**Level 2—Belt Color: Light Pink**

Students in level two will be developing the strength required for dancing en pointe. The class will also focus on musical timing and clarity of movement. Combinations of floor exercises increase in level of difficulty and the student becomes more proficient at combining steps to form short combinations. Petite allegro and grand allegro is introduced. For the student to be considered for Level 3, he/she has to show ability to quickly pick up new steps and learn combinations. Student also must be able to apply corrections from previous classes/ week-to-week.

Upon completion of this level students must be able to do:

* Right and left Splits
* Clean double pirouette en dehors
* Clean single pirouette en dedans
* Arabesque must be 90degrees
* Entrechat quatre

BARRE

The head and arm positions are included in exercises at the barre.

1. Demi-plié/grand in all positions
2. Cambre forward and back with port de bras
3. Battement tendu from 1st and 5th (& w/ plié)
4. Battement tendu jété (& w/ plié, w/ piqué)
5. Battement tendu soutenu
6. Battement tendu pour le pied /en cloche
7. Petit battement sur le cou de pied
8. Pas de bourrée changé en de hors & en de dans (later taken to center)
9. Relevé lent to 90°
10. Relevé to demi-pointe, straight legs & with plié (increasing number of repetitions and number of counts held)
11. Battement fondu to 45° w/ relevé (& double fondu)
12. Battement frappé (& double frappe w/releve)
13. Position retiré front and back
14. Battement developpé
15. Rond de jambe à terre in demi-plié
16. Rond de jambe at 45°
17. Rond de jambe en l'air
18. Grand battement jeté (blended)
19. Introductory pirouette exercises(1/4 turns, 1/2 turns)
20. Foot in hand stretch (over the toes, let go and hold)
21. Leg on barre and floor stretches

CENTER

* + - 1. Poses croisé devant, derrière efface, ecarte, a la seconde, and epaule
			2. Adagio and promenade

3. 1st-4 (or 5th) arabesques (à terre and at 45˚)

1. 1st and 2nd and 6th port de bras
2. Temps lié par terre (elementary form)
3. Pirouete en dehors and en dedans

ALLEGRO & DANCING STEPS

1. Changement de pieds
2. Pique turns en dehors and en dedans
3. Échappé sauté w/beats
4. Glissade
5. Sissonne simple
6. Sissonne Ferme
7. Pas de basque
8. Tombe pas de bouree with single pirouette
9. Entrachat-quatre & royal (starting at barre)
10. Grand jete/saute de chat
11. Tour jete with walking instead of chase