



Staten Island Camera Club

2019-2020 Assigned Subjects

See additional meeting and club information at <http://stateniscameraclub.com>

We have added an additional competition to our regular monthly competitions. Commonly known as an Assigned Subject. You will have the opportunity to compete in 6 regular monthly competitions, with the added bonus of an Assigned Subject each competition month

Assigned Subjects are suggested by and voted on by the membership at the end of the previous season.

It has been our experience that in adding the monthly Assigned Subject Competition it does entice members to try new and different subjects and explore other avenues of photography. They explore new techniques and get more deeply involved every month in lieu of a once a year contest.

Competing in the Assigned Subject Competition is **Not Mandatory** but we hope that you will continue to enter images each month.

- This adds a third round of images to digital and prints, but these contests are restricted to a specific theme. You are permitted to enter two Color or Mono images in digital and print.
- Color and Monochrome images will compete in the same contest. However, images must match the theme for the night or be disqualified. We will allow loose interpretation of the theme.
- The assigned subject can be presented in Color or Mono as a Digital or Print. The judge will be asked to judge if the image meets the Assigned Subject criteria and not whether it appears as Color or Mono.
- There is **NO** make-up in the Assigned Subject Competition. A previously submitted Assigned Subject entry can't be reentered in the same season's regular open competition.
- There will be **ONE** Assigned Subject for each month that members can enter as Digitals and or Prints.

For this season the following Assigned Subjects were chosen:

<i>September 2019</i>	<i>Close-Up/Macro</i>
<i>October 2019</i>	<i>Sunrise or Sunset</i>
<i>November 2019</i>	<i>Abstract</i>
<i>February 2020</i>	<i>Shapes and or Forms</i>
<i>March 2020</i>	<i>Eye Hand or Foot Study</i>
<i>April 2020</i>	<i>Street Photography</i>

Assigned Subject competition is in addition to our monthly competitions. You have the option to compete in Prints or Digital or both.

The Assigned Subject can be entered regardless if it is a Monochrome or a Color image in the same contest.

For the End of Year competition, you can enter **two** of your Assigned Subject Digital entries and two of your Print Assigned Subjects in the **End of year Best Assigned subject Contest**.