

Free Registration till August 15th



Classes Begin 23rd

OPEN HOUSE SEPTEMBER 14th



SARAHSDANCEACADEMY.COM



551 State HWY 32 Pulaski, Wisconsin 54162 (920) 822-7400

Email: SarahsDanceAcademy@yahoo.com Website: www.SarahsDanceAcademy.com

Sarah's Dance Academy invites dancers and parents to join us for the 2019 Fall through 2020 Spring Dance Season. We are delighted to begin our Fifteenth Dance Year in our beautiful 5000 square foot state-of-the-art dance facility. This dance season will run for 10 to 30 weeks. Classes will begin on Monday, September 23, 2019 and will end on Friday, May 8, 2020. Our Sixteenth Dance Recital "Can You Picture This" will be held on Saturday, May 9, 2020.

Please read the following information over carefully:

- Studio Policies and Procedures
- Calendar of Events
- Class Schedules and Tuition Chart
- Registration and Release Form

### Registration information can also be found online at www.SarahsDanceAcademy.com

Please register early in order to reserve your place in class. Our schedules are filled on a first-come, first-serve basis. Registrations must be received by September 14, 2019.



Sarah L. DeGroot
Owner & Director of Dance Instruction

Mrs. Sarah has owned and directed Sarah's Dance Academy in Pulaski for the past 15 years. Sarah's Academy believes in Dance building strong relationships with children, families, & communities. SDA promises to provide a fun, healthy, and safe environment for all ages, cultures, and skill levels. As professional dance instructors, our goal is to provide high quality educational dance while at the same time providing each student with a self-worth and the 'love of dance'.

Sarah's Dance Academy is a professional dance center located in Pulaski, Wisconsin and serving the Northeast Wisconsin area. We pride ourselves in not only teaching dance steps, but installing values and grace into each of our dancers. Our professional staff along with our unique dance curriculum is designed to bring out the best in each of our students. We offer classes in Dance, Acro-Gymnastics and Fitness to girls and boys ages 2 through adult, in all styles and skill levels.

All of our dance classes are taught by professional instructors with personal experience in the performing arts and with a dedication towards bringing out the best progression and improvement in each of our students.

Our students are our future, and we are dedicated to providing them with the best possible instruction, while building relationships with each student and their family. We offer not only the best instruction, but superior customer service.

Join in the FUN where there truly is "Something for Everyone" here at **Sarah's Dance Academy**.

We hope to see YOU in September!

Mrs. Sarah L. DeGroot
Owner & Director of Dance Instruction

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"Your revelation is the tune I dance to." - Ps. 119:77

## 2019 Fall - 2020 Spring Calendar of Events

| Date                    | Event  |
|-------------------------|--|
| September 14, Saturday  | Open House, Shoe and Apparel Ordering (11:00 am - 2:00 pm) |
| September 14, Saturday  | All Registrations for 2019 Fall - 2020 Spring are due      |
| September 23 – 27       | First Semester Begins - All Payments are due               |
| October 30, Wednesday   | Monthly Payment Plans are due on or before this date       |
| November 4 – 8          | Costume Ordering Week (Student & Parent Attend)            |
| November 25 – 29        | Thanksgiving Break - NO DANCE                              |
| December 2 – 6          | Observation Week - Recital & 10 Week Classes               |
| December 20, Friday     | Monthly Payment Plans are due on or before this date       |
| December 23 - January 5 | Christmas and New Year's Break - NO DANCE                  |
| January 6, Monday       | All Classes Resume   |
| January 27, Monday      | Second Semester Begins, 10 & 15-Week Spring Classes Begin  |
| January 31, Friday      | Monthly Payment Plans are due on or before this date       |
| February 28, Friday     | All Payment Plans are due on or before this date           |
| March 9 - 13            | Observation Week - Recital Classes Only                    |
| March 27, Friday        | All Final Payment Plan Payments are due                    |
| April 4, Saturday       | Mandatory Studio Picture Day                               |
| April 6, Monday         | Observation & Last Day for 10-Week Classes ONLY            |
| May 6, Wednesday        | MANDATORY Recital Dress Rehearsal                          |
| May 4 - 8               | Observation for all Semester Classes ONLY                  |
| May 8, Friday           | End of Second Semester                                     |
| May 9, Saturday         | 2020 Dance Recital "Can You Picture This"                  |

## **End of 2019 Fall - 2020 Spring Programs**

### **Weather Policy**

If the Pulaski Public School System cancels or dismisses classes early due to weather conditions, all dance classes will also be cancelled for that day. Classes cancelled because of weather WILL NOT be made up at a later date. Please use your best judgment and check our website and facebook for updates on weather cancellations.

### **Picture Day**

Caylor Photography will again be photographing all of the Dancers on Saturday, April 4, 2020. Your dancer will receive detailed information about Picture Day in March.

## 2019 Fall - 2020 Spring Studio Policies and Procedures

#### **Studio Policies**

Classes will begin September 23, 2019 and will continue through May 8, 2020. Class Registration is due by September 14, 2019. Registration will remain open through the last week in October, the exception being that there is space in class, plus a \$15 Late Registration Fee will be charged in addition to the \$15 Registration Fee and Class Fees. All classes must be paid on the dates that they are due. Payment must be paid in the form of cash or check. There is a \$35 charge for returned checks, followed by payment in cash. There will not be any payment invoices sent out for Tuition Fees. Please watch the Dance Studio Bulletin Board, monthly Dance Newsletter, or refer to this Schedule for all payment dates. All classes must be paid for on the dates that they are due. Please note: If a payment is 1 to 30 days late, there will be a \$15 Late Fee charged monthly, per-student, per-class in addition to the designated Tuition Charge. If your account is LATE 60 days or more, your child will be suspended from Sarah's Dance Academy until all Tuition and Late Fees are paid in full. Payment for dance classes must be made as listed on the 2019 Fall - 2020 Spring Tuition Schedule. There are no refunds or adjustments for missed classes or for dropping out of class.

### **Studio Procedure**

All dancers, parents, and family members are expected to conduct themselves with self-control and with the utmost respect for others. If a student, parent, or family member acts in a manner that would put themselves or anyone else at the Studio at harm, that person will be promptly dismissed. Listening and following directions in class is a very important part of dance. We are always open to positive comments and suggestions. Please feel free to ask us questions and express your concerns as long as it does not interrupt class time. **Sarah's Dance Academy** reserves the right to stop, refuse instruction, or dismiss a student or family for any reason, at any time, with NO REFUNDS or ADIUSTMENTS.

#### **Dance Shoes and Attire**

Combination Class Shoes - Tap & Ballet (ages 3 to 6): Black tap and black ballet shoes.

Combination Class Shoes - Hip-Hop, Jazz, Lyrical & Pom-pon (ages 3+): Black stretch jazz boots.

**Combination Class attire for girls:** Any color leotards, tights, skirt (optional), unitards, or dance pants/shorts, hair must be up and out of face.

**Combination/Acro Class attire for boys:** Dance pants and a tight fitting solid color tee shirt.

**Private Lessons or Hip-Hop Class:** Leotard, dance pants/shorts (no baggy clothing or jeans), hair out of face, boys will wear the same attire as the Boys Combination Class.

Two-Year-Old Movement Class: Black ballet shoes, leotard, and tights (a skirt is optional.)

Fairy Tale Dance Class: Black ballet shoes, leotard, and tights (a skirt is optional.)

**Ballet Class:** Black leotards, pink tights, skirts of any color or pattern, and pink leather or canvas ballet shoes. "Dance Paws" are not allowed in Ballet Class. Hair must be pulled away from face and in a tight bun.

**Gymnastics ACRO for Dance Class:** Any color leotard/unitard (optional pants, shorts). No shoes.

Please remember that proper dance attire, along with hair being away from your face (Ballet hair must be in a tight bun), will be strictly enforced beginning the first day of class and continuing through the end of the dance season. Also, you may purchase shoes and attire from our Dance-N-It Apparel Store before or at our Open House held on Saturday, September 8. Your order will be ready to pick up by the first day of class.

### **Class Requirements**

All September through May Combination, ACRO for Dance, Hip-Hop, Private Lessons, Pointe and/or Ballet Classes are considered Recital Classes. A Combination Class and/or Ballet Class must be taken along with a Solo or Duet/Trio Class. A Ballet Class must be taken along with a Pre-Pointe/Pointe Class.

### Attendance, Absences, and Miscellaneous

Please call the Dance Studio at (920) 822-7400 if you will not be at class.

Attendance is critical for all dancers. If you must miss a class due to sickness or a family obligation, please contact the Studio as soon as possible. If a student misses more than half of their lessons, they will not be able to perform at the Dance Recital unless private lessons are taken to catch them up in class. Please be prompt for class and properly attired. All classes will begin and end at their scheduled times. If you are not in proper attire you will be asked to sit out, and, if you are late for class you must ask the instructor for permission to attend class. There is no reimbursement or class time made up due to your absence or for weather conditions. The Dance Studio may be entered coming from our Karcz Drive driveway through the front East entrance.

## **Costume Ordering for Recital**

**November 4 to November 8** will be Recital Costume Ordering Week. Students will not be having class on these days. However, all *dancers and a parent* must be present during their regularly scheduled class time. Measurements for costumes will be taken *by the student's parent. Sarah's Dance Academy* is not responsible for costumes that do not fit, or for alterations of costumes. It is your responsibility to take care of all alterations. <u>Full payment is due at ordering time</u> for each costume and for any accessories ordered. Costumes will not be ordered unless full payment has been received. Costume prices will range from \$88 to \$110 (includes tights if needed). One costume will be used for both class routines in the Combination Class. Any additional tights and undergarments needed for Recital will also be ordered at this time. Black tap, black ballet for Combination Classes, pink ballet for Ballet Classes only, and/or black jazz shoes are required for Dance Recital.

#### **Recital & Trimester Class Observation**

Parents, family, and friends may observe the Recital Dancer's class time during the week of **December 2 to December 6** and again the week of **March 9 to March 13**. All 10-week and Semester Class Observations will be on their last day of class. Class Observation is not permitted at any other times, thank you. Photographic and/or video cameras will be allowed during Observation Week.

#### **Dress Rehearsal and Recital**

Sarah's Dance Academy's sixteenth annual Dance Recital "Can You Picture This" is set for May 9, 2020. Please watch for your dancer to bring home a detailed packet of information on the Dance Rehearsal and Dance Recital in April. Dress Rehearsal for the Dance Recital is MANDATORY and is scheduled for Wednesday, May 6, 2020. If you do not attend the Dress Rehearsal, you WILL NOT perform in the Dance Recital. You may videotape at the Dance Rehearsal only. There is NO videotaping or flash photography allowed at the Dance Recital because of Choreographer's Rights and for the safety of your child, as the public is invited to the Dance Recital. DVD's of the Dance Recital, filmed and will be available to purchase prior to and at the Dance Recital.

#### **Open Studio Time**

Open Studio Time is for any student of *Sarah's Dance Academy* that wishes to work on their dance material on his or her own time. You may use the Studio at the rates listed below. The Studio may be shared with up to 6 persons at per person rates. There will NOT be an instructor available during these times. You may use *Sarah's Dance Academy* stereo equipment, but you must bring your own music. Any students under 13 years old must have an adult with them. Please sign up at the Front Desk or call the Studio for openings. School Dance Teams may also check out the Studio for open

studio time. Please call the Front Desk for rates and other amazing opportunities for School Dance Teams!

## Sarah's Dance Academy 2019 Fall - 2020 Spring Class Offerings

<u>Competitive Troupe Team</u> is a dance team that was developed for dancers who desire to perform more often and take their dance to the next level. Please contact the Studio for more information on our Competitive Troupe Teams. Our teams for 2019 – 2020 have been determined. If you are interested in joining one of our Competitive Troupe Teams, the following classes are highly recommended: Ballet I, II, III and/or Technique Leaps and Turns, Conditioning class, plus an extra class in Gymnastics ACRO for Dance.

<u>Combination Class</u> meets for 60 minutes per week for 30 weeks. This class is for ages 3 years old through adult. Combination Classes for students ages 3 to 5 years old will consist of 30 minutes of Tap and 30 minutes of Ballet or 30 minutes of Jazz, Pom-Pon and 30 minutes of Hip-Hop; ages 7 and above, 30 minutes of Hip-Hop and 30 minutes of Jazz, Contemporary, and/or Lyrical. This class is perfect for the beginner to advanced dancer. Classes are split by age and skill level.

Fairy Tale Dance Class will be offered in 10-week segments and meets for 40 minutes each week. This is a pre-ballet class for students that are preschool age (3 to 5 years old). During the initial week a fairy tale story is read to them, and then students learn Pre-Ballet dance movements with music pertaining to the story. The following week the students put on costumes over their leotard/tights and then perform their routine. This class is an excellent dance class for beginning little dancers. It is a fun and rewarding experience for the children to dress up and perform! The Fairy Tale costumes are provided for each student at each performance.

<u>Two-Year-Old Movement Class</u> will be offered in 10-week segments and meets for 30 minutes each week. A parent attends this class with their child. This fast paced, fun filled class introduces your child to easy dance movements and gives students the opportunity to be a part of a dance class with the help of Mom or Dad.

<u>Ballet I, II, III, IV, and V</u>. Classical Ballet is fundamental for all dance classes. Ballet provides the basis for all forms of dance and should be taken first, or concurrently, with Tap or Jazz classes. Ballet teaches proper technique, posture and terminology. Students are grouped together by skill level and experience. Classes labeled Ballet incorporate technical skills and performance skills.

Pointe and Pre-Pointe This class is only open to dancers who have instructor approval. Pre-Pointe and Pointe are similar to a regular ballet class in terms of focus and discipline. The difference, however, is student's wear pointe shoes (ballet shoes with a hard, full-soled shank and a boxed toe) so that the ballerina may go fully onto pointe while in releve. This class is for the more advanced ballet dancer; an additional Ballet Class must be taken along with any Pointe class. As our young dancers grow, we emphasize the importance of making decisions that will ensure our dancers' future health. Not everyone is made for pointe class, so ankle and foot bone structure, stage of growth, and strength must all be considered.

<u>Tap Class</u> will be offered by semester and will meet once a week for 30 minutes. Tap class is offered to students ages 7 and up and focuses on rhythm, musicality, and timing. All classes begin with an energetic warm-up, across the floor exercises, and combinations. Students explore the fundamental steps of tap dance, learn tap terminology, and develop the ability to maintain correct body placement. This is a Recital Class.

**Boys Hip-Hop Dance** is a structured form of street dance designed to teach coordination, strength, quickness, agility, and endurance. Some tricks may be added. This class is for ages 5 to adult. This is a Recital Class.

<u>Gymnastics ACRO for Dance</u> meets for 45 minutes each week. This class develops courage, strength, stamina, coordination, flexibility, and jumping abilities. Gymnastics ACRO for Dance

unites power and poise with grace and beauty, to create an intriguing Dance. This class is for ages 3 and up. This is a Recital Class.

<u>Technique Leaps, Turns & Flex</u> is geared to build the dancer's flexibility and skills, such as turns, leaps, and jumps, while perfecting skills and building their core, arms, shoulders, and legs. This is a must class for dancers that want to advance to the next level in dance, or for those dancers with the goal of making one of our Performance Troupe Teams and/or their high school dance team. This class is offered per semester and meets for 40 minutes each week.

<u>Conditioning</u> provides a regimen of exercise for the development of a dancer's endurance, strength, flexibility and coordination.

<u>Private Lessons</u> will be offered by as weekly 30 or 60-minute lessons. You may choose from one of the following types of dance: Tap, Jazz, Lyrical, Modern, Ballet, Pointe, and Hip-Hop. Mrs. Sarah will make final approval of the type of dance. Prerequisite: One Combination Class or Ballet Class must be taken in addition to Private Lesson. This is a Recital Class.

Adult Fitness will be offered by semester and meets for 30 minutes per week per class. Classes are offered in Pilates and Zumba.

<u>Dance Recital Grand Finale</u> practice will begin in January and meets for 45 minutes bi-weekly. Students will learn a recital finale production routine. This class is for ages 6 to 18.

<u>Dancer & Parent Dance</u>. This class will be offered the second semester, and meets for 45 minutes bi-weekly. Students and their Parent(s) will learn a short and *fun* routine that will be performed at our Annual Recital. No dance experience necessary. This class is for ages 5 and above.

\*NEW\* SDA Birthday Party. Please contact the Studio for more information.



## 2019 Fall - 2020 Spring Class Schedules

All dance classes that offered for the 2019 Fall - 2020 Spring Dance Season are listed below by category. Mrs. Sarah will determine a student's placement in class according to the student's ability. Choose classes by the time preferred. A place in a dance class will be reserved with a completed Registration Form and the accompanying Registration Fee. Please contact the Dance Studio on openings for Private/Semi-Private Lessons. Classes are listed per week.

| CLASS                                      | DAY       | TIME           |  |
|--|-----------|----------------|--|
| TWO-YEAR-OLD MOVEMENT (PRE- SCHOOL)        |           |                |  |
| Two-Year-Old Movement                      | Tuesday   | 6:30 - 7:00pm  |  |
| FAIRY TALE DANCE (PRE-SCHOOL) (AGES 3 - 5) |           |                |  |
| Fairy Tale Dance                           | Tuesday   | 7:00 - 7:40 pm |  |
| COMBINATION (AGES 3 - 6)                   |           |                |  |
| Tap and Pre-Ballet                         | Tuesday   | 5:30 - 6:30 pm |  |
| Tap and Pre-Ballet                         | Wednesday | 5:45 - 6:45 pm |  |
| Hip-Hop and Pom/Jazz                       | Monday    | 5:30 - 6:30 pm |  |
| Hip-Hop and Pom/Jazz                       | Thursday  | 5:00 - 6:00 pm |  |
| COMBINATION (AGES 7 - 11)                  |           |                |  |
| Hip-Hop and Jazz                           | Tuesday   | 5:00 - 6:00 pm |  |
| Hip-Hop and Jazz                           | Wednesday | 6:45 - 7:45 pm |  |
| Hip-Hop and Jazz                           | Thursday  | 6:00 - 7:00 pm |  |
| COMBINATION (AGES 12 +)                    |           |                |  |
| Hip-Hop and Jazz/Lyrical or Contemporary   | Monday    | 6:30 - 7:30 pm |  |
| Hip-Hop and Jazz/Lyrical or Contemporary   | Tuesday   | 7:00 - 8:00 pm |  |
| Hip Hop and Jazz/Lyrical or Contemporary   | Thursday  | 8:00 - 9:00 pm |  |
| BALLET CLASS                               |           |                |  |
| Ballet I/II                                | Thursday  | 5:00 - 6:00 pm |  |
| Ballet II/III                              | Tuesday   | 6:00 - 7:00 pm |  |
| Ballet III                                 | Thursday  | 7:00 - 8:00 pm |  |
| Ballet IV                                  | Thursday  | 6:00 - 7:00 pm |  |
| Pre-Point Pre-Point                        | Thursday  | 8:00 - 8:30 pm |  |
| TAP CLASS                                  |           |                |  |
| Tap I/II                                   | Monday    | 5:30 - 6:00 pm |  |
| Tap III                                    | Monday    | 6:00 - 6:30 pm |  |

| ACRO GYMNASTICS FOR DANCE  |           |                   |  |
|--|-----------|-------------------|--|
| Level I/II   | Wednesday | 5:00 - 5:45 pm    |  |
| Level II/III   | Thursday  | 4:15 - 5:00 pm    |  |
| BOYS HIP-HOP   |           |                   |  |
| Boys Hip-Hop   | Monday    | 6:30 - 7:00 pm    |  |
| CONDITIONING   |           |                   |  |
| Conditioning   | Tuesday   | 5:20 - 6:00 pm    |  |
| TECHNIQUE Leaps and Turns  |           |                   |  |
| Technique Leaps, Turns & Flex  | Tuesday   | 7:40 - 8:20 pm    |  |
| Technique Leaps, Turns & Flex  | Thursday  | 4:15 - 5:00 pm    |  |
| ADULT CLASSES  |           |                   |  |
| Pilates  | Thursday  | 8:00 - 8:30 pm    |  |
| Zumba  | Tuesday   | 8:00 - 8:30 pm    |  |
| PRIVATE and SEMI-PRIVATE LESSONS  Please call the Studio for operations. |           | udio for openings |  |
| EXTRA RECITAL CLASSES  |           |                   |  |
| Parent & Dancer (Second Semester - Biweekly)                             | TBD       | TBD               |  |
| Grand Finale (Second Semester - Biweekly)                                | TBD       | TBD               |  |

| CLASS PAYMENTS   | FIRST PAYMENT DUE                | FOLLOWING PAYMENT DATES   |
|------------------|----------------------------------|---|
| FULL PAYMENT     | On or Before<br>1st day of class |   |
| TWO-PAY PLAN     | On or Before<br>1st day of class | On or before January 30, 2020   |
| MONTHLY PAY PLAN | On or Before<br>1st day of class | 6-Month payments are due on or before the first day of class and as follows: October 30, November No Payment Due - December 20, January 30, February 27, and final payment due March 27 |

### **STUDIO POLICIES**

PAYMENTS: Tuition payments may be made by cash or check.

\*NEW\* If making multiple payments, please write out separate checks for each payment due. Make checks payable to Sarah's Dance Academy.

LATE FEES: If a payment is 1 to 30 days late, there will be a \$15 Late Fee charged monthly, per-student, per-class in addition to the designated Tuition Charge. If no payment is made after 60 days, your child will be suspended from class until FULL PAYMENT and Late Fees are paid. Late Fees apply to any returned checks. There is a \$30 Charge for returned checks, followed by payment in cash.

## 2019 Fall - 2020 Spring Tuition Schedule

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|--|-------------|--|---|------------------------|-----------------|
| RECITAL CLASSES  | DURATION    | TYPE   | FULL  | 2-PAY PLAN             | 6-PAY<br>PLAN   |
| All Combination Classes                                    | 60 minutes  | Recital  | \$397                                       | \$204                  | \$69.50         |
| Ballet I   | 60 minutes  | Recital  | \$397                                       | \$204                  | \$69.50         |
| Ballet II  | 60 minutes  | Recital  | \$397                                       | \$204                  | \$69.50         |
| Ballet III, IV, V  | 60 minutes  | Recital  | \$397                                       | \$204                  | \$69.50         |
| Pre-Pointe/ Pointe   | 30 minutes  | Recital  | \$257                                       | \$134                  | \$46            |
| Gymnastics ACRO for Dance                                  | 45 minutes  | Recital  | \$317                                       | \$164                  | \$56            |
| Hip-Hop - Boys   | 30 minutes  | Recital  | \$257                                       | \$134                  | \$46            |
| Тар  | 30 minutes  | Recital  | \$257                                       | \$134                  | \$46            |
| SEMESTER CLASSES   | DURATION    | TYPE   | FULL  | 2-PAY PLAN<br>Semester | I 6-PAY<br>PLAN |
| Technique: Leaps & Turns & Conditioning                    | 45 minutes  | Semester   | \$148 (15 weeks<br>\$285 (30 weeks          |                        | <br>\$51        |
| Conditioning   | 45 minutes  | Semester   | \$148 (15 weeks<br>\$285 (30 weeks          |                        | <br>\$51        |
| NON-COMPETITIVE/SEMESTER                                   | DURATION    | TYPE   | FULL  | (Ask for               | Pay Plan)       |
| Private Lessons  | 30 minutes  | Recital  | \$20 per half-h                             | our                    |                 |
| Private Lessons  | 60 minutes  | Recital  | \$40 per hour                               |                        |                 |
| Semi-Private Duet & Trios                                  | 30 minutes  | Recital  | \$16 per half-h                             | our, per studen        | t               |
| Semi-Private Duet & Trios                                  | 60 minutes  | Recital  | \$32 per hour,                              | per student            |                 |
| TRIMESTER  | DURATION    | TYPE   | FULL  | 2-PAY PLAN             | 6-PAY PLAN      |
| Fairy Tale   | 40 minutes  | 10 weeks   | \$135                                       | \$73                   |                 |
| 2-Year-Old Movement  | 30 minutes  | 10 weeks   | \$75  |                        |                 |
| ADULT CLASSES / TRIMESTER                                  | DURATION    | TYPE   | FULL  | 2-PAY PLAN             | 6-PAY PLAN      |
| Zumba  | 30 minutes  | 10 weeks   | \$75  |                        |                 |
| Pilates  | 30 minutes  | 10 weeks   | \$75  |                        |                 |
| OTHER  | DURATION    | TYPE   | FULL  | 2-PAY PLAN             | 6-PAY PLAN      |
| Open Studio Time   | 30 minutes  |  | \$15  |                        |                 |
| Open Studio Time   | 60 minutes  | /  | \$30  |                        |                 |
| EXTRA RECITAL CLASSES - SECON                              | ID SEMESTER |  | -   |                        |                 |
| Parent & Dancer  |             | 10 0   | Classes                                     | \$65 per               | dancer          |
| Grand Finale   |             | 10 0   | Classes                                     | \$65 per               | dancer          |
| DISCOUNTS APPLY ONLY TO ACCOUNT ON OR BEFORE THE FIRST DAY |             |  |   |                        |                 |
| *Multiple Class Discount OR Family Discount                |             |  | <sup>nd</sup> Class<br><sup>d</sup> + Class |                        |                 |

<sup>\*</sup>Discounts DO NOT apply for Private, Semi-Private, Duet, Trio, or Competitive Troupe Team classes

## 2019 Fall - 2020 Spring Registration, Tuition, and Release Forms

Please fill out both pages of this form, sign and date, and return them with your \$15 Registration Fee, due by September 14, 2019, to reserve your place in class. Class schedules are filled on a first-come first-serve basis. Please choose the class and time you are interested in. The studio will notify you with your exact class times by September 20.

#### **REGISTRATION**

| Student Name                                     |                       | t)<br>        |  |
|--|-----------------------|---------------|--|
|  | School Name and Grade |               |  |
| Mailing Street Address                           | City                  | Zip Code      |  |
| Phone Number                                     | _ Email Address       |               |  |
| Parent Name(s)                                   |                       |               |  |
|  | Phone Number          |               |  |
| Primary Physician or Clinic Name                 |                       |               |  |
| Known allergies and other pertinent medical info |                       |               |  |
| ☐ Returning Student OR Previous Dance Expe       | erience               |               |  |
| How did you hear about our Dance Studio?         | <u></u>               |               |  |
| How do you wish to be contacted? Please check    | one: Phone Em         | ail Text      |  |
| Class Name                                       | 1st Choi              | ce 2nd Choice |  |
|  | Day/Tin               | ne Day/Time   |  |
|  |                       |               |  |
|  |                       |               |  |
|  |                       |               |  |

## Please read over carefully.

- \*I understand that *Sarah's Dance Academy* reserves the right to refuse instruction to anyone not abiding by Sarah's Dance Academy's policies.
- \*I understand that *Sarah's Dance Academy* reserves the right to cancel a class if enrollment falls below five students per class.
- \*I understand that *Sarah's Dance Academy* is not responsible for lost items, stolen items, or unclaimed merchandise.
- \*I understand that *Sarah's Dance Academy's* performances are videotaped and may be used for archival and/or promotional purposes.
- \*I understand that participation in a dance program involves risk and possible injury.
- \*I understand that **Sarah's Dance Academy** and its staff will not be responsible for injuries sustained in class, while performing, or traveling to or from its facilities.
- \*I validate that my child has received a physical examination by a qualified physician and has been found to be physically capable of participating in this program.
- \*I authorize *Sarah's Dance Academy* to give medical attention to my child in case of an injury or illness if a parent or emergency contact cannot be reached.
- \*I allow *Sarah's Dance Academy* to use my child's name or photographic likeness in all forms and media for advertising, trade, or any other lawful purpose.

#### **TUITION**

Sarah's Dance Academy offers payment plans in 2 installments or in monthly installments, as a convenience. Your total tuition is still due. Tuition is non-refundable and there are no refunds or adjustments for missed classes or for dropping out of class. Payment invoices will not be sent out for Tuition Fees. Please watch the Studio Bulletin Board, Monthly Newsletter, or refer to the 2019 Fall - 2020 Spring Packet for all payment dates.

| CLASS PAYMENTS   | FIRST PAYMENT DUE                    | DATE DUE  |
|------------------|--------------------------------------|---|
| FULL PAYMENT     | On or Before the<br>1st day of class |   |
| TWO-PAY PLAN     | On or Before the<br>1st day of class | On or before January 30, 2020   |
| MONTHLY PAY PLAN | On or Before the<br>1st day of class | 6-month payments are due on or before the first day of class and as follows: October 30, No payment November, December 21, January 30, February 28, and March 30. |

#### **STUDIO POLICIES**

**PAYMENTS:** Tuition payments may be made by cash or check.

Confirmation? Y / N

Cash

Check #

Make checks payable to Sarah's Dance Academy.

"NEW" If making multiple payments, please write out separate checks, dated for each payment due.

| <b>Please Choose the Payme</b>   | ent Plan of Your Choice:   |  |                                      |
|--|--|--|--------------------------------------|
| ☐ <u>Full Payment</u> (On or be  | fore the first day of class)   |  |                                      |
| ☐ <u>Two-Pay Plan</u> (Septemb   | per and January)   |  |                                      |
| ☐ <u>Six-Month Pay Plan</u> (Se  | ptember, October, December, Ja   | anuary, February, March)   |                                      |
| Registration Fee is \$15 pe must accompany your Reg  |  | \$   |                                      |
| Total of first Tuition Paym<br>(1st payment is <i>due on or</i>  | ent before the first day of class)   | \$   |                                      |
| Total payment enclosed   |  | \$   |                                      |
| and/or otherwise indemnify or on behalf of the registrate examination by a qualified an injury or illness and a periodical attention be given. Tuition is non-refundable a of class. I agree to pay the Dance Academy has the right I have read and agree to ablate fees, costumes, attendate. | y Sarah's Dance Academy and it ant's participation in this prograr physician and is physically capablarent cannot be reached, the stafto the student listed above. In there are no refunds or adjust e student's tuition with the Payment to refuse service to anyone, at oide by, Sarah's Dance Academy ance, and dance attire. | ated with dance, I hereby release, dischard ts associated personnel, against any claim m. Further, my child has received a physiole of participating in this program. In case of for Sarah's Dance Academy may author timents for missed classes or for dropping of ment Plan that I have chosen above. Sara any time, for any reason.  Y's policies regarding medical release, tuiting the content of the c | by<br>ca<br>ize<br>ize<br>out<br>h's |
| Parent/Guardian Signature  | <u>s</u> :   | Date:  |                                      |
| Office Use   | Office Use   |  |                                      |
| Date Rec'd / /2019   | Entered / /2019  |  |                                      |
| Amount Paid \$   | Entered By   |  |                                      |