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# design NJ

NEW JERSEY'S HOME & DESIGN MAGAZINE

August/September 2017

## BATHROOMS *to inspire*



**SMALL-SPACE LIVING**

**STUNNING TRANSFORMATIONS**

**SHORE IMPRESSIONS**





WRITTEN BY MARIROSE KRALL  
PHOTOS BY WING WONG  
DESIGN BY DANNAH ASREJADID, ALLIED ASID  
ARCHITECTURE BY JOHN HAEBERLE, AIA

# Harnessing *the* Elements

A MORRISTOWN MASTER BATHROOM IS AIRY AND EARTHY (WITH A BIT OF FIRE AND WATER THROWN IN)

**A**nnemarie Feldman knew exactly what she wanted in her master bathroom. “We wanted it to feel like it was part of nature,” the homeowner says. “We wanted warmth and lots of stone and wood and beautiful color.”

That decisiveness was a boon to Dannah Asrejadid, an allied member of the American Society of Interior Designers and owner of Dannah Asrejadid Interiors LLC in Mendham and Little Silver. “She was well prepared and knew very clearly what her desires were for their bathroom,” Asrejadid says. “She wanted it to feel like a rustic spa. I was determined to make this the retreat she always envisioned.”

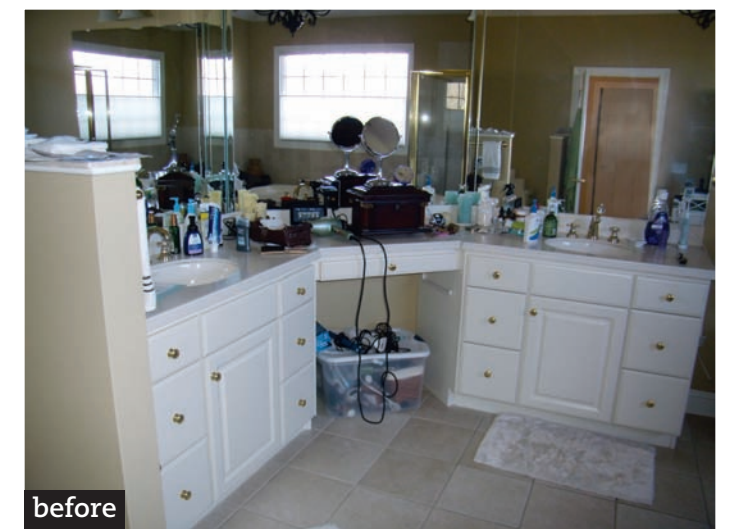
The overall goal, Asrejadid says, was “warmth and interest while maximizing space.” She began with the vertical space. “We broke through the ceiling to add grandeur and light.” The extra illumination came from skylights, which turned out to be a challenge. “The roof had to be reframed and large beams installed to support the oversized, solar-power-controlled skylights.” Serendipitous, perhaps: those cedar beams fit in perfectly with the homeowners’ vision for the space.

Concrete planks, designed to look like wood, create a grid surrounding squares of pebbles. The planks are by JM Lifestyles in Randolph. Deep tones throughout the space create a warm feeling.

BEFORE | The former bathroom was a non-descript beige with dated, bland cabinetry.



before



before





Husband and wife have ample room for storage and plenty of space for washing up at these matching vanities.

The floor is as much a focal point as the ceiling. “We used natural stone pebbles with endless shapes and colors on the floor.” The “wood” planks framing the stones are actually made from concrete, which is more durable in a bathroom environment, where water is a factor.

For Feldman, the floor is “by far my favorite part of the space. Every time I look at it I see a differently shaped stone or a color I hadn’t noticed before. And of course we love the warmth of the radiant heat.”

The backsplash tile adds more color and texture, and reflects the earth tones in the rest of the space. The cabinetry is stained a rich, dark shade to complement the flooring and the wood beams. The walls are saturated in a deep brown color that’s a perfect counterpart to the earth tones in the room. The chandelier and sconces mimic candles for a natural look.

Asrejadid enjoyed the process of designing this space. “This project was a wonderful experience of true collaboration between the clients, architect, builder and myself. It was a dream come true.” It was a dream for the homeowners as well, Feldman says. “Dannah looked at the space we had before and transformed it into an amazing oasis.”

SOURCES design, Dannah Asrejadid Interiors LLC in Mendham and Little Silver; architect, John J. Haeberle AIA LLC in Chester; builder, JML Contracting Corp. in Mendham; WoodForm Concrete® floor planks, JM Lifestyles in Randolph; “Cobblestone Shaved Pebbles” on floor, “Ledgpanel Multi-Color Sienna” backsplash tile and “Slate Liner” mirror surround, Design With Tile in Morristown; all plumbing fixtures and hydronic radiant heat, Ferguson in Rockaway; bathtub, “Picasso” by Hydro Systems Inc. in Valencia, California; bathtub and sink faucets, “Romantic” by Mico Designs in Chicago; sinks, “Leaf” from Kohler; cabinetry, “Decora” by OK Sales Inc./Kitchen Outlet Inc. in Avenel; glass inserts in cabinetry, “Japanese Rice Paper” by Bendheim Glass Co. in Passaic; mirrors, Cutting Edge Glass in Parsippany; soapstone countertop, Walker Zanger in Perth Amboy; chandelier, wall sconces and radiant heat floor, Feldman Bros. Electrical Supply Co. in Paterson; window treatments, Hunter Douglas; hand-honed cedar ceiling beams, Boards & Beams in Fairfield; wall color, Affinity AF-235 “Warmed Cognac” by Benjamin Moore, Ricciardi Brothers in Morristown.

As Featured in August/September 2017 of

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