

Hello June and welcome to my imaginary garden

1. We begin this month by setting a foundation of colour. I have chosen watercolour, as I enjoy the process of building layers and the blending quality of this medium.
2. As you begin to lay your colour, consider your composition, and work to create texture utilising the watercolours layering properties.
3. Begin to introduce some secondary colours
4. Here you can see I have created a background, foreground and middle
5. Considering the composition I am working towards; I can see the flower heads in the middle, the sky above and the leaves below.
6. Continue adding more layers of colour helps creates depth
7. Letting each layer dry before adding the next, helps create colour intensity
8. I should have placed paper towel underneath these pages before I started painting today, but better late than never 😊
9. Now the foundations are done draw the outline of your garden. Thinking in reverse, we will be painting the negative space out.
10. Here is a closer view of my composition for you
11. Remember when creating yours, we will paint out the negative space and leave the foundation colours as the details for our garden.
12. Begin to paint the negative space. I will be filling in detail with black ink later in this work.
13. I always enjoy this part of this exercise, as you can see the composition begin to come together.
14. Give this layer time to dry while you choose which medium you would like to use for the next step. Detailing with a dipping pen and ink or maybe you have a favourite gold pen?
15. Now we add the detail. I like to add outline, although it is not always necessary.
16. Enjoy this process and compare the before and after pages.
17. Simple mark making can add some interesting detail. Create a sense of play.
18. Not always following the obvious, a wiggle in a line or a deviation can make your work more interesting.
19. Now add some detail to the centre of your flowers. Be creative, remember these are not real flowers but something from your imagination
20. For our last little detail, time to introduce a splash of unexpected colour.
21. I felt a splash of blue was needed for my painting to pop



I hope you have enjoyed this exercise and look forward to seeing your creations.

Stay safe
Natalie x