibits
Junior Exhibits
204-755-3464
fair.exhibits@hotmail.com

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204-866-2241



Engineering

CLASS 2



Director: No Director Available

Rules:

1. The exhibit must be assembled by exhibitor.
2. Judging will be done on a basis of originality, economy of construction, and efficiency of operation as well as fine workmanship.
3. Equipment operated by electric power is permitted.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

Section:

1. Six inch Arc Weld, two pieces, mild steel 1/8 inch thick welded together.
2. Arc Weld, two pieces, cast, minimum three inches welded together.
3. Weld, two pieces, one inch pipe, join ends.
4. Useful Farm Shop made article.
5. New Invention, wood or steel.
6. Any homemade article not covered in Section 4 or 5.
7. Picture and/or diagram Display of Inventions or Adaptations to farm machinery. (Articles which are not feasible to bring to the Fair Grounds).
8. Article made in School Metals.
9. Article made in School Electronics.
10. Restored Implements
11. Antique Farm Machinery

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dexter@agadvantage.ca



Seed, Grain & Forage



CLASS 3

Chairperson: Michelle Czuby 204-444-3198

Rules:

1. An exhibitor must have produced the grain on his own farm in the previous year.
2. Grain which has been treated will be disqualified.
3. Amount of exhibit, one quart jar.

NOTE:

In Sections 1 -14, NAME THE VARIETY! (eg. Wheat - Neepawa)

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

Section:

1. Wheat, Hard Spring
2. Wheat, Durum
3. Wheat, Utility
4. Oats
5. Barley, Malting
6. Barley, Feed
7. Rye
8. Triticale
9. Flax
10. Field Peas
11. (a) Field Beans
(b) Soy beans
12. Canola Seed
13. Sweet Clover Seed
14. Red Clover Seed
15. Timothy Seed
16. Meadow Fescue Seed
17. Baled Hay, any variety, bale minimum 50 lbs.
18. Collection of Cultivated Grasses and Clovers, sheaves, min. size 3/4 inches diameter, mounted and named.

NOTE: Grain and Grasses in sheaves are to be at least three inches in diameter or will be disqualified.

The following must be in sheaves

19. Sweet Clover
20. Canola
21. Red Clover
22. Timothy Seed
23. Brome for Seed
24. Reed Canary Grass
25. Oats
26. Barley
27. Trefoil
28. Flax
29. Alfalfa Seed
30. Alfalfa Fodder



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4-H Club Entries



CLASS 4

Director: Kathy Wilkinson 204-853-7760

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Open to any 4-H member

All entries to have been completed during the current year.

Enter project books and sample of work where specified.

PROJECTS

1. 4-H Food Series; Explore Foods Unit 1

Outdoor Living;

2. Camping & Survival Skills Unit 1
3. Fins, Feathers & Fur Unit 2
4. Discover Geocaching Unit 4
5. Equine; Exploring Horses Level 1 Unit 1
6. Cloverbud
7. 4-H Machine Series; Discover Machines - Rocketry Unit 2
8. Goat Female Kid or Dairy Goat (BC book)
9. Mastering Leadership
10. Babysitting; Smart Sitter Unit 1
11. Beef; Cloverbud Beef Unit 1
12. Beef; Discover Beef 1 Buying into Beef Unit 3
13. 4-H Craft Series; Discover Crafts - Pick a Topic Unit 6
14. Growing Things; Field Crops Level 1 Unit 4



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Junior Hobbies



CLASS 5

Directors: Kathy Wilkinson 204-853-7760

BOYS & GIRLS 16 YEARS & UNDER

ALL WORK MUST HAVE BEEN DONE SINCE THE LAST FAIR.

EXHIBITS DEPICTING WEAPONS WILL NOT BE PERMITTED/ACCEPTED

****PLEASE PROVIDE AGE TO BE ENTERED ON ENTRY CARD****

IF A SECTION HAS BEEN SUBDIVIDED BY AGE, THIS MUST BE
INDICATED ON THE ENTRY CARD (e.g. 28b)

ARTICLES DONE IN SCHOOL WILL BE ACCEPTED

Please read general rule #7 on page 14

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|---|---|
| 1. One article made from wood | 14. Tie and Dye, one article |
| 2. Leather Craft, one article, tooled or carved | 15. Paper Mache, one article |
| 3. Pottery | 16. Puppets |
| 4. Poetry | 17. Jewelry |
| 5. Decorated cake - cover not required | (a) beads |
| 6. Amateur Photography, 6 snapshots of animals
mounted on 1/2 sheet of poster board
56 x 35.5 cm (22"x14") , best variety and
skill considered | (b) weaving/knots/braiding |
| 7. Felt, one article | (c) combination of a & b |
| 8. Christmas decoration | (d) other than a, b or c |
| 9. String Art, one article, state if original | 18. Doodle Art, one article (not velvet) |
| 10. Plastic stained "glass" | 19. Doodle Art, one article (velvet) |
| 11. Child Safe Stuffed toy | 20. Fabric Paint, one article |
| 12. Metal work | 21. Article made from can or plastic drink bottle |
| 13. One decorated homemade candle | 22. Diamond Dots |
| | 23. Handmade item, not listed above |
| | (a) from a kit or book |
| | (b) not from a kit or book |

NEW

The following sections can be entered in the following age groups.

A) Up to 5 years B) 6 to 10 years C) 11 - 16 years

Section:

- | | |
|---|---------------------------------------|
| 24. Acrylic Painting | 36. A recycled item |
| 25. Oil Painting | 37. Scrapbooking - a page |
| 26. Painting (by number) | 38. Scrapbooking - a book in progress |
| 27. Water Colour painting | 39. Hand Decorated purchased article |
| 28. Pencil Drawing - Grey scale | |
| 29. Pencil Drawing - Coloured (wood, plastic, etc) | |
| 30. Hand Drawn Greeting Card, include verse
(verse is not required by group "A") | |
| 31. Weaving, any medium | |
| 32. Model constructed from a kit | |
| 33. Decorated egg | |
| 34. Article made of paper | |
| 35. Page from colouring book | |

**Construction to be of LEGO, TYCO,
CONSTRUX, KNEX or any similar blocks.**

40. Building Contest Not Made from a kit
41. Building Contest Made from a kit

*** REQUIREMENTS FOR SECTIONS 40 & 41:**

Due to space restrictions size limits are:
Length and Depth can not exceed 60cm (2')
Height can not exceed 30cm (1').
Please give your creation a Title or Subject.



Artistic Work



CLASS 6

Directors: Kathy Wilkinson 204-853-7760

WORK MUST HAVE BEEN COMPLETED RECENTLY AND NOT HAVE BEEN
SHOWN PREVIOUSLY. WORK SHOULD BE NEW & CLEAN.
IT IS PREFERABLE THAT PICTURES BE WIRED AND READY FOR HANGING
DOLLS/DOLL CLOTHES HAVE BEEN MOVED TO CLASS 13

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Section:

1. Acrylic painting
2. Oil painting
3. Water colour painting
4. Pastel picture
5. Pencil drawing
 - (a) not coloured
 - (b) with colour
6. Ink drawing
7. Charcoal or chalk picture
8. Amateur photography, 6 snapshots mounted on
**1/2 sheet of poster board 56 x 35.5 cm
(22"x14")**
 - (a) vacation
 - (b) people
 - (c) scenery
 - (d) animals
 - (e) flowers
 - (f) one - dry mounted or framed 8 x 10 to
20 x 24, any topic
9. History revived - a historical display having
a local or family theme (e.g. pictures, articles,
handwork, etc.)
10. Decorated candle
11. Article made from a can or plastic bottle
12. Wall hanging or panel
13. Article made from paper
14. Colouring page
15. Floral Arrangement
 - (a) Dried flowers
 - (b) Artificial flowers
 - (c) Combination of a & b
16. Wreath
 - (a) Christmas
 - (b) other
17. Pottery, one article
18. Ceramic, one article
 - (a) stained
 - (b) glazed
19. Child Safe Stuffed toy
20. Creative toy
21. Gift Wrapped Container
22. One article made of wood - not a toy
23. Christmas decoration - not angels
24. Article made using plastic canvas
25. Diamond Dots
26. Cover for household article, (toaster, mixer etc)
27. Handmade flower from any material, artificial
greenery allowed
28. Picture frame
29. Paper tole
30. Stained Glass
31. Angel
 - (a) paper
 - (b) ceramic
 - (c) other
32. Centerpiece
 - (a) Christmas
 - (b) other
33. Handcrafted Card, any medium, Not a kit,
include verse
34. Hand Drawn greeting card, include verse
35. Decorated cake, Iced
36. Jewelry
37. Handmade album cover
38. Folk Art
 - (a) Stenciled item
 - (b) Painted free hand item
39. Handmade item not listed above
 - (a) from a kit or book
 - (b) not from a kit or book
40. Wood carving
41. Scrapbooking
 - (a) page
 - (b) book
42. Digital Scrapbooking
 - (a) page
 - (b) book
43. Stamping
 - (a) general
 - (b) card - include verse

NEW



Photography

CLASS 7

Chairperson: Chris Ford



WORK MUST HAVE BEEN COMPLETED RECENTLY AND
NOT HAVE BEEN SHOWN PREVIOUSLY.

Section: I.

Springfield Pride Photo Contest

~ OLD FARM BUILDINGS ~

We are in search of the best photographs of Rural Springfield Old Farm Building(s).

**Take 6 to 10 photos of your chosen Old Farm Building(s) and place them
on a poster board (22" x 28") (56 x 71 cm) along with your comments and enter.**

PRIZES:

Junior – 1st \$8.00 2nd \$4.00
Intermediate - 1st \$10.00 2nd \$5.00
Adult – 1st \$20.00 2nd \$8.00

The Springfield Pride Photo Contest Rules

1. The contest is free to enter and open to all ages.
2. The contest is divided into three groups: Junior - 12 & under; Intermediate - 13 to 18 years; Adult - over 18.
3. Entry must be displayed on a poster board 56 x 71 cm (22" x 28") and should include 6 to 10 **photographs and comments**
4. Photographs must depict one or several old farm buildings in the RM of Springfield.
5. To be considered in the contest, all submissions must be original, unpublished photographs taken by an exhibitor in the Rural Municipality of Springfield.
6. All entry forms must be in the hands of the Fair Exhibit Secretary by midnight Tuesday, July 16, 2019. NO new entry forms will be accepted on Friday morning. Entry forms are at the back of this book or you may enter online at www.springfieldagsociety.com
7. Exhibits may be dropped off at the Springfield Curling Club in Dugald between 6 pm and 9 pm on Thursday July 18, 2019 and 8 am and 10:00 am on Friday July 19, 2019. No exhibits will be accepted by mail.
8. Photos will be judged by a panel based on quality, creativity, originality and how well they represent the subject matter

**As these are special contests, they will NOT be added to the points
for the Sunova Silver Tray Awards or the Grand Trophy Award.**

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4th Annual Springfield Agricultural Society Online Digital Photo Competition

Entry Deadline June 28th 2019, Entry Judging July 5th 2019

GENERAL RULES

1. The theme of this competition is "Open". You may choose any subject matter you wish to photograph.
2. The Fair reserves the right to reproduce any entries for publicity purposes related to this competition.
3. The judges' decisions are final. The Fair also reserves the right to refuse any entry it deems inappropriate for the Fair audience. An entry submission implies acceptance of any entry conditions as stated above.
4. Membership fee of \$5.00 is required for this category.
5. The maximum number of images per exhibitor is 4. Please include membership fee with this entry. If you have already paid your membership please contact Lise Seadon (Exhibit secretary) at 204-755-3464 to receive the exhibitor number she has assigned you.
6. Fee or Exhibitor number must be included with your entry form.

Mail entry forms to:

SAS Photo Competition
PO Box 96, Dugald MB R0E 0K0

Make cheques payable to:

Springfield Agricultural Society

7. Entries will be exhibited at the 137th Springfield Country Fair on July 20th 2019 held at the Springfield Curling Club on the corner of Hwy 15 and PR 206 in Dugald MB

DIGITAL PROJECTED IMAGE RULES

Digital Projection Images may be taken with regular DSLR's, Smart Phones or Tablets. Digital projected images will be accepted via email and must be in jpeg format accompanied by the photographer's name, address, phone number and email address.

Image width shall NOT exceed 1024 pixels horizontally (landscape). Height shall **Not** exceed 768 pixels vertically (portrait). File size should NOT exceed 1 MB. Images that exceed these dimensions will automatically be resized.

AWARDS

1st Place \$20.00
2nd Place \$10.00
3rd Place \$5.00



Email images and
questions to:
SASdigipho2019@gmail.com

Chairperson
Chris Ford

ENTRY FORM

Mail entry form and fee to: SAS Photo Competition

PO Box 96, Dugald MB R0E 0K0

Name: _____

Postal Code: _____

Phone #: _____

Photo Titles:

1 _____

3 _____

Address: _____

E-mail: _____

Exhibitor # (if fees are already paid) _____

2 _____

4 _____

Fee enclosed: _____

or E-transfer to: SASfee2019@gmail.com

ENTRY DEADLINE JUNE 28, 2019



**MANY
CHANGES**

Garden Vegetables and Fruit



CLASS 8

Director: Marilyn Bouw 204-866-3707

The fruits and vegetables must be the property of the exhibitor and produced in exhibitor's garden this year. Exhibits must be the correct number, weight and measure called for. The judge's decision shall be final.

* Name the variety if possible. Variety names displayed on exhibit may be the deciding factor in winning. Uniformity of size and shape is important. One exhibit per section per exhibitor. Paper plates will be available as needed for exhibits.

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section 25 & 26

1st \$8.00 2nd \$6.00 3rd \$5.00

SILVER BOWL AWARD - ADULT 17 & OVER — MOST POINTS IN CLASS 8 & 9

Section:

1. Beans- Stems should be left intact
 - (a) Beans, yellow pods, 6
 - (b) Beans, green pods, 6
 - (c) Beans, purple pods, 6
 2. Beets- Trim tops to 1", leave root intact
 - (a) globe, 3
 - (b) cylinder, 3
 3. Beet Greens (in container of water)
 4. Broccoli, 6-8' of stem with tight buds, 1 head
 5. Cabbage, 1 head green
 6. Cabbage, 1 head red
 7. Carrots, tops trimmed to 1/2", 5
 8. Cauliflower, outer leaves removed, 1 head
 9. Celery, 1 bunch with root (in water)
 10. Cucumbers, slicing, 2
 11. Cucumbers, pickling, max. 4", 6
 12. Garlic, skins on, 3 bulbs
 13. Herbs, 3 varieties, labelled (in separate containers of water)
 14. Kale, 3 stems (in container of water)
 15. Lettuce, roots intact (in container of water)
 - (a) 1 bunch, leaf
 - (b) 1 head, romaine
 - (c) 1 head, other
 16. Onion, Do not peel off all skin, trim roots and tops to 1/2"
 - (a) Onion, Dutch sets, 5
 - (b) Onion, Spanish, 5
 - (c) Onion, Red, 5
 17. Parsley, 1 bunch with root (in water)
 18. Parsnips, tops trimmed to 1/2", 3
 19. Peas, stems on
 - (a) Garden type (shell), 6 pods
 - (b) Edible pod, 6 pods
 20. Potatoes- brush off dry soil
 - (a) Potatoes, 5 white
 - (b) Potatoes, 5 red or pink
 - (c) Potatoes, 5 any other variety, name
 21. Tomatoes, ripe over 2 inches, stems on, 3
 22. Tomatoes, ripe under 2 inches, stems on, 3
 23. Tomatoes, green over 2 inches, stems on, 3
 24. Zucchini squash 6-8 inches, 2,
 25. Collection of farm products, minimum of 3
 26. Selection of at least 8 different vegetables, attractive arrangement, name vegetables
 27. Vegetable not listed above
- (Cherries and berries shown on an 8" covered plate)
28. Apples, with stems, any variety, 3
 29. Crab apples (under 2" mature size), 6
 30. Currants, red, cluster intact
 31. Currants, black, stems on
 32. Cherries, stems on
 33. Gooseberries
 34. Grapes, name variety
 35. Plums, cultivated, 6
 36. Raspberries
 37. Rhubarb, tied (pulled, not cut, with 1" of leaves included), 6 stalks
 38. Strawberries
 39. Fruit not listed above
- Creative Section:
40. Horti-sculpture: Use vegetables, flowers, fruits, berries, roots, leaves, etc. to create a unique sculpture. Assemble with the aid of toothpicks, branches, wire and lots of imagination.



Plants and Flowers



**MANY
CHANGES**

CLASS 9

Director: Marilyn Bouw 204-866-3707

RULES:

1. Arrangements may use plant material from sources other than the property of exhibitor, but they must not be purchased.
2. Plants must be free from insects and disease.
3. One exhibit per section per exhibitor.

Guidelines: *Include variety name when possible, as this may be a deciding factor in winning an award.

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Houseplants

- * Symmetrical development, proper proportion of pot to plant considered
- * Lush foliage of good colour for the variety considered; Foliage and flowers free from blemishes
- * Flowers borne towards centre above foliage; Strong flower stems, clean flower colour
- * Plant must have been in possession of exhibitor for at least six weeks

Section:

- | | |
|--|---|
| 1. African violet, in bloom, 1 plant | 7. Fuchsia |
| 2. Begonia, tuberous, 1 plant | 8. Geranium, 1 plant grown in pot |
| 3. Begonia, fibrous, 1 plant | 9. Hanging indoor plant, any variety |
| 4. Cacti and/or succulents, in planter | 10. Terrarium |
| 5. Fern | 11. Any other house plant, flowering, not mentioned |
| 6. Foliage, 1 plant | |

Cut Flowers

- * Individual blooms of flowers such as marigolds and cosmos are to be shown with only one open bloom per stem. If an extra bud is present, it must be in the "tight bud" condition so that it will not open on the show bench
- * For flowers that have multiple blooms, such as sweet peas, stems showing, and the more blooms that are open the better
- * Petunias are judged on flower alone, stem and foliage are not considered
- * Name the variety if possible

- | | |
|---|--|
| 12. Cosmos, 6 stems | 21. Marigold, 6 double blooms, under three inches with greenery in container |
| 13. Dahlia, one stem | 22. Marigold, 6 single blooms, under three inches with greenery in container |
| 14. Day lilies, 1 spike | 23. Pansies, 6 blooms or more in suitable container |
| 15. Delphinium, 1 spike | 24. Petunias, at least 6 blooms |
| 16. Gladiolus, 1 spike | 25. Poppy, 6 blooms in bottle |
| 17. Hollyhock, 1 spike single bloom | 26. Roses, tame, 1 stem with foliage |
| 18. Hollyhock, 1 spike double bloom | 27. Snapdragons, 3 spikes |
| 19. Lily, 1 stem (not a Day Lily) | 28. Sweet Peas, 1 dozen in suitable container |
| 20. Marigold, 3 double blooms, over three inches with greenery in container | |

Outdoor Plants

- | | |
|---|---------------------------------------|
| 29. Fairy Garden | 33. Hanging Outdoor Plant |
| 30. Floral Mix - Patio/Deck planter | 34. Salad Garden - Patio/Deck planter |
| 31. Foliage Plants - Patio/Deck planter | 35. Zen Garden |
| 32. Herbs - Patio/Deck planter | 36. Bee Friendly planter |

NEW

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

Flower Arrangements

- * Floral arranging is the art of organizing elements according to the principles of design to attain beauty, simplicity, expression and harmony
 - * In floral arrangements, the containers and any accessories (if allowed) are an integral part of the arrangement
 - * An **Arrangement** requires that "oasis" foam, wire or a "frog" be used to support plant material
 - * **Bouquets** are arranged and placed in a vase or container without the use of supports such as "oasis" or wire.
37. Dinner Table Arrangement, in a suitable container, maximum height 12".
 38. Bouquet for a special occasion, to be named, accessories allowed.
 39. Floral Arrangement, faced one side.
 40. Miniature Arrangement, total unit not to exceed five inches in any direction.
 41. "**Tea Time**", an Arrangement in a tea pot.
 42. "**Coffee Break**", an Arrangement in a coffee mug.
 43. "**Winter Winds**", a white Arrangement with greens.
 44. "**Green Space**", all green Arrangement.
 45. "**Prairie Sunset**", horizontal Arrangement using sunset colours.
 46. "**Valentine's Day**", an Arrangement in a Rose Bowl.
 47. "**Serenity**", Oriental style Arrangement.
 48. "**My Compliments**", a Bouquet in complimentary colours.
 49. "**Thanksgiving**", fall style Arrangement.
 50. Floral Arrangement, depicting a song title or nursery rhyme, accessories may be used, name the song or rhyme
 51. "**Pioneer Life**" a Bouquet in an antique container
 52. **NEW!! SPECIAL: "Bee-friendly"**, a Bouquet of flowers that are especially good for bees.
 53. **NEW!!** Decorated Garden Hat- use a new or favourite old sun hat and transform it, using real or silk flowers.

POINTS CONSIDERED IN JUDGING FRUITS, FLOWERS & VEGETABLES "UNIFORMITY EQUALS A WINNER"

Vegetables

- * Name the variety in each section if possible
- * Vegetables should be uniform in size and shape
- * Cut off the tops of beets and carrots to within one-half inch
- * Remove side roots from carrots
- * Exact number specified should be shown
- * Stems should be left on peas, beans, cucumbers, tomatoes, and peppers
- * Do not peel all skin off onions. Remove roots and tops to 1/2 to 1 inch.
- * Potatoes may be wiped clean but not washed. Preferred size is not less than 2 inches in diameter.
- * Broccoli should have 8 to 10 inches of stem with tight buds.
- * Cauliflower stalks and larger leaves should be removed, 4 to 6 remaining leaves should be trimmed off one inch above level of head

Fruits

- * Name varieties if possible
- * Stems should be left on apples, crabapples, and strawberries
- * Plums and raspberries to be shown without stems
- * Berries and fruits must be covered in an 8 inch dish (supplied) in zip lock bag

Cut Flowers

- * Individual blooms of flowers such as marigolds and

- cosmos are to be shown with only one open bloom per stem. If an extra bud is present, it must be in the "tight bud" condition so that it will not open on the show bench
- * For flowers that have multiple blooms, such as sweet peas, stems showing, and the more blooms that are open the better
- * Petunias are judged on flower alone, stem and foliage are not considered

Houseplants

- * Symmetrical development
- * Proper proportion of pot to plant considered
- * Lush foliage of good colour for the variety considered
- * Foliage and flowers free from blemishes
- * Flowers borne towards centre above foliage
- * Strong flower stems, clean flower colour
- * Plant must have been in possession of exhibitor for at least six weeks
- * Name the variety if possible

Floral Arrangements

- * Floral arranging is the art of organizing elements according to the principles of design to attain beauty, simplicity, expression and harmony
- * In floral arrangements, the containers and any accessories (if allowed) are an integral part of the arrangement
- * An **Arrangement** requires that "oasis" foam, wire or a "frog" be used to support plant material
- * **Bouquets** are arranged and placed in a vase or container without the use of supports such as "oasis" or wire.



Junior Baking



CLASS 10

Director: Chris Hadaller - 204-866-3745

**Note: All entries must be in NEW CLEAR PLASTIC BAGS or CONTAINERS
NO TAPE! NO STAPLES!
ANY ENTRIES COMING IN PLASTIC WRAP WILL BE DISQUALIFIED.**

This class is open to all children 16 years of age and under.

A mix is not to be used unless specified

Cakes are to be removed from pans.

Please use a plate to help stabilize your exhibit.

Please note: There are NO Country Fair Baking Contest sponsors for the Junior Baking Class.

See POINTS CONSIDERED IN JUDGING on page 31

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

PRIZES for Section I:

1st \$6.00 2nd \$4.00 3rd \$3.00

Section:

1. White bread, one standard size loaf
2. Tea biscuits, 4
3. Chocolate cake, iced, one layer, 8"
4. Creative Rice Krispies Cake (theme - animals, space, dinosaurs, etc.) No need to cover this cake
5. Chocolate fudge, 4 pieces
6. Brownies, iced, 4 pieces
7. Granola bars, 4 pieces
8. Cake Pops, 4
9. Cupcakes using a cake mix, iced, 4
10. Bran muffins (no baking cups), 4
11. Banana muffins (no baking cups), 4
12. Cookies, drop oatmeal, 4

13. Cookies, chocolate chip, 4
14. Peanut Butter cookies, 4
15. Unbaked chocolate drop cookies, 4 pieces
16. Thumbprint cookies, 4
17. Decorated cookies, 4
18. Lunch Box, list contents DO NOT FILL THERMOS!



19. Bee-cause Bees Matter Honey cookies, 4
(enter your favourite honey cookie)



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Baking

CLASS 11



Director: Chris Hadaller - 204-866-3745

**Note: All entries must be in
NEW CLEAR PLASTIC BAGS or CONTAINERS
NO TAPE! NO STAPLES!
ANY ENTRIES COMING IN PLASTIC WRAP WILL BE DISQUALIFIED.
A mix shall not be used unless specified.**

Cakes must be removed from pans.

Items requiring refrigeration not to be entered.

Please use a plate to help stabilize your exhibit.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

PRIZES for Section I

1st \$15.00 2nd \$10.00 3rd \$5.00

PRIZES FOR SECTION 22: HONEY DONATED BY SUNNYSIDE HONEY

Section:

Bread & Sweet Bread

1. White Bread, standard size
2. Raisin Bread, yeast
3. (a) Brown Bread, standard size, min. 50% whole wheat
(b) Bread from a Bread Machine multigrain, include recipe
(c) Specialty Bread, yeast (please add recipe)
(d) Gluten-Free Bread (please add recipe)
4. Dinner rolls, 4 together
5. Baking powder biscuits, 4
6. Scones, 4
7. Cinnamon Buns, not iced, 4 together
8. Banana loaf, not yeast

Cake & Muffins

9. Chocolate layer cake, iced
10. Spice cake, iced, 4 pieces
11. Carrot cake, not iced
12. Fruit cake, not iced, 4" square or 4" corner section, include your recipe
13. Matrimonial cake, 4 pieces
14. Brownies, iced, 4 pieces
15. Squares, 4
16. Fudge, 4 pieces
17. (a) Bran muffins, 4 plain, no baking cups
(b) Nutritious low fat muffins, include recipe, no baking cups
18. Cake Pops, 4

Cookies

19. Gingersnap cookies, 4
20. Shortbread, 4 pieces
21. (a) Plain oatmeal cookies
(b) Low fat, low sugar, cookies, 4 include recipe
22. Honey cookies, 4, include recipe
23. Gluten-Free cookies, 4
24. Favourite Family Cookies, 4, name
25. Favourite Family Christmas cookies, 4 name
26. Favourite Family Flax Meal Cookies, 4, name

Pies

27. Rhubarb pie, other fruit may be added (name fruit used)
28. Manitoba grown fruit or berry pie (name fruit used)
29. Fruit pie not listed above (name fruit used)
30. Butter tarts, 4



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Section 31:

Terms and Conditions

- This contest is open to all legal residents of Canada of legal age in accordance with the laws of the Province in which the contest is located, who own the sponsor's product as of the contest start. If an entrant is under the legal age their submission must be made by a parent or legal guardian.
- No entrant, nor any member of an entrant's immediate family (father, mother, son, daughter, sister, brother, spouse) or household can be an employee of the contest sponsor(s), its/their advertising and promotional agencies and contest judges.
- Robin Hood® "Family Favourite Recipe" and Robin Hood® "Family Best Lunchbox Snack" recipes must include the use of at least one Robin Hood® product
- Crisco® "Family Favourite Recipe" recipes must include the use of at least one Crisco® product
- All entries will be judged on appearance, texture, creativity of recipe and presentation, weighted equally. Decision of the fair judge(s) will be final. No proof of purchase is required.
- First and second place winners' names and address must be submitted.
- All first place winners must submit recipe, photograph and signed release form giving permission to the sponsors for use of the winner's name, recipe and/or photograph in any other advertising or publicity without payment.
- The fairs will send to C.F.B. the signed release forms, recipes and photo for the first place winners along with a list of the name and address for 2nd place winners where applicable. The fair is responsible for distribution of prizes to individual winners.
- Gift prizes, store coupons, banners, prize ribbons and other promotional giveaways will be sent two weeks prior to the start of the fair in our fair contest kit. National contest prizes will be sent directly to the winner
- All submissions for reimbursement must be received by C.F.B. no later than November 1st, 2019.



31st Country Fair Baking Contest

2019 Prizes

Ensure your entry is accompanied by the recipe. We need a signed a release form, recipe & photograph of the 1st place winners to enter for the national contest.

31. a) **Robin Hood Family Favourite Recipe Baking Contest**
Best Homemade **MUFFINS**.
1st place \$25.00 Product certificate 2nd place \$10.00 Product certificate
Robin Hood Flour Family Favourite Recipe National Contest*
First place winners of Robin Hood Family Favourite Recipe Baking Contest with submission of signed declaration form by local fair convenor.
1st place \$200.00
31. b) **Robin Hood Family "Best Lunchbox Snack" Contest**
Best Family Homemade **SQUARES (6 pieces)**.
1st place \$25.00 Product certificate 2nd place \$10.00 Product certificate
Robin Hood Family "Best Lunchbox Snack" National Contest
First place winners of Robin Hood Family Best Lunchbox Snack Contest with submission of signed declaration form by local fair convenor.
1st place \$200.00
31. c) **Crisco Family Favourite Recipe Baking Contest**
Family Favourite **TARTS**.
1st place \$25.00 Product certificate 2nd place \$10.00 Product certificate
Crisco Family Favourite Recipe Baking Contest
First place winners of Crisco Family Favourite Recipe Baking Contest with submission of signed declaration form by local fair convenor.
1st place \$200.00



Be sure to visit our Sponsors'
Websites for recipes and helpful baking hints

www.robinhood.ca
www.criscoCanada.com



Last Years Winners



POINTS CONSIDERED IN JUDGING BAKING

It is impossible with the number of judges provided at a rural fair to have the exhibits scored. The points listed are intended to show the exhibitor the relative importance of the qualities looked for when judging, and to serve as a guide for the judge on which to base decisions.

*Foods are to be completely thawed.

Biscuits

Plain tea biscuits without currants, peel, etc.

Points:

- | | | |
|----|------------------|---|
| 25 | Appearance | Colour - even golden brown, no spots, free from surface flour.
Size - uniform, 1 1/4" side x 2" diameter gives an attractive biscuit.
Shape - evenly risen vertical sides, level top. |
| 30 | Texture | Grain - even, light for size, fluffy. Flaky, will not peel off into long strips, this gives extreme lightness. |
| 5 | Crust | Tender - natural crust best for exhibition purposes, no coating of egg or milk. |
| 40 | Flavor | Appetizing - biscuits frequently have a flat taste. |

Bread and Buns

Brown bread is judged by the same points as white. It should contain a reasonable amount of bran, whole wheat or graham flour, and may not contain molasses.

Points:

- | | | |
|----|------------------|--|
| 15 | Appearance | Individual loaf baked in a rectangular pan approximately 9" x 5" x 3" or a 1 lb to 2 lb loaf. Colour of baking, even golden brown, top and bottom. |
| 15 | Crust | Depth - about 1/8"
Crispness - tender yet crisp, free from cracks, natural crust required. |
| 30 | Crumb | Colour - even and creamy, not streaky. Grain - small even cells.
Lightness - light for size. Elasticity - springy.
Moisture - normal Taste - sweet, nutty flavor |
| 40 | Flavor | Odor - sweet and free from yeasty smell. |

Cake

If icing is used, cake filling and icing are considered together. Cakes must be removed from pans.

Points:

- | | | | |
|----|------------------|---|--|
| 30 | Appearance | Shape - evenly risen
Baking - even golden brown, tender crust.
Appearance of frosting - creamy, not necessarily a smooth surface. | Size - convenient for use. |
| 30 | Crumb | Colour - even throughout
Quality - tender, light, springy. | Texture - fine, even grain.
Moisture - not too dry. |
| 30 | Flavor | Cake and icing. No decided flavor of egg, baking soda, oil, or shortening. | |
| 10 | Frosting | Texture - well beaten, smooth, not granular to taste. | |

Cookies

Small cakes are Judged similar to cookies.

The shape is determined by baking in individual pans or baking and then cutting into shapes.

Points:

- | | | | |
|----|------------------|---------------------------|--|
| 25 | Appearance | Size and shape - uniform. | Thin cookies - should be crisp. |
| 30 | Texture | Tender with richness. | |
| 10 | Thickness | To suit the mixture. | Baking - even colour, free from surface flour. |
| 35 | Flavor | | |

Fruit Cake

A 4 in. square Cake or a 4 in. corner section. Points:

30 Appearance	Shape - evenly risen. Size - depth of an average fruit cake tin. Baking - even baking throughout, even colour, and tender crust.
40 Texture & Quality	Proportion of fruit to mixture - sufficient mixture to hold fruit together. Light fruit cakes may have less fruit. Texture and quality - even and tender. Moisture - moist but not wet.
30 Flavor	Should be a blended flavor.

NOTE:

Light fruit cake contains no spices, molasses or brown sugar.

Pastry - 2 crust

Points:

20 Appearance	Baking - even golden brown.
20 Top Crust	Medium thick. Flaky tender. Medium thickness edge, even brown, held to lower crust.
20 Under Crust	Thickness - medium. Golden brown. Texture - tender, not soggy, well baked.
40 Filling	Should have sufficient consistency to hold its shape when served. Proportioned to size of pie - medium depth, flavor.

Pastry - 1 crust

Points:

20 Appearance	Even, golden brown.
20 Crust	Characteristic of ingredients used. (eg. pastry, crumbs, etc)
20 Flavor	Characteristic of type of filling and crust used.
40 Filling	As for 2 crust.

NUTRITION FOODS:

20 Appearance 20 Internal Appearance 30 Flavor and odor 30 Nutrition

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Fruits and Preserves



CLASS 12

Chairperson: Karen Andres

NOTE: ALL ENTRIES WITH RUSTED JAR LIDS WILL BE DISQUALIFIED

1. All canned goods may be opened when being judged.
2. Preserves, pickles, etc. must be prepared by the exhibitor.
3. Standard canning jars to be used (mason type) in any size

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Fruits and Preserves

Section:

- | | |
|---------------|--|
| 1. Peaches | 6. Plums |
| 2. Pears | 7. Rhubarb |
| 3. Apricots | 8. Strawberries, cultivated |
| 4. Cherries | 9. Raspberries, cultivated |
| 5. Applesauce | 10. Fruit, sugarless, packed in water or fruit juice |
| | 11. Pie filling |

Jams and Jellies

- | | |
|----------------------------|----------------------|
| 12. Cranberry jam or jelly | 16. Raspberry jam |
| 13. Crab apple jelly | 17. Light jam |
| 14. Grape jelly | 18. Light jelly |
| 15. Strawberry jam | 19. Other than above |

Pickles and Condiments

- | | |
|---|-----------------------------------|
| 20. Tomato sauce - Please specify (eg. spaghetti, etc.) | 27. Beet pickles |
| 21. Tomatoes in own juice | 28. Pickled vegetables |
| 22. Salsa | 29. Cold meat relish |
| 23. Pickled Eggs | 30. Green tomato mincemeat |
| 24. Canned vegetables (packed in water) | 31. Sweet cucumber pickles, fancy |
| 25. Sweet cucumber pickle, plain | 32. Sauerkraut |
| 26. Dill pickle | 33. Maple Syrup |
| | 34. Other than above |

**For recipes and helpful hints on home canning visit
www.bernardin.ca**

**Bernardin would like to encourage Home Canning winners to enter competitions
at the annual Royal Agricultural Winter Fair held in early November in Toronto.
For details see www.royalfair.org (Look for competition Book - Canning Competition)
Entries from across North America are welcomed.**

(Please Note: CERTO is not a BERNARDIN product)



2019 Home Canning Craft Fair Awards

Participation Terms and Conditions

BERNARDIN OFFERS FOUR COMPETITION CATEGORIES: Participating fairs may offer prizes for; Best of Show Home Canning, a Gift Pack competition, a special award for the Jam/Jelly prepared with Bernardin pectin and a Bernardin SNAP Lid / Mason Jar Craft competition. A total of four prizes are available. All entrants into the contests must submit entries that were made using Bernardin product.

Use of Bernardin Mason Jar/Snap lid must accompany each entry, as proof of purchase.

Bernardin Jam/Jelly award REQUIRES BERNARDIN PECTIN PACKAGE OR UPC AS PROOF OF PURCHASE

All entries will be judged on appearance, texture, creativity of recipe and presentation. Decision of the fair judge(s) will be final.

All first place winners must sign a release form giving the sponsor (Bernardin) permission to use, without payment, the winner's name and/or photograph in any other advertising or publicity.

Photo and itemized description of the contents is required for the gift pack contest.

Photo is required for the creative craft contest.

National Gift Pack contest prizes will be sent directly to the winners.

CONTEST CATEGORY & PRIZES

BERNARDIN BEST OF SHOW AWARDS

Fair's "Best Home Canning" entry submitted in a Bernardin mason jar & SNAP Lid® as selected by the fair:
Judging may be based on highest accumulated points (fair decides point system) or judges' choice of Best Home Canning Entry.

\$30.00 Gift Certificate
plus Rosette prize ribbon

35 a) **BERNARDIN BEST JAM/JELLY AWARD**

Best Jam/Jelly using Bernardin pectin as selected by the fair:
Judging will be based on appearance, taste, texture and recipe creativity. **ENTRY MUST BE SUBMITTED WITH THE PACKAGE OR UPC**

\$20.00 Gift Certificate
plus Rosette prize ribbon

35 b) **BERNARDIN GIFT PACK COMPETITION**

Best Gift Pack submitted in a Bernardin mason jar & SNAP Lid® as selected by the fair:
Must include at least 3 filled mason jars sealed with BERNARDIN SNAP or Bernardin Collection Elite SNAP Lids
Entry may be decorated for any theme or gift appeal and may include appropriate additional items such as soap, candles, candy, soup mixes, etc.

\$20.00 Gift Certificate
plus Rosette prize ribbon

35 c) **BERNARDIN SNAP LID®/MASON JAR CREATIVE**

CRAFT AWARD Best Decorative or Functional homemade craft made using a Bernardin mason jar(s) and/or 2-piece SNAP Lid® as selected by the fair.

\$20.00 Gift Certificate
plus Rosette prize ribbon

BERNARDIN NATIONAL GIFT PACK COMPETITION

Eligibility — First Place winner of Bernardin Gift Pack with signed declaration and photo.

ONE Grand Prize-\$200.00
TWO Runners-up - \$50.00

BERNARDIN NATIONAL CREATIVE CRAFT COMPETITION

Eligibility — First Place winner of Bernardin Gift Pack with signed declaration and photo.

ONE Grand Prize-\$200.00
TWO Runners-up - \$50.00

POINTS CONSIDERED IN JUDGING FRUITS AND PRESERVES

Canning:

Fruit is cooked in a liquid, either water or syrup, made from sugar and water. It may be cooked by the openkettle or the closed jar method. The latter is more common. In judging canned products, if the seal is not perfect, the jar should be disqualified and so marked on the entry slip. If the contents of a jar appear questionable the jar may be opened. Citric acid should be added to tomatoes when canning to ensure their safety. The proportions are:

1 tbsp. boiling water and 1/4 tsp. citric acid per pint...or...
1 tbsp. boiling water and 1/2 tsp. citric acid per quart.

Points:

55 Appearance	Condition of finished product - original shape Natural colour - free from blemishes or spots. Liquid - clear and free from cloudiness or sediment. Proportion of liquid to solid in finished product - Fruit, one third and two thirds solid.
30 Packing	Size of pieces of food - uniform and convenient to use.
10 Container.....	Clean and free from surface soil, appropriate in size and type.
5 Label	Small, neat, visible. Name and date. Uniformity in labeling collections.

JAMS, CONSERVES AND MARMALADES

Jams are usually made from small fruits. The whole fruit is cooked with sugar to a desired consistency which should be jelly-like but soft and easy to spread. The colour should be bright and the texture relatively uniform. As a rule, jars contain but one kind of fruit. The flavour should be characteristic of the fruit used.

Marmalades are made from the pulp and juice, or entire fruits shredded or cut in small pieces. The consistency should be jam-like or jelly-like. Single fruit may be used, but often two or more are blended.

Conserves, consists of two or more fruits and may have the addition of nut meats. The size of the pieces may vary. There should be no free juice. It is thinner than jam, softer and spreads easily.

Points:

25 Appearance	Colour
30 Texture.....	Size of Fruit, Thickness of product
30 Flavour	
5 Container.....	Clean – jelly jar or pint sealer
5 Seal	Securely sealed
5 Label	Small neat, with name of fruit

JUDGING JELLIES

Jelly is the product of fruit juice entirely free from peel, cooked with sugar until it sets when cold. The texture should be uniform and free from suspended matter or particles. It should be tender, easily cut, leaving clear shining faces and sharp edges. It should retain its shape when removed from the container, and should quiver, but not shake, when disturbed. It should not be gummy, syrupy, sticky or rubbery. The flavor should be characteristic of the fruit.

Points:

25 Appearance	Colour - natural. Clearness - clear sparkling.
40 Texture.....	Hold its own shape without being solid. Smooth, shiny cut edge.
20 Flavor	Natural flavor of fruit.
10 Container.....	Clean, suitable, not too large.
5 Label	Small, neat, with name of fruit

PICKLES AND RELISHES

Pickles are large pieces of whole fruit or vegetables in a clear or mustard dressing. The preservatives used are vinegar, salt, sugar, and spices. Relishes are made of the same materials but all ingredients are chopped finely.

Points:

25 Appearance	Colour, size, choice and proportion of ingredients.
30 Texture	
30 Flavor	No one flavor too pronounced, a pleasant blend.
10 Container	
5 Label	

Last Years Winners





Beverages



CLASS 12 A

Chairperson: Karen Andres

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|-----------------------------------|---|
| 1. Fruit juice | 6. Wine - FROM A KIT |
| 2. Vegetable Juice | (a) Red, state the kind |
| 3. Locally Grown Wild Fruit juice | (b) Rosé, state the kind |
| 4. Liqueur (please state kind) | (c) White, state the kind |
| 5. Wine - NOT A KIT | 7. Beer - NOT FROM A KIT |
| (a) Red, state the kind | Please state what kind of beer |
| (b) Rosé, state the kind | 8. Beer - FROM A KIT |
| (c) White, state the kind | Please state the kind (i.e. lager, ale etc) |

POINTS CONSIDERED IN JUDGING

Beverages

The four basic characteristics to be considered:

- | | | |
|----|------------------------------------|---|
| 45 | Taste & texture..... | Pleasant and appropriate for the given beverage. |
| 35 | Bouquet / Aroma..... | Fresh, pleasant, not yeasty or musty. |
| 10 | Aftertaste | Pleasant and appropriate for the given beverage. |
| 10 | Appearance, colour & Clarity | Should be brilliantly clear when held up to light, not cloudy. Appropriate colour for the given beverage. This will be checked from a glass by the judge. |



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Homecrafts



CLASS 13

Chairperson: Sharon Ballegeer

Director: Lise Seadon 755-3464

Entries must be the work of the exhibitor.
Only one entry per section will be accepted from each exhibitor.
Articles that have been previously shown will be disqualified.
Soiled, unfinished or tattered articles will be disqualified.
Sewn article with name or mark identifying the exhibitor will be disqualified.
Please ensure that they are well covered by tape or removed.

Sewing

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Section:

1. Child's dress, size 6X and under
2. Child's dress, size 7 and over
3. Boy's or girl's 2 to 3 piece outfit
4. Skirt
5. Shirt
 - (a) Lady's or girl's
 - (b) Men's or boy's
6. Pants with zipper
7. Pants without zipper
8. Lady's dress
9. Clothing made from knit fabric
10. Clothing made from fleece fabric
11. Housecoat or robe
12. Sleepwear
 - (a) Pyjamas
 - (b) Night gown
 - (c) Sleeper (1 piece)
13. T-shirt from a knit fabric
14. Jacket or Coat
 - (a) lightweight
 - (b) heavyweight
15. Article made primarily with serger
16. Re-made garment, state original garment and cost of remodelling
17. Apron
 - (a) Fancy
 - (b) Simple
18. Item with holiday theme (e.g. Hallowe'en, Christmas, Easter etc)
19. Sewn baby item (e.g. car seat cover, bunting, etc)
20. Sewn bags (e.g. shopping tote, handbag, gym/duffle bag, etc.)
21. Sewn kitchen item other than an apron (e.g. tea cozy, small appliance cover, casserole cover, placemat, etc.)
22. Article other than above

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CO-OP

Knitting

Articles must be hand done

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|---|--|
| 23. Baby's outfit, any weight of yarn | 32. Headwear plus scarf and/or mitts (2 to 3 pcs) |
| 24. Buttoned or zippered cardigan, any size | 33. Knitted |
| 25. Pullover, any size | (a) Headwear |
| 26. Knitted doily or centrepiece | (b) Scarf |
| 27. Knitted baby blanket/afghan or lapghan | (c) Socks |
| 28. Knitted (a) Afghan or Blanket | 34. Child Safe Toy (use safety eyes and noses or embroidered features) |
| (b) Throw | 35. Kitchen item other than an apron |
| 29. Pair of knitted mitts plain | (e.g. tea cozy, casserole cover, placemat, etc.) |
| 30. Knitted slippers, any size | 36. Knitted article other than above |
| 31. Shawl | |

Crocheting

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|---|--|
| 37. Baby sweater with or without hat | 41. Baby blanket/afghan or lapghan |
| 38. Headwear plus scarf and/or mitts (2 to 3 pcs) | 42. Doily, 12" and under |
| 39. Crocheted | 43. Centrepiece 12" and over |
| (a) Headwear | 44. Shawl |
| (b) Scarf | 45. Child Safe Toy (use safety eyes and noses or embroidered features) |
| (c) Mitts | 46. Kitchen item other than an apron (tea cozy, casserole cover, placemat, etc.) |
| (d) Slippers | 47. Crocheted article other than above |
| 40. Crocheted (a) Afghan or Blanket | |
| (b) Throw | |

The following list simply suggests sizes and is not the required sizes for entries

Baby Blanket/Afghan – 36" x 36" to 40" x 45"
Lapghan – 36" x 48"
Throw – 50" x 50"-72"

Blanket – 48" x 60" to 105" x 94" long
Afghan – 48" x 58"

Needlework

Articles must be hand done

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|--|--|
| 48. Useful embroidered item (no framed cross stitch) | 50. Cross-stitch picture, framed ready to hang |
| 49. Article of cross stitch | 51. Any embroidered article other than above |

Miscellaneous

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|---|---|
| 52. Cushion (any medium) | 58. Doll (a) Handmade doll with 4 pieces of clothing (any medium) |
| (a) Fancy | (b) Handmade 3 to 4 pieces of doll clothes (any medium) (to be displayed on a purchased doll) |
| (b) Throw | |
| 53. Something useful other than clothes, made from discarded item | 59. Woodcraft suitable for kitchen (e.g. Cutting board, hot plate, etc.) |
| 54. Machine embroidered item | 60. Article other than above |
| 55. Woven article | |
| 56. Decorated towel | |
| 57. BEE COSTUME CONTEST | |
| Compete to win a Special Price! | |

POINTS CONSIDERED IN JUDGING HOMECRAFTS

Handwork

Including embroidery, tatting, crocheting, etc.

Points:

25 General Appearance Appropriate and up-to-date, artistic design, cleanliness, pressing

60 Workmanship Neatness of finish, fastening of threads Regularity of stitch, appropriateness of stitch

15 Selection of Materials Colour, durability

Sewing

Points:

20 First Impression Fabric, findings, design, up-to-date style.

50 Presentation Finishing details judged from the outside of garment.

30 Workmanship Judged from the inside of garment.

Knitting

Points:

30 General Appearance Suitability of yarn, design, colour

70 Workmanship Proportion and size, perfection of knitting finish.

Quilts

Points:

25 Workmanship Includes precision of piecing and complexity of the work.

Attention to seam construction, borders & sashing, application of binding and backing. Quilt lays or hangs flat.

15 Beauty of Quilting Design Includes suitability of the quilting design to the top and appearance on the quilt back.

30 Workmanship of Quilting Neatness & fineness of needlework front & back, even thread tension and spacing of quilting is appropriate to the selected batting and function of the quilt.

15 Colour Scheme of Top Colours suitable to the design; colour balance and harmony.

15 Beauty of Top Design Visual impact, harmony, design elements such as choice of fabric, sashings, borders go together.

Rugs

It is not considered necessary to line a rug.

The best finishes for hooked rugs are:

1) Bound

2) The foundation hemmed back and covered with a taping.

Points:

40 Design and Colour Appropriate selection of design Colour scheme.

60 Workmanship Quality of work, regularity of stitch, braid, etc.

Handcrafts

Points:

40 Design & Colour Suitability of design to article, colour, proportion, harmony, balance, emphasis, rhythm.

60 Workmanship



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Seniors' Exhibits



CLASS 14

Chairperson: Sharon Ballegeer
Director: Lise Seadon 755-3464

NOTE: Exhibitors in this class must be 60 years of age or over

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|---------------------------------------|---|
| 1. Pair of knitted or crocheted mitts | 9. Cross-stitch article |
| 2. Pair of knitted socks | 10. Plastic canvas |
| 3. Knitted or crocheted slippers | 11. Colouring page |
| 4. Knitted article other than above | 12. Woodcraft any article |
| 5. Crocheted article other than above | 13. Painting, any medium |
| 6. Sewn article | 14. Article other than clothing, made from recycled material (state source and use) |
| 7. Afghan | 15. Article other than above |
| 8. Embroidered article | |



Junior Exhibits



CLASS 15

Chairperson: Sharon Ballegeer
Director: Lise Seadon 755-3464

NOTE: Open to all exhibitors age 16 and under

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|--|------------------------------|
| 1. Pants or shorts | 9. Crocheted article |
| 2. Shirt | 10. Knitted article |
| 3. Skirt | 11. Bag or purse |
| 4. Pyjama bottoms | 12. Plastic canvas |
| 5. Accessory (e.g. headband, bracelet, belt etc) | 13. Diamond dot article |
| 6. Stuffed article (e.g. pin cushion, bean filled article etc) | 14. Apron |
| 7. Hat (any season) | 15. Cross-stitch Article |
| 8. Seasonal craft article | 16. Article other than above |



Quilting Exhibits



CLASS 16

Director: Michelle Czubaty - s3wknotty@gmail.com

For Questions contact Michelle Czubaty

Please read the Quilt Rules and Regulations on page 41.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

A maximum of 5 quilts per exhibitor and a maximum of 80 quilt entries (section 1-18) will be excepted for 2019. Entries close July 11, 2019 at midnight

Domestic (self-guided) machine quilted: the quilt is moved under a stationary sewing machine by the quilter, includes domestic and mid arm without a track.

Track machine quilted: A mid or long arm sewing machine moves over a stationary quilt held on a track and is guided by the quilter.

Computer guided quilting: includes computerized/programmed quilting.

Exhibitor Quilted (E): the exhibitor has pieced the top and quilted the quilt.

Other Quilted (O): the exhibitor has pieced the top and someone other than the exhibitor has quilted the quilt.

Exhibitor Quilted:

Section:

1. Hand quilted, any technique.
2. Domestic machine quilted, any technique.
3. Hand appliquéd/Hand embroidered
4. Machine appliquéd/Machine embroidered
5. Pieced top, any design, any technique
6. Children's themed, any technique.
7. Wall Quilt, any technique.
8. Group quilt, any technique. In this section ON LY the top can done by exhibitor and other(s)
9. Junior Quilt/Top, hand or machine pieced,
10. Senior Quilt, hand or machine pieced, any size, quilted by exhibitor any technique. Exhibitor must be 60 years of age or older.
11. Adult Beginner, any technique, must be one of exhibitor's first 5 quilts and completed as an adult beginner.
12. Quilt, more than one type of quilting, any technique, (i.e.: hand and domestic machine quilted, domestic machine and long arm quilted, etc.)
13. Quilt, other than above.

Other Quilted:

14. Hand appliquéd/Hand embroidered
15. Machine appliquéd/Machine embroidered
16. Pieced top, any design, any technique

Quilting continued

17. Children's themed, any technique.
18. Wall Quilt, any technique.
19. Group quilt, any technique. In this section ONLY the top can done by exhibitor and other(s)
20. Junior Quilt/Top, hand or machine pieced,
21. Senior Quilt, hand or machine pieced, any size, quilted by exhibitor any technique. Exhibitor must be 60 years of age or older.
22. Adult Beginner, any technique, must be one of exhibitor's first 5 quilts and completed as an adult beginner.
23. Quilt, more than one type of quilting, any technique, (i.e.: hand and domestic machine quilted, domestic machine and long arm quilted, etc.)
24. Quilt, other than above.

Specialty Quilts: Exhibitor quilted. (sections 13-15)

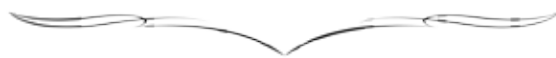
25. Miniature: Size not to exceed 108" with a maximum block size of 5'.
26. Mixed media/ fiber art quilt: Must be exhibitor's original design.

Excellence in Quilting: Primary purpose of this section is to judge quality, suitability and creative talent of the quilting. ALL WORK MUST BE DONE BY EXHIBITOR.

27. Hand Quilted
28. Domestic or mid arm quilted without a track
29. Track mid or long arm Machine quilted.
30. Computer guided machine quilted.

Exhibitor quilted. Small items, (Critique only)

31. Rag/Jean quilt, any technique
32. Pieced block, named, not quilted.
33. Appliquéd block, named, not quilted.
34. Bags, totes, Purses, etc.
35. Kitchen items: table runner, place mats, tea/coffee cozy, pot holders, etc.
36. Quilted pillow, pillow case, sham, etc.
37. Article other than above.



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for their continued support*

Viewer's Choice Oma's Quilt shopm Grunthal, Mb
Judges Choice Cedar House Quilting, Lockport, Mb
Points of Praise Keystone Quilts, Winnipeg, Mb
Court of Honour Needle Crafts and Studio, Beausejour, Mb
Best use of Colour Calico Creek Custom Quilting, Cooks Creek, Mb

The Best of Show Quilt will also be awarded a Court of Honour Ribbon



All Quilt Entries MUST comply with the Rules listed below.



Rules and Regulations for Quilting Entries

1. Quilts previously shown at this fair are not eligible for entry.
2. All entries must be thoroughly clean and odor free, (i.e., smoke, pet, laundry, products, perfume) or they will not be accepted.
3. All quilts to arrive folded right side out with a safety pin attached to the bottom right hand corner.
4. Quilts entered in wrong category will be moved or disqualified.
5. All quilts should have 3 layers; excluding crazy quilting, cathedral windows etc.
6. If a quilt was made in a class, specify name of class and instructor. If quilt was made from a book or pattern specify: title, designer, and/or author.
7. Quilts with marks, names or other identifying features must have these covered or removed. Please use fabric or tape, pins are not allowed.
8. No precut or stamped quilt kits allowed. Block of the month quilts and quilts made with charm packs, jelly rolls, layer cakes, etc. are accepted.
9. Any framed entry such as a picture or wall quilt must have the back exposed for the purpose of judging.

Other Requirements

1. Quilt entries close midnight, Tuesday July 11th, 2019. No new entries will be accepted after this time.
2. Measurements (W x L, in inches) required at time of entry.
3. To determine the perimeter of your piece, add the dimensions of the four (4) sides together in inches. For example a quilt that is 12" wide by 12" long has a perimeter of 48".
4. For security reasons, a file card will be filled out at quilt drop off. At time of pick up, entries will only be released to exhibitor or designated alternative as written on your file card. Any other unexpected change in plans will need to be approved by the Chairperson, in person or by phone, to the Springfield Curling Club at 204-853-7729.
5. Quilt viewing ends at 4:00 pm so that quilts are ready for pick-up between 5:00 and 6:00 pm only.

**Quilt entries must be dropped off at the Springfield Curling Club
on Tuesday, July 16 2019 between 4:00 p.m. and 7:00 p.m. only!**

Judging is held on Wednesday, July 17, 2019.

Quilt pickup between 5:00 p.m. and 6:00 p.m. Saturday, July 20, 2019

**Exhibitors over the age 16 must purchase a \$5.00 membership
at time of quilt drop off.**

**Prize money must be collected from Exhibit Secretary at the Main
Desk on Fair Day prior to 4:00 p.m. on Saturday July 20, 2019**

**IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO
COLLECT THEIR PRIZES**

Please read Rule 17 of the Springfield Country Fair's General Rules and Regulations
found on pages 14 and 15 of this book.



2019 Provincial Quilt Competition

Rules and Regulations
(Subject to changes)

1. Competition is open to all quilt exhibitors.
2. The judging criteria are included in the "Judging Standards" Fair Book.
3. Quilts may be entered in three categories:
 - hand quilted
 - self-guided (domestic/mid arm) – fabric is manipulated by hand under the machine
 - track (mid/long arm) – this includes where the machine rides on wheels and moves over the fabric and is hand guided. No computer programmed quilting will be allowed.
- The quilt must be completely done by the person submitting the quilt.
- No commercial quilting will be allowed (machine quilted by someone other than the exhibitor).
4. Quilts must have an appropriate title and give appropriate credit to pattern designer if not original.
5. Quilts must be clean; any with stains and/or markings; pet hair will not be accepted
6. Quilts must have a perimeter of at least 240 inches (590 cm) to be considered for the competition.
7. A fabric quilt label must be attached to the bottom right corner on the backside of the quilt entry.
 - Labels must be covered at all judging levels.
8. Quilts must be delivered/packaged in a durable and labeled clear plastic bag for handling.
9. Quilters must sign a release form when the quilt is entered at the local event.
10. A Judges Score Sheet will be distributed to all Societies, which must be used to judge the quilts. Any quilt not scoring 70 or more points will not qualify for the District or Provincial Competition.
11. Each Society may select up to six quilts (2 hand quilted, 2 self-guided and 2 track) at their Fair to participate in the District Competition. Up to a total of six quilts will be chosen at the District Competition to go on to the Provincial Competition.
12. Exhibitors may enter more than one quilt in this competition. However, they may only have one hand, one self-guided and one track quilt advance to the Provincial Competition.
13. Any quilt may be entered in competition at as many Fairs as the exhibitor wishes. However, it may only represent the Society where it was first entered in the Provincial Competition and won. The exhibitor must advise Societies at the time of entry if their quilt is a winner at a previous fair.
14. If an exhibitor does not wish to participate in the Provincial Competition, the runner-up quilt with a score higher than 70 will be selected to represent the society in the District Competition.
15. At the district level prize monies will be awarded for the top quilts in each category. At the provincial finals, there will be prize monies available in the Hand Quilted, Self-Guided and Track Categories.
16. All District Winners/Provincial Entries will be held for display at the Provincial Quilt Finals; and are encouraged to be available for the 2018 Red River Ex. Quilters are responsible to deliver/pick up their quilt(s).
17. MAAS will take the utmost care of the quilts; however, quilt owners are responsible for insuring their own quilts, if they so choose. The sponsors, societies and M.A.A.S. will not be liable for damage or loss.
18. For more information – contact – maasquilts@gmail.com – phone – 204-269-7892 and leave a message.

The information above is the most current available at time of printing.

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EXHIBIT ENTRY FORM

SPRINGFIELD AGRICULTURAL SOCIETY FAIR

FAIR DAY Saturday, July 20 2019

I, the undersigned, propose to exhibit at the Springfield Agricultural Society Fair for the year stated above, the articles hereinafter named, and hereby certify that these are in accordance with the rules and regulations contained in the Exhibition Prize List. **All entries must remain on display until 5:00 pm. Saturday, pick up between 5:00 and 7:00 pm.**

Name: _____

Phone: _____

Address: _____

Age: _____

Junior Exhibitors only

Class	Section	Description of Exhibit
-------	---------	------------------------

[illegible]

GOOD LUCK TO ALL!

Options are as follows:

- Email to **fair.exhibits@hotmail.com**
- Drop it off at Dugald Convenience Store on Highway 15 in Dugald.
- Mail Entries to: Lise Seadon, Box 182, Hazelridge, MB R0E0Y0

Entries must be in Exhibit Secretary's hands no later than midnight Tuesday July 16, 2019

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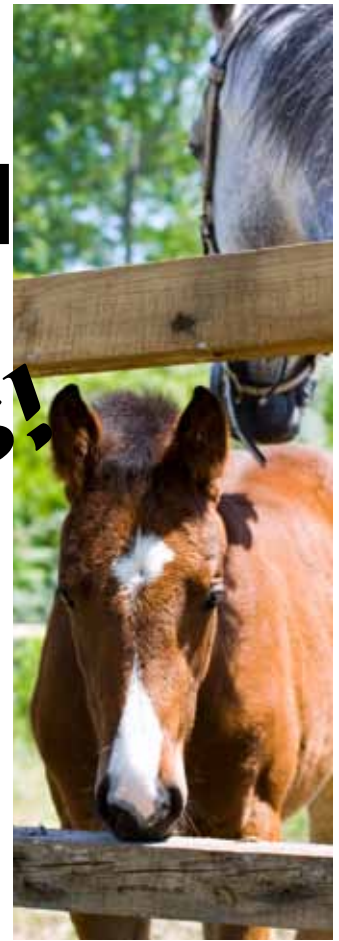
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Springfield Country Fair Schedule

* Please note that all activities and times are tentative and are subject to change

Doors open..... 8:00 am
Pancake Breakfast – Canteen.....8:00 - 10:00
Cribbage Tournament – 2nd Floor..... 10:00
Pony Rides..... 10:00 - 1:00
Bicycle Decorating – West Parking Lot 10:30
Tractor Pull – Behind Arena..... 11:00 - 1:00
Scarecrow Contest – Behind Arena..... 11:00 – 2:30
Face Painting Will be announced

Entertainment

5 Acres Band 12:15 - 1:00
Plaid Hatter clown 1:00 - 2:00
Take 5 Band..... 2:00 - 2:45
Children's Huck-a-Boot 2:00

Adult Huck-a-Boot Following Children's
Digital Photo Contest Display All Day
Mini Golf – Behind Arena All Day
Ag Awareness Display – Behind Arena All Day
Bouncer – Outside All Day
Children's Crafts - provided by Anola Northern
Lights 4-H All Day
Children's Games - provided by Anola Community
Club All Day
Fit Kids Games All Day
Barrel Train Rides – Outside All Afternoon
Country Fair Supper – Canteen 4:30 pm
Doors Close 7:30 pm

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