



Rules for Entering Images in our Monthly Competition

- There are **six** categories you can submit images for a monthly competition.
- You can enter 2 Color Digital images, 2 Color Prints, 2 Mono Digital images and 2 Monochrome Prints of any subject matter.
- You can also enter our monthly Print and Digital Assigned Subject category. Each month you are allowed one entry in the **Digital** Assigned Subject and one in the **Print** Assigned Subject competition. Entries must conform to that month's assigned subject and can be either Color or Monochrome, which compete in the same contest. You decide which format is best for your image.
- You are permitted to make up **one** missed **Regular** competition in each of the categories that you are participating in **except** for the **Assigned Subject Competitions, which can not be made up.**
- Digital entries must be submitted by 11:59 PM on or before the Tuesday evening prior to a Thursday competition, using the upload procedures established by the Photo Contest Pro website. See the Digital Competition information sheet for more details.
- Maximum pixel length of a digital image's longest side is now been extended to 4000 pixels (was previously 2000 pixels). See the Digital Competition information sheet for more information and details.
- All print entries must be submitted and ready for Competition by 7:45 PM on the night of the Competition.
- **Print Entry Sizes:** The **printed image itself** can not be less than 8"x 10". Prints must be mounted securely on a backboard and can be over matted with only a single ply mat frame. However, over all presentation size of a print (including the mount) can not be any taller than 22", to fit in the presentation light box. (Remember very small prints are hard for the Judge to see and score).
- Place a Print Competition Label on the back of your print in the upper left hand corner. Our competition label must be filled in with the image's Title, Member's Name and the designation of Color/Mono or Assigned Subject Category. Check all appropriate boxes. The entry # on your label should be marked as #1 or 2 and must correspond with what you printed on the scorer's sheet.
- All images, both Digital and Print, will follow the same scoring scheme. First Round entries that are scored a "6" or less will be dropped, any image scored a "7" makes it into the 2nd Round.
- During the 2nd Round the Judge will re-score the Photo and will either keep the "7" Score or raise it to an "8" gaining an "Honorable Mention" or a "9" which is the designation for an "Award".
- Once a Photo receives an "Award" (9) it will be retired and may **not be re-entered** into any future regular Monthly Club Competition in the same or any other category. Any 9's earned during the **season** can compete with other photos in the Photo of the Year competition held in May. **Photo of the year winning images also will be retired in the same manner as above.**
- Any color Digital, or Print that received a 7 or 8 may not be re-entered into competition in the same season. However it may be reentered **in a succeeding season.** The Digital or Print image must be entered in a different form or category than originally presented in a previous year, **but that can be done only once!**
- Images that scored a 6 or less can be reentered in the same competition year to be re-judged, but must bear the same title as previously presented. Re-entered Prints should have a new label attached below the original. Makers of 6's can modify images to fix issues, but this can be done to an image only once in a competition year. If a print is reprinted the label should bear the same title as it did previously.

Note: Images taken at Club Outings and events or Club sponsored Photos taken during Professional workshops or Classes may be entered into any regular monthly competition.

Photos that cannot be entered into regular Monthly Club Competitions:

- Images that have previously received a 7 or an 8 (Honorable Mention) **can not be reentered in the same competition year.**
- Images that previously got a 9 Award, or a "Photo of the Year" Award in a prior year are also ineligible.
- Prints mounted behind Acrylic or Glass frames or containing any visible identifying markings on the front.
- Prints framed with an over mat where the back of the print is exposed and not mounted on a back board.
- Prints not securely mounted or loose, or dirty and those with exposed sticky tape, glue or labels, will be automatically disqualified.
- Prints that do not conform to the above stated maximum or minimum sizes.

SICC - Competition Info