



PIANO RECITAL

“Souvenir”

by Cuban born pianist
Gustavo Corrales Romero

In the performance that Gustavo Corrales Romero will be giving on **25 June 2010 in The Hague**, at the International Institute of Social Studies of Erasmus University Rotterdam, he will be presenting his wonderful, intriguing, classical and contemporary, ever-varying, completely Latin-American program Souvenir.

“It is the sincerity and freshness of popular music that has probably made it so appealing to classical composers as a source of inspiration throughout the ages, especially in the New World, where popular music and folklore are so alive, so imaginative, so rich in variety and so powerful that almost every Latin-American composer has been influenced by it.”

From the abundance of Latin-American works brought forth by this tidal wave, Corrales carefully selected the

music for this program, with the main objective of delighting his audience while in pursuit of the underlying theme; *Danzas* based on folkloric and popular music by well and lesser known Cuban (Cervantes, Lecuona, Fariñas, González-Valdes, Orozco etc.) and other Latin-American academic composers such as Villa-Lobos (Brazil), Ginastera (Argentina) and Moleiro (Venezuela).

The beauty of this program, warmly received by audiences in previous performances, is that while Gustavo Corrales Romero continues to expand on his repertoire, he can vary it to suit the needs of each particular stage that he performs on, while conserving the trusted formula feeding into his intention of presenting Latin-American and Cuban academic music to international audiences.

Highlights

- New at the 25 June performance will be works from Nazareth (Brazil), Moleiro (Venezuela) and additional pieces by Ginastera (Argentina) and Statius Muller (Curaçao).
- As is his custom in environments that lend themselves to it, Corrales will comment on several of the pieces.
- The famous tango “Altagracia” will again be included. Corrales was one of the first pianists to study and perform the piece, with directions from the composer himself: Corrales’ teacher and later colleague Fariñas.
- Corrales will also be playing two of Fariñas’ last pieces for piano (Trinitaria and Habanera), which have not been published, of which Corrales may well be the only pianist currently playing them.
- Several of the pieces performed were recorded on Aruba on Corrales’ first CD by Studio Kelkboom in 2001.
- Lastly, the program also contains two works by Corrales’ wife and manager KDRdeCorrales (Aruba).

Friday 25 June 2010

7.30 p.m.

International Institute of Social Studies of Erasmus University Rotterdam (Atrium)
Kortenaerkade 12, 2518 AX, The Hague

Free admission