Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4:30 p.m. to 5:15 p.m. Hip Hop III Ages 9 to 12 Brandie Andrews	3:15 p.m. to 4:00 p.m. Beginner Ballet Ages 3 and 4 Melaina Kampf			4:00 p.m. to 4:45 p.m. Hip Hop I Ages 4 & 5 Brandie Andrews	9:00 a.m. to 9:45 a.m. Jazz I Ages 6+ Victoria Caruso
5:15 p.m. to 6:00 p.m. Jazz Fusion I Ages 8 to 12 Brandie Andrews	4:00 p.m. to 4:45 p.m. Ballet I Ages 5 to 7 Melaina Kampf	5:15 p.m. to 6:00 p.m. Jumps, Leaps & Turns II Ages 8+ Jarrod Sickles	4:45 p.m. to 5:30 p.m. Ballet I Ages 5 to 7 Simone Lute	4:45 p.m. to 5:30 p.m. Boys Only Hip Hop Ages 8+ Brandie Andrews	9:45 a.m. to 10:30 a.m. ***Jazz II Ages 8+ Victoria Caruso
6:00 p.m. to 6:45 p.m. Jazz Fusion II Ages 13+ Brandie Andrews	4:45 p.m. to 5:30 p.m. ^Contemporary I Ages 6 to 9 Simone Lute	6:00 p.m. to 7:00 p.m. Ballet II Ages 8+ Jarrod Sickles	5:30 p.m. to 6:15 p.m. Musical Theatre Ages 7 to 12 Simone Lute	5:30 p.m. to 6:15 p.m. Hip Hop II Ages 6 to 9 Brandie Andrews	10:30 a.m. to 11:15 a.m. Jumps, Leaps & Turns II Ages 8+ Victoria Caruso
6:45 p.m. to 7:30 p.m. ***Jumps, Leaps & Turns III Ages 10+ Jarrod Sickles	5:30 p.m. to 6:15 p.m. Ballet II Ages 8+ Simone Lute	7:00 p.m. to 7:45 p.m. ***Jumps, Leaps & Turns III Ages 10+ Jarrod Sickles	6:15 p.m. to 7:00 ***^Contemporary Improv & Partnering Ages 10+ Simone Lute		11:15 a.m. to 12:15 p.m. ***Ballet III Victoria Caruso
7:30 p.m. to 8:30 p.m. ***Ballet III Jarrod Sickles	6:15 p.m. to 7:00 p.m. ^Lyrical II Ages 8 to 12 Simone Lute	7:45 p.m. to 8:45 p.m. ***Ballet III Ages 10+ Jarrod Sickles	7:00 p.m. to 7:45 p.m. ***^Lyrical III Ages 10+ Simone Lute		12:15 p.m. to 1:15 p.m. ***Jazz III Victoria Caruso
8:30 p.m. to 9:15 p.m. ***^Beginner Pointe Jarrod Sickles	7:00 p.m. to 7:45 p.m. Adult Ballet Ages 18+ Simone Lute	8:45 p.m. to 9:15 ***^Beginner Pointe Jarrod Sickles	7:45 p.m. to 8:30 Extreme Stretching Ages 10+ Victoria Caruso		
	7:45 p.m. to 8:30 Adult Hip Hop Ages 18+ Brandie Andrews		8:30 p.m. to 9:30 ***^Advanced Contemporary Ages 10+ Victoria Caruso		
	8:30 p.m. to 9:15 p.m. Hip Hop IV Ages 13+ Brandie Andrews				

^{***}Placement based on instructor evaluation. ^Student must be enrolled in Ballet to enroll in these classes

Dance Camp	Ages	Dates	Times	Tuition
Prince & Princess Ballet Camp Instructor: Melaina Kampf Maximum 10 students	Age 3 to 5	Monday, June 9th Tuesday, June 10th Wednesday, June 11th	10:00 a.m. to 12:00 p.m.	\$60.00
Prince & Princess Ballet Camp Instructor: Melaina Kampf	Age 6 to 8	Monday July 14th Tuesday, July 15th Wednesday, July 16th	12:30 p.m. to 2:30 p.m.	\$60.00
Fairy Tale Camp Instructor: Melaina Kampf Maximum 10 students	Age 3 to 6	Tuesday July 8th	9:30 a.m. to 12:00 p.m.	\$25.00
Fairy Tale Camp Instructor: Melaina Kampf Maximum 10 students	Age 3 to 6	Tuesday, July 15th	9:30 a.m. to 12:00 p.m.	\$25.00
Fairy Tale Camp Instructor: Melaina Kampf Maximum 10 students	Age 3 to 6	Tuesday, July 22nd	9:30 a.m. to 12:00 p.m.	\$25.00
Fairy Tale Camp Instructor: Melaina Kampf Maximum 10 students	Age 3 to 6	Tuesday, July 29th	9:30 a.m. to 12:00 p.m.	\$25.00
Halftime Performer Workshop Instructor: Victoria Caruso	Age 6 to 10	June 16th, 17th & 18th	9:00 a.m. to 12:00 p.m.	\$75.00
Musical Theatre Camp Instructor: Simone Lute	Age 6 to 12	June 16th, 17th & 18th	12:00 p.m. to 3:00 p.m.	\$75.00
Dance Teacher Workshop Instructor: Brandie Andrews	Age 8 to 12	June 9th, 10th, & 11th	12:00 p.m. to 4:00 p.m.	\$100.00
ADC Website Commercial Video Workshop Instructor: Brandie Andrews	Age 9 to 18	July 21st, 22nd, 23rd, & 24th	12:00 p.m. to 3:00 p.m.	\$125.00

^{***}Placement based on instructor evaluation. ^Student must be enrolled in Ballet to enroll in these classes

Absolute Dance Company Summer 2014

Dance Classes Run Monday, July 7th through Saturday, August 9th. Dance Camps begin June 9th!



5 Week Summer Session Tuition

Registration Fee	\$10.00
Session price for 1 class per week	\$60.00
Session price for 2 classes per week	\$108.00
Session price for 3 classes per week	\$162.00
Session price for 4 classes per week	\$216.00
Silver Pass: 5 classes per week	\$250.00
Gold Pass: 6 classes per week	\$275.00
Platinum Pass: Unlimited Classes*	\$300.00

^{*}Classes selected for passes must be in student's appropriate age range/level.

Summer 2014 Tuition and Registration Fee Information

For example: If I only want to enroll in Tuesday's Ballet Level I from 5:15 p.m. to 6:00 p.m., my tuition would be \$60.00. I would attend this class every Tuesday for the entire 5 week session. Let's say I purchase a Silver Pass. I can choose any 5 classes that are in my age range/skill level. For example, if I am an advanced dancer I can choose to attend Ballet Level III and Jumps, Leaps & Turns III on Monday, Lyrical III and Advanced Contemporary on Thursday, and Jazz III on Saturday. Our Platinum Pass offers unlimited classes, student can choose his or her schedule and attend all classes that are in his or her age range/skill level throughout our session.

Tuition: Summer tuition is due at the time of registration. Class sizes are limited to 15 students per class. A student isn't added to the roster until tuition and registration fee are paid. Refunds are not given for the classes missed or unattended. All tuition is non-refundable and non- transferrable.

Summer Class Consultations

Absolute Dance Company Owner/Director Brandie Andrews is available to help our students choose the classes that will help them acheive their goals. Please email Brandie@AbsoluteDanceCompany.vpweb.com to schedule a consultation.

^{***}Placement based on instructor evaluation. ^Student must be enrolled in Ballet to enroll in these classes

Absolute Dance Company Summer Camps and Workshops



Prince and Princess Ballet Camp

Allow your budding ballerina and ballet dancer to be introduced to this classic discipline in a fun, creative, enchanted environment! ADC will foster your child's love of ballet through lessons in technique and will tap into his or her creativity through crafts that each child will be able to take home at the end of camp!

Ages: 3 to 5

Dates: Monday June 9th, Tuesday June 10th and Wednesday June 11th

Time: 10:00 a.m. to 12:00 p.m.

or

Ages: 6 to 8

Dates: Monday July 14th, Tuesday July 15th, and Wednesday July 16th

Time: 12:30 p.m. to 2:30 p.m.

Tuition: \$60.00

Princess Attire: Leotard, Tights and Tutu or Skirt with ballet slippers, or comfortable clothing

Prince attire: Shorts, Tank or Tee with ballet slippers, or comfortable clothing

Instructor: Miss Melaina, Absolute Dance Company's Youth Ballet Instructor

Fairy Tale Camps

Absolute Dance Company youth ballet instructor, Melaina Kampf, will bring an new fairy tale to our dancers each week! Each camp will include a technique class, an activity or craft session (students will be able to take all crafts home with them!), storytelling through creative movement, and will conclude with a Fairytale show performed by our the students! Students can sign up for all four or pick and choose which camps they would like to attend! Each camp is \$25.00 and runs 2.5 hours.

Ages: 3 to 6

Dates: Tuesday July 8th, Tuesday July 15th, Tuesday July 22nd, Tuesday July 29th

Time: 9:30 a.m. to 12:00 p.m. Tuition: \$25.00 each day

Please Bring: A non peanut snack and water for your little prince or princess!

Princess Attire: Leotard, Tights and Tutu or Skirt with ballet slippers, or comfortable clothing Prince attire:

Shorts, Tank or Tee with ballet slippers, or comfortable clothing

Instructor: Miss Melaina Kampf, Absolute Dance Company's Youth Ballet Instructor

^{***}Placement based on instructor evaluation. ^Student must be enrolled in Ballet to enroll in these classes

Halftime Performer Workshop

Our very own halftime performer, Cleveland Gladiators Dancer Victoria Caruso, will be in the studio to teach our students everything they need to know about becoming a professional halftime performer! Victoria's workshop will focus on not only memorizing, perfecting, and performing choreography, but also all of the behind the scenes work! First off: the Audition. Victoria will teach our students how to nail any audition with performance tips, improvisation practice, and interview preparation. Next: The Look. Victoria will teach the girls what they need to know about standing out at an audition from apparel to accessories to makeup tips! Finally: The Performance. Victoria will teach our dancers professionally choreographed routines and will teach our students to put all of their energy and passion into each movement! On the final day of camp our students will take part in our Halftime Performer Mock Audition! Students will run their routines, impress the judges with their improvistion and performance skills, take part in an interview, and display their newfound technique knowledge! This is an amazing opportunity for our students to learn about the audition process in a fun, exciting, non judgemental environment!

Ages: 6 to 10

Dates: Monday June 16th, Tuesday June 17th, Wednesday June 18th

Time: 9:00 a.m. to 12:00 p.m.

Tuition: \$75.00

Please Bring: A non peanut snack and water for your performer!

Attire: Leggings/Tank/Sports Bra for the first two days and something Sparkly and Showy for our Audition

Day!!!

Instructor: Miss Victoria, Absolute Dance Company's Jazz Instructor and Gladiator Goddess!!!

Musical Theatre Camp

Musical theater is a form of theatrical performance that incorporates singing, dancing, and acting. Most musical theater pieces are jazz based therefore technique will be taught in accordance with a jazz curriculum, acting will be taught through a series of improvisation games. No singing experience is necessary but lip singing will be expected when learning and performing pieces. In this musical theater camp students will learn jazz technique, will explore acting through craft time and improvisation activities, and will bring combine the skills they learn each day into a final day performance!

Ages: 6 to 12

Dates: Monday June 16th, Tuesday June 17th, and Wednesday June 18th

Time: 12:00 p.m. to 3:00 p.m.

Tuition: \$75.00

Please Bring: A non peanut snack and water for your future Broadway Star!

Attire: Leggings/Shorts/Tank/T Shirt

Instructor: Miss Simone, Absolute Dance Company's Musical Theatre, Lyrical, and Ballet Instructor

^{***}Placement based on instructor evaluation. ^Student must be enrolled in Ballet to enroll in these classes

Dance Teacher Workshop

Absolute Dance Company owner, competitive team choreographer, and ADC Artistic Director Brandie Andrews has planned an exciting, educational, experience packed workshop for our future dance instructors!!! Our students will choreograph, costume, and produce their very own recital throughout this exciting workshop!! We will choose and edit music, choreograph and teach combinations, learn about spacing and formations, learn how to prepare "Smart Choreography", prepare dance class progress charts, learn about adding emotion to a piece, and more! This camp will conclude with a recital produced and performed by the members of the workshop.

Ages: 8 to 14

Dates: June 9th, June 10th and June 11th

Time: 12:00 p.m. to 4:00 p.m.

Tuition: \$100.00

Please Bring: A non peanut snack for your future dance instructor!

Attire: Leggings/Shorts/Tank/T Shirt, students will costume the final performance based on items they

already own

Instructor: Miss Brandie Absolute Dance Company Owner and Competitive Team Choreographer and

Artistic Director

ADC Website Commercial Video Workshop

Absolute Dance Company owner, competitive team choreographer, and ADC Artistic Director Brandie Andrews is creating a video for ADC's website and Facebook page! Join us for an intense choreography filled workshop that will be showcased in a short video that will be highlighted on ADC's Website, ADC's YouTube Page and ADC's Facebook page. Each student will receive an Absolute Dance Company shirt to wear in the video and to add to their ADC apparel collection. Prepare to sign autographs, we're going to make your babies stars!

Ages: 9 to 18

Dates: Monday July 21st, Tuesday July 22nd, Wednesday July 23rd, and Thursday July 24th

Time: 12:00 p.m. to 3:00 p.m.

Tuition: \$125.00

Please Bring: A non peanut snack for your future dance video star!

Attire: Leggings/Shorts/Tank/T Shirt, students will costume the final performance based on items they

already own and ADC's t shirt.

Instructor: Miss Brandie Absolute Dance Company Owner and Competitive Team Choreographer and Artistic Director

***Camps and workshops must have a minimum of 5 students enrolled in order to run.

^{***}Placement based on instructor evaluation. ^Student must be enrolled in Ballet to enroll in these classes

Absolute Dance Company Summer 2014 Dance Classes Run Monday, July 7th through Saturday, August 9th. Dance Camps begin June 9th! Absolute Dance Company Class Descriptions

Ballet

Proper technique is key in learning ballet. Let your child experience the foundation of dance at every level, from beginner to pointe, perfecting his or her technique with every class. Our instructors are prepared to give your children the formal instruction necessary to build a promising ballet career.

Contemporary

Recently made popular by the talented contestants on "So You Think You Can Dance", contemporary dance appeals to the creative, artistic soul in students because of its expressiveness and freedom of individuality. The goal of this class is to develop strong, versatile dancers who can handle any dance style. All students enrolled in contemporary must also be enrolled in ballet a of the same level.

Extreme Stretching

This class is meant to improve flexibility of dancers and athletes. Our extreme flexibility class will bring innovative stretching techniques to our students to improve flexibility, extensions and turnout.

Hip Hop

Absolute Dance Company owner, Brandie Andrews, teaches all hip hop classes. The hip hop classes learn beginning break dancing moves, waving, gliding, isolations, ticking, the latest choreography and dance moves as seen on MTV, and will learn choreography to a hip hop dance routine each week. In addition to being fun, hip hop helps dancers develop body coordination, self expression and cardiovascular health!

Jazz

Technical training combined with attitude! Our jazz students will focus on technical training with leaps and turns, improve their flexibility, and improve their strength, coordination, and control while learning to perform with attitude and flare!

Jazz Fusion

This class is all about attitude! Adding attitude to your dance style, executing precise choreography flawlessly, effortlessly using facial expressions, and putting on a dynamic performance!

Jumps, Leaps & Turns

This class is a technique class that is dedicated to learning, improving, and perfecting your technique in jumps, leaps and turns! Stretch and strengthening is added to this class to improve each dancer's power and extension! This class is highly recommended to those dancers who intend to audition for competitive team!

Lyrical

Lyrical is an expressive dance form based on jazz and ballet technique. Often it is faster than ballet, not quite as fast as jazz, and emphasizes fluidity, grace, and expression. Often, lyrical is performed to songs with emotionally charged lyrics serving as the source of inspiration for movement and expression. In this class technique will be taught both at the barre and in center emphasizing fluidity of phrase, execution, and suspension of movements. Combinations will be taught to a wide range of musical genres including pop, rock, and hip-hop to provide well-rounded opportunities to embody the lyrical agenda of each piece and work on improving expression through movement.

Musical Theatre

Musical theater is a form of theatrical performance that incorporates singing, dancing, and acting. Most musical theater pieces are jazz based therefore technique will be taught in accordance to a jazz curriculum. Acting will be taught through a series of poem dramatizations, script readings, and improvisation games. Students will be assigned character roles and taught how to portray said roles while performing choreography to well known musicals such as Hairspray, Grease, and West Side Story. No singing experience is necessary for this course but lip singing will be expected when learning and performing pieces.

***Placement based on instructor evaluation. ^Student must be enrolled in Ballet to enroll in these classes

Absolute Dance Company Dress Code

Beginner Ballet.

Female Apparel: Black leotard, pink tights, optional shorts or skirt **Male Apparel**: Black top, black shorts, black socks and black ballet shoes

Footwear: Pink ballet shoes for female, black for male (available at dance specialty shops) Hair: Bun

Ballet I. Ballet II. Ballet III. Pointe.

Female Apparel: Black leotard and pink tights

Male Apparel: Fitted Black top, black shorts, black socks, black ballet shoes

Footwear: Pink ballet shoes for female, black for male (available at dance specialty shops) Hair: Bun

Contemporary. Lyrical. Extreme Stretching.

Female Apparel: Top: Fitted shirt, tank top or sports bra. Bottom: Shorts with leotard and tights (tights without feet,

available at dance specialty shops) or hot shorts.

Male Apparel: Top: Fitted tank or t-shirt, Bottom: Shorts

Footwear: Bare feet or dance paws Hair: Bun.

Hip Hop.

Female/Male Apparel: Lightweight shirt, sweatpants, leggings or shorts, knee pads.

Footwear: All non skid athletic shoes, combat boots, and converse are acceptable Hair: Pulled away from face.

Jazz. Jazz Fusion.

Female Apparel: Top: Fitted shirt, tank top or sports bra Bottom: Shorts with leotard and tights (tights without feet,

available at dance specialty shops) or hot shorts

Male Apparel: Top: Fitted shirt or tank, Bottom: Shorts

Footwear: Black jazz oxfords (available at dance specialty shops) Hair: Pulled away from face

Jumps, Leaps and Turns.

Female Apparel: Black leotard and pink tights

Male Apparel: Fitted Black top, black shorts, black socks, black ballet shoes

Footwear: Pink ballet shoes for female, black for male (available at dance specialty shops) Hair: Bun

Musical Theatre.

Female/Male Apparel: Lightweight shirt, sweatpants, leggings or shorts.

Footwear: Black jazz oxfords (available at dance specialty shops) Hair: Pulled away from face

Local Dancewear Specialty Shops:

***These dance shops may not be open on Sunday or Monday, please plan accordingly.

Action Wear Footsteps

5111 N. Abbe Road 24048 Lorain Road Sheffield Village, Ohio 44035 North Olmsted, Ohio

440.323.4389 440.779.0500

^{***}Placement based on instructor evaluation. ^Student must be enrolled in Ballet to enroll in these classes

Absolute Dance Company's Summer 2014 Faculty

Brandie Andrews

Absolute Dance Company Owner. Studio Director. Competitive Team Choreographer. Competitive Team Artistic Director. Hip Hop. Jazz Fusion.

Brandie Andrews founded Absolute Dance Company in 2003. Brandie has studied hip hop technique, performance arts, anatomy and strength training for dance in order to prepare her recreational and competitive dancers for a future in dance. Brandie is an award winning choreographer and her highly awarded competitive teams attend conventions such as Co. Dance, Excel in Motion (So You Think You Can Dance alumni instruct each discipline), West Coast Dance Explosion, NRG and Hollywood Vibe. Brandie's hip hop program is a technique based program that focuses on teaching the students gliding, waving, popping, house styles, isolations, beginner level breaking and more. Absolute Dance Company owner/director Brandie Andrews has built this pre professional studio to teach students to DANCE! Students at ADC will learn proper technique, learn the terminology, have the ability to freestyle and improv, will understand beats and the rhythm of music, and will be able to use their talents in the future as a performer or as an educator of dance.

Jarrod Sickles

Ballet. Jumps, Leaps & Turns.

Jarrod Sickles is one of Absolute Dance Company's Ballet instructors and is currently a dancer with Verb Ballets. Jarrod started dancing at age 18, at the Ashtabula Arts Center, under the direction of Shelagh Dubsky. He then was accepted to the Academy of Cincinnati Ballet to train and learn from the company on a full scholarship. Sickles returned home to Ohio after two seasons with the Montgomery Ballet in Alabama. He recently got to work with former Martha Graham dancer Adria Ferrali from Italy and dance in her original work "Vertical Cities," set to the music of Stravinsky. Sickles has also had the pleasure to work with many former professional dancers, such as Maria Caligari, Victoria Morgan, Elie Lazar, Suzanne Farrell, and John Magnus, to name a few. Jarrod is in his third season with Verb Ballets.

Victoria Caruso

Jazz. Competition Choreography.

Victoria Caruso is a professional dancer with the Cleveland Gladiators Dance team. She has over 16 years of dance experience in jazz, ballet, contemporary, modern and hip hop. Victoria has received training from Kent State University under Barbara Allegra Verlezza, Joan Meggit, Kimberly Karpanty, and many others. She has taken multiple master classes from ACDFA (American College Dance Festival Association), Mia Michaels, Tyce Diorio, Cris Judd, Eddie Garcia, Laura Fremont and many more. Victoria runs Absolute Dance Company's jazz program and creates choreography for ADC's competition teams. Victoria focuses on technique throughout her class and is able to bring fresh, innovative choreography to our jazz dancers and competition pieces.

^{***}Placement based on instructor evaluation. ^Student must be enrolled in Ballet to enroll in these classes

Melaina Kampf

Youth Ballet.

Melaina began her ballet training at the age of four with the School of Cleveland San Jose Ballet, under the direction of Dennis Nahat and Gladisa Guadalupe, performing in Cleveland San Jose Ballet's performances of Toreador, Coppelia, and The Nutcracker. In addition to her classical ballet training, Ms. Kampf also studied Modern and Contemporary Dance under the tutelage of dance luminaries such as Tom Smith, Sabatino Verlezza and Tom Evert. At the age of sixteen she joined Dancing Wheels, America's premier physically integrated dance company, as the youngest Trainee in the history of the company. She quickly rose through the ranks to become their Principle Dancer, performing featured roles in company works by world-renown choreographers such as Sabatino Verlezza, May O'Donnell, Hernando Cortez, Michael Medcalf, Rosalind Newman, David Roussseve, and Pilobolous Dance Theater, to name a few.

In addition to dancing in over 120 performances across the country annually, Ms. Kampf served as an instructor and the School Administrator for the School of Dancing Wheels where she conducted weekly dance classes, workshops, master classes and summer camps for students with and without disabilities. As well as working working with Dancing Wheels, Ms. Kampf has taught Ballet, Pointe and Contemporary Dance for students of all ages extensively throughout the Greater Cleveland area and has choreographed award wining pieces for ballet companies and soloists at numerous dance competitions.

Simone Lute

Ballet. Lyrical. Musical Theatre. Contemporary. Improv. Partnering.

Simone is a third year dance major at Oberlin College with prospects to become a dance and movement therapist upon graduation. She has ten years of dance experience in ballet, pointe, jazz, lyrical, hip-hop, and contemporary styles. She has been a part of multiple award winning competition teams, artistically directed her high school dance team, and dance captained multiple musical productions including West Side Story and The King and I. In college, Simone has been in multiple shows including Spring Back (Oberlin College Dance Department 2012), The Shattered Mirror (Ballet Oberlin 2012), The Eclectic Nutcracker (Ballet Oberlin 2012), Cabaret (Oberlin Musical Theater Association) and the Oberlin Dance Company show 2013. Besides performing, Simone also runs Ballet Oberlin where she teaches ballet classes and produces a short ballet each school year.

Guest choreographers and instructors will be visiting Absolute Dance Company for competitive choreography sessions and master classes open to all students! Cathy Feeny of Company C. Dance Club, Mary Vaccani from RED, Margo Massad, Carolyn Keller and Megan Krysh anong others will be back this summer to further the dance education of our students!

^{***}Placement based on instructor evaluation. ^Student must be enrolled in Ballet to enroll in these classes

Absolute Dance Company's 2014/2015 Competitive Team Auditions

Petite Competitive Team Audition Dates: Thursday, June 12th from 5:00 p.m. to 8:00 p.m.

Ages 6 to 9.

Company I and Company II Audition Dates: Monday, June 16th from 5:00 p.m. to 9:00 p.m.

Tuesday, June 17th beginning at 5:00 p.m.

Ages 10 to 18.

*Video auditions available for those who will be on vacation.

Company I Solo, Duet, Trio & Group Auditions: Monday, August 11th Time TBD

Tuesday, August 12th Time TBD

How to Get Started

Please email Absolute Dance Company at <u>Brandie@AbsoluteDanceCompany.vpweb.com</u> to begin the competitive team process. Prior to auditions all hopeful competitive team members and guardians will attend ADC's Competition Team Parent Meeting, date to be determined. Competitive team requirements, competition information, convention information, and more will be distributed at this meeting. Any students and parents who would like to meet with Absolute Dance Company owner/competitive team director, Brandie Andrews, prior to our team meeting should email to set up an consultation. Consultations will be held in late April. Thank you so much!

^{***}Placement based on instructor evaluation. ^Student must be enrolled in Ballet to enroll in these classes