

Roxburgh

Production Fund

Where Creatives and Investors Meet™



THE ROXBURGH PRODUCTION FUND

CREATING FINANCIAL PRODUCTS FOR THE CREATIVE INDUSTRIES

The Roxburgh Production Fund is an incubator fund based in the British Virgin Islands (BVI) with an onshore production company, Roxburgh Productions (Onshore) Ltd.

Roxburgh Onshore will seek out, develop and produce all types of viable productions for the market, inhouse, including analysis, development and production, securing pre-sales and distribution for each product.

All in-house and controlled, unique in the UK, saving time, costs and maximizing the benefit.

TYPE OF SERVICE AND PRODUCT


1. Financial: creating financial structures, maximizing benefit for both parties.
2. Production Facilitation: from feature film, online TV, animation and other creative productions, such as sound libraries, online poker and full body realistic modeling.
3. Education: information exchange between the creative industries and the financial world.

ADVANTAGES OF THE ROXBURGH FINANCE MODEL

For Creatives

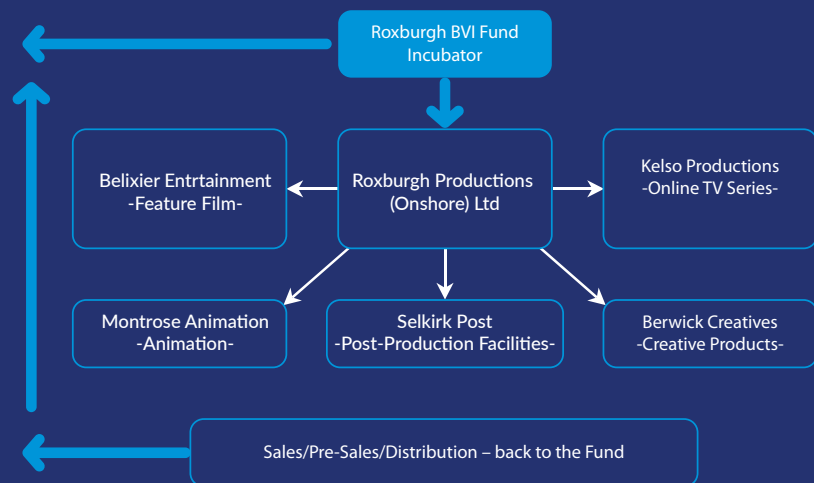
- Brexit Proof – does not rely on the UK Tax Credit if and when it disappears
- Leverage – over in negotiations
- Inclusive – we will work with you, costing, marketing, promoting

For Investors

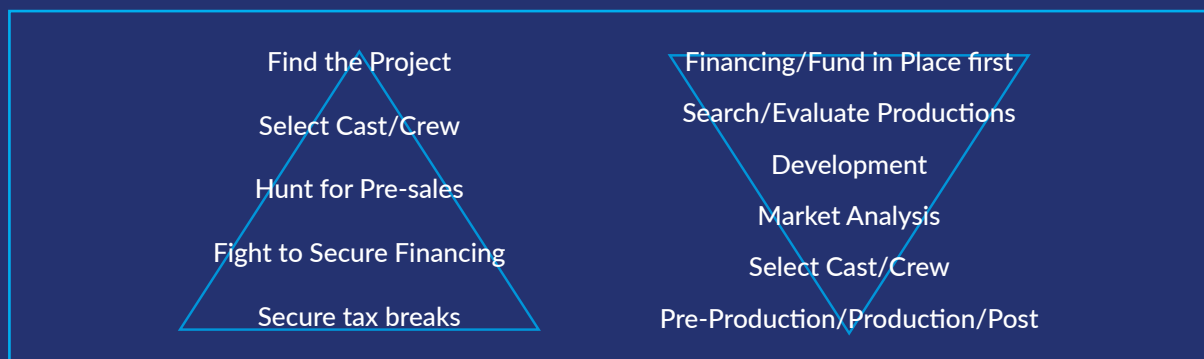
- Confidentiality – offshore
 - Professionalism – management with years of experience
 - Higher Returns – on your investment
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COMPANY STRUCTURE

The Offshore BVI fund will run for the first three years as an incubator fund, with maximum capital of £15M. The Fund will invest through the onshore production and split the finance into five off shoots companies



WHAT MAKES ROXBURGH DIFFERENT?



The model on the left, has been used in one form or another for the last ninety years to finance creative products here in the UK. It is expensive, time-consuming with productions typically underfunded, poorly developed, reducing production time.

The poor quality adds more disadvantage to the final product, because with no upfront finance and company weight behind it, there is no leverage, no rights fully owned by the creators, leading to poor sales and extended period of recoupment, if any.

The Roxburgh Financing model puts the finance in place first. This is a 'Leverage Model', setting up the production on a more secure footing even before development begins. This model is also a 'niche' structure with the potential to grow steadily over the years.

The Fund owns the rights.

The Fund negotiates the sell of the rights

The Fund collects the revenues and releases them back into the offshore fund.

THAT IS THE ROXBURGH DIFFERENCE.

Note: All the information and material in this document is the intellectual property of the Roxburgh Production Fund and it's affiliates, as of September 2018.

JAMES A BARRY

Founder/CEO

- Over 25 years experience
- 7 Short films/2 Feature films
- Produce – Palm Tree Productions 1999
- Believer Entertainment LLC 2008
- Roxburgh Production Fund 2016
- Founder of the Scottish Screenwriters & Filmmakers Network
- Specializes in Development, Production and Acquisition
- Author - "Brexit vs. Creativity" 2018



Registered Company And Contact Details

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