

Iridescent Felicity

For Trumpet Trio

Music By: Jacob Rushlow

Iridescent Felicity

Duration: 3:35

Iridescent Felicity aims to be a musical realization of optimism. This piece features a single motive that is transformed in many ways and is ever-present throughout the composition, representing the persistence of joy in daily life. The listener is invited to explore the different forms that happiness may take as the motive is presented in various forms.

About The Composer

Jacob Rushlow is a student at Eastern Michigan University in the Bachelor of Music Performance program. His primary performance interests are playing trumpet in the orchestral and chamber settings. Jacob studies music composition with Dr. Whitney Prince.

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Molto Legato $\text{♩} = 52$

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

This section consists of five measures of music for three trumpets. The first trumpet plays eighth-note pairs (B♭, A♯) and (C, B♭). The second trumpet plays eighth-note pairs (D, C♯) and (E, D♯). The third trumpet plays eighth-note pairs (F, E♯) and (G, F♯). All parts are marked *mp*. Measure 5 ends with a fermata over the third trumpet's note.

A

Tpt. 1

Tpt. 2

Tpt. 3

This section, labeled 'A', consists of six measures. The first trumpet has eighth-note pairs (B♭, A♯) and (C, B♭). The second trumpet has eighth-note pairs (D, C♯) and (E, D♯). The third trumpet has eighth-note pairs (F, E♯) and (G, F♯). Measures 1-4 end with a fermata over the third trumpet's note. Measures 5-6 end with a fermata over the first trumpet's note.

Tpt. 1

Tpt. 2

Tpt. 3

This section continues from section A. The first trumpet has eighth-note pairs (B♭, A♯) and (C, B♭). The second trumpet has eighth-note pairs (D, C♯) and (E, D♯). The third trumpet has eighth-note pairs (F, E♯) and (G, F♯). Measures 1-5 end with a fermata over the third trumpet's note. Measures 6-7 end with a fermata over the first trumpet's note.

B

Tpt. 1

Tpt. 2

Tpt. 3

This section, labeled 'B', consists of seven measures. The first trumpet has eighth-note pairs (B♭, A♯) and (C, B♭). The second trumpet has eighth-note pairs (D, C♯) and (E, D♯). The third trumpet has eighth-note pairs (F, E♯) and (G, F♯). Measures 1-4 end with a fermata over the first trumpet's note. Measures 5-7 end with a fermata over the third trumpet's note.

C

Musical score for three trumpets (Tpt. 1, Tpt. 2, Tpt. 3) in 4/4 time. The score shows measures 29-30. Tpt. 1 and Tpt. 2 play eighth-note patterns with dynamic marks 'mp' and 'mf'. Tpt. 3 plays sustained notes with dynamic marks 'mf' and 'f'.

34

Musical score for three trumpets (Tpt. 1, Tpt. 2, Tpt. 3) showing measures 1-4. The score consists of three staves. Tpt. 1 starts with a sustained note (mf), followed by eighth-note patterns. Tpt. 2 and Tpt. 3 play eighth-note patterns. Measure 4 includes a key change to 6/8 and dynamic markings f and ff.

D

♩ = 124

39

$\text{♩} = 124$

Tpt. 1

Tpt. 2

Tpt. 3

fp

ff

f

fp

ff

mf

fp

ff

mf